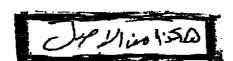
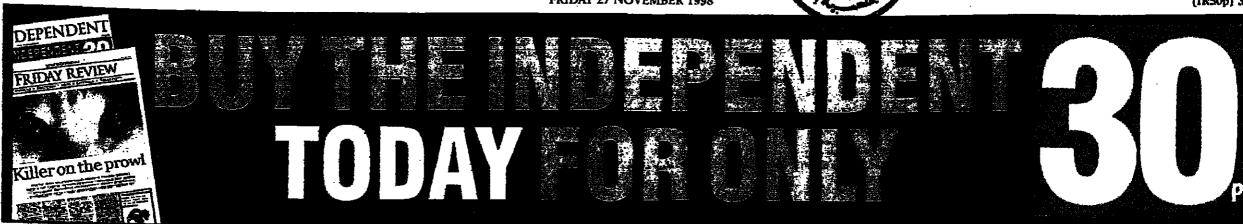
RRENA



THE INDEPENDENT No 3,780 FRIDAY 27 NOVEMBER 1998



Secret Tory plot to sabotage Blair

WILLIAM HAGUE has secretly BY ANDREW GRICE ordered Tory peers to adopt a "zero-tolerance" policy towards all government legislation, including its plan to abolish the

rights of hereditary peers. The edict, in a Conservative Party document leaked to The measure because the Govern-Independent, embarrassed the ment has not set out its plans leadership. Labour and the for wider reform of the Lords, Liberal Democrats said Mr Hague had been "caught redhanded" waging "guerrilla war-fare" against the Government in the Lords. It showed he planned to derail other measures to fight Tony Blair's plans

Political Editor

to end the right of the 750 hereditaries to speak and vote in the second chamber. The official Tory line is to oppose the including a democratically

elected element But the briefing note on the Queen's Speech, sent to peers and MPs by Conservative Central Office, suggests Mr Hague will mobilise his big majority in did." Ministers accused Mr

disruption to the Government in the coming parliamentary year. The Tories have 471 peers. including 300 hereditaries, to Labour's 166, who include 18 who inherited their titles.

The document says: "We are sure the Lords will not obstruct legislation for the sake of it - but, in the face of an overbearing government, we would not be surprised if peers adopted a policy of 'zero tolerance' towards bad legislation. They would have our backing if they

preserve the 900-year-old rights of the unelected earls, dukes and viscounts. Baroness Jay, Leader of the Lords, said: "If William Hague and the Tories are prepared to die in the ditch for the Tory hereditaries, they will move themselves even furcui de sac.

the last election." Paddy Ashdown, the Liberal Democrat leader, said the document showed Mr Hague was using the Lords to launch

ther from an electorate which

resoundingly rejected them at

Parliament's House Magazine he said: "Mr Hague has, sadly, encouraged the Conservative Party in the Lords to ride roughshod over the usual con-ventions, and by doing so he has led his troops up a suicidal

The Tories denied they intended to sabotage the Bill on hereditary peers. The leaked document made clear they would abide by the Salisbury Convention, under which the Lords does not vote against

ifesto of the winning party. But this would not stop them delaying the Bill by tabling hundreds of amendments. A Tory spokesman said: "It is not the job of the Opposition to acquiesce with a government that is vandalising our constitution. If Labour thinks the Conservative Party will allow it to do something that runs counter to the interests of the British public, it is even more arrogant than we thought." He said the Tories had offered to enter talks with

the Government on a coherent

set of wider reforms to the

rebuffed by ministers.

The document emerged as Labour and the Tories prepared for a new battle over the powers of the Lords next week. Margaret Beckett, Leader of the Commons, vesterday said the Bill to bring in proportional representation for June's elections to the European Parliament would be rushed through the Commons next Wednesday. It would then be sent to the Lords, which scuppered the measure in the last

jecting it on five occasions. Last night Tory sources said the Opposition would not co-operate with the Bill because it would allow people to vote only for a party and not individual candidates. The Tories would table amendments allowing

The continuing Tory fight against the measure means it is unlikely to become law by January - the deadline set by ministers. This would mean the June elections being fought under the existing first-past-

voters to support individuals.



Michael Grade, chairman of the Millennium Experience review group, hosting the unveiling - at last - of the Millennium Dome contents yesterday

A 90ft cuddle to launch the millennium

THE NEW Millennium begins BY DAVID LISTER with a cuddle. This is New Millennium Man putting a protecarm round New

Millennium Woman. To the Government's relief. the 90ft-tall reclining figures, which will form the centrepiece of the Millennium Dome, subscribe to New Labour family values and appear on the surface to be heterosexual. ly been discarded: too contro- transport to take us there. മര ർവ muck-raking times.

The Dome, whose contents and sponsors were announced yesterday, will show a cosy, cuddly, all too familiar Britain. We will all eat McDonaid's (we'll have to; it is putting up £12m sponsorship). We will gaze at cosmetics from Boots the Chemist (we'll have to; it is also putting up £12m sponsorship for the Body zone).

The organisers are euphoric. They promise an "awe**Arts News Editor**

inspiring live Millennium show will run up to six times a day featuring acrobatics, trapeze artists, stilt-walking and

The price of a ticket is not yet known; but there is already controversy over defence companies putting money in, The original idea of a figure and we need a strike-free year without gender has apparent- to guarantee that there will be

signed a contract to sponsor the Spirit zone. Religion, even at the dawn of the new Millennium which allegedly celebrates it, is proving less sexy for sponsors than Mammon, which has its own zone and a

But that's Britain 400 days from the opening of the Dome. Uncertain but cuddly. Brave New World, page 9:

Leading article, Review, page 3

FA cracks down after | We must press on, transfer revelations

TRANSFERS INVOLVING for- BY STEVE BOGGAN eign footballers could come under the scrutiny of the Football Association because of a number of controversial deals revealed by The Independent.

The FA announced yesterday that it was examining proposals that would result in tighter controls over the way agents and clubs buy and sell players. If adopted by the Premiership and the football leagues, the plans being considered could result in the FA acting as a clearing house for the transfers of foreign players, where the amounts paid, sums received and agents' fees would all be publicly recorded.

The FA was forced to take action in response to revelations in The Independent over transfer deals involving two Chinese players, who arrived at Crystal Palace, managed by



and one Swedish striker who

Inquiries in China revealed that the authorities there were expecting to receive \$1.5m (£950,000) for Fan Zhiyi and Sun Jihai , £400,000 less than

the former England coach Terry Venables, had agreed to pay. Both sides in the deal have now resolved their differences after the Chinese agreed to

accept the higher figure.
It is understood that concern at the FA's Lancaster Gate headquarters reached a peak yesterday afater The Independent's disclosure that one agent, Tom Lawrence, of Strata Sports Marketing, attempted to cream off £125,000 from a £200,000 deal involving the Swede, Mathias Svensson.

The FA spokesman Steve Double said: "We are looking at proposals for transfer arrangements where all parties would be obliged to sign up to a new form of transfer agreement.

"This would remove a lot of the grey areas that are seen in some transfer deals."

Blair tells Irish MPs

THE SOUTHERN Irish political BY DAVID MCKITTRICK system took Tony Blair to its Ireland Correspondent heart yesterday, affection and hard political calculation com-

bining to produce a warm wel-come for the Prime Minister. Both houses of the Irish Parliament, the Dail and Senate, together gave a standing ovation to the man they believed had made a buge personal contribution to the peace process.

The invitation to Mr Blair to address the Dail and Senate, an bonour never before extended to a British prime minister, was designed partly as a reward for his part in putting together the Good Friday Agreement and partly as an effort to build even closer thought likely to be in office for

prospects for young people dominated the rhetoric of Mr Blair's speech. He declared: " My sense of urgency and mission comes from the children in Northern Ireland. I reflect on the sheer waste of children taught to hate when I believe passionately that children should be taught to think."

Afterwards Mr Blair, delighted with his reception, said: "It is important now that we crack on with this - that we get north-south bodies agreed, get the departments agreed, that we are able to make real progress - and that we measure that progress in days relations with a prime minister rather than weeks or months."

However, Mr Blair conceda decade or more. The

arms or governmental ar-

rangements in Belfast. Mr Blair's day of talks in Belfast on Wednesday is seen as the beginning of a reinvolvement by the Prime Minister in a process that has personal intervention.

The Prime Minister's visit yesterday came on the day that two IRA men, jailed for their involvement in the murder of two British soldiers, were released from the Maze Good Friday Agreement, Alex Murphy and Henry Maguire were jailed for life for their part in the torture and shooting of Corporals David Howes and Derek Wood in March 1988.

Leading Article.

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INSIDE THIS SECTION

Black police officers are to go undercover to trap racist colleagues

Education expansion Big expansion of sixth Home P13

Chancellor's EU call The new German Chancellor backed swifter European integration Foreign P15.

Kenneth Starr revealed his human side on TV

The CBI warned there is now a 50:50 chance of a recession Business P20

Slump warning

Henman-v-Rusedski Britain's top tennis duo will meet at ATP event Sport P32

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Philip Hensher The case for leaving gifted children alone The United States thinks the global crisis is really over, but is it?

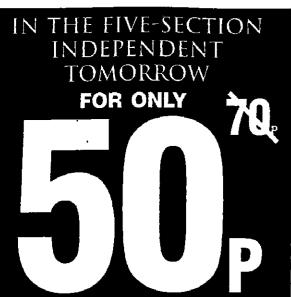
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Call-girls in Paris Seedy scandal with Arab princes and movie stars

New County Hall? The fight shaping up over a home for London's new mayor Architecture P11

Urban marrior Simon Munnery Arts P12

Interview with comedian





The cartoon that ate **America**

IN THE **WEEKEND REVIEW**



We have Christmas wrapped

26 PAGES OF **INSPIRED PRESENT IDEAS** IN THE MAGAZINE

¥THE INFORMATION

THE INFORMATION **50 BEST CHRISTMAS SHOWS**



IRA funeral killers released

BY ALAN MURDOCH

TWO IRA men, jailed for life for their involvement in the murder of two British soldiers, were released from the Maze

Prison yesterday.
The men, Alex Murphy and Henry Maguire - jailed for their part in the torture and shooting of Corporals David Howes and Derek Wood - were given their freedom early under the terms of the Good Friday Agreement. The soldiers were murdered

in a mob frenzy after they drove into the path of a republican funeral in Belfast in March 1988. The killings came at the end

of two weeks of carnage. As the corporals, in plain clothes, came to a sudden stop in their car, many apparently feared a repeat of the indiscriminate attack by the Loyalist gunman Michael Stone at Milltown Cemetery in Belfast three days

Stone had thrown grenades and fired shots indiscriminately at mourners at the funeral of three IRA members shot dead by the SAS in Gibraltar on 6 March that year. He killed three people, one of them Kevin Brady. Three days later the soldiers, members of the Royal Signals Regiment, drove into

the path of Brady's funeral.

Republicans claimed that mourners, hearing the soldiers' car screech to a halt, believed they were under attack again and as the soldiers tried to reverse away their path was blocked by a line of taxis.

What caused particular horror was the fact that the initial attack on the two corporals, trapped by the dense crowd then dragged from the vehicle, was caught in grim detail on live television and by an army helicopter overhead.



Alex Murphy, sentenced to life for killing two corporals in west Belfast in 1988, leaving the Maze Prison yesterday under the early release scheme linked to the Good Friday Agreement

The men were dragged from their vehicle and bundled into a nearby sports ground where they were stripped to their underwear and beaten. Murphy and Maguire then took them to wasteground where they were shot repeatedly by two gunmen.

The most poignant images to emerge from the day was of a priest, Father Alex Reid, on his knees beside the semi-naked, battered and mud-splattered bodies of the soldiers, administering the Last Rites.

Father Reid, the Redemp-

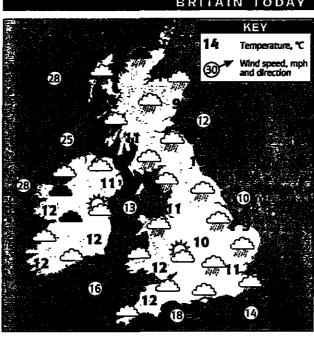
torist priest later to play a key role in peace diplomacy, came to the sports ground after the murder of the corporals.

Murphy and Maguire have each served 10 years of their life sentence. They were among four men – one a loyalist – given

early release yesterday from the Maze and Magilligan Prison in Co Londonderry.

Half an hour before their release, Johnny Adair, leader of the loyalist Ulster Freedom Fighters, was let out of the Maze for four days of parole.

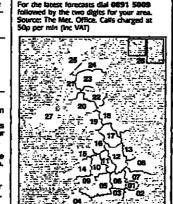
Adair was convicted of directing terrorism in 1995 and sentenced to 16 years in prison. He was welcomed on his release by a crowd of about 50 supporters who bundled him into a car, which left in a convoy with horns blaring.



LIGHTING UP

HIGH TIDES

WEATHERLINE



YESTERDAY EXTREMES

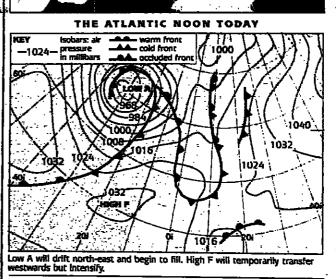
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RAIN OR SHINE...

AN INACCURATE weather forecast may have lead to the deaths of a couple who set sail from the Isle of Man in what they believed were calm June seas, but were then hit a force 8 gale. Basil and Sachiko Caswell, from Nuneaton, would have listened to a shipping forecast which said the winds would die down, an inquest heard on Wednesday. Verdicts of accidental death

EUROPE NOON TODAY



THE WORLD YESTERDAY

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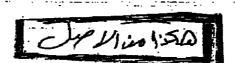
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ENDEPENDENT.

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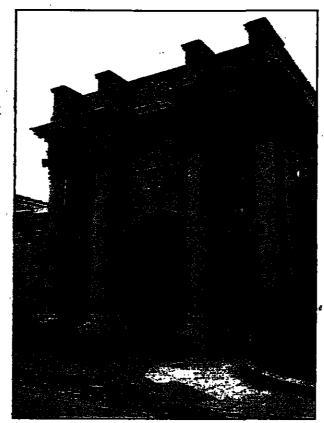
pays to decide







Oxford's poets fall foul of the bottom





OUP's grand, neo-classical headquarters where its poetry editor, Jackie Simms, was handed a letter telling her that the publisher's modern poetry list was being sold

IT STARTED with a letter and By JOHN WALSH became a fusiliade of newspaper articles and donnish abuse. It started as a publishing-house memo and ended up rocking the most elderly and distinguished university in Europe. A tense 10-day war of nerves has ended with the decision by delegates of the 500-year-old Oxford University Press publishing house to ratify the cantellation of its poetry list - and with the revelation that the university was to blame all

It began on Tuesday 17 November, when Jacqueline Simms, the poetry editor at OUP was handed a letter at the publisher's grand, neoclassical said. "We are selling off the poetry list by the end of March". This was a bombshell, for both Ms Simms and the poets whose work she has published over the past 20 years. In the past three years, three publishers (Seck-

er, Sinclair-Stevenson and Chatto) have cancelled their poetry lists or scaled them down to two or three books a year. If this went on, newly-fledged poets would find it impossible to get their stuff published - unless they were accepted by one of the Big Two players, Faber & Faber, and Oxford Universi-

By 20 November, 26 poets had received their marching orders from Andrew Potter, the Mikado-esquely titled director of music, trade paperbacks and bibles publishing at OUP He cited "very difficult market conditions" and said "We need to give priority to our core schol-ary and educational publishg". Poetry, it seemed, didn't make enough money to justify

the attention it needed. The 26 suddenly-homeless writers include some of the finest talents at work today: Fleur Adcock, Thomas Kinsella, Michael Donaghy, DJ Enright, Alice Oswald, Jo Shapcott, Jamie McKendrick ... But was this the right moment for OUP to ditch Adcock, Enright and Shapcott, all of whom had recently been nominated for the British poet laureateship? And what would become of Peter Porter, who has two volumes of Collected Works out in ebruary to celebrate his 70th

"It's a bad day for serious literature when the most distinguished academic publishing house in Britain chooses to neglect contemporary literature," Porter told The Times. "It is an indication that something in Britain is getting more and more frivolous. The only thing that matters is the bottom line."

"There were a lot of painful conversations about it, but in the end I know it was the right decision," said OUP's Andrew Potter "The poetry list was making the marketing people face in a different direction from the way they face when promoting the World's Clasworst fears are confirmed", it tory of Nursing". But didn't the Oxford poets make a profit? "The list was barely covering its costs. And there's no point in doing it unless it's going to allow a reasonable dividend to go back to the original owners, who are the university."

But the Press makes a fortune out of selling classic poetry texts. Shouldn't it publish modern poetry as well? Mr Potter is sympathetic. "I feel a natural affinity with anything creative," he says. "But if it's preventing the trade books deseminating scholarly texts,

that. Of course culture comes into it - but it's not a central part

overseen the poetry list since taking it over from John Stallworthy in 1976. She is the Press's solo poetry editor and talent scout and has seen the cream of the modern poetry world pass through her hands. She does not, however, represent a wastrel element in the balance sheet. She is paid a £9,000 salary by the Press to oversee the publication of eight poetry books a year. She has a quarter-share in a secretary, and no other staff. For this tiny her labours pro turnover of about £50,000 a bean-counters of OUP but the year, a drop in the Press's £300m ocean. And Ms Simms is spitting fury about the death of makes money - about £6m - for her 20-year project. "I feel disgusted with the Press," she says. "It's an act of vandalism.

They did it without consulting me, without telling me, without saying 'We have to do something - what do you recommend?". It's outrageous. They talk about finding a new home for the 26 poets. I told them, it's a complete dream. You can't sell off the whole list like a sack of potatoes. Writers need nurturing. It just shows how shambolic

the poets were doing all right. By Monday afternoon, a dozen other publishers had extended Jacqueline Simms, small, Olympian hands into the churning flotsam of sacked versibirdlike and harassed, has fiers and selected their favourites. At Random House, which owns 20 publishers, Cape and Chatto bid against each other for Jo Shapcott. Approaches were made from

other houses to 15 of the homeless 26. But more important was the fallout across the university, as the dons gradually realised what had been done in, their name. For it seems that the real vilizins of the piece - the people - see the error of their ways... responsible for the cancelling university itself. The Press is

owned by Oxford University. It the university every year. The board of directors is composed of delegates from different faculties: literature, classics, history, chemistry, modern languages. The vice-chancellor of the university, John Lucas is chairman of the delegates. At the Press, the chief executive

Henry Reece goes by the title of secretary to the delegates. Despite being dons rather than businessmen, the delegates have to ratify every decision the disbanding of the poetry list. The next meeting, at which this historic decision would be taken, was on Tuesday, 24 November The stage was set for a showdown, a classic tussle be-

tween art and mammon, hetween literature and Philistine commercialism. Jackie Simms's former charges had rushed to her aid. Heavy friends had been enlisted: John Carey, the Merton professor of English, had pledged his sup-port, as did Craig Raine at New College, and Elaine Fein-stein and Richard Hoggart and David Constantine the Oxford historian. Michael Holroyd and the inner luminaries of the Royal Society of Literature fired off a letter to The Times. Hermione Lee wrote to the Times Literary Supplement John Stallworthy, who founded the original Oxford Poets list in the Sixties, wrote to Oxford Today in spittle-flecked fury.

People muttered about the fi-

prompted 21 complaints to the

ruled that programme did not

breach its code on taste and de-

The National Childbirth

approved Andrew Potter's plan to kill the poetry list. The committee's chairman is Sir Keith Thomas, the eminent historian. author of Man and the Natural World, Religion and the Decline of Magic. Did the decline of poetry mean nothing to him? Stallworthy wrote to Thomas, calling the decision "scandalous" and demanding to know what other parts of the Press were due to be axed. The OUP delegate from the English faculty, Christopher Butler, wrote to the finance committee to protest. And soon he would persuade the other delegates to

It didn't happen. At the cru-

have happened? The OUP, which once published Gerald Manley Hopkins, was being seen as anti-poetry. "The meagre sums of money you will save by cutting the poetry list," said one, "will hardly compensate for the flood of opprobrium that will ensue". Voices were raised. The businessmen from

the academic division stood

their ground. Then the dele-

gates voted to ratify the finance committee's decision and the 30-year-old Oxford Poets imprint was a dead duck,

Why did it happen? It's because the university got too greedy. The administrators

then I have to take account of the Press is". As it turned out, nance committee, which had ments flew for an hour. How, the special funding from the Govdelegates demanded, could it ernment next year. For each student it takes on, the university administration gets a per capita grant that is £2,000 more than any other university gets, except for Cambridge.

The Oxford dons are afraid of losing it when New Labour reviews its grant arrangements in 1999. So, fearful for its beleaguered exchequer, the administration has encouraged the Press to maximise its profits. The vice-chancellor, so the story goes, told the secretary to the delegates to make the Press more commercial. The secretary told his management experts to rationalise the pub-

plan which included the End of Poetry, Startled, but with the vice-chancellorial directives ringing in their ears, the finance committee approved it. So, eventually, did the dons on the board of delegates.

"Word came down from on high, telling Mr Recce and Co that they'd better generate more funds," one English don told me, "and it all got out of control. The dons found themselves trapped in a corner, being told what to do by ignorant accountants, and losing huge amounts of face by having to go along with it".

And thus Oxford University votes against the future of lishing schedule. Operating by poetry. It is the damnedest

THE POETRY AUDIT

By Martin Newell

A chill wind of accountance Swept down through Academe
"Who is this Muse?" asked auditors. What does she charge per dream? And how much do these poets cost In real terms each year? Dunno..." an old professor said. "They've always just been here. With it being Academe an' that You take the thing for granted Like certain types of greenhouse flowers They won't take being transplanted."

We see," the auditors replied. "Well here's what we're advising A programme pruning out dead wood, In other words, downsizing The poetry list's redundant now We want the OUP to be A streamlined operation De-cruit the muse. De-job the poets.

It's wake-up time and by the way...

Who's this slacker, Homer?

Placenta burial on TV show

PLACENTAS - once the pre- BY CLARE GARNER serve of nature programmes now not only feature on cooking shows but have found their hospitals, though not Sheffield, way on to a gardening series.

Next month, in what is being billed as a television first, a cou-ple will be shown burying the placenta from the birth of their new-born son under a tree. Catriona Patterson and Steve Herbert, a Christian couple to from Sheffield, believe this is the green way to dispose of an afterbirth. Ms Patterson, 24, a post-graduate student, saved the placenta from the birth of Estienne in the freezer for two

The firm is in a coma.

months before the rite. "Some sell the afterbirth to cosmetics companies. We wanted to do something more special, more environmentally friendly," she

Mr Herbert, a radio engineer, performed the post-natal ritual for the final part of the BBC2 series Gardening Neighbours, to be broadcast on 18 December. He buried the placenta, said a prayer for his son and marked the spot by planting a birch tree.

return to the soil the goodness from which the baby drew its nourishment in its first months. We are Christians and I think mission. However the watchdog if we can carry on that tradition, it's quite a nice idea," he said.

Some regard placentas as medicine for post-natal depression - and there are a Trust (NCT) has published a number of ways of sweetening the pill. The Channel 4 programme, TV Dinners, favoured placenta paté, but Leslie Kentop, a health writer, chose to fry her son's afterbirth in onions.

book, Placenta Special: Eat It or Plant It? "It's a frequent topic among young mothers," said Philippa Wellborn, from NCT " My personal opinion is: if it works for some, that's great. I have not had post-natal de-The TV Dinners episode, which showed a family cooking pression, but if I did, I'd try any-and eating a placenta - not to thing."

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War torture: Veteran spits his defiance as Tokyo court throws out case after four-year legal proceedings

Japan PoWs lose claim for compensation

room in a Tokyo skyscraper, a group of dispirited old gentlemen were sitting in front of a group of Japanese reporters, attempting to explain the disappointment they had just suffered. After four years of legal proceedings and hours of emotional testimony, a court had rejected their claim for compensation for the sufferings they had experienced as wartime prisoners of the Japanese Împerial Army.

The old men were weary; the room was hot. Suddenly from the back a commotion was heard as a figure in a blue blazer parted the knots of has come up in Britain, he has cameramen and strode to the come to the fore as the face and front of the press conference. "I conscience of the former PoWs have just been round the corner to the front gate of the maudlin, often inappropriate, Japanese Diet," he boomed. "There, I spat upon the doorstep. Twice! There is no justice in this country! No justice! They are lying neers when Singapore fell to bastards!

"That," someone explained to the dumfounded audience, as out of hospital," he says. "When

YESTERDAY MORNING, in a By RICHARD LLOYD PARRY in Tokyo

> room again, "is Arthur Titherington."

Several tens of thousands of former prisoners of Japan survive in Britain alone. Two of them, and five other former soldiers and civilian internees from Australia, New Zealand and America, have been making the regular pilgrimage to the Tokyo District Court for the case that ended in defeat yesterday. But it is always Mr Titherington who stands out. During each of their visits to Japan, and whenever the issue

outspoken, sometimes but equally witty, furious, and implacable.

He was a 20-year-old dispatch rider in the Royal Engi-Japan in 1942. "I was injured and the Japanese turfed us the vision swept out of the I stepped outside the first

things I saw were a headless body in the square and a woman whose baby was being bayoneted." He spent the rest of the war as a slave labourer in a copper mine in Taiwan. Of the 523 who entered, only 90 men left alive. After the war, like other PoWs, he received the equivalent of £76.50 in compensation.

He is a founder member of the Japan Labour Camp Survivors' Association, and the PoWs' plight is in the public consciousness as never before thanks to Mr Titherington.

His tactic is the face to face

confrontation: cabinet ministers, ambassadors, MPs, and journalists in Britain and Japan have been on the receiving end of his harangues. The latest of them was visited upon the astonished Japanese journalists yesterday. "I don't hate you," he boomed (it is true - during his visits he has made several Japanese friends). "I'm not here for revenge, I'm only here for justice. It's up to you: do something about it! Tell the



The lawyer Martyn Day (centre) and former Allied PoWs, from left, Gil Hair of the United States, Arthur Titherington and Keith Martin of Britain, Henk Zeeman of New Zealand, and Harry Rynenberg of Australia, walking towards the district court in Tokyo yesterday

There is no justice in this country'

mer British prisoners of war wept publicly and spat on the steps of the Japanese parliament building yesterday after a Tokyo court rejected his claim of compensation for brutal

Arthur Titherington, of the

THE LEADER of a group of for- Japan Labour Camp Survivors' weeping Mr Titherington told Association, was one of seven former Allied prisoners and civilian internees whose case was dismissed yesterday in the Tokyo district court. "To tell such lies, to say that I didn't have the shit beaten out of me for three and a half years," a

a press conference, after spitting on the steps of the Japanese Diet. "There is no justice in this country. They are lying

The group's British lawyer, Martyn Day, said he would appeal against the decision by the three-judge panel that Japan's liability for compensation came to an end with the 1951-52 Treaty of San Francisco, and that individuals were not entitled to claim compensation from governments.

The accounts of the sufferings undergone by the seven plaintiffs during their captivity were not accepted by the court, which judged them to be irrelevant to the questions of law under consideration.

"We came to Japan four years ago with the hope that the Japanese courts would understand the moral aspects of the case," Mr Day said. "We received a judgment which is a kick in the face.

"Look at the brave, forwardthinking decision made in the House of Lords today con-



Titherington: 'We have received a kick in the face'

cerning General Pinochet, and compare it to this backward, out-of-date verdict, which makes no acknowledgement of developments in the field of human rights."

Mr Day said that the plaintiffs, who include former prisoners from Australia, New Zealand and the United States, are now considering other means of obtaining redress, including bringing legal action against their own governments for failing to obtain

adequate compensation on the their behalf

"When I get home my gov- "# ernment is going to get it in the neck," said Mr Titherington, who is due to meet the Foreign Office minister Derek Fatchett

next January. Mr Fatchett said yesterday: "I saw Arthur Titherington on television and I realise how upset he and his colleagues are. We understand and sympathise. [But] we are constrained. It doesn't matter what we might wish to do."

Last January, after a meeting with the Japanese Prime Minister in Tokyo, Tony Blair urged the former PoWs to seek reconciliation rather than compensation.

Yesterday, a spokesman for Mr Blair said: "We understand the disappointment of those who brought the case. We never forget their suffering and sacrifice. But... the Government's position remains, as it has been throughout, that the issue of compensation was settled

under the treaty of 1951." RICHARD LLOYD PARRY

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THE INDEPENDENT

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Black police to entrap racist officers

BLACK POLICE officers are to be used as undercover "agents" to catch out racist detectives. Scotland Yard will also introduce random "integrity" testing, which will include placing marked piles of cash in police stations to discover

whether officers are honest. Officers accused of dishonesty or racism are expected to be filmed and recorded as part of a fresh drive against abuse the move, which follows a suc-

Crime Correspondent

of power, corruption and racism, to be launched next

The Metropolitan Police has already used the money trap and has caught at least one officer, who faces charges. Rank-and-file officers are expected to react with fary at

made in the wake of the inquiry into the murder of Stephen Lawrence. The head of the Police Federation last night attacked what he termed random "fishing expeditions".

The most controversial aspect of the initiative is the use of random testing and covert operations against suspected racist officers and units. A senior Scotland Yard

and Asian police officers would be used to test allegations of racism. The police may also use civilians from the ethnic minorities, possibly actors. Anti-corruption detectives

already use covert techniques that include approaching officers with proposals to break

A senior Scotland Yard source said: "We will be testing

cession of racist allegations source confirmed that black officers throughout the Met to ways of testing these fears." see whether they are honest. It will include abuse of powers. honesty, dishonesty, and racism. If officers are approached to act corruptly they are never sure whether it

is CIB (anti-corruption unit) or

On the question of racism about any officer's or unit's behaviour then we would find

the Police Federation, which represents all officers below the rank of superintendent. said: "The setting of traps places every officer under sus-

picion and exposes them to temptation. "Corruption and racism he argued: "If we have doubts must be exposed and eradicated from the service but

there's a world of difference

Fred Broughton, chairman of there's suspicion and embarkexpedition."

Gien Smyth, chairman of the Metropolitan Police Federation, opposed a random approach. "You would be getting into big brother territory, which is not a healthy atmos-

phere to work in," he said. An unprecedented number of officers are being investi-

gregation were assigned their

own chaplain to help them to

a band of about 40 devotees

wanted to keep alive the ex-

Brain's multi-media "planetary

The Rev Philip Allin, the

Anglican priest who was ap-

pointed as their counsellor, re-

named the church the Nine

O'Clock Community. He said

yesterday that he had not been

throughout the UK.

Sir Paul Condon, Commis sioner of the Metropolitan Police, has advocated proactive anti-corruption and integritytesting for officers.

Some forces already ask officers to reveal details of their bank accounts, and run confidential telephone lines for officers to report suspected wrongdoing by colleagues.



A member of the Nine O'Clock Service. The group's chapel recently hosted a pagan service

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Disbanded congregation is reborn for pagan service

THE CONGREGATION of the Nine O'Clock Service, the Sheffield church disbanded after its leader admitted abusing female members, has been resurrected for pagan festivals held in an Anglican chapel.

Former members of the discredited rave church celebrated the pagan festival of Samhain earlier this month in a service that made no mention of God or Jesus. Worshippers were offered mulled wine on the way in, sang along to a Sinead O'Connor song inside and compiled a wish list, which they then burnt on a bonfire.

Christian groups are urging the Sheffield diocese to investigate these activities. A spokesman for the Evangelical Alliance, which repre-

sents one million Christians from 30 different denominations, said: "The use of a church

By Clare Garner

building for a pagan service is an offensive demonstration of the growing popularity of pickand-mix religion." Philip Hacking, chairman of the national evangelical cam-paigning network, Reform, and

a member of the Sheffield dio-"I think it's tragic that the Nine O'Clock Service, having destroyed itself, should start up gain. The immorality last time

tion getting away from biblical teaching and standards." The Rev Chris Brain, the inspiration behind the Nine

stemmed from the congrega-

O'Clock Service, resigned as a November because he had Church of England priest three been in bed with flu, But he said years ago after accusations he was unconcerned about the that he had abused his position. absence of any Christian con-No formal inquiry was carried tent in the service. out by the Church of England, "We are trying to stay loyal but some members of the con-

to the idea of alternative worship that the Nine O'Clock Service itself was obviously so famous for," said Mr Allin.

resolve their pain. Afterwards "It doesn't concern me because I know the community and I know its search for God perimental spirit behind Mr is through a creation-centred spirituality. I know some members have a strong commitment to Jesus Christ as our Lord and other members don't have such

The Samhain service was attended by 20 adults and 10 chilpresent at the service at Hill dren, and run by lay members

Scandal-hit council's leader is arrested

BY PAUL LASHMAR

IN A NEW twist to the "Donnygate" corruption scandal, the Labour leader of beleaguered Doncaster Council resigned yesterday after being arrested by police. Malcolm Glover had been elected leader in March last year, supported by senior to clean up a council shaken by allegations of corruption.

Mr Glover, a Doncaster councillor for 15 years, had pledged to restore the council's reputation among its citizens. On Wednesday, Mr Glover was arrested at his home and interviewed by detectives investigating the allegations.

Announcing Mr Glover's resignation as leader and from the Labour Group, the Labour Party said that Mr Glover was strongly contesting the allegations against him, "which are not current but go back some

However, Mr Giover's arrest is an embarrassment for the Labour Party as he had he contests any allegations." been given the personal seal of approval by Tony Blair who told Doncaster residents Mr had been arrested and taken to round the City's pubs. Glover's leadership presented a brighter future.

The Conservative local government spokesman, Richard released on bail without Ottaway MP said: "What on earth has happened to Doncaster's brighter future? This man was brought in to clean up said in a statement, "A Don-

about two other rapes.



Michael Glover: resigned after being arrested

Doncaster's politics - what's gone wrong?" Andrew Sharp, the Party's

director for the region said: "As dal," the paper said. Leader, Malcolm Glover has bringing a wide range of apologised to voters for the changes during a difficult pe- Donnygate affair. riod for Doncaster Council. He has informed me that he is standing down as Leader and from the Labour Group while

Daniel Stowell, said Mr Glover Wombwell Police Station near Barnsley. "He assisted the police with their inquiries and was charges, pending further in-quiries."

The South Yorkshire Police

IN BRIEF

A KNIFE-wielding burglar was given five life sentences at

the Old Bailey yesterday for the rapes of a mother and her nine-year-old daughter on Boxing Day two years ago

and a further rape of a schoolgiri 10 months later. DNA

west London to both crimes. Police are to question him

British chefs drop French name

THE UK'S leading chefs' organisation has dropped its

naire de France, founded in 1980 by Albert Roux and

French name in favour of an English one after declaring

that British cooking has come of age. The Académie Culi

Michel Bourdin, boasts the nation's top chefs among its

Man acquitted of balcony fall death

A MAN accused of the manslaughter of a friend who fell

from a balcony on an Ibiza holiday was cleared by a judge

yesterday. Mr Justice Sedley acquitted 24-year-old Jason

Barrow, of Barnstaple, north Devon, after the prosecution

offered no evidence against him at Exeter Crown Court.

Jamie Morgan, 22, died in San Antonio in June last year.

240 members. It is now the Academy of Culinary Arts.

evidence linked William Kenealy, 25, from Northolt, north-

Five life sentences for rapist

caster man has been arrested and released on bail in connection with ongoing inquiry into Doncaster Council."

Mr Glover, 47, a former British Rail store keeper, became a councillor in 1982 and is a member of the Balby ward where he lives with his wife and two children. Councillor Glover had served on most of the Council's major committees.

According to the Yorkshire Post, Mr Glover was closely associated with Doncaster council's secretive mining group caucus which formed "a party within a party"."During the 1980s and early 1990s, he appeared to have successfully distanced himself from those tainted by the unfolding scan-

Before last May's local counplayed an important role in cil elections, Mr Glover

The scandal erupted after allegations surfaced of councillors enjoying free drinks at the racecourse, overseas trips on club-class flights, over use of Mr Glover's lawyer Mr council credit cards and official cars used to ferry councillors

So far, 20 people have been arrested including Mr Glover, and four serving or former members of Doncaster Council have been prosecuted since police launched "Operation Danum" in April 1997.

Pilot wins £800,000 operation

A BRITISH Airways pilot whose eminent surgeon yesterday.

licence and his marriage ended soon afterwards.

of the hearing, Mr Williams' .counsel, Nicholas Leviseur, told Judge Kenny that the parties had reached terms. The judge said: "I think the parties are extremely well advised and I commend the settlement."

The terms of the settlement were not disclosed.

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JOHN LEWIS

Gary Glitter committed for trial Mr. Sector - Com-Aprada Bi Me. POP STAR Gary Glitter was yesterday committed at a North green green Avon magistrates' court to stand trial on child-sex and pornography charges. Glitter, 54, was charged as Paul Gadd of making indecent photographs of children, indecent assault on a young girl, and serious sexual offences. A hearing will be held at Bristol Crown Court on 18 January.

Urgent work at child jail

BRITAIN'S FIRST jail for children, Medway Secure Training Centre, has been told to reduce the number of inmates until urgent refurbishment is carried out. The centre is run by Group 4 subsidiary Rebound ECD.

over failed

By Kim Sengupta

"life was destroyed" after an operation to reverse a circumcision, was awarded £800,000 damages in settlement of his High Court action against an

Father of three James Williams, 42, had sued consultant surgeon John Pryor for £3m for alleged negligence during the operation in 1994 at the Lister Hospital, Chelsea, London, which left him "grossly genetically mutilated". He lost his job as a pilot and his flying

Yesterday, on the fourth day

Children at risk as health inequality between rich and poor increases

By Jeremy Laurance **Health Editor**

MOTHERS AND children should be the focus of a new strategy aimed at reversing the growing health gap between rich and poor, a Government inquiry said yesterday.

Concentrating help on parents, especially mothers, is the only way of breaking the cycle of deprivation in which illhealth and disadvantage is passed down from generation to generation, the report of the Independent Inquiry Into Health Inequalities says.

Recommending a socialiststyle programme for redistributing resources from the rich to the less well off, the inquiry, chaired by Sir Donald Acheson, the former Government Chief Medical Officer, says that social security benefits for women and children should be raised and policies for improving schools, extending day care and providing cheaper and better food should be targetted on disadvantaged areas.

The report says "food poverty" – in which people are forced to go without food because of a lack of money – has reappeared in Britain and its effects could endanger future generations. Current benefit rates are "inadequate to meet the costs of

The Main Points

1 Government: Assess policies affecting health to see whether they would widen or narrow the health gap. 2 Poverty: Increase benefits for women, children and older people. Raise pensions.

3 Education: Provide extra resources for schools and more pre-school education in disadvantaged areas. Employment: Improve job opportunities and training. Reduce psycho-social hazards of work by giving

employees more control. 5 Housing: Provide more social housing, measures to help the homeless, better insulation and smoke detectors.

6 Transport: Improve public transport, reduce car use, lower speed limits and provide concessionary fares.

7 Nutrition: Provide cheaper, more varied food in disadvantaged areas, and free fruit in schools. Improve nutrition of women of child-bearing age. Lower salt in processed food.

8 Families: Provide more day care for working parents. Fluoridate the water supply.

9 Young people: Take measures against suicide and teenage pregnancies and encourage exercise in the young. 10 Smoking: Increase real price of tobacco and make

nicotine replacements available on prescription. 11 Ethnic minorities: Better housing and job opportunities. 12 NHS: Allocate more resources to disadvantaged areas.

cent of their minimum needs.

The report sets out "39 steps to a healthier society", ranging from far-reaching improvements in housing and employment to specific measures such as providing free fruit in schools and nicotine patches on

But it was immediately criticised for producing a set of vague, uncosted recommenan adequate diet for expectant dations which ministers may mothers" and benefit rates for use as a shopping list, selecting them. The report was dis-

children cover only 67 to 90 per for implementation those that are cheap and simple and suit their political goals.

> The inquiry was conducted by a committee of six over 16 months who were charged with updating the 1980 Black report into health inequalities. That inquiry, chaired by the eminent hysician Sir Douglas Black, found wide differences in death rates between the rich and poor and recommended measures costing £2bn to address

missed by the then Conservative social services secretary. Patrick Jenkin. Sir Donald was determined that his inquiry, which found the health gap has widened since the Black report, would avoid the same fate and provided no costings for his recommendations.

The report said Britain is now the most unequal country in the world after the US in terms of the gap between rich and poor which is wider than at any time since the Second World War. While the rich have got richer over the past 20 years the numbers on Income Support have more than doubled from 4 million in 1979 to 9.6 million in 1996. A quarter of all children under 11 live in families on Income Support.

Frank Dobson, the Secretary of State for Health said the Government was committed to reducing health inequalities. "They have persisted throughout the century and often worsened in the past two decades and they will not be swept away overnight. Sir Donald's work will be a key influence in our long term strategy to narrow the health gap," he said.

■ Whether people grow up to be geniuses or dunces may be partly decided by what they are fed in the first weeks of life, a 16-year study of premature babies by Great Ormond Street Hospital, London, reported.



Possil Park, Glasgow. Greater Possil was named the most deprived area in Scotland

Stephen Mansfield

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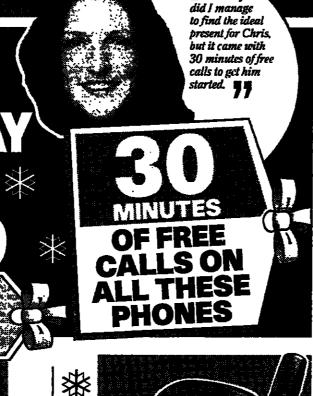
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Police target racism from the terraces

FOOTBALL HOOLIGANS who By Jason Bennetto use racist chants and abuse against black players are being targeted by undercover police

The Metropolitan Police has carried out the first two successful operations against racist "supporters" in which dozens of officers were used secretly to record and photograph offensive chanting.

The initiative comes as the Home Office will announce today proposals to give stiffer penalties against racists and hooligans at football matches. A stricter vetting programme to try to stop hooligans following the England team abroad was unveiled by the

Football Association yesterday. The National Criminal Intelligence Service has warned about a disturbing trend of football related violence in and around grounds this year.

Crime Correspondent

The NCIS said officers were becoming increasingly worried at the number of hooligan incidents this season. A dossier of 22 outbreaks of violence includes details of a battle between 200 fans from Manchester United and Coventry on a train in September.

Incidents so far this season have included a CS spray attack in a pub on Norwich fans by Birmingham supporters and a disturbance on a London to Sheffield train last weekend.

Bryan Drew, head of the intelligence branch, said: "Although it is too early to say whether the overall downward trend for football related arrest figures over the past five years is being reversed, the signs touts of tickets to matches are not encouraging."

Sir Paul Condon, Metropolitan Police Commissioner, yesterday showed film of two undercover operations against racist chanting, both involving followers of Millwall football team in south London.

In the most recent operation, in September, five men aged 19 to 42 where recorded making monkey noises and chanting racist obscenities by an undercover police officer. The "fans" vere also bimed.

Under the Home Office proposed clampdown on hooligans, measures expected to be announced today include making the chanting of racist NCIS strategic and specialist abuse by an individual fan a criminal offence, stiffer fines, tougher exclusion orders to bar known troublemakers from matches in this country and new curbs to stop the sale by

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FANTASTIC" G ON ALL CYLINDERS... AN ULTRACOOL DE NIRO."

"SPECTACULAR, TIGHTLY PLOTTED."

THE SCARIEST, STOMACH-KNOTTING CAR CHASES AND BRILLIANTLY **CONCEIVED SHOOT-OUT** THIS SIDE OF HEAT." UNCUT - Gavin Mar

NOW SHOWING AT CINEMAS EVERYWHERE

Straw facing a queue for extradition

COUNTRIES IN Europe are lin- BY KIM SENGUPTA ing up to extradite Augusto Pinochet, the former Chilean dictator, on charges of alleged murder and torture. As well as the request from Spain, Jack Straw, the Home Secretary, has warrants from France, Switzerland and Belgium on his desk. Warrants appear to be im-

minent from Germany and

The mounting calls that General Pinochet should face justice would, it is believed. make it more difficult for Mr Straw to use his discretionary powers and send him back to Chile. The warrants relate to citizens of the countries who were victims of Chile's military junta. Because of the law lords' judgment that General Pinochet was not immune from prosecution as a former head of state, each warrant should

now theoretically be tested on Political and diplomatic manoeuvring continued yester-

day, with President Eduardo Frei of Chile sending his Foreign Minister to Britain and Spain. Jose Miguel Insulza meets the Foreign Secretary. Robin Cook, in London today to press for General Pinochet's re- it deteriorating during the lease before flying on to present months of legal actions his case in Madrid. Yesterday extradition proceedings will Mr Straw asked for a week's extension of the deadline by which he has to decide whether to allow the Spanish extradition

quest to proceed. A spokesman for Amnesty International said such action could be the subject of a judicial review. Home Office staff say privately that it would be "extraordinarily difficult" for Mr Straw to ignore the law

The Government would have little to gain politically by

reeing to release General Pinochet at this stage. However, Home Office officials are apprehensive about the health of the general, who is under police guard at the private Grovelands Priory Hospital in north London, and the possibility of

a bit of a disaster if be dies in custody over here. If his condition does get a lot worse it Last night human-rights would also give a valid reason groups said he can expect a for the Home Secretary to use legal challenge if he decides to his discretion and release him." send General Pinochet home. Earlier this year the IRA bomb suspect Roisin McAliskey was freed by Mr Straw, using his discretionary powers because of her health.

The Foreign Office has reiterated a warning to Britons not to travel to Chile, where I18 pro and auti-Pinochet protesters were arrested and 10 policemen



Supporters of General Pinochet burning the Union flag in Santiago, the Chilean capital, in protest at the law lords' decision

was rumoured that both sides easy echo of the events leading up to the coup by General Pinochet against the democratically elected government of Salvador Allende.

President Frei said in a pub-

ment would continue to protest were stockpiling arms, in an un- at what it sees as interference by outside powers. "We will not accept pressure from groups whose actions and declarations have only made a difficult situation worse."

Yesterday Michael Howard. injured in clashes yesterday. It lic broadcast that his govern- shadow foreign secretary, and

the former defence secretary General Pinochet was "inde-Michael Portillo became the lat- fensible", and drew a comparest leading Conservatives to urge Mr Straw to use his discretion and free the general. Mr Howard said he should use his powers to "short-circuit" the extradition process. tlement ... it's the sort of set-

ison with the Government's we do with Gerry Adams and dealing with the Sinn Fein president, Gerry Adams. He it's their business what they said: "The Chileans have are doing with General reached a very delicate set. Pinochet."

Ariel Dorfman. Review, page 4

acism ices

Stephen Mansfeld

EINDEPENDENT .

Sir Pant Condon Meng than Welcar Commissioners terday aboved film of t ancientes es estations agatracist class to both involve followers or Milwall for team in south London.

the the mast recent operation in September the menue to 42 where recorded may Motiacu deser and chili rates of the contrasty in the cover point clacer The E were also tilated.

Under the Home there princed of an arrest of the gare. General expedid. be amounted today mismaking the chaning of 60. aluper by an endududin. criminal over a suffer for \$ -foright executions order? har known to andequakers in a matches a the county 2 these winds the top the sile? tenth, of talkets to make



THE EX-DICTATORS: WHERE CAN THEY HIDE NOW?



Amin Dada

Former dictator fled Uganda with one of his wives and several children after being deposed in 1979, leaving a bankrupt country. He found refuge in Saudi Arabia. General Amin is not allowed to travel, and is said to have been ill from a sexually

transmitted disease.





Took over as father of his people in Haiti from Papa

Doc Duvalier. Moved to south of France after being ousted, but lost his luxury home in Côte d'Azur to creditors and wife to a neighbour. Lives in downmarket flat. Said to travel within France, but not outside.



Emperor Jean Bede Bokassa

Changed the name of his



General Alfredo Stroessner A fellow Latin American dic-

country, Central African Retator of Pinochet's in public, to Central African Paraguay, ruling his country Empire, and crowned himself for 35 years. A brutal supemperor. Lived in exile at a pressor of unions and leftwing opposition he enjoyed Normandy chareau. Arrested on return to his homeland. the support of the CIA. Lost Tried and sentence to life power in 1989 and now lives Imprisonment. Has become in Brazil where he rarely a born-again Christian. leaves his apartment.



President Jorge Serrano

Carried out coup against own government to gain power in Guatemala. Now in exile in Panama where he has a multi-million-pound property development company. Business associates include Manuel Noriega, Mr Serrano is reported to have travelled incognito outside Panama.



General Leopoido Gaitieri

Failed to win the Faiklands from Britain, and fell from power in Argentina soon afterwards. Spent time under semi house arrest and now lives in a run-down apartment block in Buenos Aires with his wife, Lucia, working as a caretaker. Does not



Suharto

President of Indonesia for 30 years, taking power from Sukarno with a massacre of left-wingers, Invaded East Timor where Indonesian troops carried out atrocities. Overthrown in May. Family allegedly salted away £15bn abroad but former president still living in Indonesia.



General Raoul Cedras

Came to power in Haiti after Baby Doc, and fled to Panama in 1994 after a coup. Apparently tried to get involved in former president Serrano's property business. but was snubbed. Not considered to be in the premier league of former dictators Not known to travel.

Chile reliant on British trade

far more to lose than Britain from any disruption to trade between the countries, according

to latest export figures. After the five law lords' decision, there was immediate speculation the 150-year-old trading relationship between

IN FINANCIAL terms, Chile has By ANDREW BUNCOMBE AND DANIEL MARTIN

> the countries could be damaged. There was particular concern that defence contracts involving British warships could be jeopardised: General Pinochet had come to Britain with Chile's

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Minister of Procurement for the Armed Forces.

Figures released by the London-based British Chilean Chamber of Commerce, which represents more than 100 British companies trading with Chile, reveal that Chile earns almost twice as much than

MINOLTA

Britain from the trade between the two countries. In 1997 Britain spent £393m on Chilean products compared to £210m spent by Chile on British goods - a trade balance of £183m in Chile's favour. "Britain is Chile's third most important market after the US and Japan, while Chile is number 61 on our list of markets," said Sandra Carey the chamber's general manager. "And Britain is one of

the biggest investors in Chile." The only experience of Chilean produce for many Britons is the off-dry red wine. In turn Britain's main exports are specialised machine parts, propane gas and Scotch whisky. "Britain is well-viewed, as are our products," claims the most recent Department of Trade and Industry report. But British experts said yesterday there was a real fear commerce will

be damaged.
"Up to 85 per cent of Chile's private sector is pro-Pinochet and in the short-term, British companies might start finding things difficult," said Michael Valdes Scott, chief executive of the Latin American Trade Advisory Council.

There could also be problems for British consortia bidding for concessions when Chile's ports and its 13 stateowned water companies are privatised next year. Telecommunications and service industries are other areas attractive to foreign investors.

British Aerospace is believed to be the only company with defence contracts with Chile - a £20m deal for a multiple-launch rocket system and a £12m contract for light arms. However the company, which invited Pinochet to visit, is also interested in supplying Chile's airforce with the Grippen lightweight fighter. The deal could be worth around £200m.

The company's concerns will have been heightened by the situation over Britain's proposed sale of three former Navy frigates to Chile. Following Pinochet's arrest last month, two Chilean admirals cancelled their procurement visit to Britain and the multi-million pound deal is now uncertain. "We don't know what the situation is," said a Ministry of Defence spokesman yesterday.

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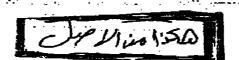
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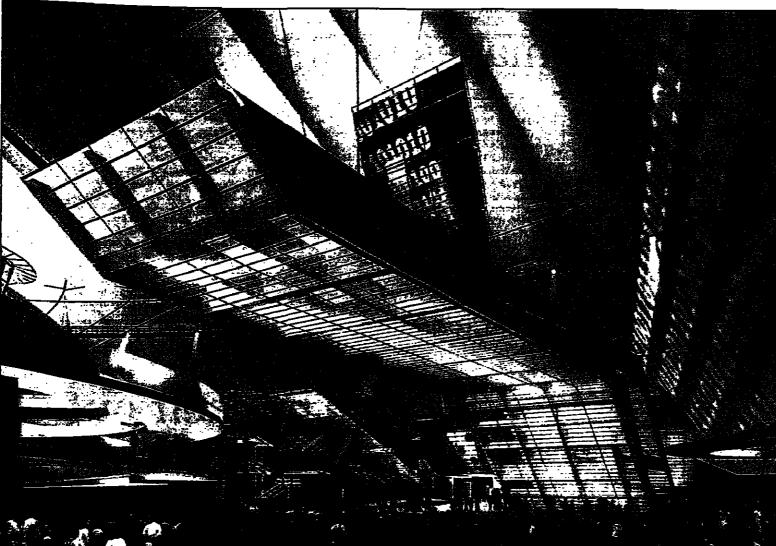
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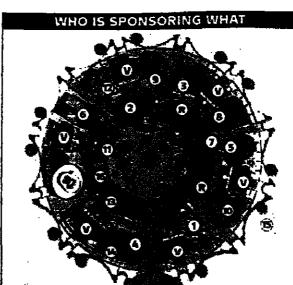
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A computer graphic illustration of how the Mind zone in the Millennium Dome will look



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better varys of railing to each other. Sponser: BT (£12m) 3. Global. Theme: Understand what it means to be a global cruzen. Sponsor: BA and BAA (£6m each) 4. Learn, Thome: Lifelong

Learning. Sponsor: Tesco (£12m) 5. Local. Theme: See how you can shape your community. Sponsor: None yet

6. Mind, Therne: Discover your
Inherent creative power.

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7. Mobility, Theme: Smarter

8. Living Island. Thems. Protect

9, National Identity, Theme. Decide what being British spears. Sponsor: Marks & Sponcer (£12m) 10, Play, Theme: The Digital

Playground. Sponsor None yet 11, Rest. Theme: Relaution Sponsor: None yet 12: Spirit. Theme: The role of belief and different faiths. Sponsor: None yet 13: Transaction. Theme: Money

and finance. Sponsor. Corporation of London (£6m) 14. Work. Theme: Learning new

(£12m) 15, Baby Doros. Theme Two 2,500 seat cinemas. Sponsor. BSkyB(£12m) 16. Our Town Story. Theme 500-seat performance area. Sponsor: McDonalds (£12m) V. Visitor Services (Coles, tillets & information) R. Retail

Pact to settle Jubilee strike

BY PRILIP THORNTON AND BARRIE CLEMENT

A PEACE formula was agreed to yesterday to end the strike on the Jubilee Line extension as management appealed to MPs to "have faith" in their abil ity to get it finished for the opening of the Millennium Dome.

London Transport admitted

the cost had soured to £3bn, £900m over budget and finally gave the planned opening date October 1999 Chances of completing on time improved with the formula agreed to yesterday. It was accepted by managers, the Amalgamated Engineering and Electrical Union and strikers' representatives and will be put to a meeting today. Electricians, about half the workforce, are expected to vote for the offer and return to work on Monday. It was accepted by Drake and Scull. the main electrical contractor. and appears similar to a for-

mula it rejected on Tuesday. Management seems to have climbed down over the transfer of 12 electricians from London Bridge to Green Park, the issue that sparked the walk out. The strikers said they were being switched because they had pointed out the inadequacies of a fire alarm system at London Bridge. However, the deal says management can choose who to transfer from now on after

"appropriate notice". Yesterday Denis Tunnicliffe, LT chief executive, was chailenged by members of the Commons Select Committee on Culture, Media and Sport to say why they should believe his promises when he had told them a year ago the line would open in September 1998. "I can only invite you to have more faith. Perhaps I have learnt over the last year," he said.

Mr Tunnicliffe gave an abject apology to the committee over delays to the project: "We apologise and we are very disap-

Dome's 'brave new world' unveiled

THE BRAVE new world that is BY DAVID LISTER the Millennium Dome will have Arts News Editor Boots the Chemist in charge of the body, defence and arms companies in charge of the mind and McDonald's hamburgers overseeing the local high street.

And with just 400 days to go there is still no guarantee that the train service to get you there will be running. It all sounds curiously like

pre-millennial Britain But as the Millennium Dome organisers yesterday, at last, unveiled the contents, design and commercial sponsors for the Dome, they euphorically promised that "12 million peo-

ple will see the world's greatest exploration of who we are and where we are going in the new millennium".

They will also see that the new millennium human frame does indeed have private parts. A 90ft-high figure of a Henry Moore-style reclining couple in a gentle embrace will form The Body, the main attraction of the £758m Dome, the organ-isers having evidently decided against the earlier confusingly genderless symbol of the new

Visitors can enter The Body

and take an escalator ride up the male's right arm and into the central area. Inside they will hear and see the sights and

sounds of the human body. Mr Blair and Mr Mandelson frown upon the use of the phrase "theme park"; and it was carefully avoided yesterday. But the descriptions from the New Millennium Experience Company, which is overseeing the project, used a language that was a mixture of Science Museum, Disney and the big top.

"In the centre of the Dome itself," they said, "the aweinspiring live Millennium show will run up to six times a day featuring acrobatics, trapeze

artists, stilt-walking and abseiling. Great music, stunning visual effects and a cast drawn from 160 performers will stun visitors ... Visitors will spend most of their time exploring the 14 themed exhibition zones.

And if all that leaves you hungry, there will certainly be Mc-Donald's outlets on the Dome site. The fast-food company was one of the sponsors announced yesterday with a glee Experience Company, rethat attempted without success to disguise the fact that six zones still have no sponsor, although negotiations are continuing on the Spirit zone with the Hinduja brothers, who are millionaire philanthropists.

The involvement of major defence companies was challenged by one MP. Liberal Democrat Norman Baker said: "GEC aren't supposed to be there out of the goodness of their own hearts. They are there because they want to promote GEC. It is becoming something

of a trade fair." Jennifer Page, chief execu-tive of the New Millennium sponded: "All the sponsors of the Dome will be companies which are household names ... I think there are many technologies, many commercial activities, we should be proud of

be dealing in any sense with chairman of the Millennium issues concerning defence policy or defence issues." Lord Simpson, chief execu-

tive of GEC, added: "We aim to bring to life the way innovative electronic engineering extends the reach of the mind." The Mind zone has been designed by the architect-

designer Zaha Hadid and visitors to this section can have a achieved.". brain scan that will show them which areas of the brain they are using. They will also be able to interact with robots.

Ms Page also promised that there would be "quite a lot of music" both inside and outside

Experience Creative Review Group, added: "We would ig-nore (pop music) at our peril." Tickets for the Dome are expected to cost about £20.

Ms Page said that her company had £120m of the £150m sponsorship needed, and added she was in "no doubt that full sponsorship will be She was also confident that

the behind-schedule London Underground Jubilee Line extension, which is intended to carry more than two in five of visitors to and from the Dome, would be ready for the 31 as a nation. We are not going to the Dome. And Michael Grade, December 1999 opening.



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Widdecombe's homage to Viagra makes members go limp

YOU MIGHT not have thought of Ann Widdecombe as a vigilante of due to lambast his shadow, John political correctness, but any stick Redwood, as "not just wrong but will do when it comes to beating the blind". On the hoof he changed this Government and Frank Dobson to "not just wrong but quite stupid", had dropped a very tempting one during a noisy intervention in his opening remarks on the Queen's by David Blunkett, and that his first Speech. The right honourable lady choice of words might prove ununexpected confession: "Now, I'm must be suffering from a premature comfortable. Mr Dobson wasn't as extremely grateful to Viagra," she attack of Alzheimer's, he suggested rashly, in the course of correcting some scandalous statistic that who will be grossly offended," said had just been thrown at him. Ms Ms Widdecombe, ticking him off for problem." Members on both sides Widdecombe didn't say anything at the time, but she knew she had him.

presumably aware that he would shortly be joined on the front bench agile in dodging the hazard and he announced, before pausing for the paid for it. "There are many people Frankie Howerd "oohh" she knew his flippancy about this awful illness.

Yesterday Mr Mandelson had spot- Ann Widdecombe as a particular fan man faced with an expectant Ann ted a similar pitfall in advance. In of impotence treatment either. She Widdecombe but naturally she had

generally gives the impression tha the world would be immeasurably improved if turgidity below the belt line was just a fond memory for all of us. But Ms Widdecombe has her coquettish side and she isn't above using sex to get where she wants. would follow, "It solved a very big of the House went momentarily You might not have thought of limp at the thought of an impotent

THE SKETCH

SUTCLIFFE

other matters in mind. Viagra had forced the Government to admit that the NHS does, and must, ration

some services. It had stiffened Ms it is languishing in some Whitehall Widdecombe's opposition, and that corridor, plaintively asking passing was good enough for her.

The opening section of the debate itself was a rather messy af- combe wasn't really interested in an fair. Frank Dobson is no magician at the despatch box and Ms Widdecombe's interventions were opportunistic rather than consistent amount of time trying to get the The same could be said of her minister to agree that government speech in reply, a kind of pick-and-mix of available grouses. She started with the great trolley scandal, cident victims was a "tax". "I make demanding to know what had happened to the Government's promised "weekly performance

civil servants when it will be seen by the minister, but Ms Widdeanswer. She was interested in the

fact that Mr Dobson didn't have one. Then she spent a considerable proposals on making insurers pay for the costs of treating traffic acno value judgement on whether this should be so or no," she said twice, as good as confessing that she had checks on people waiting on trol- no substantive point to make. All leys". I think we can assume that she wanted to do was pin the Gov-

ernment in a semantic half-nelson. caught between an old statement and a new policy. Only the energy of her delivery could bring this off, but then there's energy to spare. Ms Widdecombe has an unusually penetrating voice. I write this sketch sitting at a desk in the corridor just outside the Press Gallery. Usually proceedings burble away behind my back, but as I tap away Ms Widdecombe has become exercised once again and her every word is as clear as a bell. When properly focused this is a voice that could be used to shatter kidney stones. Mr Dobson should be grateful that yesterday the calibration was out

Tories accuse Dobson of fear tactics

FRANK DOBSON, the Secretary of State for Health, was bitterly accused of extending "control freakery" to the National Health Service by the the "Berlin wall" between Tories yesterday, who claimed he was creating a "climate of trusts will receive a single budfear" to meet his pledge to reget, enabling them to decide duce hospital waiting lists.

servative health spokeswoman, attacked Mr Dobson for "fiddling the figures" while patients were being "diddled", resulting in an "army of trolleys" in hospital corridors.

But Mr Dobson, opening a debate on the Queen's Speech, said Ms Widdecombe was deliberately carrying out a sult in the system going wrong "smear" campaign against all at once. Many family doctors NHS staff responsible for com- are unwilling to co-operate piling the lists. Every single one of their

[the Tories'] claims have been because they know that paproved to be untrue. They tient care will be adversely afmake their allegations, they fected as GPs are turned into don't check on the facts, so they smear the hard-working staff mean the end of family doctors who they say are fiddling the fig- as we know them in many ures," he said.

Mr Dobson went on to stress that the planned creation of waiting lists that would identify "primary care groups", as out- particular groups of diseases, Ms lined in the speech, which would number about 50 GPs serving 100,000 people, would make the NHS more patient-centred and less dominated by institutions. In an attempt to break down not patient care but control

BY SARAH SCHAEFER Political Reporter

health and community care, whether to hire more commu-Ann Widdecombe, the Con- nity nurses to care for more people in their homes or spend more on prescribing to control medical conditions rather than sending patients to hospitals.

In angry clashes, Ms Widdecombe said GPs were being dragooned into the primary care groups in a "bulk rather than gradually" which would rewith Government plans to conscript them into these groups glorified accountants ... and will

areas of the country," she said. Arguing for a new system of Widdecombe branded the Queen Speech proposals on health a "biueprint for centralised, bureaucratic control". "This Government's priority is freakery. These proposals will.. create an NHS where ministers have all the power and none of the responsibilities," she said.

Later in the debate, Michael Heseltine, the former deputy prime minister, condemned the Government for edging back to policies that had failed the country in the past.

In a wide-ranging attack on Labour's legislative agenda, Mr Heseltine claimed the Blair administration was "very much the successor of the Attlee government of 1945", because it had "big ideas" which would take "50 years to get rid off".

Mr Heseltine, a prominent Europhile, said the "most chilling aspect" was the Government's tacit encouragement of a federalist agenda for Europe through devolution. He said those aiming for the federalist agenda wanted to "bypass the nation state because they realise that if they can regionalise Europe, then they can exercise a much more pervasive influence from Brussels...

"[The Commons] will become increasingly less important as the power is shifted with the money towards a regional ... Europe...that concept of Eurone is fed, wittingly or unwittingly, by what this Government



is doing in breaking up the coherence of the UK," he said.

Israel's Prime Minister, Benjamin Netanyahu (right), and the Foreign Secretary, Robin Cook, at the end of a meeting on the Middle East in London yesterday AP

Patten rules himself out of Mayoral race

CHRIS PATTEN, the former MAYOR OF LONDON Tory party chairman, effectively ruled himself out as a candidate to become the first elected Mayor of London yesterday, but put himself at the head of the pro-European wing of the Conservative Party. Calling for the Tory party to reclaim the centre ground from Tony Blair, the former Hong Kong governor compared the Conservative's Eurosceptic wing to the Bennites of the Labour

Party in the early Eighties. "When I hear Conservatives saying that our real problem is that we are not right-wing enough, I hear worrying echoes of Labour in the early 1980s. It's a reminder that Bennery is not a totally left-wing nostrum.

"I think what the centre left and centre right need to remember is that the middle ground, on to which Labour has successfully trespassed, is inhabited by real ideas and by real aspirations."

Mr Patten, regarded as the intellectual champion of the pro-Europeans in the Conservative Party, said the Tories should win back the centre ground by commitments to fiscal prudence, low taxation, welfare reform, educational improvement not just education spending, and the devolution of real political power.

He said: "That's the ground on which the Conservatives mitment required he added: "I should launch their fightback haven't reached any decision and I'm sure that under William Hague they will do so."

He denied he was out to challenge Mr Hague, but made clear he disagreed with the

BY COLIN BROWN

Chief Political Correspondent Tory leader's policy of ruling out Britain's entry to the single currency for at least another Parliament. But Mr Patten, a member of the board of The Independent, also made clear he was not interested in running for the election to become the mayor of London because it lacked real powers.

"This is not a bid to come between Ken Livingstone and Lord Archer. Elected mayors should have real power and not become ceremonial whingers." Mr Patten said.

Mr Patten also said he was "pretty doubtful" that the Government would give the postholder sufficient powers to do the job properly. "I think there's a real danger

of a mayor being elected and then not being in a position to make the trains run on time," he said. Of his own role in the party and a possible return to Westminster, Mr Patten said he was making no decisions until his work on the independent commission looking at policing in Northern Ireland was over.

"There's a very bad track record of grandees trying to parachute into safe constituencies," he said

Pointing to the level of comabout whether I want to go through all that and do it in a wholehearted way. The next Conservative Prime Minister will be William Hague."

Fox hounds ban slips away

MINISTERS WILL not attempt HUNTING to force through parliament a ban on fox hunting because the Government is convinced that peers would block it, Margaret Beckett, the Leader of the Commons, said yesterday.

There has been speculation at Westminster that a backbench MP could use the new session of Parliament to launch a fresh attempt to ban hunting with hounds, using a Private Member's Bill. But Mrs Beckett said no one cept that the Government.

should believe the Government

By SARAH SCHAEFER

could get such a measure through the Lords after it was defeated five times over the introduction of closed-list voting

system under the European Elections Bill. "I think there should now be clarity about the real position because a lot of people who supported the abolition of fox hunting find it difficult to ac-

with a substantial Commons

magic way, impose its will," she

that the Lords had just demonstrated, "without a shadow of a doubt", that they could obstruct government legislation when they were prepared to do so.

She signalled that any such Bill would be unlikely to get ministerial backing because the Government had already met its manifesto commit-

majority could not, in some vote on the issue in the Commons last year.

The attempt by Michael Fos-Mrs Beckett made clear ter, the Labour MP for Worcester, to outlaw hunting with hounds failed last session after bitter debates and delaying tactics by the ban's opponents.

The ballot to decide which backbench MPs get valuable Commons time to introduce their own legislation will be held in the next few weeks, and it will then be up to the backbench MPs who win to decide what ment on fox hunting with a free their Bills should be.

QUESTIONS AND ANSWERS

Lords backed

FORMER LABOUR Foreign Secretary Lord Owen said the law lords' ruling on former Chilean dictator Augusto Pinochet had led many people "to understand the significance of the Lords as a judicial

chamber for the first time". Radio friendly

on ownership of digital

THE GOVERNMENT moved closer to relax restrictions

multiple radio licences with

the publication of a consultation paper. "My proposals are also designed to protect plurality of ownership and diversity of

Secretary, said. **Iraq warning**

content," Chris Smith, the

Culture, Media and Sport

DEFENCE PROCUREMENT Minister Lord Gilbert reiterated warnings that Britain and its allies may be "forced to take military action" against Iraq.

Coalition fear

THE DISTINCTION between the executive and the legislature has been blurred because the Government seems to have set up a "private coalition" with the Liberal Democrats, Tony Benn, the Labour MP for Chesterfield, complained.

Bug theory

THE MILLENNIUM Bug is more likely to neutralise other countries' weapons systems than to set them off in a nuclear holocaust, said the Defence Procurement minister, Lord Gilbert.

The House



Today's Business The Commons: the Queen's Speech debate on Foreign Affairs and Defence, and a short debate on engineering advice for the alleviation of poverty in the Third World. The Lords: Not sitting.





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THE INDEPENDENT Title 27 November 199

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BY COLLY BROWN

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Rail firms to recruit 800 more drivers

THE GOVERNMENT announced a package of measures yesterday that would put more drivers and trains on the railways and give more power to the passenger. It said it was taking responsibility for delivering a good railway service

John Prescott, the Deputy Prime Minister, unveiled a 10point plan agreed with the 25 privatised train companies and Railtrack to solve the problems of unreliability and delays on the trains.

He said he had given them a final warning that those companies continuing to fail the passenger would have no future in the industry.

Government sources confirmed that this meant the Office of Passenger Rail Franchising would be told to terminate the contract with failing companies and hand over the trains to the dormant British Railways Board, as reported by The Independent yesterday.

The measures include: ■ Eight hundred new drivers to be recruited and trained to cut the number of trains cancelled because of the shortage of drivers, who were made redundant in the early days of

■ Five hundred new vehicles to be introduced over the next year, of which half would replace ageing rolling stock.

BY PHILIP THORNTON Transport Correspondent

■ A joint "hit squad" to be set up by Railtrack and the train companies to tackle the 50 worst blackspots.

Other measures included a "trouble-shooter" team to address punctuality problems, pledges for better-quality rolling stock, better maintenance of the track and signalling and a commitment to ensure a quicker response when problems arose.

The Government also announced plans to bold a public meeting, which it called a "National Railway Summit" in February for the rail industry

to reveal more detailed plans. Mr Prescott also revealed that passengers would have a say in whether companies remained in the industry as the official passenger satisfaction surveys would be included as one of the methods of measuring train performance.

However, doubts began to emerge over whether the package of measures were new initiatives or merely restating existing commitments.

It was still unclear whether the 800 new drivers would in fact replace those who have already taken early retirement. Government sources also confirmed that the 500 new vehicles were ones that had already been ordered.





Dorneywood House in Buckinghamshire (left), officially the Chancellor's retreat, has been adopted by John and Pauline Prescott (right, at a race meeting in Brighton)

Prescotts lord it at sumptuous Dorneywood

THE BLAIRS adore Chequers and the Cooks simply love evenings at Chevening, but wild horses couldn't drag the year to run, and to one minis-Chancellor, Gordon Brown, to his official country pile.

Political Correspondent

ter it seemed daft that a fine residence was being wasted.

into the breach and agreed to use the 45-bedroom mansion as his own occasional retreat.

In a written parliamentary answer, Mr Prescott revealed

John Prescott, has stepped least six times so far this year. locally as Prescott's Castle. He may still describe himself as working-class, but Mr Prescott has never denied his Admiralty Arch. penchant for the finer things in life, owning two Jaguar cars Democrat MP who asked Mr

magnificent apartment in Malcolm Bruce, the Liberal

as this week's Queen's Speech has shown, when it comes to Bills on the environment, he Yet Dorneywood in Buck- It emerged this week that that he and his wife, Pauline, and an eight-bedroom home in Prescott about his use of the seems to have less influence inghamshire costs 250,000 a the Deputy Prime Minister, had stayed at the mansion at his Hull constituency known residence, said yesterday that than the Downing Street cat." seems to have less influence

emerged as the Duke and

Nutrition in youth is critical to IQ

significantly influence mental ability later in life, a 16-year study by the Medical Research Council has proved.

Research into premature babies found those who were not given nutrient-enriched formula milk had lower IQs by the age of eight than those who had been given the special milk.

But because "critical" spurts in brain growth takes place between the last three months of pregnancy and age two, researchers conclude their findings could have significance for the nutrition of premature

Social Affairs Correspondent

and full-term babies. In a randomised controlled trial. Professor Alan Lucas of the Institute of Child Health fed 424 premature babies a "nutrition enriched" pre-term formula milk or a standard formula for one month after birth.

In the MRC study, it was found that those infants fed the standard formula instead of the nutrient enriched one had reduced verbal IQ at 8 years. The effect was particularly notable in boys.





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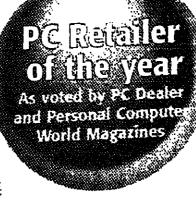
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.10 market 1 scots inacti Education: Whitehall is on a mission to place an extra 700,000 students in college, and is backing its drive with cash



Teenage learning gets £725m boost

THE BIGGEST expansion of sixth-form and further education colleges was announced vesterday as the Government unveiled plans for a rapid acceleration of its drive to in-

crease student numbers. An extra 700,000 students will be offered places at college under the two-year programme announced by David Blunkett, the Secretary of State for Education and

He announced an extra £725m to pay for the expansion, the biggest increase colleges have been given.

The expansion programme, which covers England alone. dwarfs Tony Blair's pledge to create 500,000 extra places in universities and colleges. Government sources said announcements on expansion in universities would follow.

The plans include bringing an extra 50,000 students aged 16 to 19 into full-time **Education Correspondent**

Mr Bhinbett also announced more support for sixth-form students. A series of pilot schemes offering teenagers from deprived areas £30 a week to go back to college will be launched next September: A £180m fond will also beln students with transport and child-

care costs. ters "will be as tough on failing colleges as we have been on failing schools"

Mr Blunkett said: "Further education is too important to our economy and society for us to tolerate poor standards or a lack of accountability. Too many students drop out and too many fail to get their qualifications.

He added that there was too much "poor or inadequate teaching" and said in future all lecturers should have a teachcriticised for high drop-out rates, with 60 per cent of students failing to complete their

course at some centres. Mr Blunkett's announce ment includes a £115m fund to raise standards. Government sources made clear that colleges failing to improve could face closure or merger.

But David Willetts, the Concation, said the expansion would harm standards. "This is putting the quality of teaching at risk," he said. "£700m for 700,000 students is only £1,000 per student. This is far less than the average cost of educating

The 435 further education and sixth-form colleges in England offer courses for more than 4 million teenagers and adults. They are at the heart of the Government's drive to encourage cradic tograve education and they provide the vast bulk of the

children.

Colleges welcomed the an nouncement, saying it was a great step forward.

David Gibson, chief executive of the Association of Colleges, said: "Sixty per cent of colleges are currently trading at a deficit, following continuing cuts over the last five years. This programme for expansion will help us overcome our financial problems. We want to help many more people achieve their potential and this settlement will help us do

Some, however, sounded a note of caution. Colin Flint, principal of Solihull College. said. "There is a lot of good news, but there are some concerns that if we are going from a 500,000 target to a 700,000 barget it may mean the money is being spread fairly thin. Of course, most of the students will be part-time and we are very good at dealing with part-time

Hard lesson in the price of studying

WHEN Belinda Everiste signed are on full-time courses. The on at her local college to study three A-levels, most of her friends were deciding to try to find a job rather than continue with their education.

Befinda carried on with her studies and is working towards A-levels in performing arts, philosophy and history.

She hopes to become a teacher and said yesterday: "My first motive is to come to learn, but if I didn't have the imds behind me it would make

"A lot of my friends decided to go and get a job."

Belinda, a student at

Newham Sixth Form College, is one of hundreds who benefit from a scheme to offer grants to east London teenagers to persuade them to remain at school or college.

Many students at the college come from families on income support. The college offers many students free meals to reduce the cost of their course and two students a week ask about its hardship fund.

The borough council in Newham offers grants of £300 to all 16 to 19-year-olds from low-income backgrounds who

money, enough to pay for a few books and the bus fare to college, is paid out at the end of term - and only if students turn up for at least 80 per cent

Students at the college backed the idea of a weekly allowance

Natalie Bruns, who is studying for a BTEC National Diploma in performing arts at the college, said: "I don't get a grant, but most of my friends at college do. They have a lot of problems with travel."

She added: "One of my

friends has his own place and is on income support. He finds it very difficult to come to college and sometimes he can't come at all." Mifta Ahmed, a student

studying English, geography and law, gets a £350 grant from Tower Hamlets council, paid at the end of the year.

He said: "The grant works out at about £8 a week. I spend £6 or £7 on transport alone. But there are a lot of other expenses. like books and paper. "The grants are useful but

they could be a bit higher." BEN RUSSELL

Nothing to write home about

Mortgages to shout about?













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No market for **Scots** inaction

PLANS FOR a World in Action programme exploring alleged anti-English feeling in Scotland were scrapped yesterday because the producers did not find enough evidence of the problem to support it. But the Scottish National

Party is still determined to take the producers to the Independent Television Commission, claiming that World in Action behaved like "agents provocateurs" by seeking to hire actors to pose as English visitors in an attempt to test public reaction in Scottish streets.

Mike Russell, chief executive of the SNP, said: "We had a tipoff from a theatrical agent who had been approached by Granada who wanted to hire actors to go round with a hidden camera and hunt out anti-Englishness.

"If they had bothered to talk to me or the SNP before they started the research, they would have got the facts rather than smear claims.

"I am delighted good sense prevailed in this case, but I still feel the programme-makers acted in breach of the code and I think it should be brought before the ITC."

A World in Action spokesman said that while an agent had been approached about hiring actors, no further action was taken. He also denied that hidden cameras had been used. "We did get a member of the production team to wear an

England rugby shirt," he added. "There had been reports of a case where a guy in an England shirt had been racially abused and therefore we were attempting to research reactions in the street to English symbols. He didn't get any reaction whatsoever."

The failure to unearth any meaningful anti-English sentiment prompted Granada to abandon the project.

"We started the investigation after reports of problems with anti-Englishness, including comments made by the Scottish Tourist Board chairman and the problems the family of Leah Betts faced when they moved to Scotland," the spokesman explained.

We have been carrying out research for some time now and we have reached the conclusion that there is not that much of a problem. There is no point in going ahead with a pro-

The SNP, which said that 2 out of 93 cases handled last year by the Commission for Racial Equality in Scotland involved alleged anti-Englishness, is nevertheless determined to press its grievances with the

However, a commission spokeswoman said the watchdog could not get involved unless a programme appeared on



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Judge who escaped trial must pay costs

THE CROWN Court judge who BY ANDREW BUNCOMBE avoided being retried for alleged mortgage fraud when the Attorney-General invoked an ancient legal device lost his attempt yesterday to recover his defence costs.

prosecution was controversially halted after a court was told he was a "broken man and a suicide risk, must pay the £70,000 expenses he incurred before legal aid was

Refusing his application Mrs Justice Heather Steel told the Old Bailey that there had been a clear case for Judge Gee to answer, before his retrial was

"But for his ill health, the law would have taken its normal course and he would have been retried." she said.

This is not a case where I could order legal aid contributions to be reimbursed. Equally, costs incurred prior to legal aid being granted should not, in

ject to a defence costs order". Judge Gee was at the centre of attention last month when the Attorney-General, John Morris, stepped in and halted Judge Richard Gee, whose a prosecution against the judge, who was accused of a fim mortgage swindle.

Mr Morris invoked a nolle osequi – a device first used in 1555 and used normally when a person is not well enough to stand trial - after ychiatrists warned that the ige was unfit and that his life could be at risk if he faced for-

Judge Gee, 56, who has nes in Belgravia, the United States and Portugal, and drives a Mercedes with the personalised number plates GEE 1, was originally arrested in November 1995, shortly after he returned from honeymooning in the Caribbean with Marilyn Gross, a New Yorker. He was later committed for trial,

which was due to start in Jan-

uary this year. But last De cember he was diagnosed as suffering from a "moderately severe depressive illness" and his trial was postponed until

The jury was unable to reach a verdict after a recordbreaking 13 days of deliberation and he was discharged in July, after the four-month trial.

In applying for Judge Gee's defence costs to be refunded yesterday, Stephen Batten QC maintained that a man was amed innocent until convicted, and that the prosecution had failed to prove guilt.

He said the court might order any sums due or already paid to be returned if a man was acquitted, or the case was

Mrs Justice Steel said that while she accepted the precence, she did "take into account it was never submitted there was not a prima facie case nor that the evidence did not support the charges made".



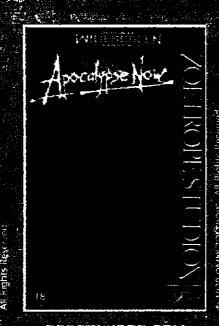
USS 'Stark' ratings on the Mayflower Steps, Plymouth; the city held a Thanksgiving celebration yesterday in the crew's ho



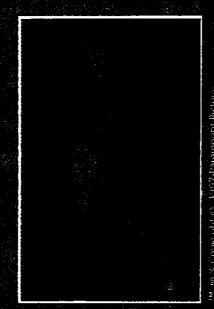




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Jails to step up phone security

TELEPHONE SECURITY de- By JASON BENNETTO vices are to be fitted in all AND LINUS GREGORIADIS prisons to prevent inmates from harassing their victims from behind bars and ordering drugs to be brought into jail.

Prison officers and the police will also be able to eavesdrop on offenders and gain intelligence on other crimes.

The new "smart card" system allows the prison authorities to restrict which people inmates can telephone. in a pin code.

The initiative follows a numper of high-profile cases in 'stalk" and terrorise people by telephoning them despite being in jail.

In one case a paedophile jailed for molesting boys continued to barass them with telephone calls and letters from prison. A victim aged 12 was reduced to tears when Andrew Charlton, 32, telephoned him at his home from Winchester jail. The boy's parents said that Chariton was using the protection of jail to assault their son further

In another incident a violent offender, who obtained details of one of his victims from a police officer, would ring romen from jail and terrorise them. In one case he obtained details of which clothes the woman had been wearing and telephoned her to describe Inmates have also used the

elephone to arrange for drugs to be dropped off at the perime-

The Prison Service has become concerned about an illegal market in phone cards,

which has led to some inmates being intimidated and forced to hand them over.

From the beginning of January BT will start fitting new payphones that allow calls only to a pre-approved list of numbers. People will also be able to bar calls from jail if they do not want to receive any by tapping

The new telephones will be installed into maximum security jails first and to all prisons in England and Wales in about 18 months. BT said yesterday that it had won a £100m contract to carry out the work and maintain the system for 10

George Howarth, the Home Office minister who announced the scheme, said yesteday: "This new technology will be a vital weapon in combating the menace of prisoners harassing victims from inside.

"It will allow people some eace of mind against the malicious behaviour of a small minority of prisoners who seek to continue to inflict misery on their victims in custody."

Fixedra

All in one.

A Prison Service statement added: "Prisoners will be prevented from using the telephone for illicit purposes such as stalking or drug-dealing. while still able to maintain legitimate outside ties.

"The system affords the Prison Service an efficient means of managing prisoner calls and gathering intelligence and information about attempts at telephone misuse."

Church fury at 'fcuk xmas' ads

A HIGH-STREET fashion chain has provoked complaints from the Church of England and the Catholic Church with its latest

shoppers to "fcuk xmas". Church officials have written to Stephen Marks, the chief executive of French Connection, stating that the displays in shops across the country reflect the company's callous indifference to the feelings of the great majority of people for whom Christmas is very special",

A spokeswoman said that Mr Marks had written back, saying that the window displays would stay in place for the present Fook is not meant to be offensive at all. It is only meant as a bit of fun," she added.

A spokeswoman for the Catholic Media Office said an apology was not enough "We really do want them with-

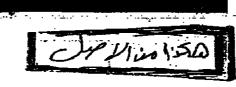
BY RHYS WILLIAMS

drawn," she said. "Christmas is a religious festival, yes, but it is also a family festival."

The company has come in for criticism before for similar advertising slogans, which exploit the initials of the company. Posters last year - one telling consumers to "fcuk fashion" and a second to do the same with "advertising" - were banned by the Advertising Standards Authority

However, since the current campaign uses window displays, not paid-for advertisements, it falls outside the jurisdiction of the advertising authority

Local authority trading standards officers are unlikely to intervene because they are concerned with whether shops are misleading customers rather than issues of taste.





Rescue workers look for survivors from the wreckage of the two trains that crashed in Punjab, killing more than 100 passengers

Schroder calls for faster EU integration

THE GERMAN CHANCELLOR, Gerhard Schröder, backed moves to quicken the pace of European integration yesterday, but shied away from endorsing fully fledged political union, which had been outlined by his Foreign Minister, Joschka Fischer

On his first official visit to the European Commission, Mr Schröder said a "unified Europe which does not stop at Germany's eastern border is a vision to which we all feel committed". His comments struck a different tone from those of Mr Fischer, underlining the deep divisions over Europe that have emerged at the top of the government during the last week

That has caused concern in Brussels, not just because of Germany's central role in Europe, but because it takes over the presidency of the European Union in January. It has also provoked a vivid reaction among British Eurosceptics,

BY STEPHEN CASTLE in Brussels

complicating Tony Blair's task of edging Britain closer to the

European mainstream, Last Wednesday, Mr Fischer reignited the debate about the direction of Europe by calling for full political union, including a European army. His proposals caused consternation among diplomats.

In a newspaper interview Mir Fischer said that when "full union" took place, foreign and security policy would become a community matter. 'Just as we worked together on the first real transfer of sovereignty in the field of currencies, we ought to work on a common constitution to turn the European Union into an entity under in-

Controversial comments from Mr Fischer, to the effect that Nato should abandon its

ternational law."

disowned by other senior German government figures. During a visit to Washington, the Defence Minister, Rudolf Scharping, assured the United States Secretary of Defense. William Cohen, that Germany would continue to support Nato's first-strike policy.

Meanwhile, Oskar Lafontaine, the Finance Minister, provoked alarm among central bankers with calls for cuts in interest rates, job creation and tax harmonisation across Europe. A promise to put tax harmonisation high on the agenda provoked threats of a veto from the British Chancellor.

The disarray reflects the nature of Mr Schröder's coalition with the Greens. In Brussels diplomats believe it will be months before the shape of new government can be judged properly: "It still hasn't crystallised", said one. "It is fine to talk vaguely about visions, but what matters is the decisions they take."

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110 killed, 250 injured in Punjab train crash

AT LEAST 110 people died and BY PETER POPHAM 250 were injured in a train in Delhi crash in the north Indian state of Punjab in the early hours of yesterday. A southbound express train ploughed into the coaches of another express, which had been traveiling in the opposite direction near the

village of Kauri. Most of the 2,000 passengers crash happened, at about years, and the death toll is like-

ly to rise further. Among the dead were 40

All in one.

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ta. Last night bodies were still lying in the cars. The authorities have called for more gas cutters, cranes and other Delhi in 1995, when 335 people

The townspeople of Khanna, a wheat marketing town three miles away, were among the aboard the two long-distance first to reach the site of the trains were asleep when the crash Many residents took off their sweaters or shawls and 3.35am local time. It was India's offered them to passengers, the Amritsar-bound Golden worst train crash in three many of whom were dressed in Temple Mail caused some of fire. night clothes or had lost their the coaches to be derailed;

soldiers going home to Calcuf- India's rail network every day. the derailed coaches, strewing en Temple.

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It is one of the biggest systems in the world, but has no rivals for dilapidation and bad timekeeping. Yesterday's disaster was overshadowed by the catastrophe that occurred near

The first explanation for the crash, offered by the Railways Minister, Nitish Kumar, who toured the site yesterday morning was that a defective couminutes later the southbound Thirteen million people ride Sealdah Express ploughed into cation of the Sikhs' holy Gold-

wreckage across the tracks. Later it was being suggested that the true cause may have been that the two trains were erroneously directed along the same line. The police ruled out any suspicion that the crash might have been caused

deliberately. Rescue workers cut apart the crushed coaches with special equipment, but they were hampered in their efforts by pling between two coaches of spillages of diesel oil under the

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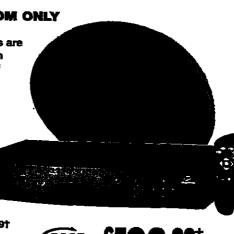
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THE INDEPENDENT

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UN may give millions to Burma junta

SUPPORTERS OF the Burmese opposition reacted warily yesterday to news that the United Nations is considering offering the ruling military regime up to \$1bn (£602m) in financial and humanitarian aid, in return for progress towards democracy.

The United Nations envoy, Alvaro de Soto, was in Rangoon last month to discuss the deal. Officials close to the project said that the reported \$1bn figure of proposed aid and investment was untrue. But the United Nations and World Bank have been actively involved in trying to provide a suitable carrot-and-stick package that might unlock the stalemate between the opposition and the regime.

The Foreign Office minister Derek Fatchett is understood to have sought further assurances from Mr de Soto in recent days that money would not be disbursed without guarantees.

Certainly, the main worry of supporters of the Burmese opposition is that the regime could, in effect, take the money and run. Officials emphasise that the Burmese government is a

By Steve Crawshaw

though they would like the money the military regime is not keen on negotiating with Aung San Suu Kyi's party, the New League for Democracy, which won more than 80 per cent of the seats in elections in 1990.

Equally, if they do decide to

accept the offer, that could itself be problematic. John Jackson, a director of the Burma Action Group, said: "If they accept, I would be extremely sceptical." He argued that mere negotiations with the opposition should not be enough to loosen international purse strings. "They could negotiate for years and it wouldn't achieve anything."

The stalemate between the regime and the opposition has focused minds on both sides. The NLD has made little progress in pressing for change. Meanwhile, the combination of the Asian crisis and the generals' dismal management of the economy means that some at least in the regime are worried that they, too, are in a political cul-de-sac.

Splits in the regime have been widely rumoured.

Publicly, Britain has taken a lead in pressing for tougher action against Burma. It also hosted a meeting, attended by officials from a clutch of Western and Asian countries, at which the de Soto initiative was discussed.

Britain's own position is ambiguous. It was revealed last week that the new Burmese foreign minister was being allowed into Britain, in contravention of an EU visa han. U Win Aung, the ambassador to London since 1995, is "foreign minister designate" and he is about to leave for Burma permanently.

■ Nepal and Bhutan are to resume talks involving the repatriation of nearly 100,000 Bhutanese refugees living in Nepal for the past eight years. Relations between the two Himalayan kingdoms have been strained since Nepalese-speaking Bhutanese started fleeing to Nepal in the early Eighties after Bhutan tightened citizenship regulations.



Visitors exploring the shores of Heron Island on Australia's Great Barrier Reef, the largest coral reef in the world, which the environmental group Greenpeace is fighting to protect from mining

Neville Coleman

Greens rejoice in park protest

gaqis Issassi

IAR DRYERS

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* ARRAY

By JAKE LYNCH in Sydney

GREEN PROTESTERS in Australia are claiming a crucial victory in their battle with the government over the future of a national park.

The protesters spent the dry season camping outside the Jabiluka uranium mine, which is surrounded by the Kakadu National Park, a World Heritage Site (WHS). The site includes remains at Malaknnanja which led to the discovery that Australia was inhabited by humans 60,000 years ago.

This week a group of United Nations scientists said continuing mineral extraction would be incompatible with the area's heritage and the UN World Heritage Committee, meeting in Japan, over the next few days, is expected to call for it to stop.

The Northern Territory site is one of three where mining threatens areas of the highest international importance.

international importance.

A month ago, Greenpeace began direct action on an oil-from-shale operation in Queensland, on a lease that extends into the Great Barrier Reef World Heritage Area. And Shark Bay Resources, in Western Australia, has applied to extend salt mining into another WHS.

Japan's 'sorry' not enough for visiting Jiang



Jiang Zemin (left), China's President, and Japan's Prime Minister, Keizo Obuchi, in Tokyo yesterday Reuters

THE JAPANESE government was trying to put a brave face on the state visit of the Chinese president, Jiang Zemin, last night after reports of a dispute between the two sides over a Japanese apology for wartime

Japanese officials insisted publicly that a historic meeting between Mr Jiang and the Japanese Prime Minister, Keizo Obuchi, had been successful, but there were persistent rumours of a falling-out after Tokyo refused to make a written apology for its brutal invasion and occupation of China during the 1930s.

The two men had been expected to issue a signed document committing themselves to increased co-operation and partnership in what has always been one of the frostiest and most troubled relationships in

Although their statement was made public, the two leaders did not put their names beneath it, provoking speculation that the Chinese side had refused to sign in anger over the apology.

"There was a very earnest exchange of views, but with a positive atmosphere prevailing throughout," Mr Obuchi's spokesman, Sadaaki Numata, said last night.

"The Japan-China relationship has now entered a new phase. They discussed real issues and there was a feeling of mutual satisfaction."

During the meeting Mr Obuchi repeated an apology made in 1995 by his predecessor, which expressed "deep remorse" for his country's "aggression" during the Pacific War. But it stopped short of the written apology that was presented to the South Korean President, Kim Dae Jung, during the Japanese leader's visit last month.

For all the positive spin deployed by officials, it has been an unpredictable state visit between the two countries. Up until the past few days, Japanese officials were unable to forecast the likely contents of the meeting, and the two foreign ministers were still conducting intensive talks on

By Richard Lloyd Parry in Tokyo

the night before President Jiang's arrival from Russia. The issue of war apology and responsibility has cropped up ever since 1978, when Tokyo and Peking first stabilised their relations with a treaty of peace and friendship. There is still an argument over Taiwan, which China regards as a breakaway Chinese province but with which Japan conducts a flourishing and independent twoway trade. Fresh tensions have arisen recently over the scope and range of Japan's military

Japan has recently renegotiated its defence guidelines with the US and undertaken new responsibilities in helping its ally.

In the past, Japan's military role was strictly limited to the defence of its home islands and territorial waters. Now, Tokyo is offering to carry out non-combat logistical support, including medical help, supplies and mine-sweeping.

China fears that the situation being prepared for is a conflict between itself and the United States over Taiwan, and that Japan is passively taking the side of the US.

Since North Korea launched a test rocket over its territory in August, Japan has also begun planning a missile defence system – another development that irritates the Chinese.

Tokyo, for its part, is uneasy about the recent chumminess between Mr Jiang and President Bill Clinton, and the shared disapproval that the two of them have expressed over Japan's failure to overcome its economic problems.

The unsigned joint statement covered little fresh ground. Mostly it reaffirmed previous positions stated by the two sides. The territorial dispute over a group of islands lying between China and Japan was not addressed. But Japan did agree to provide economic assistance of 390 billion yen for various projects, including the construction of a "bullet train" between Shanghai and Peking.





ه بخذا من الاميل

AN IRAQI opposition group yesterday disputed government

reports of an assassination at-

tempt on the life of Saddam

Baghdad "falsified" the re-

ports to "increase repression"

on Shiite Muslims in southern

and central Iraq, said a state-

ment by the London-based

over the Iraqi Broadcasting

Corporation, a radio station

that operates in northern Iraq

and is affiliated to INC, an um-

brella of several Iraqi opposition

State-run Baghdad televi-

The statement was also read

Iraqi National Congress.

Hussein's deputy.

Green Tragis claim rejoice Iragis claim protes assassination

THE INDEPENDENT

MY JAKE LANCE in Sydney

CHEEN PROPERTY. Control of the second s a mational park The protesters

the Jahuluka traile which is surround; Rakadu National Partik. Heritage Site Wilsh includes remains at E manja which led to the that Australia arpapited by himse Wers ago.

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sion reported on Monday that one of three where p assailants threw two grenades threwirns areas of the at Izzat Ibrahim, President haterrantismal emportant Saddam's deputy, as he got out A month ago, Gree of his car Sunday in the central patters quiect sense at Shiite holy city of Karbala to atgon state operatorich tend a religious ceremony. He land on a killsy thates was unhurt.

the Great Runer Relly "The [Iraqi] regime falsified Herninge Area And See this attack in order to in-Research to an Western Ser crease repression of the Shihas applied to exceed 2 ite people in central and southern Iraq," said the INC and unto moding the

groups.

Baghdad television said sev- against Izzat Ibrahim person-

BY TONY ROBERTSON in Cairo

was staged

eral bodyguards and bystanders were wounded in the sassination attempt.

The INC statement said that on the day of the alleged attack, Ibrahim - who is Saddam's deputy on the powerful Revolutionary Command Council and deputy commander of the Iraqi armed forces - was leading troops from the clite Re-

publican Guard, the Emergency Units and Saddam's Fedayeen, as part of the national campaign to capture [army] deserters." President Saddam's Feday-

een is a paramilitary force of 40,000 run by his eldest son,

part of the Iraqi army, specialized in combating riots, rebellions and other disturbances. Clashes broke out between Ibrahim's forces and the Shiites as arrests were being made,

and a number of soldiers were killed, said the INC statement.

ally." It said the assassination attempt was falsified to justify the "mass arrests of young people in the town" and the forces and the people of Kar-

It said the campaign to capture army deserters was launched on 7 November in sev eral leagi towns in the southern marshes where thousands of deserters and Shiite rehels take refuge and carry out hitand run attacks against government forces.

■ Irag's defiance of Washington brought most Arab nations to its side and has proved that the United States was not the world's only superpower, President Saddam was quoted as saving yesterday.

He said it did not matter it the "feeble and weak" Arab rulers did not support him during his stand-off with the United States over UN weapons inspections.

We are not frustrated if we fail to persuade" Arab rulers to support Iraq, state-run news-"But there was no attempt papers quoted the Iraqi president as saying.



Bomb kills two as Hizbollah attacks increase

Israeli soldiers in south Lebanon early yesterday in the latest in an upsurge of attacks by Hizbollah, the militant Islamic Lebanese group, in the past week. The attack was made against a patrol outside the village of Markaba, bringing to 17 the number of Israelis killed in Lebanon this year.

Israel fears Hizbollah is launching a new offensive using more sophisticated tactics than in the past to raise the number ed to be looking for the body of Israeli casualties, which had parts of the dead men. In the yesterday, Before the meeting

A ROADSIDE bomb killed two BY PATRICK COCKBURN in Jerusalem

> decreased in recent months. In an attack 10 days ago bombers penetrated to within 30 yards of an Israeli base to plant de-vices that were later detonated by remote control. Lieutenant Uriel Peretz, 22, a company Nitzan Baldran, 19, who were on patrol, were killed.

DENTAL

Israeli soldiers were report-

past. Hizhollah has exchanged he said he expected his coali- cabinet of David Levy, the forsuch human remains for its prisoners held by Israel.

An increase in Israeli casualties is likely to revive calls for an Israeli withdrawal from its occupation zone in south Lebanon. These have diminished over the past year because of a fall in Israeli losses commander, and Sergeant from Hizbollah attacks, which peaked in 1997.

In London, Benjamin Netanyahu, the Israeli Prime Minister, held talks with Tony Blair

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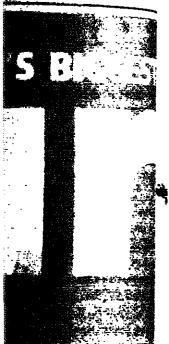
tion government to hold to- mer Israeli foreign minister gether and deliver a Middle East peace deal.

party are divided over the limited withdrawal from the West Bank by Israel under the terms of the Americanbrokered land for security deal agreed at the Wye Plantation in shington.

Before leaving for Britain Mr Netanyahu appeared close to shoring up his government by that Mr Netanyahu really in-negotiating the return to his tends to share power.

who resigned earlier this year in protest at the deadlock in

Mr Netanyahu's cabinet and talks with the Palestinians. Mr Netanyahu is also holding talks with the opposition Labour Party about forming a national unity government. Ariel Sharon, the Foreign Minister, has been having talks with Ehud Barak, the Labour leader, although many Israeli commentators do not believe



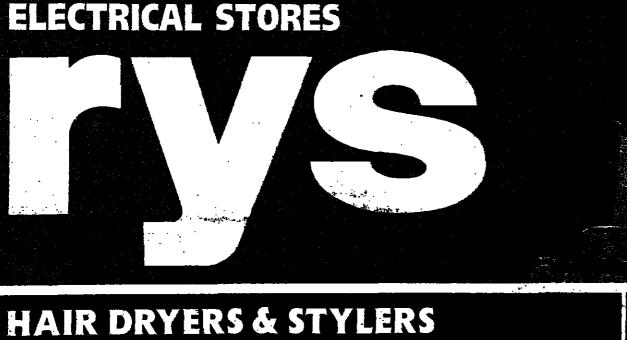
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Banana flees after sodomy verdict

By James Roberts

ZIMBABWE HAS issued a warrant for the arrest of its former president Canaan Banana, who has fled the country after being found guilty of sodomy.

Banana, 62, was ceremonial Wilen Robert President. He was found guilty sodomy and homosexual ssault, and faces up to 22 years in prison. Sentencing is scheduled for 10 December.

Augustine Chikumira, the Chief Prosecutor, said Banana illegally went to neighbouring ana before the verdict. He said the government would seek Banana's extradition.

Zimbabwe's state-controlled Herald newspaper reported that Banana, who is a Methodist minister, may have taken refuge with the Anglican

Botswana's deputy police



commissioner, Edwin Batshu, said extradition proceedings would begin once Banana was found. He could face charges for entering Botswana without a passport.

The case has embarrassed President Mugabe, who insists that homosexuality is a Western import, foreign to African culture, and has described homosexuals as "lower than pigs and dogs".

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I am not a prude, Starr tells America

THE RE-INVENTION of Ken- By MARY DEJEVSKY neth Starr as a doughty fighter for American justice and a modest lawyer just doing his job took a step forward on Wednesday night with an hour-long interview on ABC television in which he sought to banish his negative image. Deliberately low-key, the man castigated by President Bill Clinton as evil softened his voice, smiled and laughed at the awkward ques-

in Washington

tions and offered to talk about his sex life, if that was what the interviewer, Diane Sawyer, wanted - she didn't.

To counter his image of stodgy formality, Mr Starr appeared in casual jacket, opennecked humber shirt and beige slacks, sitting back on his sofa.

towards the Clintons. He stated, as released in advance by ABC, that he thought Mr Clinton "extraordinarily talented, wonderfully empathetic", and also offered a tribute to Hillary: "Very, very intelligent,

He repeatedly, but in the end unsuccessfully, denied that

very dedicated to the things she

proved of extra marital sex and vanaugh, who believed the had never been unfaithful to his wife of 28 years. As for the idea that he was a dour fundamentalist, or an obsessive crusader against the Clintons, he insisted he had "a ton of friends" at school and brought in the other members of his legal team to for 10 hours and resisted her

Monica Lewinsky affair should not have been investigated.

Mr Starr himself was bullish in his defence of the investigation, including the muchcriticised tactics of prosecutors, who had detained Ms Lewinsky quash the notion that he was a requests either to call her loner. There was "no one, no mother or her lawyer. Members

prosecution tactics, never having been a prosecutor himself. Mr Start, however, appeared to have adapted to the prosecutorial culture without

undue difficulty. "It was fair and right to go to someone who is in the midst of a very serious thing," he said, referring to her efforts to persuade her confidante, Linda He dismissed the idea that he he was at all "prudish" or self- one" in the investigators' office, of his team intimated that he Tripp, to lie under oath. "She

ting serious offences."

Mr Starr did say, however, that there were some aspects that could have been better handled, including Linda Tripp. The fact that she had been informing both his office and lawyers for Paula Jones in her sexual harassment suit against Mr Clinton had confused the issue and laid his office open to allegations that it was con- has long since passed.

said his associate Brett Ka- had been a little naive about was in the process of commit- spiring with the Jones team against the President.

Striking a sadder and more genuinely personal note. Mr Starr as good as admitted that his investigation of the President had probably lost him all chance of the Supreme Court post that was his life's ambition. "I know," he said, "that there's a time and a season, and I think that time, had there been one.

Admiral in sex scandal probe

By MARY DEJEVSKY in Washington

THE UNITED States admiral who faces possible court martial over charges of adultery and lying is also accused of favouring his mistress, a defence contractor, in the award of naval

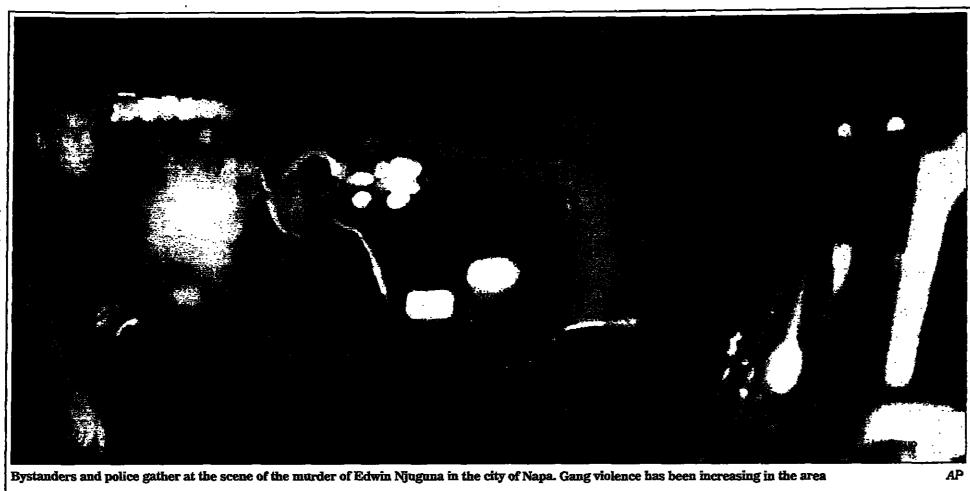
contracts, it emerged yesterday. Rear-Admiral John Scudi's name hit the headlines on Wednesday with a report in the right-wing Washington Times newspaper that he had been suspended from his post at the Pentagon and transferred to the naval base at Norfolk, Virginia, after allegations about two adulterous relationships.

With the allegations in the open, the Pentagon, which had said nothing about the case previously and declined to answer questions from the Washington Times, suddenly took a new tack, confirming the investigation and offering additional details.

According to defence officials, the charges of adultery and lying against Admiral Scudi were secondary to those involving what was described as the "unlawful awarding of government contracts". At the Pentagon, Admiral Scudi was in charge of the Navy's office of

outsourcing and privatisation. He is alleged to have had two extramarital relationships, one with a defence contractor and the other with a civilian employee of the Navy. The defence contractor is alleged to have informed on him to the authorities. Officials said he is accused of directing about \$150,000 (£91,000) of contracts to a consulting firm owned by his mistress, without seeking competitive bids.

That the Pentagon decided to release information about the charges against Admiral Scudi suggests officials were concerned to differentiate between the allegations against the admiral and those against President Bill Clinton.



Napa Valley: the latest crime capital

monly associated with the in Napa, California Napa Valley, California's celebrated wine-making area tucked away in the hills north of San Francisco. Or at least it wasn't until an eruption of armed violence over the past two weeks, in which nine teenagers have been treated for gunshot wounds and the city of the United States. of Napa has become America's latest, and least likely, capital

tensions, rival gangs of Latino teenagers staged a bloody shoot-out in a run-down corner of the city at the beginning of last week. Two days later, a gang member sought revenge by opening fire with a 22calibre automatic pistol on a queue of high school students waiting for their morning bus. Not only did he hit his intended target, the 14-year-old brother of one of the participants in

GUNFIRE IS not a sound com- BY ANDREW GUMBEL

the earlier fight, he also injured two other teenagers.

This shooting marked a sharp increase in the feuds pitting disenfranchised Latino teenagers against each other in one of the most affluent corners

time bystanders had been it has set Napa thinking it might be on the verge of a gang war. "A lot is in jeopardy here, because of the wineries and the tourist industry. They are going to have to find a solution to this because if it runs out of control it will be a big, big problem," warned Gilbert Lopez, a former gang member turned Pentecostal minister.

City authorities have been cautious in their comments, clearly worried about the im-

You don't have to be french to shop in Calais

have on the livelihood of the area. The police insist Napa is still a safe place to visit, and the tourist office says it has received no panic calls.

But for leaders of the Latino community, which does almost all the menial work in the wine industry as well as the hotel and restaurant trades Certainly, it was the first but receives little recognition. it is clear a crisis point has been rage about what is going on, because they feel they are essentially in an apartheid situation." said Guillermo Brito, who runs a social services centre. "If the system keeps people down instead of helping them to empower themselves, it is a recipe for major conflict down the line."

The scourge of gang vio-lence has hit Napa in much the same way that it has spread throughout California. Turf

pact any further violence might wars in Los Angeles in the late the cutesy town of Calistoga, fa-fewer still show much cultural 1970s and early 1980s led families to send children out of town, thus contributing unwittingly to the dissemination of

the phenomenon. In state prisons, Mexicans then divided themselves into two clans, the Nortenos and the Surenos - northerners and southerners. Partly this was a matter of where they had settled in California, the city of Bakersfield being the rough dividing line. Partly it was a matter of integration. Second or third-generation Latinos formed friendships with whites, creating the Norteno gang together, and looked down on Sureno newcomers, whom they call "scraps" or "corns".

In the Napa Valley, the two gangs fight over issues of identity. The Nortenos wear red, the Surenos blue, and they clash all along the Napa river valley, from the city of Napa itself to

mous for its mud baths as well as its wine.

taken the form of beatings, clubbings or the occasional knife attack. Six months ago Napa experienced its first drive-by shooting, causing the death of a 17-year-old boy. In Westwood, the Napa city neighbourhood where the latest violence has occurred, the Nortenos and Surenos live on the same streets.

For many Latinos in the Napa Valley, the gang violence is a symptom of desperation experienced by young people with little to fill their time and little to look forward to except a sense of alienation. There are few role models other than the "cool" gang leaders on the street. Only a tiny fraction of the valley's schoolteachers and police officers speak Spanish, and

understanding of their situation.

The valley's main economic Mostly the violence has and political interest groups have pressed for an end to the had publicity before it damages the wine and tourist industries and they have urged the police to catch the culprits. One of two guns used in the recent shootings has been found, and an unnamed 17-year-old arrested.

Such limited action does not address the broader issues at stake for the Latinos - adequate wages, education and healthcare, primarily – and do little to bridge the gap between the two communities. Latinos make up 80 per cent of the valley's population, and the proportion is growing. "California is in for a rude awakening," Mr Brito said. "It depends on Mexicans for labour but offers them little or nothing in return. The gangs are only one piece of a

Arms secrets **leaked** to Web'

By Mary Dejevsky in Washington

THOUSANDS OF sensitive documents relating to US national security have been leaked, according to reports on the Internet vesterday.

But America's mainstream media, preoccupied with the Thanksgiving holiday: seemed not to want to know.

The documents, as many as 20,000 pages of them, are said to detail efforts by the Clinton administration to conceal the extent of Iraq's weapons development plans. White House approval for exports of sensitive satellite technology to China, and information about the incentives offered by Washington to North Korea in return for curbing its nuclear programme - terms that North Korea has in the event ignored.

The reports on Iraq's weapons programme could prove especially embarrassing as they reportedly confirm much of the information provided by the former UN weapons inspector Scott Ritter when he argued that Iraq was successfully concealing the scale of its plans to develop nuclear chemical and biological weapons.

The leak was reported by the anti-establishment Internet iournalist Matt Drudge. He is shunned by mainstream journalists as a gossip-monger, but many of his reports on the Monica Lewinsky affair, deemed too risque or politically problematical by Washington re-porters, turned out to be true. Verbatim details from the

papers were not available yesterday, and Murray Waas, the reporter said to have the papers, could not be reached. Drudge suggested that Waas, who writes for the pro-Clinton Internet magazine Salon, was reluctant to divulge the contents while Bill Clinton faces impeachment proceedings.





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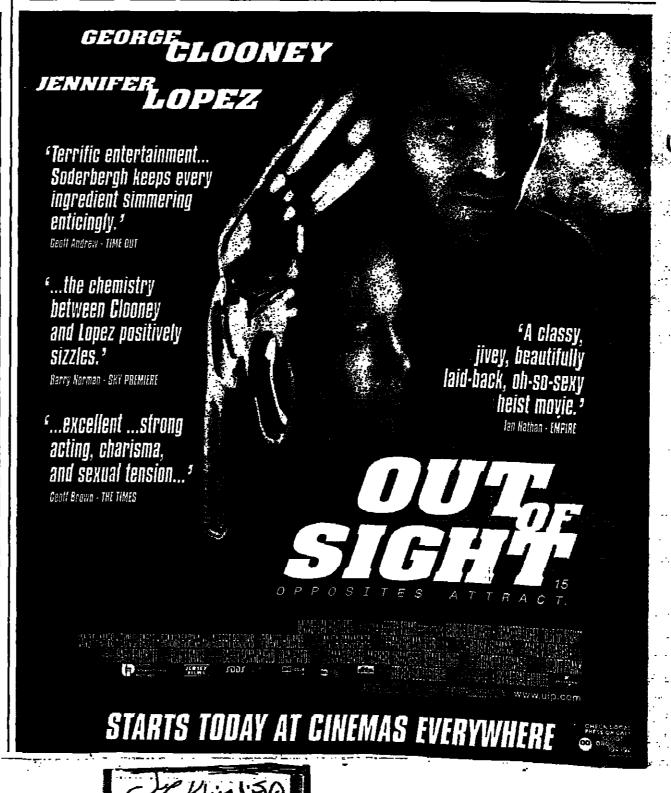
Browse in chic boutiques or pile your trolley in Calais' famous hypermarkets.

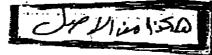
There are savings to be made on everything from fashions to fine fragrances, chocolates to cheese, not to mention beers, wines and spirits.

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DOVER/CALAIS: OVER THE GROSSINGS EVERYDAY P&O STENA LINE BEAFRANCE & HOVERSPEED





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MENNING CHEST CONTRACTOR Michigan Committee William Albert Branch Collins that time that there been Arms

'Santa Barbara' fans claim that only their favourite soap opera can make life bearable in Russia today

Russians rebel at threat to scrap TV soap

COULD THIS be the straw that BY PHIL REEVES breaks the camel's back? Russia's 147 million population weathers extreme cold, queues, shortages, mass unemployment and contract killings with astounding patience. But you mess about with Santa Barbara at your peril.

to take the scap opera off the air after eight years, state-run RTR protest - they won their case. television has appealed for help from the government, warning that the loss of the serial is an issue of "national security".

Its alarm appears to be shared by the fans, 10 million of voting grandmothers from whom tuned in nightly until the going to the polls. plug was pulled a month ago. RTR says it has received humdreds of calls and letters of told The Independent that it protest. Viewers have formed a had scraped together funds to "Committee to save Sonto Bor-bring back the serial next week. bara"; this week there was a small demonstration outside ber of complaints, most from the television station in middle-aged women," said Ye-Moscow featuring middle-aged

women waving placards. bers of Santa Barbara supporters' clubs meet to study the geography of California and Russia's economic crisis has share fantasies about life on the cut television advertising revrich west coast of America. Mexican star of the equally RTR can afford to buy the soap popular soap The Rich Also after March, setting the stage Cry, visited Moscow in 1992, she for a spring of discontent.

in Moscow

was mobbed by fans, including several ministers, and President Boris Yeltsin held a dinner for her in the Kremlin. In 1994. there was a national outcry when the communication work-Forced by plunging revenues ers threatened to black out the programme in an industrial On the day of the last

presidential election, the progovernment television channels ran extra episodes of soaps to try to deter the Communist-

The Santa Barbara fans may yet be appeased. Yesterday, RTR "Thave received a huge num-

lena Tikhomirova, RTR spokeswoman. They say that life is Since the fall of the Soviet hard because they don't get paid, Union, soaps have become and that the programme is their hugely popular in Russia. Mem- only distraction ... they insist on

Relief may not last long. enue by 80 per cent, there are

Old junkies never die, they go into a retirement home

EUROPEAN TIMES

this year for Carlos Prade. In a few weeks' time, Rotterdam's newest residential home for retired people will be ready and Carlos will be moving in. Peering through a pair of funky blue tinted glasses, Carlos admits he is weary now. He wants to take it easy, let someone else take

Although a fresh-faced 59, he suffers from aches and pains, his hands are shaking and he speaks in a whisper. His grip on reality appears tenuous. He shuffles off mid-conversation and then suddenly says: "I want to go to England. To see Elizabeth." Then he breaks

In the home, a converted town house, Carlos will have his own room and bathroom. There will be television, a communal kitchen for anyone capable of cooking. Round-theclock medical care is guaranteed as well as trained staff to look after his "psycho-social needs". There will not be any official supply of dope heroin or cocaine. But Carlos has no worries on that score. He is about to become the first resident of the world's first old

folks home for drug addicts. The Netherlands has the healthiest drug addicts in the world. So healthy that they are turning into pensioners and the authorities have a geriatric drug policy dilemma on their hands.

The average age of drug users in the country has risen to 36, the highest in the world. Thanks to a policy based on health rather than criminalisation, that is increasing by 10 months each year In Rotterdam alone at least 100 people have made it to the age bracket of 55 to 70. But substance abuse takes

its toll and, although they are living longer, Dutch junkies having their programme back." are old before their time. "At 55 job and pay your way. or 60 they are displaying symptoms of people 20 years older. Senifity is common. They for-

CHRISTMAS WILL come early of the biggest drug addiction agencies in the Netherlands. Most old people fret about

keeping warm and getting to the shops and the pension office. But geriatric junkies have the added stress of having to hold their own in the drug scene which, even in an ultratolerant society where consumption is not prosecuted, is run by criminals. Procuring narcotics, knowing when you are being fobbed off with infe-rior stuff and finding enough money to keep the dealers happy is not that easy when you have difficulty walking unaided.

Now, in response to a novel proposal from the Rotterdam Junkiebond, the drug addicts' union, the municipal health authority has agreed to finance an old folks home, devoted exclusively to drug users, for a one-year pilot scheme.

"This will be a totally new de velopment not just for the Netherlands and Europe, but for the world," said Mr Kuiper, a keen supporter of the plan.

It is not on, he says, to inte grate the junkies with ordinary senior citizens because they might have difficulty finding acceptance. "Most elderly people would tolerate a person taking a drink or smoking a cigarette, but just one gram of heroin in an old people's home and they would want you out."

Nora Storm, whose idea it was, has already given the residence a name. "Coconuts. One of the old men chose it," she said. "He's on coke and he's nuts".

A formidable woman in her Junkiebond president and has turned her own home over to accommodation for junkies of all ages. She runs a tight ship. Drugs are allowed in the rooms but you must show that you are making an effort to limit consumption and you must find a inauguration -

explained Harry Kuiper of the them. "They can't cope. Their a problem," is all Nora will say. bridge too far. Rotterdam's how drugs will be delivered Boumanhuis Foundation, one brains are going and they leave She foresees a growing de-health authority is pioneering each day by the home's in



fifties, Ms Storm is the Acustomer legally lighting up a cannabis cigarette in a coffee shop in Amsterdam

on the gas sometimes. And mand for such homes and in- a controversial scheme to disthey are lonely. The music is not sists that it should be up to the tribute free heroin to serious

have the problem that their grandchildren won't visit them."

Out of their pensions they will pay about £186 a month rent. Cocomits means she can at There will be no pressure to last stop worrying about the kick the habit. So where will the

the same these days. They also national health service to take addicts but, even here, the loover the cost and running of them. Mr Kuiper agrees. "This Initially the plan is to restrict is not an indulgence or an the home to seven residents. amusement," he said. "These people need special care."

The broad-minded Netherlands approach to drug use is legendary but a national home

cation of the house is being kept secret. "Neighbours think it will attract traffickers to the area. But we certainly don't want it to be in an isolated part of town, cut off from the com-

munity," said Mr Kuiper. Local newspapers have

nied by all involved. "There will be no buying or selling. Not in the house," Mr Kuiper said.

"In the end," he sighed, "it all comes down to an acceptance of drug use. At the heart of this debate is the question of whether we can accept elderly people using heroin, even in small amounts. I'm not sure much, even for Holland,"

KATHERINE BUTLER



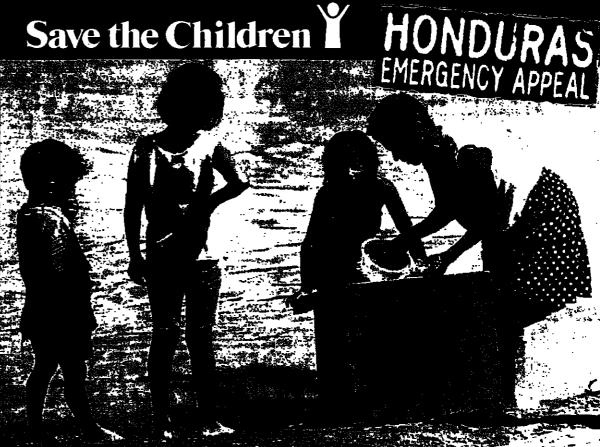
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and their families. Coordinating the transport and distribution of vital food supplies.



Hurricane Mitch has devastated Honduras, causing torrential rain, floods and landslides. A quarter of the population has been hit by the crisis and nearly 7,000 people have already died. Now hundreds of thousands of people, many them children, are living in mal

Save the Children has been worki in Honduras since 1974. We are no running an emergency operation four regions. Here we are helpi those who have lost their house and everything they own and currently struggling to survive. hope to help over 5,000 familie almost 20,000 children.

sbift shelters.

Distributing emergency medic kits to help local health centi cope with this crisis.

Making sure that children a their families have clean water drinking and washing by providi chlorine, jerry cans, disinfects and soap.

Distributing plastic sheeting, mats and blankers to provide vita shelter and warmth for children

by helping to rebuild the health and Of course our immediate priority is to deal with the emergency situation. education services. but we are also deeply concerned To make sure both our emergency about the long term effects of and long term work in Honduras this disaster. So we are already

continues, we need your help. Please planning how to help families in give as much as you can. Your

the months and years ahead, by providing seeds and tools to help families recover their livelihoods, and giving children secure futures	donation will save lives. Save the Children Y Registered Charity No. 213890
PLEASE GIVE WHAT YOU CA	N FOR HONDURAS' CHILDRE
Please accept my gift of: \$\Begin{aligned} £25 & \Begin{aligned} £35 \end{aligned}	□£50 □£250 □Other £
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Alarm at

BUSINESS

BRIEFING

ICI sells utilities arm for £300m

ICI YESTERDAY said it had agreed to sell its utilities and services operation in Teesside to Enron, the US energy group, for £300m.

The sale, part of ICI's strategy of focusing on speciality products, coatings and materials, includes The Wilton power station, a water treatment plant, pipelines, rail tracks and 1760 acres of land.

The Teesside operation employs 560 people who will transfer to Enron. It produced profits of £35m this year on sales of £150m. ICI will record a net gain of £120m from the

Laura Ashley to cut 100 jobs



LAURA ASHLEY, chaired by John Thornton (left), yesterday announced that it will shed over 100 jobs in Wales by the end of January. The closure of the Oswestry garments plant will result in the loss of 70 jobs, with a reduction in services at Carno accounting for a further 30 job losses. Plans to sell the

Oswestry factory were announced in January, but Laura Ashley has been unable to find a buyer. Laura Ashley will also close a factory at Helmond, in the Netherlands.

Aeropiane makers investigated

AIRBUS AND BOEING, the world's two largest plane makers, are under investigation by competition authorities over allegations of price-fixing. The United States Federal Trade Commission launched the probe after both companies revealed plans to increase prices on new orders. Boeing said earlier this year it would increase list prices on most of its aircraft by 5 per cent while Airbus announced a 3 per cent increase.

Boeing and Airbus were asked to submit pricing information and answer preliminary questions by the end of last month. Airbus - 20 per cent owned by British Aerospace insisted there had been no collusion to fix prices.

£100,000 raise for Kingfisher chief

SIR GEOFF MULCHAHY, chief executive of retail group Kingfisher, has received a £100,000 pay rise to £725,000. The information is included in the company's document relating to the merger of B&Q, Kingfisher's DIY subsidiary and Castorama, the French retailer.

STOCK MARKETS							
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Index.	Close	Change (hange(%)	52 wk bigh 5	Z sek lose Yk	eld(%)
FTSE 100	5827.90	72.60	1_26	6183.70	4599.20	3.23
FTSE 250	4940.90	14,50	0.29	5971.00	4248.00	2.05
FTSE 350	2758.50	30.10	1.10	2969.00	2210.00	1.11
FTSE All_Share	2660.89	27.98	1.06	2886.52	2143.53	3.50
FTSE SmallCap	2067.60	5.40	0.26	2793.80	1834.40	3.50
FTSE Fledgling	1141.40	1.20	0.11	1517.10	1046.20	0.00
FTSE AIM	816.30	-1.60	-0.20	1146.90	761.30	0.00
FTSE EBLOC 100	978.93	22.96	2.40			
Dow Jones	9314.28	13.13	0.14	9380.00	7400.00	1.61
Nikiser	15207.77	134.30	0.89	17353.00	12788.00	0.96
Hang Seng	10778.92	57.93	0.54	11926.00	6545.00	2.90
Dax	5051.63	107.26	2.17	6217.00	3833.00	1.76

INTEREST RATES					
SHORT STERLING 6.84 6.80 6.76 6.72 F. M. T. W. T.	UK 10 YEAR GILT 4.88 4.82 4.76 4.70 F M T W T	5 28 5 24 5 20 5 16 F M T W T			

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MO	NEY N	LARK	ET RA	TES	1	BONI	YIELD:	5
Laden	3 moath	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	6.94	-0.74	6.41	-1.47	4.74	-1.79	4,47	-1.96
US	5.25	-0.63	5.12	-0.88	4.83		5.19	
Japan	0.43	-0.08	0.49	-0.12	1.08	-0.87	1.72	-0.69
Germany	3.65	-0.10	3.50	-0.59	4,06	-1.43	4.88	-1,20

CURRENCIES						
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	at Spec	Change	Yr Ago		at Spor	Change	Yr Ago
Dollar	1.6609	-0. 0 5c	1.6740	Sterling	0.6021	+0.02p	0.5974
D-Mark	2.8281	-0.60pt	2.9469	D-Mark	1.7018	-0.35pf	1.7507
Yen	203.23	+¥1.06	212.80	Yen	122.36	+40.69	127.14
£ Index	101.60	-0.10	104.10	S Index	107,10	-0.30	107.20

OTHER INDICATORS

	Citati	- Cung	At Ma	UNGER	-4	11. 460	Marie Diff.
Brent Oil	S) 10.25	-0.05	18.56	GDP 115.40	3.00	112.04	Dec
Gold (S)	296.55	0.35	296.55	RPI 164.50	3.10	159.55	Nov
Silver (S)				Base Rates			
							'at 5p

SOURCE BLOOMBERG

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T C	URIS	T RATES	
Australia (S)	2.5126	Mexican (nuevo peso)	14.92
Austria (schillings)	19.32	Netherlands (guilders)	3.0986
Beigium (francs)	56.76	New Zealand (\$)	2.9915
Canada (\$)	2.4875	Norway (krone)	12.20
Cyprus (pounds)	0.8093	Portugal (escudos)	279.84
Denmark (krone)	10.51	Saudi Arabia (rials)	6.0479
Finland (markka)	8.3774	Singapore (\$)	2.6061
France (francs)	9.2180	Spain (pesetas)	233.56
Germany (marks)	2.7594	South Africa (rands)	9.0704
Greece (drachma)	462.59	Sweden (krone)	13.38
Hong Kong (\$)	12.46	Switzerland (francs)	2.2854
ireland (punts)	1.1046	Thailand (bahts)	54.84
Indian (rupees)	63.40	Turkey (lirasi)	479243
Israel (shekels)	6.4036	USA (\$)	1.6214
Italy (lira)	2736		

6.0479

<u>Japan (yen)</u>

Malta (lira)

Malaysia (ringglts)

Rates for indication purposes only

Source: Thomas Cook

CBI warns chances of recession now 50-50

THE CONFEDERATION of BY MICHAEL HARRISON British Industry warned yesterday that there is a 50:50 chance of a recession as it slashed its growth forecasts for the economy and called for a further half-point cut in interest

In its latest economic assessment, the employers' organisation painted a much gloomier picture of Britain's prospects than the Chancellor Gordon Brown.

The CBI's warning will be echoed today by the British cut interest rates earlier this Chambers of Commerce, which speaks for thousands of small firms across the country. It also wants the Bank of England to cut interest rates again before lect Committee.

AND LEA PATERSON

Christmas. "A further half point cut now is essential to keep recession off the agenda in 1999," said Chris Humphries, director general of the BCC. Eddie George, Governor of the Bank of England, yesterday

fuelled concern about the economy when he said that the UK's could turn negative next year record trade deficit, announced on Wednesday, had been "germane" to the Bank's decision to month. "They [the trade figures] are a reflection of what is happening to external demand," he told MPs at the Treasury Se-

Two of Mr George's colleagues on the Monetary Policy Committee insisted that lower

keep the economy on course. Willem Buiter stood by his decision to vote for a 0.75 point rate cut at the MPC meeting a fortnight ago, while DeAnne Julius admitted that there was a possibility that economic growth

However, the Bank Governor ave mixed signals to the MPs, hinting that another cut in rates could be off the agenda until the hew year The Governor said: "The half per cent reduction in rates we made earlier this month we judged to be sufficient to bring retail price inflation

The CBI is forecasting that GDP growth will fall to just 0.7 interest rates were necessary to per cent next year and then rise to 1.8 per cent in 2000. This compares with the Chancellor's forecast of 1 to 1.5 per cent growth next year and 2.25 to 2.75 per cent the year after

Kate Barker, the CBI's chief economic adviser, said there was now at least a 50 per cent chance of a technical recession two successive quarters of falling output. But she said the dangers of Britain suffering an outright recession of the kind experienced in the early 1990s

were much lower. Three months ago the CBI

back on track to 2 and a half per was forecasting growth of 1.2 per cent next year. But since then the economic situation has deteriorated further. The CBI's latest monthly industrial trends survey shows total order books at their lowest for six years and expectations on output at their lowest since 1991, making a re-

> creasingly likely. "We face a major slowdown next year and the risks to growth are clearly on the downside while inflationary risks are slight," said Ms Barker.

cession in manufacturing in-

We need a further half-point reduction in interest rates at the MPC's December meeting to underpin consumer and business confidence."

\$240bn Mobil merger By MICHAEL HARRISON THE PLANNED \$240bn merger between Exxon and Mobil is facing huge regulatory hurdles that could even scupper any deal, analysts and oil industry observers said yesterday.

ica's second biggest oil company are in advanced talks and could announce their tie-up - the largest industrial merger ever as early as next week. However, analysts cautioned that the regulatory problems were immense, both in the US

Execut, the world's biggest

energy group, and Mobil, Amer-

and in Europe where Eccon. which trades as Esso, would have to unravel Mobil's existing joint venture in refining and marketing with BP-Amoco. A merger would give Exxon

a huge share of the European petrol and lubricants market. It is already number one in the UK, number two in Germany and number three in France and would almost certainly be forced to divest Mobil's 40 per cent stake in the BP venture. Rival oil industry executives

also said that a combination of Exxon and Mobil would face a daunting struggle to get by antitrust authorities in the US because of its market domination in petrol retailing, particularly on the West Coast Analysts meanwhile ques-

tioned the rationale behind a merger and the benefits that Exxon, already the world's biggest oil company, could extract from swallowing Mobil. Alan Marshall, oil analyst at

Flemings, said: "I am not wildly impressed by the idea. This deal would face far more regulatory hurdles than BP-Amoco, which would eat into the logic of the merger. "Exxon would have to pay a

premium but the lack of valuecreating opportunities and the forced divestments could wash away any benefits it did get from the deal." He also pointed out that the

deal would be classified as a takeover because of the disparity in size - Exxon is capitalised at \$177bn while Mobil is worth \$61bn - meaning that Exxon would face a goodwill write-off running into hundreds of millions of pounds. Analysts also doubted

whether an Exxon-Mobil merger would yield the level of cost savings as BP-Amoco which is expected to produce efficiency gains of more than \$3bn.

Some industry observers were speculating last night that the leaking of the Exxon-Mobil would be lying."

Mr Salsbury said he would look at the size of the compatalks might have been a deliberate attempt to sabotage the merger. One observer said: "If this deal goes ahead, Mobil will disappear lock, stock and barrel, such is the dominance of the Exxon culture. That includes all Mobil's senior management. If there is someone in Mobil who does not like the idea then this is a perfect way of getting it out into the open so it can be strangled at birth."

Alternatively, the leak could have been a manoeuvre to boost Mobil's share price and hence strengthen its position when the split of shares in the enlarged company is decided.

Mobil shares are expected to rocket when New York opens today after the Thanksgiving holiday. Mobil stock rose by \$3.375 to \$78.375 on Wednesday as rumours of the Exxon merger began to circulate on Wall

Outlook, page 21

Peter Salsbury, the new chief executive of Marks & Spencer, intside its Finsbury Pavement store in the City yesterday

Salsbury takes helm at M&S

MARKS & SPENCER finally By NIGEL COPE resolved its damaging management succession battle yesterday when it named Peter Salsbury as its new chief ex-

Mr Salsbury, who is 49 and has worked at M&S since joining as a management trainee 28 top job in January when current chairman and chief executive Sir Richard Greenbury takes a step back to become non-executive chairman. Sir Richard will retire in May 2000, a year earlier than anticipated.

timber merchant worth just

£16.7m and chaired by former

Fisons chief executive Stuart

Wallis, yesterday launched a

surprise £283m break-up bid

for Marley, the struggling build-

duce Mariey to a rump floor cov-

erings business, was installed as

Mr Wallis, who intends to re-

ing materials group.

JOHN MANSFIELD GROUP, a By Andrew Verity

Associate City Editor

place for Keith Oates, the deputy chairman who made a high-profile, last-ditch challenge for the job this month. He company required more radical leaves with immediate effect change. years ago, will move up to the with a pay-off yet to be finalised. He said he was "disappointed" at the board's decision but that he looked forward to "one more full -time role" either in the UK or over-

The re-shuffle leaves no

favoured heir. But the new boardroom structure received a mixed reaction from City analysts with some saying the

As the shares fell 24.5p to 421p, one analyst said: "It is dis-The succession marks a vic-worst clothing season M&S

day he had been asked by in- with a 14.9 per cent stake, has this I would be concerned."

already backed the deal.

appointing. It is a victory for the old guard. Oates was the only guy who stood up to Greenbury and he's been kicked out. Salsbury has presided over the

tory for the combative Sir has ever had."
Richard who has made no se-Others were more charitable to modernise the company, cret that Mr Salsbury was his and said that Mr Salsbury may prove more innovative than he has been given credit for.

> Outlook, page 21 News Analysis, page 23

Yesterday the usually secretive M&S appeared to usher in an era of glasnost with a more open approach to the City and the press.

Looking relaxed, Mr Salsbury said he was "delighted"

bers is seen as unwieldy. He sion making and devolve re-

sponsibility.

Wallis springs shock £283m Marley bid ordinary share in Marley to-gether with a cash offer for David Trapnell. "Over the last six per cent."

with his elevation and pledged

which has become overly bu-

"I am really keyed up. This

is a tremendous and exciting

opportunity. Anyone who walks

into a job like this and says they

do not feel a sense of change

ny's board, which with 21 mem-

also wants to streamline deci-

reaucratic and centralised.

Marley B shares at 11.70, valu- or seven years the manage-Mr Wallis said Marley had Treger after their company, UK ing the company at 97.5p a ment has failed Marley's share. Active Value, took a 65 per cent share. Phillips & Drew, the holders. This has been a ghastly ment has failed Marley's sharemade ill-judged purchases and criticised a six-month strategic stake. Mr Myerson said yester- biggest shareholder in Marley story-if I had a track record like review, which concluded in September that no change was Mansfield said shares in Marneeded. He also slammed a Mr Wallis, who worked with ley had yielded a return of just share option scheme for Mr In what amounts to a man- Mr Myerson on the recent merg- 6.4 per cent a year since Mr agement buy-in, Mansfield is of- er between Seton and Scholl, Trapnell's appointment in De-Trapnell, launched last month, which halved his exercise price chairman at Mansfield last year fering 15 new shares for every yesterday attacked the record of cember 1992, while the FT All from 122p to 66p.

AROUND THE WORLD'S MARKETS

LONDON

SHARES rallied yesterday, boosted by hopes of corporate activity and the increasing chance of an interest rate cut. The FTSE-100

index of leading shares closed up 72.6 points at 5827.9, putting an end to two days of losses. The second liners were less buoyant but still finished in positive territory. The medium cap ended 14.5 higher at 4,940.9, while the small cap rose 5.4

A bearish economic forecast and a depressed manufacturing survey by the CBI fuelled hopes of an imminent rate cut.

HONG KONG

stitutions to adopt this

unconventional approach.

THE BLUE-CHIP Hang Seng index closed up 57.93 points at 10,778.92, with support coming through for HSBC, as banks benefited from rumours of mergers and

acquisitions following news of the proposed tie-up between Bankers Trust and Deutsche Bank, dealers

Some brokerages are again talking about HSBC's strength as a global bank, following a shift in sentiment over its exposure to Asia and Latin America. The property sector suffered some profit-taking after recent gains.

TOKYO

THE BENCHMARK Nikkei index rose to a three-month high closing up 134.30 points, or 0.9 per cent, at 15,207.77,

The IMF predicts Japan's economy will shrink almost 3 per cent this year and that it will not expand at all in 1999. The index closed above 15,000 for the third consecutive day, buoyed by strong buying by overseas investors keen not to miss a potential rally. Pulp and papermakers gained the most

as investors looked for the next

merger candidate.Drugmakers rose

PARIS

THE PROSPECT of a mega-merger between US energy giants Exxon and Mobil boosted blue chips to levels last seen in August as the CAC 40 index rose 1.71 per cent to end at 3,915.53.

Total rose 5.5 per cent and Elf Aquitaine gained 4.71 per cent. while Esso soared 20.96 per cent. after a brief suspension. Analysts said the speculation, coming on the heels of a planned BP takeover of Amoco, had focussed attention on European oil companies which are under pressure to cut costs amid falling oil prices.

FRANKFURT

SHARES CLOSED higher as European stock markets, unable to - : take their lead from Wall Street (closed for Thanksgiving), forged ahead in an atmosphere of megamerger euphoria. The Xetra DAX closed at 5,067.99, up 111.46; the DAX closed floor-trading 107.26 higher at 5,051,63.

The mood is positive but volumes were extremely low so share prices could be turned around even by the smallest trade," one trader said.

BMW rose over 5.07 per cent on rumours of a special dividend.

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lanson tries block BA's in Fiver dea

|Alarm Exxon's Mobil merger

THE INDEPINDENT

BY MICHAEL HARRIST hetween Francisch Seiter the justic techniques

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to block BA's CityFlyer deal RICHARD BRANSON, the bil- BY PHILLIP THORNTON lionaire owner of Virgin Atlantic, is heading for a fresh ogfight with British Airways, Lake of the late

his arch-rival. Mr Branson will today lodge a complaint to the competition authorities over the sale of CityFiver Express to BA. He said the deal would give BA even more dominance at Gatwick, London's second major international airport, as well as controlling the majority of slots at London's biggest

hub, Heathrow Mr Branson said his airline was approached about buying CityFlyer in the spring and was interested in doing a deal but failed to open talks despite numerous attempts. Mr Branson said he believed BA had an "anti-competitive, pre-emptive right" to CityFlyer which cut out

He plans to complain to John Bridgeman, the director general of Fair Trading, at a meeting today. "I will ask him to act decisively," said Mr Branson. Mr Branson said in a state-

were being used as a stalking-horse," said Mr Branson. Bob Ayling, BA chief executive, said the purchase was "good news for customers, employees and for Gatwick". Mr Branson yesterday an-

nounced plans to recruit 1,500 staff at Virgin Atlantic and its sister companies between now and spring 2000. ment that HSBC, the banking

Friday 27 November 1998

Sir Richard Greenbury gets his Oates

SO, SIR Richard Greenbury got his way after all - sort of The upstart pretender, Keith Oates, has been dispatched into exile, presumably with the by now customary barrow load of money, and the anomied successor, Peter Salsbury, confirmed in the role of chief executive.

Sir Richard has had to throw something to the mob, so it's been the executive bit of his continued role as chairman. Given his character, Sir Rick can none the less be expected to act very much as an executive non-executive for his remaining eighteen months.

The battle for the succession has been a messy affair - most un-Marks & Spencer-like - but perhaps too much has been read into it. A severe downturn in trading, combined with the launch of an overly ambitious expansion programme, gave Mr Oates the opportunity he needed to challenge Sir Rick's previously uncontested rule.

Marks & Spencer has lost its way, and Sir Rick his touch, Mr Oates was able to whisper, and he found



OUTLOOK

ecutives and City investors. But in truth the case was so far from being made that Mr Oates never really stood a chance. He played his hand and who can blame him, but Sir Rick was always going to have his

The turnround in perceptions about M&S has been a swift and to some extent unjustified one. It was THE CORPORATION of London little more than a year ago that on the back of bumper sales and profits the group launched an extraordinarily ambitious expansion a receptive ear among some non ex-

was always going to need a change of structure at the top, including a splitting of the role of chairman and

But even with the downturn and the consequent reigning back of the store expansion programme, it was never apparent that M&S needed root and branch reform. To be forced to go outside for a chief executive would indeed have been an admission of failure.

That said, M&S as much as any company would benefit from a fresh perspective, and when Sir Rick comes finally to hang up his gun, his successor as non-executive chairman probably should come from outside the company.

Withholding tax

needs all the help it can get for its campaign against a European-wide withholding tax on investment income. Even so, it must be rather wishing it could cut loose from its

by a third in just four years. This growing band of Eurosceptic camp followers. They hardly do the cause much credit.

As an example of attempted tax harmonisation across Europe, the issue has been seized upon by those who want to see the single currency fail. And because the tax could be so disastrous for the City. it has to be admitted that it does provide a highly effective propaganda

The difficulty arises because the Corporation's battle - and indeed the position of the City, the British Government and our captains of industry - can no longer be against the single currency as such. That fight was lost long ago. The euro is happening and as Lord Levene, Lord Mayor of London, told an Emu conference in the capital yesterday, it is in everyone's interests, including the City's, that it succeeds. The consequences of failure are too awful to contemplate, plunging Europe into a political and economic crisis more profound than anything seen since the war.

A successful euro, moreover,

expansion. This is not to say that the City should deferentially be going along with everything proposed by Brussels, or, more alarmingly, with Oskar Lafontaine. The euro, it is true, is a cause for tax harmonisation, but the process, as in the United States, should through competition for capital, business and en-terprise, be downwards towards the

upwards to the highest. This is why the debate over withholding taxes is such an important one, and also why it would be wrong to think that Britain and the City has already lost it. If the euro is to succeed long term, it needs to be underpinned by the creation of deep and highly liquid capital markets. The City can provide these markets, but it cannot do so

lowest common denominator, not

currency, and indeed the City, would all be the poorer for it. You might have thought the Ger-

if hindered by the clutter of a with-

holding tax; capital would shift off-

shore, Euroland, the single

presents the City with unparal-leled opportunities for growth and this on board. They know only too well from their own experience about the capacity of withholding taxes to cause a flight of capital. Fortunately this is not yet a lost cause. There is every chance that the euro can still be moulded towards its original purpose of free market liberalism; most of the necessary safeguards remain in place.

In ensuring the future success of the curo, as well as its own, it is vital the City and the Government stay

Exxon/Mobil

and they do not come much bigger than the mooted \$240bn marriage of Exxon and Mobil. This tidal wave of corporate activity is driving stock markets on both sides of the Atlantic back into record territory. That might seem odd when every indicator, at least on this side of the pond, points towards the possibility of recession next year.

also be looking askance at the sheer volume of bids and deals that are surfacing. As fast as the regulators crack down on cartel activity, big business finds a way to achieve the same end. If you cannot conspire with your competitors to keep prices up, then the next best thing is to take them over.

Fortunately, an Exxon-Mobil merger might have a hard time get-ting past even the sleepiest antitrust buster. In order to be made palatable, it would require massive divestments in the US and Europe, where Exxon would be joined at the hip with BP-Amoco by virtue of its partnership with Mobil.

Added to this Exxon-Mobil also offers less scope for cost savings and value enhancements than BP-Amoco and would leave the partners with a massive goodwill write-off. The aim of leaking the talks was probably to make Exxon overpay. But it could just as easily kill the deal, in which case Royal Dutch Shell does not have to press the panic button just yet,

Sainsbury's for Boston stores group

THE SAINSBURY'S store chain BY ANDREW GARFIELD yesterday expanded its operations in the United States, paying £294m for Star Markets, New England's fifth-largest re-

Dino Adriano, chief execuwe, said Star Markets was "an excellent fit" with Shaw's, Sainsbury's existing New England supermarket chain and would enable the group to achieve bigger buying leverage sitions has proved to investors with suppliers. Star operates 53 that the retail sector. Simsachieve bigger buying leverage with suppliers. Star operates 53' greater Boston area, where bury's shares fell 8p to 520p on

was poorly represented. The seller is Investcorp, the Bahraini investment bank best four years ago for \$285m, it had known for its investments in glitzy businesses like Gucci and Saks Fifth Avenue, the

New York department store. Yesterday's deal underlines the British retailer's determination to expand its American operations in spite of resistance in the City to its US ad-

ventures. Sainsbury's has set a target of \$10bn (£6,25bn) of US sales within the next five to seven years. With this deal the group will have \$3bn-\$4bn of sales. putting it more than third of the way towards that goal North America has been the graveyard of the global ambitions of several big UK retailers, including Laura Ashley, Body Shop, Tie Rack and Sock Shop.

However, with food retailers coming under increasing scrutiny from the competition

Branson tries

Financial Editor

authorities, opportunities to expand the business in the UK are dwindling. Sainsbury's has also been impressed at the way European rivals have forged ahead abroad, particularly Ahold, the Dutch chain. whose success at integrating a

Analysts said that since Investcorp bought Star Markets modernised the stores, putting in new equipment and investing in building up the brand. Star was loss-making in the year to the end of January as a result of having to meet \$50m a year of financing costs. How-ever, the underlying business made profits of \$47.3m on a

turnover of \$1bn last year. Sainsbury's is paying \$490m, of which \$269m is in the form of Star's existing debt and the remainder cash to be met from the firm's existing resources. Mr Adriano said the move was "wholly in line" with the company's North American strategy. "We anticipate from year three onwards we will achieve approximately \$40m of synergies from central services, purchasing, the optimisation of distribution systems and ownbrand development."

Transport Correspondent

group, approached Virgin in

the spring to ask if it wanted to

buy CityFlyer. "We said we

would like to buy it but HSBC

never came back to us with a

price despite a number of calls."

had agreed to buy CityFiyer,

which is one of its franchise op-

erators, for £75m. BA bought the

franchisee airline, which oper-

ates out of Gatwick, from insti-

tutional investors led by venture

has some kind of secret, anti-

competitive pre-emption right

in their franchise agreement

with CityFlyer, and that we

"We can only assume that BA

capital company 3i Group.

BA yesterday announced it

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Marston rejects £262m Wolves bid

A TAKEOVER battle broke out By PETER THAL LARSEN in the brewing industry yesterday as Wolverhampton & Dudley Breweries launched a £262m hostile offer for Marston, Thompson & Evershed, its West Midlands rival.

The bid, which Marston immediately rejected as unwelcome, comes after several unsuccessful attempts by Wolverhampton to agree a friendly merger between the two companies.

The move is a last-ditch attempt to stop Marston from selling most of its tenanted pub estate to Nomura, the Japanese bank, in a deal which would see 260m returned to shareholders. Last night, Marston - best known for brewing Pedigree bitter and its Pitcher & Piano pub chain - said it was considering returning even more cash to shareholders.

David Thompson, Wolverhampton's chief executive, said: "They are selling their best-

performing asset and investing that part of the business where returns are falling."

vote on the disposal on 9 December: Yesterday, Wolverhampton warned that its bid would only go ahead if the Nomura deal was rejected.

Advisers to Marston said Wolverhampton was trying to bully shareholders into accepting its bid. "How can you have a proper debate about this in such a short time?" one said. "Shareholders are being bounced and it should not be al-

News of the bid sent shares in Marston soaring 41p to 287.5p-just ahead of the 283.3p being offered by Wolverhampton. Since speculation started over Wolverhampton's interest, Marston shares have risen by 67 per cent.

Industry experts doubted

whether the offer would be

"Wolverhampton will have to increase their offer. Their case is not terribly strong," one leading analyst said, adding that a Marston shareholders will 320p offer would be more reasonable. Marston pointed out that its net assets are currently worth 343p per share.

However, experts questioned Wolverhampton's ability to raise its bid much further The company, which is offering 182p in cash and 0.235 new Wolverhampton shares for each Marston share, will already be financially stretched by the deal with balance sheet

gearing rising to 85 per cent. One possibility would be for Wolverhampton to officed the Pitcher & Piano chain of pubs. Mr Thompson yesterday questioned the chain's identity and Marston's decision to expand it at a time when other chains were cutting back on investment in high street pubs.

Mr Thompson said the geographical fit between Wolverhampton and Marston was compelling. "We believe the long-term consolidation of the brewing industry is sensible," he said, adding that the company had identified £12m of cost savings if the two companies were merged.

These include closing one of the two head offices, combining distribution and sales forces, and merging computer systems - a move that would lead to the loss of at least 250 jobs. However, Wolverhampton stressed that Marston's brewery in Burton would be kept open.

Wolverhampton said it had tried to agree a friendly merger with Marston. But the most recent round of talks broke down on 16 November.

"We were willing to make concessions on the head office and the chairmanship, but they were not interested." Thompson said.



Cartel investigators at the Office of Fair Trading yesterday: Front row (left to right), Alan Conroy, Adrian Walker-Smith, Nick Wilkins; back row (left to right), Nadeem Akhtar, Ed Lennon

Noddy star to head cartel squad at OFT

A FORMER child actor who BY MICHAEL HARRISON starred as the leader of the red goblins in the film Noddy in Toyland has been appointed Britain's first cartel buster-in-

Adrian Walker-Smith, who gave up the stage and screen at 18 for a career in business, will be in charge of a £3m budget and Office of Fair Trading.

From March 2000, the squad will have the power to enter company premises, seize documents and interview staff when it suspects a cartel is in operation. Company directors who refuse to cooperate face unlimited fines and imprisonment. If found guilty of operating a cartel firms can be fined up to 10

one sadness was that he would not be able to go on dawn raids himself. "It is part of the system of checks and balances. I need to preserve a degree of impartiality," he said.

per cent of turnover.

John Bridgeman, Director General of Fair Trading, said there was "significant cartel activity" in Britain.

Armed with new powers of investigation under the Competition Act, which became law earlier this month, he said the OFT would be able to root out and destroy cartels "in weeks

or months rather than years". Mr Walker-Smith, 51. joined the OFT in 1987 from Readers Digest, where he was a customer relations manager. He said he was attracted by an advertisement which read: "Join the OFT and hunt down cartels." a 16-strong cartel squad at the He has recently returned from secondment in Hong Kong where he was advising the Chinese authorities on competi-

Married with three children, he lists his hobbies as food. walking and the study of "em-

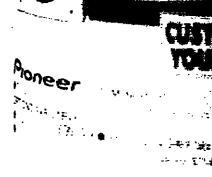
His squad will be drawn both from within the OFT and outside. They will be expected to have a background already in Mr Walker-Smith said his law, economics or competition policy and will be given special training in how to use their new investigation powers.

Mr Bridgeman would not be drawn on whether the OFT had a "hit list" of cartels it was waiting to break up once its new powers came into effect. He also tried to assuage fears among some businesses about the extent of its powers by saying that only companies which were breaking the law had anything to fear. The vast majority of firms would benefit from the tough new competition regime.









WIN A DAY OUT AT **TWICKENHAM FOR ENGLAND** v **SOUTH AFRICA**

England take on South Africa at Twickenham on Saturday 5 December in the Invested International, the showpiece event of the South Africans' one month tour. England will be eager to avenge the II-29 defeat at Twickenham last year and the I8-0 loss in Cape Town in July. World Champions South Africa will be looking to re-write the record books by beating Ireland and England to accumulate 18 successive Test victories.

The independent has teamed up with investec, the specialist banking group, sponsor of the investec international to offer the readers the chance to win one of two pairs of match tickets with full hospitality which includes a three course lunch and post match tea.

All you have to do is to dial the number below, answer the following question on the line and leave your name and full address and a daytime contact number:

Q: Which team currently holds the record for the most consecutive Test victories, with 17 between 1965-1970?

a) England b) Australia c) New Zealand

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Scotia plummets

SHARES IN Scotia Holdings fell near their all-time low yesterday after a German pharmaceutical giant dropped the biotech

company's star cancer drug. The collapse of the deal with Boehringer Ingelheim, which was agreed last September, will cost Scotia around £13m in lost payments and is set to delay the submission of the treatment for head and neck tumours to the US medical authorities, Scotia shares, which peaked at 800p two years ago, fell over 24 per cent to close at 89p.

ICL wins PFI deal

ICL, the computer services group, has won the first contract to connect schools to the internet as part of the Government's National Grid for Learning. The £12.5m contract with Moray Council in Scotland will be announced today by Donald Dewar, the Secretary of State for Scotland. The deal will provide 1,000 computer terminals to the council's 58 schools. Every schoolchild will be supplied with an email

Home loans fall

GROSS MORTGAGE lending by major banks fell slightly in October to £4.922bn from September's £5_107bn, the British Bankers' Association said yesterday. Tim Sweeney, the BBA's director-general, said the number of new loans for house purchase approved was higher in October than in the previous couple of months, although the average value had fallen for the third month running.

BOC's £112m sale

BOC is to sell German and Benelux gas assets to Air Liquide, the world's biggest gas maker, for £112m. BOC, the world's second largest industrial gases producer, said on Monday it was in talks to sell the units as part of its reorganisation to boost profits. Shares in BOC rose ኝ16p to 900p.



Sir Richard Greenbury: Steps back to nonexecutive chairman in February, Retires in 2000 but the succession has gone his way



Keith Oates: 'Resigns' from January, but has, in effect, gone already. Paid the price for going



Brian Baldock: Non-executive director who made a late play to become non-executive



Michael Perry: Non-executive director and for- Lord Stone: Ruled himself out of the mer Unitever chairman. Has also made a pitch succession battle, although he had some



M&S boardroom regains its calm

BY NIGEL COPE Associate City Editor

AFTER THE storm that has surrounded Marks & Spencer over the past few weeks, there was a strange sense of calm yesterday. Finally, after nearly a month of gossip, leaks and high-octane power play, Britain's biggest retailer had decided who should

take the company into the next

millennium. Peter Salsbury is the new baron of Baker Street. Keith Oates has been forced to walk the plank after his high-profile, high-risk, bid for the top job ended in failure.

In the end the battle was not even close. The board voted unanimously for Mr Salsbury and the defeated Mr Oates left immediately. Although M&S directors have no service contracts he can look forward to a generous pay-off based on his

total pay of £646,000 last year. After the marathon two-anda-half hour board meeting finished on Wednesday at 5.30pm, the M&S top brass did what they do best. They carried on regardless. They began preparing for the annual dinner for former the head office after every No-

vember board meeting. Sir Richard attended, even missing his beloved Manchester United take on Barcelona in the Champion's League. But, canny operator that he is, he videoed the game to watch later and instructed guests not to tell him the score. But by yesterday morning

there was a paipable air of change. The company, famed for its stuffy, inward-looking approach to public relations, had hired a top City PR firm to handle the announcement. Mr Salsbury was available for interviews, the kind of access that is almost unheard of at M&S where the directors rarely ap-

There was more than a hint of "glasnost". After washing its dirty linen in public for nearly a month, the company recognised that it could not realistically pretend that nothing has happened. As one rival retailer put it. "They have thrown away two generations of goodwill. It will

suits meetings.

directors, which takes place at take a long time to win it back." in the M&S culture of discipline, honesty and the logic that there

That is a harsh assessment as M&S remains hugely popular with shoppers. Its halo has certainly slipped, underlined by its slip from third position to 11th in the new Management Today "Most Admired Company awards, won by Tesco. But M&S remains a benchmark for qual-Even so, two key questions

emerge from the wreckage of this corporate embarrassment. What kind of manager is Peter Salsbury? And what kind of changes will he make to kickstart the splittering M&S machine? First, the man. Mr Salsbury

was educated at the London School of Economics before pear outside of twice yearly rejoining M&S as a trainee in 1960. A former rugby player at school, he supports Arsenal football club and is married for the second time.

There are similarities with Sir Richard Greenbury, his combative chairman. Both are single company men who have worked at M&S for their entire working lives. They are imbued

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Richard was described as being much yesterday: "The compa-"as happy as Larry" with the changes.

is "an M&S way of doing things". But as personalities they appear very different. Sir Richard is a prickly, somewhat curmudgeonly character with the temper of a wounded rhino. Mr Salsbury is more of an amiable bear of a man. With his florid face and genial expression, be has an avuncular air. In management terms he is described as an inclusive "team builder". As one analyst says: "He is spoken of very highly inside Baker Street. He is respected and I

"hands-off" approach. But Sir

think his appointment will be a But retail experts say Mr very popular choice." Salsbury will have to introduce changes at M&S if it is to re-cap-In the City there are concerns that as non-executive director ture past glories after its recent Sir Richard will interfere; that stumble which saw profits fall by he is incapable of taking a

23 per cent. Mr Salsbury recognised as are signalling is that it is good

He said yesterday: "When the

roles of chairman and chief ex-

ecutive are split, I believe it is

essential that the chairman and

chief executive like each other

- we do; that they have com-

plementary skills - we do; That

they have different characters

and personalities - I am more

instinctive and outward going.

while Peter is intellectual and

quiet... But we both have a com-

mon interest. We love the busi-

ness. We want it to do well."

News Analysis: The succession battle may be over, but the retailer still has a tough job ahead for the business to communicate well. We need to explain, not just to our customers, but to other ny is expanding (by adding a stakeholders. Perhaps, after third as much floor space over what has happened, we will be the next few years] - that is a able to be more open," he said.

fact. That change will bring the There may be other changes need for other changes. We too. There was criticism yeshave a different [management] terday that the company has apstructure at the top. We need to pointed no new blood. But that look at working practices, to may be addressed and a new modernise them and become non-executive deputy chairman may yet be appointed. The sup-Mr Salsbury wants to reduce ply base will probably be re-examined and M&S may begin to the group's bureaucracy and devolve decision making. "We source more goods from cheapneed a slightly lighter touch," he er overseas markets, as painful as that will be for UK manufacsaid. The 21-strong board will be examined to see if it needs to be turers.

But it will all take time. As Mr Salsbury says: "We need strategy first and structure second. We have a strategic review under way that should be completed next year. This is not all going to happen in a day."

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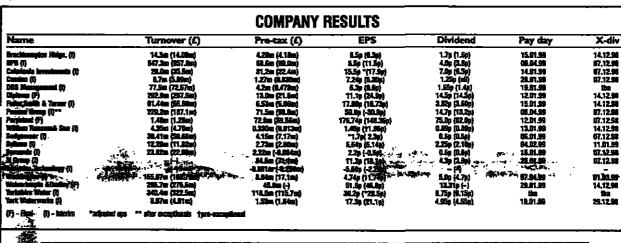
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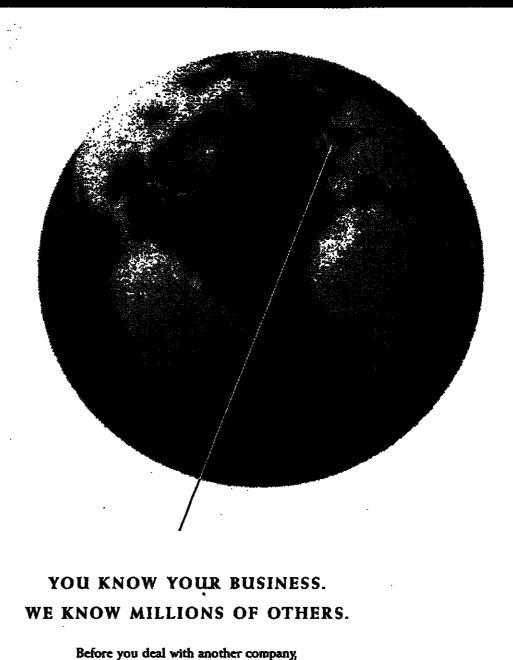
will be placed on product pre-

come more open in its dealing

with the outside world. "What we

The company will also be-

sentation and marketing.



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0.53.5%

893.0 228.0 28 28.0 4514

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THE INDEPENDENT Friday 27 November 1998

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MAIN MOVERS

20.66

15.50

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11.00

18,78

7.83

FTSE 100 INDEX

-18.58

-1855 LIFE ASSURANCE

191.50

217,80

132.50

225.00

6.50

-259

-42.00

-17.50

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THE INDIPENDENT.

Bid rumours bring Shell back to life

SHELL YESTERDAY was resurrected from its recent slump as a rush of bid rumours, like waves round an oil platform, engulfed the fallen giant. Bruised and battered by the collapse in crude and a set of catastrophic results, the Anglo-Dutch behemoth had been a familiar presence on dealers' selling lists for some time. But there were no hard feelings yesterday as the market seized on the news of a \$238bn mega merger between Exxon and Mobil to prop up Shell's price. With BP already engaged to Amoco, Shell stood out as one of the few attractive singles in the oil world. The fact that there are very few companies suitable for a marriage with Shell did little to dent the buying spree and the shares ended up 4 per cent at 367.5p. BP chipped in with a slick performance and fin-

ished 23.5p higher at 956.5p. The two oil groups account for more than 8 per cent of FTSE and the main index drew on their strength to put together a nice little rally. With Wall Street closed for Thanksgiving, the blue chips were also helped by domestic takeover activity and rising hopes of a rate and his appointment would not

MARKET REPORT

FRANCESCO GUERRERA

cut after a bearish CBI survey. The result was a 72.6 point gain to 5.827.9. well above the 5.800 barrier. The undercard was more subdued with the midcap rising 14.5 to 4.940 and the small cap firming a

meagre 5.4 points to 2.067. M&S. down 24.5p to 421p, was the day's main casualty, as the market reacted badly to the retailer's "afternoon of the long knives". One broker said that the new chief executive, Peter Salsbury, was an "unknown quantity" in the market

shift the company's strategy. Marks & Sparks was denied the Footsie's wooden spoon by a bizarre trade in Stagecoach. One minute before the market close, 8 orders for exactly 726 shares at 225p went through. The roguish deal pushed the price, which had been hovering around 233p until then, down more than 7 per cent on the day.

Sainsbury offloaded 13p to 515p on jitters about its £294m buy of US supermarket Star Markets, while Orange lost 24p to 608p after HSBC said "reduce".

3i, the venture capitalist, topped the blue-chip board with a 57p rise to 590p. A raft of brokers, led by CSFB, upgraded their stance after a good set of results. British Airways, up 18.25p to 425.25p, was also a high-flyer after buying the re-gional carrier CityFlyer for £75m.

Brewers were another sector in demand. The market's thirst for beer stocks was triggered by the arrival of the long-awaited £262m bid by Wolverhampton & Dudley for Marston Thompson & Evershed. The offer of 283p per share prompted a 41p rise in Marston share price to 287.5p, a hint that the market thinks Wolverhampton, down 5p to 425p, will have to increase its offer to win the day.

The ale battle focused traders' minds on the oversold booze index. Bass, the casualty of a recent prof-

COUNTRYWIDE ASSURED, the former Hambro Countrywide, rose 2.5p to 114.5p in unusually beavy trading. The real estate agency and life assurance

group saw some 46m shares traded. The culprit was a large shareholder's decision to sell a 5.7 per cent stake. The seller, tipped to be Guardian Royal Exchange, put some 22m shares on the market at lunchtime. The line was snapped up by two other large insitutions, dealers said.

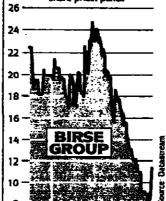
it warning, was the main beneficiary. The shares rose a smooth 60p to 850p, the second biggest riser among the leaders, as the market awaits next week's results. Whitbread kept its head and moved up 35p to 825p and Scottish & New-

Trading record

Share price

Dividends per share (p) 9.7

SHARE SPOTLIGHT share price, pence



castle was also up 18p to 743p. Greenalls, 15p higher at 356.5p, and Greene King up 14.5p to 535p. kept the regional brewers' flying

Dealers have been speculating about a bid for Marley, the building materials group, for a long time and yesterday it finally arrived The surprise was the name of the £283m suitor John Mansfield, a

Market value: £1.11bn, share price 215p (-44p)

161.0 189.0 135.0

group

10.3 11.0

1996 1997 1998 1997 1998

Turnover by product

Stuart Wallis. Marley rejected the reverse takeover approach, but Mr Wallis's interest was enough to push the shares up 15.2 per cent to 98.5p. Mansfield lost 0.25p to 6.25p.

DRAGON OIL rose 2p to 20.5p after a company headed by the deputy ruler of Dubai, Hamdan Al Maktoum, bought a 46 per cent stake for £24m. The holding had been on sale since Mav when the Indonesian businessman Arifin Panigoro said be wanted to exit the company. Mr Maktoum will nominate four of the nine directors of Dragon. Graeme Thomson, chief executive and Grant Bowler, finance director, are set to remain at

Plasterboard producer BPB lost 16 per cent to 217p after news of a EU anti-competition probe and dull

Fellow building stock Birse enneered a 20.5 per cent climb to SEAQ TRADES: 61,614

a big contract win circulated.

BCH, the last independent car leasing company, motored 49p ahead to 218.5p, after receiving a bid approach. The mystery stalker is believed to be a financial group keen to get its hands on BCH's car pool.

Abbott Mead Vickers, the advertising agency which gave us the Yellow Pages ad, soared 48.5p to 408.5p. after being approached by the US ad major Omnicom. The bid should be pitched at between 425p and 450p. Chime Communications. up 6.25p to 50.25p, Saatchi, 9p higher at 134p and Character Group, up 14p at 330.5p, all felt sympathetic. The corporate frenzy was rounded up by David Smith. The paper and packaging group delivered a 12p advance to 121.5p after saving it wants to sell its office products business.

Devro, the food producer, left a bad taste in investors' mouths with a sour profit warning. The stock plummeted a hefty 18.5 per cent to

11.75p, as a stock overhang for GILT INDEX: 113.55 +0.97

Investment: Building materials industry under investigation by European Union

BPB shares plummet on probe

BY SIMON DUKE

SHARES IN BPB, the buildings material company, plummeted by 18 per cent to 215p yesterday after the company said that it was being investigated by the European Union over alleged breaches in European anticompetition laws, and that trading conditions were becoming increasingly difficult. In a statement, BPB confirmed

that "officials from the commission of the European communities had visited various BPB offices on Wednesday as part of a pan-European investigation into alleged infringements of Article 85 of the Treaty of Rome within the European plasterboard business". BPB is the dominant player in the

European plasterboard market, with more than 50 per cent of market share. Its two main competitors, Lafarge and Knauf, share 45 per controlled by small regional players. The investigation, coming only six

weeks after BPB announced the acquisition of the Scandinavian company Gyproc, has inevitably led to speculation that the main focus of the investigation will be allegations concerning anti-competitive practices in the Scandinavian market.

Another suggestion is that tight pricing in the German market had given rise to the investigation. Over the past two years plasterboard prices have fallen by up to 20 per cent in Germany, partly due to decreased demand from East Germany, as well as alleged price-cutting by Polish-based



Jean-Pierre Cuny, chief executive of BPB: 'Trading conditions in the second half will be challenging'

nouncement was the main impetus behind the sharp fall in the share price. Half-year pre-tax profit before exceptionals rose by 1 per cent to 290m, and dividend per share increased by 5 per cent, both of which

were in line with expectations. Commenting on the outlook for the next six months, chief executive Jean-Pierre Cuny said that "with uncertainties continuing to surround the impact of a possible global economic slowdown, trading conditions in the second half will be challenging; the overall trend of trading now suggesting slower

The prolonged strength of sterling, Mr Cuny said, had cost the company up to £3m in pretax profit, which after a £20m loss due to the disposal of the Radcliffe papermill, saw profits drop 23 per cent to

Analysts think that it is too early to ascertain what the long-term effect of the investigation will be on the industry, particularly as the EU

has not yet commented on the rea-sons behind the inquiry. Mike Betts, of Goldman Sachs,

Analysts said that the EU an- growth for the remainder of the a shadow over the industry for frequently levelled at the compa quite some time. Commenting on ny. the EU investigation into the cement industry between 1991 and 1994, Mr Betts said "it took three years between the launch and conclusion of the investigation, and there is a risk that this investigation will impinge upon BPB share price performance

for the foreseeable future". The announcement of the imminent buy-back of up to 10 per cent of the company's shares was greeted with enthusiasm, with most analysts agreeing that it will

According to Mr Betts, "a buy back of 10 per cent, given that the share price is so weak, will add ? per cent to earnings and raise the debt to equity ratio to 50 per cent".

One analyst said that the weak trading conditions had more than been compensated for by today's fall in share price, but that the share was definitely not one for the fainthearted". While speculation still surrounds the exact nature of the EU investigation, he said that there greatly improve the strength of was little prospect of a bounce in said the EU investigation would cast BPB's balance sheet - a criticism share prices in the immediate future.

in terms of the price settlement. But

Analysts said Ofwat was unlike-

it would be premature to anticipate

ly to give much ground on price cuts.

cuts to be nearer 15 than 20 per

the outcome of the review."

several blocks away. How sad. idends would be hit by the review but a dividend cut was unlikely. Howard Cressy, group financial controller, said: "It is all to play for

"What you are playing for is for the SIMON BRISCOE, former head of recent," said Geraint Anderson of SG Shares in Pennon rose 7.5p to 1131.5p yesterday, while shares in

off in a huff EDDIE GEORGE, the Governor of the

Not-so-steady

Eddie storms

Bank of England, is in danger of losing his nickname "Steady Eddie". Just ask Paul Linford. Mr Linford is the Newcastle Jour-

nal correspondent who recently caused a political storm when he quoted - misquoted, according to the Bank - Mr George as saying that job losses in the North were "a price worth paying in order to keep infla-tion down. Giving evidence to MPs on the Treasury Select Committee yesterday, the Governor wasted no time in denouncing Mr Linford as a

'sensation-seeking journalist". Worse was to come. After the Governor had finished giving evidence to MPs he approached Mr Linford in the crowded committee corridor. Mr George and Mr Limford had a brief, but abruptly when the Governor declared:

"Go away, you silly man." A not-so-steady Eddie then stormed off, the unkind laughter of journalists ringing in his ears.

WILLEM BUITER, a member of Mr George's Monetary Policy Committee, gave a fascinating insight into economists' sense of humour this week.

Addressing the Society of **Business Economists, Mr Buiter** cracked a joke about the American hedge fund that nearly sparked a global meltdown in the summer. "Long-Term Capital Management man should have been renamed Short-Term Capital Mismanagement," he said. Apparently the roar of laughter from the gathered economists could be heard

GUY HANDS. Nomura's securitisation guru, has bought a £4m mansion in Sevenoaks called Churchill College, which is being renovated at great exoense. It is "the talk of Sevenoaks", I hear from my suburban colleagues.

search at Nikko, is not happy at his treatment by Salomon Smith Barney, the US investment bank that has taken on a number of Nikko's analysts following the Japanese house's deciPEOPLE AND BUSINESS By John WILLCOCK

offered Mr Briscoe what he felt was the City equivalent of a job "counting paper clips" and so he quit. Storming off seems to be catching this season...

JACOBS HOLDINGS has come a long way since former Lloyds insurance broker Michael Kingshott took control from the last family member, John Jacobs, to run the 120-year-old shipping firm four years ago. Then the Kingshott, managing director, employs more than 1,600 people in shipping, road transport, distribution and property development.

Yesterday he poached Stephen Hepplewhite from Hays Group to be managing director of the shipping division, which includes Dart Line, set up two years ago, and Thames Europort, founded a year before. Last week Jacobs bought the Horizon transport business, which will be folded into its existing division under Wayne Denton, formerly of Securicor. Mr Kingshott is bullish about more deals: "Expect something next week," he says,

INCHCAPE continues to reinvent itself as a motor distributor. Yesterday it promoted Alan Ferguson from finance director of the international motors division to fd for the main board.

Mr Ferguson, who has been with Inchcape since 1983, will take over from Les Cullen on I January. Mr Cullen and Philip Cushing, Inchcape's current group chief executive, will help out with the restructuring until next June when they will both leave, and Peter Johnson, currently head of Inchcape Motors International, will take Mr Cushing's place.

I RECEIVED a press release yester-day headlined "Battle opens first ever British fashion designer industry conference". Was it handbags at dawn? No such luck. It was just John Battle, Minister for Energy and Industry, going on about his speech at sion to call it a day in the UK Salomon a fashion conference on Wednesday.

Water firms pledge to retain dividends

WATER COMPANIES yesterday set By Andrew Verity out plans to maintain their dividends in the face of swingeing cuts in water bills demanded by the industry regagulator, Ofwat.

Both Pennon Group and Yorkshire Water said they expected to avoid cutting dividends in the face of Ofwat's proposals last month for water bills to be cut by 15 to 20 per cent from 2000.

The proposals, which are under consultation, are part of the periodic review of water company regulation by Ofwat unveiled last month. Final proposals will be published next July. prepare for the review.

FOREIGN EXCHANGE RATES

Pennon Group, formerly South West Water, said it would fight the effect of the cuts by stepping up ac-tivity in non-regulated businesses such as its Viridor waste management subsidiary. It said it was planning to maintain dividend growth of 8 per cent in real terms.

Ken Harvey, chairman of Pennon, said: "The review is going to hit turnover and profits of our regulated businesses. Our strategy will be to improve operating costs and to

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0.3850 49.900 39.530 3.4635 3.6398 18100.0 1239.50 32.482 36.150 302650 3.6725

"The key to our growth will be the development of Viridor. In waste a landfill operator. The company has management, the margins are He said non-regulated business

should make up half of group turnover within three years. Half-year profits were up 5 per cent to £71.5m and the interim dividend rose 11.4 per cent to 14.7p. The company also cut costs by 6 per cent

in real terms at its main water Operating profits at Viridor jumped by 63 per cent, excluding ex-

ction 3.30% Carnada

Australia 4.66 -0.04 Belgium 3.57 -0.01

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Japan
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2 yr Ctg 4.64 -0.03 4.92 -0.02 3.44 -0.04 3.35 -0.03 3.27 -0.04 3.52 -0.02 3.52 -0.02 3.53 -0.03 3.52 -0.02 3.53 -0.03 3.54 -0.02 3.75 -0.03 1.59 0.05 4.65 ...

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Sweden Discount 1.00% Repo(Ave) 3.60% Lombard 3.38%

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bought three new landfill sites in the last three months and is planning further purchases.

The group said it would challenge Ian Byatt, the head of Ofwat, over the proposed price cuts.

"We will have a vigorous debate with Mr Byatt. You should not take it that we will roll over and accept

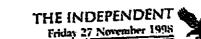
media," Mr Harvey said.

what he has proposed. But we don't want to debate this issue through the Reporting a 2 per cent upturn in profits to £118m, Yorkshire said div-Yorkshire were up 3.5p to 551p.

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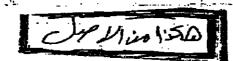
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Feb Pork Bellies
Jan Orange Juice
Dec Milk
Dec Ones
Jan Flax



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THE INDEPENDENT.

SPORT

Second Test: Bowlers need to master tricks of wind to rattle Australia on granite-hard Perth wicket

England to resist Tudor gamble

ENGLAND ARE in a quandary. BY DEREK PRINGLE After retreating to lick wounds and analyse shortcomings following their let-off in Brisbane, they now have to play on one of the most idiosyncratic pitches in the world. While their opponents are set to leave out one of three pacemen, England apear unsure who will best exploit Perth's hostile trio of pace, bounce and wind. Indeed several changes are likely, the most certain being the adoption of seven batsmen and four

Had England lost the first Test, there would have been a case for gambling on someone like Alex Tudor. Australia have made something of a habit at capitulating to tall, black fast bowlers at the WACA in recent imes, and Tudor's pace, if not his occasional waywardness, would be a boon.

ing in a casino with the team, are likely to tread cautiously. With Team England's latest and of trying to find something ositive from even the most unpromising situation, they could argue that had they taken their chances at The Gabba, and

out to soft dismissals. I've have been had one three-hour knock unthinkable.

In some ways the vagueness is understand-

Perth has rarely been kind to bowled consistently too short. the Poms. Since Ashes Test When he tried to compensate. matches were first played here the frisky WA batsmen virtualin 1970-71, England have won ly treated him like a spinner. once, and that in 1978-79, when the Packer era was in full cry.

David Lloyd, the England coach, has particularly painful memories of Perth. Opening the batting in the 1974-75 series. Lloyd was hit in the nether regions by Jeff Thomson, then at his electrifying peak. "All that was meant to be inside the box was now outside it," Lloyd later described. Although batsman can often

have the wind knocked out of them, it is the one that blows up the Swan river that is a major factor. The Fremantle Doctor is ygo regular you can set your watch by it. Often calm during the morning session, its arrival is sudden and the flags around the ground tend to stiffen about lunchtime, remaining that way until well after the

More than anywhere else, cricket is a game of two ends at Perth, and toilers and swingers are crucial to the plot. Spinners, however, are not, though Graeme Hick with his offbreaks would make the perfect No 7 for this match, a role Ben

Hollioake was meant to fill. Instead Hick, who is scheduled to fly back to England on Monday, will only be considered if Graham Thorpe's stiff back, brought on by Tuesday's eighthour flight from Brisbane, gets

excited about the help the pitch gives fast bowlers, forgetting that half the overs are into a relentless breeze coming from the direction of fine leg. With Mark Butcher unlikely to offer more than a few trundlers - he does not want to risk an old groin injury, apparently - it will be down to Mark Ramprakash and one of Angus Fraser or Dominic Cork to do the donkey

ould be a boon.

Alan Mullally will probably
The selectors, although staychip in, coming downwind to attack and upwind to defend, while Darren Gough, and probably Dean Headley, can spread and steep bounce can make fast bowlers giddy with delight and England must guard against getting too carried away with

'In Brisbane, I twice got

and all the others have

been about three minutes'

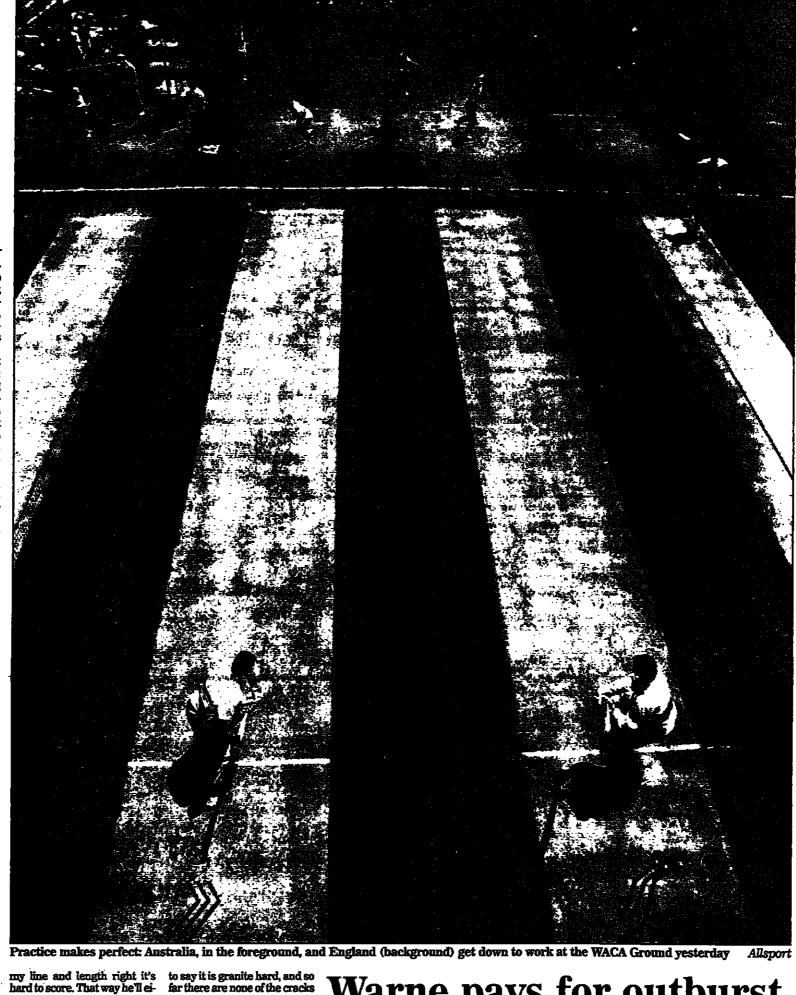
here in his of off-stump. here, in the State match three weeks

Cork, his outswinger proving

elusive, did not excel in Perth last time, either. Unlike Fraser, he at least has the potential to use the breeze to shape the ball away from the right-handers. Hopefully chastened after his first-innings dismissal in the last Test, he should be better equipped to help the middle order - now almost certain to include John Crawley at No 7 - to get the competitive scores

needed to pressurise Australia. Scoring will not be easy and front-foot players will find runs difficult to come by, especially as Australia look set to play the tall Jason Gillespie alongside Glenn McGrath. So far, although McGrath has taken wickets with his bouncer, it is has been his accuracy and awkward length that have been the real architects of his success. With runs hard to come by, batsmen like Michael Atherton have been forced to take on the hook shot, always a risky proposition on Australia's big grounds.

"I'm happy at Athers having a go at me," said McGrath on Thursday. "I know that if I get



ther have to sit me out or have a hook if he wants to get runs." If McGrath's tussle with Atherton has become the microcosm of the series, it cannot hide the fact that England's

captain is also short of runs. "In Brisbane, I twice got out to soft dismissals," said Stewart, admitting that he could do with spending more time at the crease. "Twe had one threehour knock and all the others have been about three minutes. I've been working hard in the Perth, but they can be held. nets, but there is no substitute

for time in the middle." He should get it, for the pitch has not been used for two years, over which time it has been completely re-grassed. It would not be an exaggeration

that have made batting last here in recent times an impossible task. Apparently, the problem was that the salt content in the soil was too high, a situation that caused the West Indies Cricket Board to relay the pitch at Sabina Park, with

That fraces will not be repeated here, though England will need their wits about them at all times if they are to compete. Australia are not easy to beat at Buccher (Surrey), N. Hamsain (Ecc.), T.S., M. Starte, Capt. and widd, G. Thorpe (Surrey), M. Rhungrakosh (Alidot), J. Crawfey (Larcashire), D. Cark (Derby), D. Googh (Vortorie), A. Fraser (Middlescy), D. Handley (Hent), A. Rudor (Surrey), A. Madlatly (Leicestershire), AMSITRALIA (Inpn); M. Baylor (Egot), M. Sate, J. Langer, N. Wasigh, S. Waugh, R. Ponting, J. Heavy took), D. Flerniey, J. Gillespie, M. Kasprowicz, C. Miller, G. McGrab).

Warne pays for outburst

A\$2,400 (£900) by the Australian in the ground knew he (Vim-Cricket Board for criticising pani) hit it bar him [the uman umpire during a recent pirel," Warne said at the time. Sheffield Shield match.

Warne, who has only just returned to competitive action fol- Muthiah Muralitharan in a 15lowing an injury lay-off, was found guilty of breaching the board's code of conduct. The Victoria captain was fined the equivalent of his match fee for an outburst at a post-match press conference at the WACA ground 10 days ago.

Warne was unhappy with an lbw decision given by umpire Randolph Woolridge against Hair from their matches in the Victorian batsman Graeme Vimpani in the match against uary for comments he made in

Western Australia. "Everyone Sri Lankan cricket officials

have included off-spinner man squad to tour Australia, disregarding threats from the Australian umpire Darrell Hair that he will question his bowling action.

Australian cricket chiefs are pressing the International Cricket Council for a quick decision over the row. Sri Lanka have urged the ICC to ban triangular tournament in Jan-

Hair no-balled him seven times in a three-over period during the 1995 Boxing Day Test against Australia in Melbourne and described the spinner's action as "diabolical" in his recently published autobiography, writing that he would have no hesitation in calling him

Discarded Test opener Matthew Elliott hit an unbeaten century in the Sheffield Shield yesterday. The left-hander scored 144 not out, his fourth century of the season, as Victoria reached 248 for 1 against South Australia on the first day in Melbourne.

Tourists kick off with a flourish

BY TONY COZIER in Johannesburg

West Indies 249-7 v S Africa

THE WEST INDIES began their much-fanfared inaugural Test in South Africa with the expected bang yesterday, but had to choose more conventional methods to ensure they did not entirely squander the ad-

vantage of winning the toss. Batting on a true, strawcoloured pitch that they believe will aid spin by the fourth day, they rattled up 53 off 13 overs in the first hour, mainly through a varied and breathtaking array of nine boundaries.

By then, they had also lost three wickets, the swashbuckling openers Clayton Lambert and Philo Wallace and the captain Brian Lara, spectacularly bowled off the inside-edge for 11, all to the impressive Shaun Pollock, who had also floored a couple of stiff return catches into the bargain.

This was the excitement South Africans feared they might be denied as Lara and his colleagues were making their board sweat over the pay negotiations in London that jeopardised the trip. But it could not last, and the remainder of the day developed into more measured fare as the tourists battled to recoup their early losses.

After the initial fireworks, Shivnarine Chanderpaul, the top scorer, with 74 that occupied more than a third of the day, and Carl Hooper spent two and a quarter hours rebuilding the innings with a circumspect partnership of 91 for the fourth wicket. When Chanderpaul became stalled after passing 50, Stuart Williams dominated a further stand of 45.

The patient South Africans snared all three before the total reached 200 and it was left to a level-headed, unbeaten 23 by the big fast bowler Nixon McLean, with help from the wicketkeeper Ridley Jacobs and the leg-spinner Rawl Lew-

is, to see out the day. Hooper and Williams succumbed to the kind of loose strokes that have so often been their undoing when well set, while Chanderpaul was leg before after a vigil that lasted four and a half hours and 210 balls.

Allan Donald accounted for both Hooper, taken at solitary slip off a swish outside offstump, and Chanderpaul. They were consolation prizes for the rough treatment South Africa's premier fast bowler had received before lunch, when his eight overs were plundered for 50 runs.

Among them were nine fours, four off successive balls by Hooper, who was dropped by Pollock off his third ball and by Jonly Rhodes at midwicket off Symcox the over before his demise. In between, he was handicapped by a groin strain that necessitated the use of Wallace as his runner.

First day; West indies won ross
wiest medice - First indies
wiest medice - First indies
C B Lambert c Boucher to Poliock
- PA Visition to Poliock
- B C Lara b Poliock B C Lara b Policic
Chanderpaul line b Donald
L Hooper c Cullinan b Donald
L Hooper c Cronje b Terbrugge
R D Jacobs c Cronje b Kalis ...
I A M McLean not our Pall: 1-17, 2-24, 3-41, 4-132, 5-177, 6-198, 7-235.

7-235.

To bat: C E I. Ambrose, C A Walsn.

Bowling: Donald 20-3-83-2, Pollock 20-451-3; Kallis 15-5-37-1; Enringe: 15-5-321; Conje 1-0-3-0. Symica: 18-4-37-0
SOUTH APRICA: G Kirsten, J H Kallis, D)
Cuffman, "M J Conje, J N Rhodes, 5 M Polock, 1M V Boucher, P I. Symica, A A Donald, D) Terbrugge.

Umplines: C J Mitchley and D R Shepherd.

Exposing the tabloid myths

Sir. Reading Richard Williams' article 'Hoddle ducks the patriot missiles' (Friday, 20 November) I was reminded of the column Suzanne Moore wrote several weeks ago entitled 'The joy of being on the left'. For Williams's article could have been headed The joy of being a broadsheet

reader. Taut, rational with a cerebral spine running through it, here was an article which, quite apart from its subject matter, could never have been published in a tabloid. Its clinical use of detail. contrasting so sharply with what the tabloids had done with remarks Glenn Hoddle made on Monday, revealed the misleading nature of

much of what they are

writing. It is fashionable to praise The Sun, to argue that the tabloids understand popular culture while 'the unpopulars' miss the point. This is wrong because, while King of the Hill' and 'South Park' may be culture, Anthea Turner is not.

And as The Times becomes ever more efficient at self-censorship - where was their story of the 1,000 angry Manchester United shareholders? - the real broadsheets become ever more valuable to society. TOM DE CASTELLA

It is time to take racing is whip-based. Mr Dettori says "leave the the whip away

Sir: In the last-ditch of the defenders of cruelty to animals, along with the fox hunters and sitting-duck shooters, are those who like to whip racehorses.

They - the trainers, jockeys, owners - by their advocacy of whipping show contempt for the animals from which their livings are made. And, no matter what action is taken to keep whipping within what are considered to be "bounds", the present ethos of horse-

matter to the professionals

SPORTS LETTERS

Post letters to Sports Desk at 1 Canada Square, Canary Wharf, London E14 5DL and include a daytime telephone number. Faxes to 0171 293 2894 or e-mail to sport@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

who can judge whether a horse needs one or a hundred" blows. He is backed by the majority of horsey people. They are given sneaky support by TV sports programmes. But their vested interests

should not smokescreen the loathing many more citizens (including racegoers) feel when seeing some game, exhausted horse having pain inflicted on it for the sake of human greed. Surely if NO jockey carried a whip we would see true courage and

stamina from rider and horse. modern complexes, opened Jim Brunton Edinburgh

Golf must go back to its roots

Sir. From 1929 until 1981. The Professional Golfers' Association were glad to use traditional golf courses every four years to stage The Ryder Cup. The clubs involved, at considerable expense to themselves. provided all necessary facilities.

However, since 1984 the PGA have discovered that

by corporate owners, are prepared to pay huge sums to stage golf's premier fixtures. Their "generosity has nothing to do with the spirit of the game, but rather the colossal profits which the contest generates for years ahead. The high cost of playing golf at Valderrama

the point. When The Ryder Cup goes to Ireland for the first time in 2005, Portmarnock, which was founded in 1894, should be the automatic choice because it is recognised as one of the

and The Belfry illustrates

world's finest links and has been previously used for The Walker Cup, The Canada Cup and many more.

Sadly, the odds are the PGA will settle for The K Club, opened seven years ago and owned by Dr Michael Smurfit who, following the example of Valderrama's owner, Jamie Patino, is prepared to talk the language the organisers understand. Samuel Ryder would be very sad to see the way his brainchild has been exploited. Peter Hughes.

Let TV solve the offside problem

Sir: Rakesh Chhabra (Letters, 11 November) wants to get rid of the offside law because it results in goals being disallowed. He also says that teams playing offside traps are boring. He is wrong on both counts. The real problem is that of amateurish, ball-watching linesmen. They continually stop exciting "one-on-one" situations because they were asleep to attackers' runs when the ball was played. In every match I see there are at least four such incidents. And the solution? Decide offside in the Premiership through camera replays and Mr Chhabra will enjoy more goalmouth incidents. Christopher Brandt, Paddock Wood,

wer Hereu

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不 保護機能量

Last crack of the whip draws closer

IT IS less than a fortnight since Tony McCoy arrived at the Jockey Club to face discipline for abuse of the whip amid solemn warnings that racing faced a "civil war" over the issue of the stick. Jockeys, trainers and owners were said to be dug in on one side of the battlefield, and the Jockey Club just as firmly established on the other. The sport itself was about to make the dangerous journey into no-man's land.

The fact that a negotiated peace seems to have broken out instead has attracted rather less attention. Perhaps it has just taken everyone by surprise. On Wednesday, the Jockey Club decided to experiment with a series of "whipless" races early in the new year, in which whips will be carried for safety purposes only and their use for encouragement forbidden. Yesterday, the RSPCA welcomed the idea, and Bernard Donigan, its equine specialist, said that he felt sure that reveryone is heading down the same road now".

BY GREG WOOD

the jockeys themselves. Malcolm Wallace, the Jockey Chib's director of regulation, said yesterday that when the experiment was suggested to the relevant trade associations, "I wondered if it might be seen as the thin end of the wedge, but it was warmly embraced by all the organisations."

RICHARD EDMONDSON Nap: Bold Gait (Newbury 2.30) NB: Tapage (Lingfleid 1.40)

It will certainly appear very odd when a field gallops for the line with not a waving whip in sight. Punters as well as jockeys will need time to get used to the idea, But Wallace is convinced that even the hardnosed backers in the betting shops will come to appreciate

"When jockeys don't use their whip, whether they are This, apparently, includes young or old, the chances of in-

terference are very much less- it was up to me, I would have a ened." Wallace said, "because horses don't get the opportunity to hang away from the whip and bump their neighbour. So a byproduct is that there will be less interference, fewer demoted horses and therefore happier punters."

The whipless races will, initially at least, be restricted to apprentice jockeys, and Wallace was quick to emphasise that "this is an educational programme for young jockeys and we haven't looked any further than that".

The RSPCA, though, will in-evitably push for the scheme to be extended in due course. "Our opinion is that it would take away the possibility of horses getting injured if the use of the whip was restricted to keeping your hands on the reins," Donigan said yesterday. "There is a difference between encouragement and punishment "

In the meantime, the organisation would like to see jockeys obliged to carry modern, "horse-friendly" whips. "If inevitable.

pilot scheme and use air-cushioned whips for 12 months," Donigan said. "If it has done the job at the end of it, don't tinker with it. I keep being accused of being a crank and a fanatic, but I am not into the business of banning whips. All I want is a square deal for the horse."

There is no realistic prospect of all racing being whipless" in the near future, and there are still riders both on the Flat and over jumps who resent any attempt to tell them how to do their job. Some punters, too, believe that "not whipping" is little different to "not trying". The next generation of jock-

eys, though, should now learn that a crack or two at the furlong pole is not obligatory. Young punters, too, will not always need to shout "hit him" at the same moment. It may be a generation or more before a majority find the idea perfectly reasonable, but a gradual and relatively peaceful, change in attitudes now seems



The Toiseach, who put in pleasing work yesterday in preparation for tomorrow's Hennessy

Istabraq the target

DAVID EVANS yesterday forecast that Master Beveled will give Istabraq a fight on Sunday. The Welshpool trainer's charge the Champion Hurdler at Cork three weeks ago but he is expecting a better show when the pair meet again in the Hatton's Grace Hurdle at Fairyhouse.

"I do believe that Master Beveled is good enough to finish a lot closer to Istabraq on Sunday," Evans said. "At Cork finished four lengths adrift of I thought Tommy Treacy had given him too much to do but Tommy said that the horse got stuck in the soft ground. With better ground in prospect, I'm looking forward to the race."

Toiseach shows his authority

THE TOISEACH yesterday de-er," Smith Eccles said, "and has lighted his connections in his final warm-up for tomorrow's Hennessy Gold Cup. The antepost second favourite completed his preparations for Newbury in a four-furlong gallop on Equitrack at Newmarket under Steve Smith Eccles.

"That was a nice pipe-open-

put the finishing touches on him. He's been bucking and kicking all week and is bursting with vitality. With such a low weight on Saturday, it is too good an opportunity to miss." Nicky Richards has booked Richard Guest to ride Addington Boy for the race, but he

warned that substantial rain at the Berkshire course would prevent the gelding from making the line-up for the £70,000 chase. "Addington Boy is not that straightforward but Richard is very experienced." Richards said. "He is a strong boy who can get him settled and get him jumping."

Luso on the outside

LUSO WAS yesterday given the widest draw of all in Sunday's Japan Cup at Tokyo. The sixyear-old, whose trainer Clive Brittain landed the race with Jupiter Island in 1986, will start from stall 15. But he will have the assistance in the saddle of Michael Kinane, who drove Pil-

Godolphin's Faithful So (Frankie Dettori) was drawn i

NEWBURY

1.00 Door To Door 1.30 Zander 2.00 Mr Strong Gale

2.30 Bold Galt 3.00 Shadiann 3.30 Sherganzai

GOING: Good.

El Left-hand course.

Course is SE of fown near A34. Railway station (service from London, Paddington) adjoins course. ADMESSION: Members £14; Tattarsalle £8; Silver Fing £4 (QAPs half price). Accompanied 17-year-olds or under free all enclosures, CAR PARK: Southmead £2: Picnic area £4; remainder free.

ELEADING TRAINERS: D Nicholson 20 winners from 91 runners (success rate 22%), O Sherwood 5-50 (30%), N Henderson 15-88 (17%), M Pipe 14-71 (19.7%).

■ LEADING JOCKEYS: J Oeborna 31 wins from 94 rides (success rate 33%), M A Fitzgerald 18-126 (£2%), R Durwoody 13-83 (14%), A P McCoy 12-86 (14%)).

■ FAYOURITES: 134 wins in 337 races (39.8%).

BLINKERED FIRST TIME: King Prism (3.30).

1.00 HAPPY BIRTHDAY TOTE PLACEPOT NOVICE HURDLE (CLASS C) £5,500 3m 110yds Penalty Value £4,033

– 9 decimed – BETTING: 6-4 Door To Door, 7-2 Hot To Trot, 9-2 Defenselen King, 7-1 Luggrey, 10-1 Jabinu, 12-1 Mighty Phantom, 14-1 Exact, 20-1 Mighter River, 25 Pirate Minstrel 1997: Jet Boys 7 ti 0 A P McCoy 13-5 for (Mrs. J. Phrasti) 8 mm

FORM GUIDE

FORM GUIDE

Mighty Phantom: Early-season Hareford winner, Refused to race behind Lotschberg.
Express at Windsor following four-month breek and looks one to be wary of
Delicaseian King: Irish point-to-port winner in March. Well thought-of chasing prospect
from an in-form yard whose runners are usually ready first time.
Door To Door: Improved for longer trip when staying-on 2½ length second to Arctic
Camper in well-contested Chettenham 2m 51 nov hole. Should be suited by extra 31
Exact: Winner of a 2m31 chase in France. Subsequently tacked good class company over fences. Debut for new yard but ridden by inexperienced claimer.
Hot To Trot: Promising debut when, ted 3rd to flat, 2 lengths 2nd of 12 to Explain This
in moderate Chettenham 2m marked in his. Sending to find in this better company
Jabiru: Confirmed Worcester promise when 33 lengths 3nd of 10 to Kingle Road in
Chepsitow 2m 4f nov hole but appears to have a stiffer task again here
Luggay; Faled to progress after first-time-out Hereford NH Plat win last seeson. Strong
jumping pedigree and from a yard with a good record with noutce stayers
Mister Rivers: Little agin of ebility when 10th of 14 to Dancing Laird on Windeor 2m
hundles debut. Yard novices usually progress with experience

hurdies debut. Yard novices usually progress with experience. Pirate Minstret: Soon behind when 11th of 13 to Forever Noble in Huntingdon 2m nov hale. Looks out of his depth in this stronger company

VERDICT: The tro looks made-to-measure for DOOR TO DOOR, who is on an up-ward curve and had the smart Lady Of Gortmerron and yesterday's Uttraster whiter Sporadic Missile behind when numer-up at Chetterham. He looks a cut above fellow Chetterham numer-up Hot To Trot, who might prove less of a danger than point-to-point winner Daliciassium King, who is said to have pleased Nicky Henderson.

1.30 OXFORDSHIRE NOVICE CHASE (CLASS C) 27,000 added 3m Penalty Value £4,796

FORM GUIDE

Village King: Had subsequent winners King Of Sparta and Influence Pedier behind when beating River Dawn 14 length at Cheharnham (2m 4t hoap ch). Stays 3m by Boy: Point-to-point winner. First outing for two years when impressive 14-length winner from Reiter Courier at Plumpton (2m 5t min chaes). Fluent bencer Full Of Vodker: Placed in Farryhouse 2m 4t maiden hundle from six outlings last season. First run for new yord and one to note in the betting Zander: Returned to hundling after promising chasting debut last year but again looked a useful prospect when brave 5-length second to Bramshaw Wood at Kempton (3m).

VERDICT: The Chetenham form of VILLAGE KING is looking particularly strong, and with the weights on his lade he should make it his on the trot, provided he can on out the odd jumping blemish, hy Boy looked a cut above the usual Plumpion nounce winner last week but is stepping up in grade and Zander is likely to provide the

2.00 JACKY UPTON HANDICAP CHASE (CLASS B) £10,500 added 2m 4f Penalty Value £7,225

_		
	212	STORMY PASSAGE (233) (C) (D) (BF) (P Luft) P Hobbs 8 10 5
		COLONEL BI CHEEF (224) (D) (R Option) M Todhumber 8 10 3
	625-1	JESSER THE KOBBER (20) (D) (J Highlins) Mrs J Pilman 9 103 D Leathy
	-48P40	STATELY HOME (44) (D) (SF) (P Bowen) P Bowen 7 to 3
	12:00	PHILIP'S WOODY (13) (D) (B R Wilsdon) N Henderson 10 10 0
	112-11	MR STRONG GALE (5) (0) (T Cheppel, R Eddy) P Nicholis 7 10 0 (6ed, T J Morphy B
		- 6 declared -

Minimum weight: 10st. True transficep weight: Mr Strong Gale Set 12th.
BETTING: 11-4 Mr Strong Gale, 9-2 Jillober The Kithou, 5-1 Stormy Pessa Califore Bay, 13-2 Secore El Betrutti, 9-1 Philips's Woody, 12-1 Stately Hot 1997: Calisco Bay 8 10 0 J A McCarthy 9-4 (O Shewood) 4 nan age, 6-1 Colonel in Chief,

FORM GUIDE

FORM GUIDE

Senor El Betruttit: Finding life tough in handicaps since 8b rise for Tripleprint Gold Cup win last sesson. Probably witherable to progressive sort. Best on sound surface Calliance Bay: 8b higher when narrow winner from reluctant Challenger Du Luc here isst year. Transec off later but goes very well tests and is back over best trip here Stormy Peasage: Shart novice last season with Chapstow, Sandown and Kempton wins. Jumps well and interesting candidate on handicap debut, but breaks blood vessels Coloret in Chief: Smart on his day, particularly when beating Conston Joker at Ayr (2m 4f) in April from 4b lower, but breaks blood vessels and is difficult to predict. Jibber The Kilbber: Yet to live up to expectations over fances but careen-best effort to best Flaming Minacle ½ length on reappearance at Utsceler 2m 5t. 4b higher here but could go on now and should get the tast-run race he needs
Stately Home: Smart novice two seasons ago (winner from 9th higher) but on long losing our and tittle encourscomment when 27 laneths. The 16 to Frewester & Waltzwise. Stately Home: Smart novice two seasons ago (winner from 9th higher) but on long losing run and little encouragement when 27 lengths 7th of 9 to Forestall at Westerby Philip's Woody: Boasts high wins-to-runs ratio, and still improving last backand. 4th

seeting at Cheftenham on reappearance Strong Gale: Improving fast and impressive when beating Camitrov 4 lengths at impton (2m 4f). Should take a hand from only 6to higher but needs sound surface

VERDICT: Cattisce Bay boasts a good first-time-out record and, with his stable in good form, is a temping proposition at the weights. But he has promised more than he has delivered and JIBBER THE KIBBER males: more appeal, now that has put his act together over tenous. He is still well below his best hurdles mark and has scope for improvement. Stormy Passage and Colonet in Chief are also capable of a big show, but Mir Strong Gale looks the main threat on his improved Kempton display.

2.	30	PLACEPOT GROWING WITH TOTE DIRECT HANDICAP HURDLE (B) \$3,000 2m 110yds	
	-and	DANEGOLD (12) (D) (Circular Distributors List) M: Charmon 6 12 C	
!	31 P5	SOUND APPEAL (17) (D) (R W & J R Fider) G McCourt 4 11 9	
1	15-2F	VERTUOSO (12) (D) (May M Devine) C Mayon 4 11 9R Durancody	
Ļ	1-2225	POLAR PROSPECT (12) (D) (No 8 Mrs D Last/SN Years) P Hobbs 5 11 8 G Tormey	
,	14304	SEREMUS (293) (D) (W V M W & Mrs ES Robins) N Hundarson 5 11 7 M A Pitzpecild	
•	23/11-	TILITCHEY (378) (D) (Liars Poler Partnesship) D Nicholson 5 10 11	
•	21810-	LINE OF CONQUEST (253) (D) (Mass C A James) Mrs J Pitman 8 10 11	
•	4000-1	BOLD GAIT (17) (CD) (Mrs I Philips) J Farshave 7 to 6 Osborne	
ì	/P60-4	DANCING PÁDÓÝ (13) (CD) (Bychance Recht) K C-Brown 10 10 5	
_	423.00	CHOOCK 619 Carris Course Course Course 7 to 2	

10 423/03 SHOOFK (13) (Sean Devne) S Dow 7 10 3 _______ C LieuwBys _ 10 declared _ EETTHIG: 7-4 Bold Gelt, 9-2 Semenus, 11-2 Virtuoco, 7-1 Teutober, 8-1 Poler Prospect, 9-1 Liee Of Couquest, 14-1 Demogold, Shoofk, 20-1 Deacing Peddy, 25-1 Sound Appeal 1997: Stormylainweather 5 10 8 M A Fitzgerald 3-1 jt far (N Henderson) 7 ran FORM GUIDE

FORM GUIDE

Danegold: Vasity improved on the Flat and over hundles and no show in the better race won by Grey Shot at Cheltenham last time. Stiff task with 12st.

Sound Appeal: Useful last season and and fit from a Flat outing when pulled up behind Tyrolean Dream at Chepstow. 8b lower mark today. Virtuosoc Won at Uttoset and Warwick with bodays pertner Richard Dunwoody last season but faces a stem test for a 4-y-o.

Poler Prospect: Preters muddy conditions, but dropped in class efter runs behind Str.

Tabot at Chepstow, Mr Pency at Ascot and Grey Shot at Cheltenham.

Serenus: Goes well trest and trainer in great form. Won first two starts lest term (at Huntington and Kempton) and will tales the beating.

Tustcher: Won both starts very easily last form, a novice at Easter and a competitive insuricap at Cheltenham. 12b higher mark today but stiff a galding to keep an eye on time Of Conquests First start for Jenny Pitman. Wants a left-hand track and Brendan Powel has won on him. First outing since the County Hundle at Cheltenham.

Bold Galt: Smart Rat handicapper who won here 17 days ago with plenty in hand. Shoutders only 10st 6th despite the 18b higher mark.

Dencing Paddy: Has lost his old desh and hard to tancy after the latest. 25-tength fourth-of-hine to Dragon King at Windsor.

Shoutch Has not won for three years and no extra after leading to time out in Dragon King are as at Windsor on liabast start.

VERDICT: BOLD GAIT looks a steel off 10st 6th after custing home on this course.

on virgs rate a vergoor on assass sent.

VERDICT: BOLD GAT looks a steel off 10st 6th after cuising home on titls course

17 days ago. This opposition is a lot stronger but Bold Gait was a classy handicapper
on the Flat and raced off a rating of 100 in the Cesarewitch so today's mark of 105 as
far from being severs. Sentatus has won when fresh in the past so help sure to go well with the stable being on a high. Trutchev has also shown winning ability when tresh.

3.00 NEWBURY ARCADE CONDITIONALS NOVICE HANDI-CAP HURDLE (E) \$5,000 2m 5f Penalty Value \$3,566 CAP FICHDILE (E) 23,000 2m 57 Penanty Value 23,568
3-221 TALIFAN BOY (7) (Suprame Team) G Baking 5 12 2 (box) F Kennly (8)
3-223 GONE FOR A BURTON (PS0) (H P Carrington) P Malan 8 11 8 JTzzard
P11-53 BRAMBLEHEL DUISE (27) (South Wales Showers) Mise V Williams 6 11 4 __8 Kelly (3)
301-40 FRISCOT (20) (0) (P J Morgan) C Morlock 8 to 10 _____ 8 Durack
075-01 SHADIANN (80) (M Backburn 6 J Brown) P Murphy 4 10 8 (box) _____ L Aspell
FFR. REWARD (239) (Article Stil) C Mann 4 10 3. _____ I Misegee (3)
(S3) (E ZANAK (80) (West Lockings Partnership) Miss H Knight 5 10 0. _____ L Banks
UF-455 LAUGHING FONTAINE (20) (C) (Facing Cub (CE) K Balley 8 10 0. _____ E Byrne (6)
P453-2 STRAY HARMONY (17) (Winecod Connel Partnership) R Smith 8 10 0. _____ Batchtelor

eight: 10st. True handicasp weights: Laughing Fortame 3st 100s, Stay Hami

Street Blues Set 11th, Sovereign Set St.
SETTING: 3-1 Standblant, 7-2 Taution Boy, 9-2 Gone For A Boston, 5-1 Bramblahiti Duka, 7-1 Filecos Stray Harmony, 12-1 Ezamat, Lunghing Fontaine, 20-1 others 1997: Weish Sik 5 to 4 Sophie Michiel (3) 17-4 (2) Gandolfs); 10 ran FORM GUIDE

Taufan Boy: Decent effort at Ascot last time to upset the citids larg on Estate Agent. Previously a warmer on that course in testing ground before his 2nd to Falmouth Bay at

Wincarton (8to higher mark today). Gone For A Burton: Has the services of Joe Tizzand and fit from the Flat. 3rd to No. Gone For A Burton; Has the services of Joe Tüzzard and fit from the Rat. 3rd fit No Pattern at Windsor on tatest hurdes start and no certainty to stary this longer trip Bramblehill Durker; Formerly with David Nicholson (won bumper at Haydodd) and twice a winter for new connections. Can be expected to share now that he is over a longer trip Fifscott. Winning bumper gelding and won madern hurde at Hurdingdon on finel start last term. Should be littler for the cometack run of Sandown (7th to Myusote). Shadlatins; Luca Cuman-trained on the Rat and on the opprate judged on his 9-length with from Winnly Malley over 2m3f at Hersford last week. Boand to go close. Researd: Ren out on bend at Tauriton on final start last term. Hard to fancy on form but catalia in fine form.

Reward: Ran out on bend at Manager or the stable in fine form

Example: Unraced for almost two years after showing some promise in nowces. Stable can get them ready ofter a layoff
Laughling Fontainer: Failed to take to lences last season and a well bearen 5th to Mycsoits at Sandown over hundles last time. Only win (chase) gained on this course

The property of the course

stray harmony. Occas assessed each miss base stray and total similar by at Lecaster, but runs off 10th higher mark today.

Lime Street Blues: SB without a jumping win from 21 starts and out of the handicap Sovereign: Has little hope after 15 attempts (Sth of 13 to Rake Hey at Kempton last time). Softwaren has sure in the arms of executing section or intermediately the Medical Section of the State Agent of Ascord and the plus for him is their waving order Barry Kerny is again in the sactide. But the four-year-old SHADIANN gets plenty of weight and must take all the holding other numbing away with a similar roce at Hereford. An ex-inmate of Luca Cumanis, Shadiann was Hobdayed during the summer and looks worth following.

3.30 FRESHMAN'S NOVICE HURDLE (CLASS C) £5,500 added 3YO 2m 110yds Penalty Value £4,003 0-90 ROLD KDNG /FR (13) U.J. Sufform Mrs. L. Jewell 11.3.....

	DOED LEAGE & 1-0 field for some of wat of column to some column for
	OUTN'ABOUT (20) (0) (E Guiner & M Krysztoliak Reong) P Nicholis 11 3) Thezan
03P-11	TRALLINDE (FR) (88) (1 S M Curringham) M Pipe 11 3T J Maspin
	APPYABO (F32) (M G Ourn) M Ourn 10 12 L Harve
0	BROOKSTE (13) (Fl M Carson) Fl Casson to 12
	GENUS (FSB) (Normandy Developments (London)) S Daw 10 12
0	KING PRIAM (F25) (BF) (lan Pudde) M Polglase 10 12
	MOTHERS HELP (13) (D) (Beristiae Components) D Williams 10 12
	MUFFEED (F404) (Mrs. Merick Francis) M. Francis 10 12
	PENEDOGGETT (Mrs M E Stade) D Elevorth 10 12G Stadier
	REDERPTION & Duggart N Treston-Davies to 12 C Lieutelly
82	SHERGANZAR (17) (A Schonou) O Sherwood TO 12
	TABERNACLE (F150) (M Myers) C Marin 10 12
	TOWNY CARSON (F35) (DGH Partnership) D Elsworth 10 12
	- 14 declared -
NAC- 5.5	Champion 100 St Tobaldo 7.6 Califolius E 1 Mathem U.L. 0 / Tomas Co.

SETTING: 5-2 Shergeszer, 100-30 Tratulda, 7-2 Out WAbout, 5-1 Mothers Help, 8-1 Tonany Car-aon, 10-1 King Prison, Reckemption, 12-1 Bibernacie, 16-1 Bold King, Pendoggett, Mufeed, Ge-nius, 3-1 Brooksis, 5-0 Appysho 1997: Reinwitch 10 12 A P McCoy 2-5 fav (M Ppe) 14 nan

FORM GUIDE

Bold King: Winner on the Fiet and over hundles in France and probably needed run when 7th to Mothers Help at Windsor (faded from two out) Out? Whout: Fest-ground winner of weak Ludlow hundle and has met two decent types in Dangerous Precedent (Ascot) and Naverne Samson (Sendown) since. Leading chance Trallulder Hundles winner at Auteuil and at Fortiwel on first run for Martin Fipe in August. Fully stretched to beat Espresso on the fast ground and now on a better surface after the leading.

on pyabor: Meiden on the Flet including on the AW and herd to fency volunie: Moderate on the level and tailed off behind Mothers Help at Windsor niust: Twice a winner over inn on Lingfield's Equitack but not so good on turf. Looks of withtheir as harder and the control of the best waitched on jumping debut King Prism: Won damier on level for Martin Pipe when blinkered but jumped poorly on hurdies debut when taxourite and unplaced to Neverre Samson at Warcester. Reliting of

bilifiers can only be a help Mothers Help: Maiden on level for Henry Candy but a 18-1 winner from Wave Rock at

Second when binkered Harmon melden on the Flat and better showing on second hurdles start when binkered on this course, 2nd to the very smart Kasarino. Has leading chance Tabermacker Highly tred in two mackens on the Flat for Roger Chariton, Has not raced for time months but still a lively custider.

Terrany Carson: Lightly reced on the level with promise shown here in 3rd to Stamesian over ten furlongs. Stable closs well with their Juvenile hunders.

VERIDICT: With nothing of the ceiture of Katanno in the field SHERGANZAR has an ob-

itter showing in the birkers against Nicky Henderson's ace on the course. Our?N'About takes a drop in class but may just want a longer hip, but tratable has the whying hebit and is the representative of Martin Pipe, who introduced Rainwesth in this race fast year. Dayld Elsworth does well with his juvenité hurders and both his nunners, Rominy Carson and Pendogget, are worth noting for market marest.

sudksi to victory a year ago.

stall four, alongside the U challenger Maxzene (Cash As mussen). Other overseas cor tenders are Canada's Chic Bearhart (Jose Santos, sta six) and the German pair, Ca tano (Olivier Peslier, eight) an Ungaro (Terence Hellier, 14).

	Bold Galt	15-5	댇	?4	64	•
n	Seretus	η.	ng.	4.	6-1	9.
in	Tutcher	11.2	_3C	7-1	3.	7
S	Virtuoso					
- 1	Polar Prospect	F-1	7.5	.71		8-
S-	Line Of Conces	# 91	10-1		10-1	4
n-	Deregold	2.	16-1	E1	C 1	14
ef	Shook	16-1	184	*	16-1	ï.
il i	Sound Appeal	141	25-1	25-1	15.1	25
i-	Denoing Pedby	٤.	31	31	33-1	7
d	Each way a					
. 1	C Caral H Wan H	ALL:	bde	\$3	stey. T	3
-	L		_			

CHARITY PLACEPOT PERM Celebrating 21 years of the Pla-(5) Serenus

cepot, the Tote are giving The Independent a £24 charity Placepot bet each day this week Hyperion's selections (racecard number in brackets) are:

Newbury 1.00 (2) Dalcassian King (3) Door To Door

(1) Village King

(4) Zander

(5) Jibber The Kibber (8) Mr Strong Gale

(8) Bold Gait

(8) Laughing Fontair 3.30 (10) Pendoggett (12) Sherganzar

(14) Tommy Carson 2 x 2 x 2 x 2 x 2 x 3 selections = 96 bets at 25p per line.

RACING RESULTS

UTTOXETER Going: Good to Soft 12.45: (2m novoe hurde).

1. SPORADIC MISSRE __A Maguire 5-1

2. Durston Bill ______ R Massay 25-1

2. Cafaghan 12-1

Also: 5-2 tay Gold Ment, 4-1 Forever Noble August 5-2 law Good Mean, at Protrete Model (did not finish), 13-2 Aginor (did not finish), 14-1 Lettyfak (8th), 15-1 River Captain (4th), Scarnols (did not finish), Tippenary Surset, 25-1 Albert The Bear, 33-1 Ameri-can Style, 50-1 College Don (did not finish), Molinsburn, Montons, 66-1 Isit Izzy (5th). 18 ran. 11/s. 14. 11. 4. 14. (Winner bay fifty by Un Desperado out of Connaught Lace, trained by G Houngan at Carnok-on-Sur, Ireland, for Risen Sun Syndicate). Tota: ES.70; £2.40, £11.50, £2.80, DF; £226.10. CSF: £119.55, NR: Jungil, Swan Island.

Alac: 7-2 Sierra Bay (pulled up), 10-1 Cal-Sens. 13, 12. (Winner chestrut mere by Carlingtord Castle out of Vul Gale, trained by T George at Stroud for Mr & Mrs Gamble). Toke:

\$480; \$170, \$170, DF: \$760, CSF: \$1860.

3. Lofty Deed ______F Kantry 33-1
Also: 9-2 fav Stretching (4th), 11.2 Lightnng Rebel, 6-1 Northern Nation, 7-1 Lightnng Rebel, 6-1 Northern Nation, 7-1 LearDancer (8th), 8-1 Almerjern, 12-1 Astral Invason (5th), King Of Bebylon, 14-1 Gorby's
Myth (pulled up), 19-1 Ho-Joe, 50-1 To Dem
Hot (pulled up), Verro.
14 ran. 3'h, 2'h, 3'h, 2. 7 (Winner chestnut gelding by Sadeern out of Hechimitsu,
trained by D Williams at Newbury for Miss
B W Palmer), Tota: £11.70: £2.40, £3.10,
£8.10. DF: £34.20. CSF: £91.28. Tricast:
£2.58881.

2.15; (2m novice chase) 1. KADOU NONANTAIS

J A McCarthy 2-9 tay
2. Varywell T Reed 25-1
3. Bigsound N Williamson 9-2 Also: 33-1 Torian (felf). Aran. 20, 25. (Winner bay gelding by Cadoudal out of Belle Nonantaise, trained by O Sherwood at Lambourn for D & G Mercer). Total win £130. DF: £4.0. CSF: £5.04.

ing by Randows For Life out of Aimagest, trained by D Nicholson at Temple Guiting for Milion in Mind Partnership), Tote: £190; £130, £220, £360. DF: £580, CSF: £1153.

3.15: (2m 7f handicap chase) 1. BETTY'S BOY..................N Will 9 ran. 1/4, 2/4, 14, dist. 1/4, (Winner bay gelding by Cataldi out of Decent Lady, trained by K Bailey at (Inper Lambourn for T Bernied and W Brown). Tote: £880; £210, £140, £170. Df: £1830. CSF: £2980. Tricast: £18408. Tote Trifecta: £266.80.

3.45: (2m handicae hundle)
1. LORD RICHTELDX Abpuru 14-1
2. SamanidX T State 6 4 2. Semantid — T Siddell 6-1 3. Country Orchid — M H Naughton 11-2 Also: 5-1 fev Soint Clet 11-2 Monea's Choice (Sith), 7-1 Corel Island, 9-1 New Int. 10-1 Wirels Pride, 11-1 King Of Trieves (Stin), 14-1 Tornerre, 18-1 Nessura Doro (481), 11 ran, 16-1 Nessura Doro (481), 11 ran, 16-1 Nessura Doro (481), 14-1 corriente, 16-1 Nessun Dono (4th), 11 nan. ½, ½, hd, 3½, ½, (Winner bay geld-ing by Kamann out of Lady Grango, trained by S Brookshaw at Uffington for M W Hame), Rate: 22060; 5460, 1280, 1290, 129; 5580. CSF: 59029 Tricast: 548400, NF: Stage Pass, Place 8: 622108, Place 8: 5537. Place 8: 622108, Place 8: 6537. The jumping of Percy Perkeeper gives cause for concern, as does Powder Hound's temperament, allowing preference for PROPESSOR COOL, who shaped well on his hurding debut.

CARLISLE Going: Heavy

£15.49. Tocast: £66.54. NR: Onel Lad. EDSR Incast 25554 NH: Oriel Lau.

1.36: 1. SCOTIA NOSTRA (R McGrath) 4-5

fav; 2. Menahaar 4-1, 3. Buffs Boy 9-1 7

ran. 1'/4, 30; [J.J. ONed, Pervith). Tota: £200:

£200; £170: . DH: £290 CSF: £385

£205; 1. OWTABEATIM (8 Hording) £3: 2. Gus

Berry £3: 3. Flighty Lauder **D-1, 15 ran. 4-1

1 fav Mister Sandovitch (Sti), 7, 5; (R Wood-2.35: 1. BLUE IRISH (I. Wyer) 13-8 fav. 2. Peter 7-1: 3. Than Thai 12-1 5 ran. 6, 27... (Mrs S Bramail, Thirsk). Tota: £2.50: £180. £2.80. DF: £820. CSF: £108.

2.05: 1. MARY'S FEELINGS (8 Harding) 5-1; 2. Feir And Fency 7-2 fax; 3. My Shenan-doeh 4-1. 6 ran. 5, hd. (M Harmond, Mid-deham). Tote: £540; £270, £190. DF: £530. CSF: £3817. 3.35: 1. BOSTON MAN (Mr E Sabingson) 11-2: 2. Hag's Way 20-1: 3. Wicklow Way 7-2: 10 ran, 3-1 fev Hurst Flyer (4th) 27, 21/2. (R Woodhouse, York) Tote: 62-70; 62-20 6380, 5170 DF: 517080. CSF: 59743. Tro-

et 580.20 Quadaot: 559.00.

TAUNTON

Going: Heavy 1.25: 1. MERSEY BEAT (M Batchelor) 3-1; 2. Devoeld 5-2 lav: 3. Paru 8-1, 13 ran. 7, 4 (G.L. Moore). Tote: 2800; E.150, E.140, E.230 DF: \$280. CSF: £9.75. Tricast: £50.48. 1.55: 1. THE ROBE (W Marster) 50:10.
1.55: 1. THE ROBE (W Marster) 6-1; 2. Bellyldssamm 16-1; 3. HI Rudolf 18-1. 11 yan.
9-4 fav Dancing AI (dd not finish). 12, 1%.
(A Carroll). Tota: 52:70; 5190, 5330, 52:60.
DF: \$1980, CSF: \$28.70.

2.25: 1. COUNTRY BEAU (M A Fitzgerald) 84 tav: 2. Commanght Cracker 5-2; 3. Nehrawell 9-4. 10 ran. 18, 8 (J King). Tota: 5280: 5160, 5160, 5170, DF 5330, CSF 5523. 2.55: 1. ALHOSAAM (R. Johnson) 3-1 fav. 2. Laural Seeler 100-30; 3. Miracle Not 8-1 12 ran. 8. 1/s. (S. L. Moore) Tolar C350; C180, C130, E200, DF: 5470. C5F: E228 NR: Prince Of India, Sweet Symphony 3.25: 1. JEFFERIES (M.A. Fitzgerald) 5-4 for, 2. Spring Gale 7-; 3. Quelitair Memory 40-1. 10 ran. 5. 3. (J. Old), Tobs. 52.70; 5150, 5190, 53.70, DF: 5950, CSF: \$12.03, Tricost:

 $\mathbb{P}_{\frac{2n}{2n-2}}^{(n)} \triangleq \mathbb{P}_{2n-2}$

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11. 100p 2115 306

Survey of the Su

£27599 NR: Oliver Duckett. 2.55: 1. HARRY (R Durwoody) 6-4 tay, 2. Paulton 12-1; 3. Camte 12-1; 10 ham. 5, 14. (P Hoods) Total 12-180, 11-50, 12-280 OF 12-20. CSF. 17-1888 Tricust. 172-184. Jackpot: 25,443.90 Placepot: £8100. Quadpot: £500 Place 6: £3207 Place 5: £2273

Seven jockeys walked away reiatively injury free from a pile-up in the selling hurdle at Taunton vesterday. Ivory Charm attempted to refuse at the third hurdle and unshipped Daragh O'Driscoll before falling. Six of the runners then crashed into the prostrate filly. The main casualty was Jim Culloty, rider of Private Seal. He faces time on the sidelines with a bruised hip.

*THE INDEPENDENT **RACING SERVICES** LIVE COMMENTARIES RESULTS NEWBURY 971 981 BANGOR 972 LINGFIELD

ALL COURSES RESULTS

0891 261 970

973 983

BANGOR

1.20 Barley Meadow 1.50 Lagen Bridge 2.20 Northern Maestro (nb) 2.50 WELSH MARCH (nap) 3.20 Out By Night 3.50 Professor Cool GOING: Chase course - Soft (Good to Soft in places); hurde course - Good (Good to Soft in places). Left-hand, undutating course; run-in 325yds.
 Course is 4m SE of Wrexham near junction of A525 and 85069.

Bus service from Wrenham station. ADMISSION: Paddock £10; Course £5 (under-16s free all enclosures). CAR PARK: Free. MLEADING TRAINERS: D Micholson 13-82 (25%), N Twiston-Davise. ■ LEADING HARDESE DINITIONEN TS-25 (27%), N (MINISTENDAMEN LEADING JOCKEYS: R Durwoody 18-89 (25.1%), A P McCoy 14-60 (23.3%), A Maguire 12-48 (25%), C Lieuwillyn 12-70 (17.1%). ■ FAVOURITES: 152 wms in 449 races (36.3%).

1.20 EYTON SELLING HURDLE (CLASS G)

SERGE PRUSSIA (6) W Cby 7 10 2 S Wynne POOP-P TWO LORIDS (30) M Tae 6 10 12 T Jenks :33-55 ABSOLUTE PROOF (11) W G M Turrer 5 10 7 J Power (7) - 11 declared -BETTING: 5-2 Pruesia, 7-2 Megia Monory, 4-1 Berley Meedow, 7-1 Absolute Proof, Dencing Lawyer, Feetless Wonder, 10-1 Felloander, 20-1 others

FORM VERDICT A poor seller, making no appeal for betting. With recent win-ner Barley Meadow having more to do in this non-handicap, the vote goes to MEG'S MEMORY, who should appreciate the return to 2m1f and has a solid form claim.

1.50 (CLASS D) £5,000 added 3m 110yds MALISE NICOLSON NOVICE CHASE

FORM VERDICT

A dodgy novices' chase, with Shore Party looking one to be wary of over fences. LAGEN BRIDGE is not a great deal more convincing, having twice failed to complete this season, but he was a very useful novice hurder in his day, and would have returned a respectable affort but for falling at Ayr last time. 2.20 TOTE PLACEPOT 21ST BIRTHDAY HANDICAP HURDLE (E) £4,000 2m 1f

والمنصور والمرابط والمستعلق والمرابط والمتعالية والمتعارض والمتعارض والمتعارض والمتعارض

7 5010-2 ROYAL THEM (FR) (57) J Neville 5 10 3 ... A Johnson V 6 185-0 MUZENBERG (40) (2) E Oven Jun 11 10 0 ... They 9 0812/4 PHARLY REEF (20) D Burchal 6 10 0 ... D J Burchal 6 10 0 ... D J Burchal 1 -- 9 declared -- 4 declared -- 4 declared -- 4 months of the registric Pharty Reef (8st 11th. BETTING: 11-4 Northwe Maneter, 3-1 Royal Than, 5-1 Rotally Yours, 6-1 Distant Storm, Boen Al Habooh, 8-1 Noble Colours, Pharty Reef, 16-1 Others

FORM VERDICT Good reasons will be needed to oppose MORTHERN MAE-STRO here, after a smooth success last time, albeit in a War-wick seller over a longer trip. The golding ran well off higher marks for Mary Plaveley last season and should have the pace to cope with the drop in distance.

2.50 MORRIS NICHOLSON CARTWRIGHT H'CAP CHASE (C) £7,000 2m 4f 110yds

29, 10-1 Noyen, 12-1 Lobert Cotton FORM VERDICT A difficult choice between Cherolee Chief and WELSH MARCH here, with the latter getting the vote in the hope that the extra distance suits. An unlucky last-lence failer at Ayr last time, he still appeals as a progressive horse best kept on the

3.20 CHASE (E) 25,000 2m 4f 110yds

FORM VERDICT Out By Night and TREMALLT fell some way out when going well ast time, but the latter has more scope for improvement. 3.50 RIDGWAY 'NH' NOVICE HURDLE (CLASS E) £3,500 added 2m 1f

FORM VERDICT

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THE INDIPENDENT

Rugby Union: The England captain looks for an improved performance against the strength of the Wallabies

Adventure is the battle cry for Dallaglio

LAWRENCE DALLAGLIO BY CHRIS HEWETT wants England to play "multiphase rugby" against Australia at Twickenham tomorrow. While his team did precisely that at Huddersfield last weekend - one phase in the first half, another in the second - the returning captain clearly has something more adventurous in mind. The performance against Italy, which very nearly degen-erated into defeat, was both conservative in conception and cumbersome in execution and it is worrying that England should be so dependant on a single loose forward to inject

some zip into their game plan. Still, Dallaglio's recovery from the knee injury that sidelined him throughout the brief World Cup qualifying tournament at least gives England an even-money chance of playing at the required tempo. I firmly believe it is within our capabilities to match the pace and intensity the Wallabies are sure to bring to the party. but we're not accustomed to playing at that level and we know we're about to be tested to the limit," said the Wasps flanker yesterday. "We're well aware of the enormity of the task but the real pressure comes from within the squad. As a team we expect to do bet-

Newbury 2.30

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ter than against Italy." It would be quite an achievement to play any worse and Dallaglio knows that on current evidence England cannot be described as credible challengers for next year's World Cup. "We're fifth or sixth

Rugby Correspondent

nament," he said bluntly. "I'm not changing my opinion on the subject until our results suggest

A victory tomorrow would do just that, but the Wallabies are hugely motivated for the last act of an exhausting campaign that has covered Super 12, Tri-Nations and Biedisloe Cup rugby, as well as World Cup qualifying business against the big-hit specialists from Western Samoa, Fiji and Tonga

"Of course we could do with a rest," agreed Rod Macqueen, their coach. "But England at Twickenham is a big number for any rugby team. We're right up for this one, I promise you."

So up for it that Bob Dwyer, a celebrated predecessor of Macqueen's who coached Nick Farr-Jones' vintage outfit to World Cup glory over England at Twickenham in 1991, believes his countrymen will register a comfortable victory, albeit narrower than the 76-0 shellacking in Brisbane last June. "Australia will have too much pace, power and precision for England, particularly in the backs," said Dwyer. "From England's viewpoint,

this is a game they really have to win, or at least get close to winning, because Australia are and have travelled without some top players. Having said that, though, I watched the Wallabies train on Wednesday and they are looking better most famous short-game than South Africa. England are nament in the calendar.

going to have to make all their tackles, that's for sure."

Whatever unfolds, English rugby will not descend to the bottom of the European pile. The Scots have besten them to it thanks to the continuing political turmoil enveloping the hierarchy at Murrayfield. Andy Irvine and John Jeffrey were close to severing their links with the governing body yesterday, the former by giving up the chairmanship of the International Game Board and the latter by stepping down as a

Duncan Paterson, whose presidency of the Scottish Rugby Union bas met with almost universal condemnation over the last fortnight, announced on Wednesday night that, while he intended to step down, he would do so only at the "appropriate time". His enthusiasm for the super-district initiative, under which all leading home-based players were contracted to either Glasgow Caledonians or Edinburgh Reivers, has left large numbers of former internationals mourning what they consider to be the collapse of the domestic game north of the border.

Not that the English are free of domestic problems. The refusal of the leading Premiership clubs to release players for the Hong Kong Sevens in March has forced the Rugby Football Union into declining the organisers' invitation to send a national team to the most famous short-game tour-



England's Tim Rodber prepares for a new role and a crunching battle with Australia's John Eales at Twickenham tomorrow

Reborn Rodber is ready to rumble in the dark zone

IF TIM RODBER times his lineout jumping as poorly as he has 18 months, those super-elastic athletes in the Australian second row will require nothing more strenuous than an early morning stretch to dominate possession at Twickenham tomorrow. Three hamstring strains, one bout of concussion and an excruciating rearrangement of the ligaments in Rodber's right knee threat-

of anguish and self-doubt, he is by no means out of the woods. As any right-thinking loose forward will confirm - and Rodber earned his corn as a No 8 or blind-side flanker for a full decade - there are few prospects more purgatorial than a career switch to the secand row, where the shoulders always ache, the ears mutate instantly into cauliflowers and the nostrils are perpetually irritated by their proximity to the rear ends of a prop on one side and a hooker on the other. Forget sport as enjoyment. This is sport as torture. Only General Pinochet could love it. And yet. Rodber's switch from loose to tight may be the final making

If Captain Tim (a captain in appearing during games," So far, so hunky-dory. But the Green Howards as well as agreed the 29-year-old York-tractoring up and down the captain of Northampton) shireman this week. "I don't channels at Franklins Gardens the Green Howards as well as the captain of Northampton)

He has had to endure four years of sporting purgatory, but a move from No 8 to second row may just be the making of him. By Chris Hewett

France, and South Africa's Andre Venter by successfully adapting to life in the darkened recesses of scrum, ruck and maul, he will give the English heavy mob the kind of footballing dimension Clive Woodward spends his nights its to the sunlit uplands had al- he will rid himself of his repuready been overshadowed by tation as an arch-flatterer of the

regular descents into sporting purgatory.

Anyone judging Rodber exclusively on the basis of 80 golden minutes against the Springboks in Pretoria in June 1994 would unhesitatingly rank him among the great loose forwards of this or any other era. But 80 minutes do not add up to a career, however often you recall the shuddering, muscular forays that rocked Loftus Versfeld to its very foundations. For all his physical gifts - 6ft 6in, 17 stones, brick hard and seriously rapid - Rodber has been more out than in these last four years or so. To the extent, indeed, that senior southern hemisphere coaches have been known to question his "ticker".

"Twe been criticised most often in the past for not putting in the full 80 minutes, for dis-

can emulate Fabien Pelous, of necessarily think all that criticism is justified; as a loose forward, you tend to pick and choose your moments, to give it 100 per cent in short bursts in order to maximise your impact. But we'll see about the 80minute thing at Twickenham, won't we? Second-row forwards gagements at Huddersfield much longer periods. It's 90 per locks had more in common semi-final. That was a real low cent dog from first whistle to with Julie Andrews than Mark and when you've been down last. I understand what is ex- Andrews, and the Italians, there, you learn to grab every pected of me and I'm confident of delivering.

"It's a big change, of course; not just a change in technique but a change in mindset, in the esting one, eh? whole way I think about the game. But the bridge is not quite as uncrossable as some people assume. More and more, coaches are moving away from the tight-five back-row theory and looking to go four and four: that is to say, boost the looseforward capacity by playing a second row who can contribute a flanker's tackie count and play a bit of ball as well as perform the traditional duties in the scrum, line-out and restart areas. As a No 8, my tackle count used to be up around the dozen mark. As a second row at Northampton, I've been

So far, so hunky-dory. But

matching that figure."

to spending a Test match in the close company of John Anthony Eales of Queensland, Australia, and the Rugby Heaven XV. Rodber has yet to start an international in his new posi-

against whom he was not a con- new chance with both hands. spicnous success Eales, on the other hand, is the finest second row in the world. An inter-

"He's a great player, Eales," Rodber acknowledged. "He's right up there with the best of all time. But if you can't bring yourself to relish a challenge like this, why play at all? I've been an international player since 1992. I've got 34 England caps and I've played two Tests for the Lions against the Springboks that must be among the biggest games anyone has ever experienced. "Basically, I've been around

a fair while and picked up some know-how along the way. I've got good people around me, too: Martin Johnson, Jason Leonard, real big-leaguers. I think we'll make a go of it.

"This is precisely the op-

because there have been times in my career when I've wondered whether it might all be slipping away. Back in 1996, Jack Rowell cut me to ribbons and told me I wasn't anywhere near as good as I thought I was and, even though Ian

McGeechan picked me for the Lions tour the following summer, that run of injuries prevented me building on what I'd achieved in South Africa. The worst spell was earlier this year, when I mangled my knee ents just before the Cu "The good thing about this

England management is their communication Even though I couldn't tour down south in the summer, Clive stayed in touch, kept talking to me, kept reminding me of the things he wanted me to do. I trained hard, moved into the second row at club level and got myself noticed. When I got on as a replacement against Holland in the first of the World Cup qualifiers, it was like winning a first cap all over again."

Compared with Eales, who is fast closing in on Willie John McBride as the most-capped lock in rugby history, Rodber is indeed a novice. But he is a novice with a past as well as a future. If England's great under-achiever brings back memories of Pretoria '94 this afternoon, Eales will at least portunity I've been looking for know he has been in a game.

Baron cracking whip over Herculean task

turn things around at Twickenham and transform the Rugby Football Union into an efficient multi-million point plc reads like the labours of Hercules. Six weeks into his role as Twickenham's first chief executive, Baron is about to suggest cuts, further cuts and a more realisinternational and club level.

tackling the sensitive relationsides try to find common to be early in the New Year. ground for a structured season. residents.

FRANCIS BARON'S remit to By DAVID LLEWELLYN

The clubs are first up when a meeting of English Rugby Partnership takes place today. "Progress has been good," said Baron, 52, who spent seven years on the board of Yorkshire cable and satellite broadcasting tic approach in its relations at as the managing director of WH Smith's television and media di-He is also bracing himself to vision. "But I would like the do battle with the Internation- pace to pick up a bit." To that al Rugby Board (IB) as well as end he wants both sides to mittee structure be unravelled agree a mutually satisfactory

Next comes the IB. The RFU He wants to generate more has been summoned to a disci-

against Welsh outcasts Cardiff and Swansea.

There remains potentially the trickiest one of all. Baron has concluded that the RFU is unwieldy and inefficient. Twickenham is leaking money, £10m in the last two years and a projected £1.5m (so far) in this accounting period. But the 57-man council appointed him for just this sort of analysis. Baron is going to recommend that some of the unwieldy com-

(in addition to the council there ship with the clubs as the two deadline. And he would like it is the smaller management board and a raft of committees). He wants some of these last to be jettisoned but also revenue, and the plans include plinary hearing in Dublin on 17 wants cuts. The message I am staging classical concerts and December at which it has to degetting across to everyone is that other big sporting events at fend its actions in not prevent- change is upon us," he said. "The Twickenham and possibly Eng- ing the top English clubs from administration is ineffective. It land football internationals; taking the IB to European Court needs to be streamlined. There that will mean taking on the local council, not to mention the as allowing the Premiership cisions, but I am prepared to sides to play unofficial matches make them."

FORM VERDICT

LINGFIELD

12.10 Satwa Boulevard 12.40 Sharbadarid 1.10 Present Situation 1.40 Tapage 2.10 Nozo-ml 2.40 Soaked 3.10 Tumbleweed Hero 3.40

Memory's Music GOING: Standard

GOING: Standard.

STALLS: Im - outside; rest - inside.

DRAW ADVANTAGE: High from 5f to 7f 140yd.

Equitrack course; left-hand, sharp undulating course.

Course is SE of town on B2128. Lingfield station (served by London, Victoria) adjoins course. ADMISSION: Club 5t3, Family Enclosure 20. CAR PARK: Club 23; remainder free.

LEADING TRAINERS: G L Moore 89-693 (12.8%). M Johnston 53-301 (17.8%). R Harmon 52-396 (13.1%). Lord Huntingdon 46-292 (19.8%).

ELADING JOCKEYS: J Weaver 83-397 (20.9%). A Clark 77-641 (12%). L Detton 75-331 (22.7%). R Cochrane 69-400 (17.3%).

ELAVOURITES: 778 wins in 2,534 races (33.3%).

ELONG DISTANCE TRAVELLER: Sitsaff (2.40) sont 254 miles.

BLINKERED FIRST TIME: Lorenzo (visoned, 12.0). Medicase.

BLINKERED FIRST TIME: Lorenzo (visored, 12:0). Madesse Chinnery (12:40), Pagesus Bay (visored, 12:40), Wallid Beach (10), Nasuple (10), Tumbleweed Hero (3:10), Walling Saint Internal Adv. 12.10 CONFERENCE STAGING MAIDEN STAKES (D) (DIV I) £4,000 3YO 1m

FORM VERDICT A weak seller in which SATWA BOULEVARD gets a narrow vote over Ritual. However, both are unproven on the Equitack and the race makes limited appeal from a betting angle.

12.40 LOYALTY CARDS SELLING STAKES (CLASS G) (DIV I) \$2,500 1m 2f 05205 | CANT REMEMBER (34) (D) M Ppc 4 9 8 - G Faulther (3) 7
40030 SHARRADARD (10) (C) 8 Dow 4 9 8 - P Doe (5) 3 B
65600 EASTLEGH (6) (C) R Holintherd 9 9 4 ...Line Webson (7) 13
65003 BRAM BOY (6) A Bably 4 8 4 ...B Belley (7) 8
65000 LANCASHERE LEGEND (11) (C) N Literocker 5 9 4 ...B

FORM VERDICT I CAN'T REMEMBER stands out on his best turf form (no-

tably a second to The Green Gray) and looks the filely win-ner it taking to the surface (hampered only start on Fibrasend). Pegastas Bay is the obvious threat, though the first-time visor

1.10 LOYALTY CARDS SELLING STAKES (CLASS G) (DIV II) £2,500 1m 2f 00:50 RISCATTO (15) (D) W Mair 4 9 4 T Speaks 12 00:200 RODERICK RUDSON (ed) J.R. Poulon 6 9 4 R Hughes 7 40:000 CATPOOT LANE (T)) W G M Turner 3 9 0 M Tabbast 2 46:500 LAST KNIGCHT (LTT) D Arbuffrot 3 9 0 R Price 6

FORM VERDICT Despite slight reservations about the trip, the safe choice is PRESENT SITUATION, who has a very consistent record on this surface and has obvious claims.

1.40 ANTIQUE FAIRS AT LINGFIELD NOVICE STAKES (D) 24,000 2YO 71

Updated Lawresce Trunschetzal in (7) 8 Meetine 8 12 __M Tebbut 1 8 5 00201 GLASTONEURY (10) (CD) P Hosting 8 12 ____ J Culen 7 6 62 TIGER SHARK (12) Lord Huntergion 8 12 ___ Deen McKoome 5 10 00202 HALF TONE (3) (C) R Flower 6 8 8 ____ F Norton 9 8 10 00202 HALF TONE (3) (C) R Flower 6 8 8 ____ F Norton 9 8 10 00202 HALF TONE (3) (C) R Flower 6 8 8 ____ F Norton 9 8 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TO Maccarity 8 8 6 ____ S Camoon (7) 6 10 00202 HALF TONE (3) (C) TONE (3) (

TAPAGE created a good impression when whining what looked a decent maken here serier in the week from Buona Sera (runs 210) and is skely to be hard to beat. Tiger Sharit is well up to whining a medican (at least) following his fine Wolvenhampson effort, but he may prove better at m and has to prove himself on the surface ton.

2.10 WINTER WARMER CLUB NURSERY HANDICAP (E) £3,750 added 2YO 7f

FORM VERDICT

BUONA SERA looks on a decent mark following his recent CAD second to Tapaga, whose performance in the 140 will be a further guide to his chance. Virtilage Pride's Brighton win was given a boost by Bartholomew here on Wednesday, while Achillies Star may prove better at this shorter trip. However, both have their tair share of weight and Nozosal could prove the main danger to the selection if taking to this surface.

2.40 SOUTHRIVER TOOLS 15TH ANNIVER-SARY HANDICAP (D) £5,000 added 6f Decor RUZEN (11) (D) 8 Paing 3 9 12. T Sprains 8 194002 RUZEN (11) (D) 8 Paing 3 9 12. T Sprains 8 194002 ROBO MAGIC (2) (CD) L Montague Heli 6 9 11. J Tata 1 (11) C SENATE (3) (CD) D Nothille 5 8 9. Alax Greenes 10 (10) C SENATE (3) (CD) D Nothille 5 8 9. Alax Greenes 10 (10) C SENATE (3) (CD) D Nothille 5 8 9. Alax Greenes 10 (10) C SENATE (11) N Literochin 5 9 4. P Roberte (3) 11 V 114000 RIPER (41) (C) (D) R Ingram 5 9 4. P Roberte (3) 11 V 114000 RIPER (41) (C) (D) R Ingram 5 9 4. A Climbt 7 48000 THATS LIFE (88) (D) T Miles 8 11. L Clarker 3 (10) C SENATE (15) (D) J Prance 4 8 13. Ali Wighon 5 (10) C SENATE (22) (D) S Dow 3 8 12. P Doe (5) 4 (10) C SENATE (22) (D) K Martid 3 8 12. J Quilan 14 (10) C SENATE (15) (CD) K Martid 3 8 12. J Quilan 14 (10) C SENATE (15) (CD) (M) N N Macanidy 3 8 11. Dean McKischen 12 V

and the second s

FORM VERDICT

RIPIFI remains on the upgrade and is interesting on his re-turn to this surface. If the race goes his way, Half Tone could well arrive late on the scene and go close.

3.10 CONFERENCE STAGING MAIDEN STAKES (D) (DIV II) £4,000 3YO 1m

SETTING: 11-10 Tambiuwaad Hara, 3-1 Danoing Wolf, 5-1 Banjii, 8-1 Maniah, 15-1 Pippas Pride, Rainstonu, 25-1 Gallant Fullow, 33-1 Papil-FORM VERDICT

TUMBLEWEED HERO is the one to beat on all known form.

3.40 POUNDS FOR CHRISTMAS APPREN-TICE HANDICAP (G) \$2,500 1m 4f

00003 GINZBOURG (J24) R O'Sulham 4 9 0 ______ S Caraon 7 -00282 WAASEF (2) Mas G Kolesey 5 8 11 _____ P Fredericks 11

Minimum weight: 7st 10th. Thus handlesp weight: Supphire Son 7st 6th. SETTING: 9-2 Mannequin, 8-1 Statejack, Wassel, 7-1 Katie's Cracius, 8-1 Messary's Music, High On Life, 10-1 Prix De Clemannt, 12-1 others

FORM VERDICT

PRDX DE CLERASONT seemed to show better form here lest week then he had previously on the surface and is marginally preferred in a very weak heat. Despite an absence of more than a year, Silip Jilg is a possibility.

Howell keeps ball rolling

SWINDON'S David Howeli fol-lowed up his first professional victory at the Australian PGA tators turned up to see Woods' Championship in Sydney last Japanese debut. week with an opening round of strokes behind the leader the ANZ Players Championship in Brisbane.

Leaney shot a six-under-par 67 to lead by a shot from his fellow Australians David McKenzie and Rod Pampling and New

first tournament in Japan when a great feeling to be five under a wayward drive on the 10th par and to be playing well hole hit a spectator in the face, causing a nose bleed. The fan received brief medical treatment on the spot and then followed Woods for the remainder of his round. Woods finished two strokes

behind the leader Naomichi Daly, Hong Kong's Brad Ozaki, who fired a five-underpar 67 in the opening round of the Casio World Open.

shared fifth place with five others on 69. More than 5,000 spec-

John Daly shot a five-under-71, two under par, to lie four par 66 in the opening round of the Hong Kong Open yesterday Stephen Leaney, of Australia, in to lie two strokes behind the leader Hsieh Chin-sheng, of Taiwan.

The American used his power off the tee to shoot an eagle and four birdies in his first appearance in Hong Kong. "I Zealand's Michael Long.

In Ibusuki, Tiger Woods made an eventful start to his started really well with an eagle at my second hole and it kind of fired me up." said Daly. "It's

Hsieh, a regular on the Japanese Tour who won the Hong Kong Open in 1988, hit a hot putting streak in his 64. He shot seven birdies and parred the rest to finish two ahead of Schadewitz and his compatriot Wang Ter-chang. The defending champion Frank Nobilo, of New The world No I had four Zealand, recorded a one-under birdies and one bogey and 70, a shot ahead of Jose Maria

Olazabal of Spain. Scores, Digest, page 31 Champions' League: Nou Camp thriller shows Europe's premier competition is moving in the right direction

United need a balanced effort

THE METHODS may be clumsy and the motives grubby, but the money men and football politicians intent on revamping European football appear to be heading in the right direction.

Under the old format, Manchester United's thrilling draw with Barcelona would not have happened – United, as English runners-up, would not be in the competition. Yet who could deny their right of entry after Wednesday's glittering 3-3 at the Nou Camp.

The competition's aim is to find the best team in Europe and that was not always the case when only champions were included. The pursuit of excellence is an ongoing quest and, while Arsenal may hold the Premiership title, United, strengthened by Jaap Stam, Jesper Blomqvist and, especially, Dwight Yorke, are clearly now the better team.

This underlines why the major nations should be allowed more than one entrant. Every country deserves some representation, however fleeting, and, obviously, it would be ludicrous to include a dozen Serie A teams, despite the fact that Italy's 12th best team is probably better than Latvia's

With one round of this year's Champions' League group matches to go, 17 teams remain in contention for a place in the quarter-finals. Only 10 of these are domestic champions with both of those in United's group, Barcelona and Brondby, already eliminated.

United must defeat the Bun-

BY GLENN MOORE

days' time, to be sure of reaching their third successive Champions' Cup quarter-final. However, given the shape of the other five groups, a draw may be enough. The best two runners-up go

through and, because of their superior goal difference, United, should they finish second with the 10 points a draw would give them, will not be surpassed by the runners-up of Groups A, E or F. Group C is a different matter, United would need either Real Madrid to be held at home by Spartak Moscow, or Internazionale to lose at Sturm Graz, to surpass the runner-up. Which leaves Group B, where the situation is complicated by the postponement of the Galatasaray-Juventus tie. However, United would probably only be surssed if Juventus fail to win in Turkey, then lose at home to Rosenborg Trondheim.

So a point should do it for United and they ought to be capable of getting at least that, though their commitment to attack, as a matter of need, habit and expectation, will leave them vulnerable. The Munich tie was evenly balanced though Bayern only gained a point in injury-time they had

dominated much of the game. That goal was one of several that have revealed a defensive frailty that could cost United dear should they progress. They may have scored a phenomenal 19 goals in five matches but only the desliga runners-up, Bayern Austrian whipping boys, Sturm one-against Rivaldo and com-Munich, at Old Trafford in 12 Graz, and the Brondby side pany it was near-suicidal.



Happy times for Manchester United as Andy Cole celebrates with the travelling fans at the Nou Camp Reuters

ravaged by United, have conceded more goals than the 10 put past Peter Schmeichel.

Not that this is Schmeichel's fault, even if he has made some uncharacteristic errors. While glorious to watch, United's attacking philosophy, which was expressed in the selection of just one defensive midfielder, Roy Keane, frequently resulted in United defending four against four. This is difficult against any-

In the two games, Barcelona scored six times against United and, while the results have not been all they have wished for, it was hard to understand how Louis van Gaal, having delivered a domestic double last

He is undeniably arrogant and prickly and much of it is the result of internal politics, unreasonable expectation and anti-Dutch xenophobia. But, considering their injury prob-

season, receives so much

lems, his team still put on a remarkable show.

Van Gaal has six years left on his multi-million-pound contract and informed sources in Barcelona expect him to remain a while yet. Indeed, if he does go it is likely to be voluntary, he has clauses allowing his release to coach the Dutch national side after either Euro 2000 or the 2002 World Cup. .

United now revert to the domestic game and the visit of Leeds on Sunday.

This is always a passionate match, for which United will be grateful. Having only arrived back at 2.30am yesterday they might be expected to prefer weaker opposition but, after Wednesday night, it would have

been hard to lift themselves. Instead they can follow an advertisement for the European league with one that showcases the continued value of the domestic game. Whatever Uefa and the clubs do, there needs to be room for both.

Tiers and cheers for souvenirs

3,000 travelling Old Trafford fans rode the emotional rollercoaster in an awesome arena. By Derick Allsop

THE TURBULENCE on the in the city for five hours, many flight home should have surprised no one. Only at the weekrollercoaster ride with United. and the weary troop who touched down at Manchester Airport at 2.30 yesterday morning had experienced every emotional peak and trough in the long day before.

These intrepid travellers were among 3,000 United fans perched on the upper tier of the awesome Nou Camp to witness what just might have been the match of a lifetime.

They set out on Wednesday morning on one of the three official United excursions - the chub offer options of a two-day air package and a three-day coach trip - to Barcelona, and a crusade that has generated ever more intense spiritual fervour with recent failures.

The European Cup has become an obsession for the manager, players and supporters much as it was before the deliverance of Matt Busby's third great team 30 years ago.

Subsequent decades of booliganism and tragedy have shaped the order of following clubs abroad and United have a meticulously honed game plan. Security staff accompany hese tours in numbers. Match tickets are handed out as fans board the plane. No alcohol is served on the flight out.

The Spanish courier on the bus transferring passengers from Barcelona Airport to the port was more of a loose cannon, although his unwitting impersonation of Manuel from Fawlty Towers provided entertainment en route. He apologised for being a first-year student of English.

were hell bent on making up for lost time in the bars of La Ramend Fergie had talked of the bla. One particularly disorientated fan, using his pal as a crutch, had a TV camera monitoring his every faltering step.

"That's typical," said another supporter. Those pictures will go round the world and then it will be three thousand Unit-

ed hooligans'."
At the stadium fans were searched and ushered through a phalanx of police, helmets at the hip, some with dogs. Seasoned campaigners found the climb up to their seats rather more intimidating. We are talking high and, no matter how often you visit Nou Camp, it is

breath-taking in every sense. United, of course, are proud of their place, and one supporter sneered: "This has not even got a roof". His mate reasoned: The Scousers nicked it."

That went down well. So did Peter Schmeichel's reaction when Barça fans behind the goal threw a chair at him during his warm-up. He sat on it and defiantly faced them.

Humour and anthems gave way to stunned disbelief when United conceded a goal inside a minute, but were back on the agenda after Dwight Yorke equalised. The pattern for the evening had been established: pain, relief, anguish, ecstasy.

Schmeichel's a hero, now he's past it, now he is a hero again. Beckham's asleep, Scholes is a gem, Keano's brainless, Yorke and Cole are brilliant, why don't they get hold of Rivaldo? Lens' goal against Arsenal is celebrated almost as lavishly as United's three.

At the end the fans are philosophical. Should have won, The restriction on booze could have lost, cracking went awry on arrival. Let lose match. Bring on Bayern...



Gamespot 11/10

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Official PlayStation Magazine 9/10

Gunners' armoury short on supplies

Wembley on Wednesday had been from Scandinavia, with their impeccable command of British football anthems, they would doubtless have taunted the home side with a rendition of "Are you Arsenal in disguise?" Towards the end of the

IF THE visiting supporters at BY STEVE TONGUE

page time as the English champions lost all sense of Le Fair Play. Dennis Bergkamp - also missing against Lens - need no longer worry about trains and boats, let alone planes, to Athens, and may not be fit ei-

the question of whether Wenger has a strong enough squad. Comparisons with Man-

chester United are inevitable and inevitably unfavourable. Since last season Alex Ferguson has shelled out £27m on strengthening each area of the

occasion, contradict the evidence of the season as a whole. Arsenal have scored 19 goals in as many games and none in the past four matches. Only once has a player scored twice in the

same game, and the last six have brought only one victory. In Europe, lacking the quality to cover for injuries and largely self-inflicted suspensions (Vieira was booked in every Champions' League match he played), they have been exposed twice by Kiev, run close by Panathinaikos and beaten at home by a Lens side only 10th in the French

Mield break

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and Andrew Control

The Park Tale

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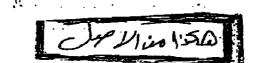
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"We had enough out there to have beaten that team," Keown said. "We should have won at a gallop." The official match statistics gave Lens exactly 50 per cent of possession and twice as many shots on goal. even after a first 15 minutes spent under the cosh.

Keown believes it is time for the real Arsenal to stand up. The trouble at present is that half of them can't even walk

ther. Ditto Tony Adams, taken team. Wenger has lost Ian evening, even the home foloff at half-time because of relowing must have been tempt-Wright, spent £2m on David ed, for the team in unfamiliar curring back trouble. Grondin and Nelson Vivas, navy-blue shirts looked nothing Wenger has always insisted then, after the Champions' League deadline, bought like the one that ended a trithat the table he cares about umphant season last May by Fredrik Ljungberg. most is the one currently headed by Aston Villa. Whether or completing the League and The manager says the transfer market has "gone crazy", much as people did when Ar-Cup double on that same pitch. not Arsenal's senior players Goodness knows what sort of share his opinion after winsenal paid £14,000 for Bryn a side will turn out for the final ning three League titles but Jones 60 years ago, and much group match away to Panathinever reaching a European Cup quarter-final, the defendas George Graham did when he naikos on Wednesday week when, as a result of this 1-0 deer Martin Keown was toeing the was prevented by the Highbury feat by Lens, the Gunners will board from taking part in it. The party line yesterday when he result is that, after some comsaid: "It's over now. It was nice be playing only to avoid the igwhile it lasted, but we have to mendable success in securing nominy of finishing bottom of dust ourselves down and get on the table. Emmanuel Petit and players like Petit, Vieira and with it. We've got another big Nicolas Anelka at duty-free Patrick Vieira, badly missed in two of the three home matchgame against Middlesbrough rates, Arsenal are buying the on Sunday and we've got to be es, are unlikely to be ready to foreign equivalents of Chris Kiwomya and Jimmy Carter return to a midfield area that ready and right for it." While statistics can occawill also be deprived of Ray Par-Keown will be, but the conlour, who was sent off in stop- tinning unavailability of influsionally lie, they do not, on this CHAMPIONS' LEAGUE RESULTS AND TABLES GROUP A GROUP C PWDLFA.Pt Ofympiakos5 Croatia Zagreb 5 Real Madrid5 3 0 Sptk Mescow ... 5 2 2 1 Panathinalkos .. 5 2 0 3 5 Strum Graz (E) 5 0 1 4 2 14 Arsensi (E)5 1 2 2 5 7 Restates no face Real Madrid 2 Internazionale 0; Sturm Graz 0 Spartak Moscow 2; Spartak Moscow 2 Real Madrid 1; Internazionale 1 Sturm Graz 0; Internazionale 2 Spartak Moscow 1; Real Madrid 6 Sturm Graz 1; Spartak Moscow 1 Internazionale 1; Sturm Graz 1 Real Madrid 5; Internazionale 3; Real Madrid 1; Spartak Moscow 0 Sourm Graz 0. Resolts so fair: Lens 1 Arsenal 1; 2 Danithmulkos 2 Dynamo Kev 1; Dynamo Kev 1; Lens 1; Arsenal 2 Panathnulkos 2; Dynamo Kev 1; Lens 1 Panathnulkos 1; Arsenal 4 Dynamo Kev 1; Lens 1 Panathnulkos 0; Dynamo Kiev 3 Arsenal 1; Panathnulkos 1 Lens 0; Arsenal 0 Lens 1; Dynamo Kiev 2 Panathnulkos 1 Remaising finatures; Wied 9 Deer Lens v Dynamo Kiev; Panathnulkos v Arsenal. Results as fair Porto 2 Olympiakos 2; Croeda Zagreb 0 Ajax 0; Olympiakos 2 Croeda Zagreb 0; Ajax 2 Porto 1; Olympiakos 1 Ajax 0; Porto 3 Croada Zagreb 0; Ajax 2 Olympiakos 0; Croeda Zagreb 3 Porto 1; Olympiakos 2 Porto 1; Ajax 0 Croeda Zagreb 1. Total European club football - all the clubs, all the leagues, all the cups temaining fixtures: Wed 9 Dec: Real Madrid v Spartak Aoscow: Sturm Graz v Internazionale. GROUP B GROUP D GROUP F PWDLFAPts Bayera Munich 5 3 1 1 8 5 Man Utd 5 2 3 0 19 10 Barcelona (E) ...5 1 2 2 9 9 PSV Eindhoven 5 2 0 HJX Hisaki (E) 5 1 2 2 Results so far: Athletic fithso I Rosenting Brondheim I: Auventus 2 Galatzsaray 2: Galatzsaray 1 Athletic Bilbao I: Rosenborg Wondheim [Auventus 1: Rosenborg Wondheim 3 Galatzsaray 3 Rosenborg Brondheim 0; Judentus 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athletic Bilbao 1; Rosenborg Brondheim 1 Athl Brondby (E) 5 1 0 4 4 16 Rusoitos so Par: PSV Eindhoven 2 HJK Hetsinki 1; Kalbertsautern 1 Bernfica 0; Senfica 2 PSV Eindhoven 1, HJK Hetsinki 0 Kalsersbutern 0; HJK Hetsinki 2 Bernfica 10 PSV Eindhoven 1 Kolserslautern 2; Benfica 2 HJK Hetsinki 2; Kalserslautern 3 PSV Eindhoven 1; HJK Hetsinki 2; Eindhoven 3; Benfica 2 Kalserslautern 1 Saturna: Wed 9 Dect Brondby v Barcelon: Utd v Bavern Munich. Running flatures: Wad 9 Dec: PSV Endhoren v then-fice; Kalserslautern v HJK Helsinkt. clubs contesting the quarter-finals, will be decided by these criteria: I Number of points, obtained in group matches. 2 Goal sufference from all group matches as A Greater number of goals scored in all group matches. A Greater number of goals scored in all group matches. Shortlenal association's operficient at start of season. 6 Individual club's coefficient at start of season.



Brown's

Scotland

hint for

Ferguson

THE SCOTLAND coach, Craig Brown, has paved the way for

Newcastle United's new striker, Duncan Ferguson, to return to international football - less than a year after the striker said he would never play for his

Brown responded to the 26year-old Ferguson's hint on Wednesday that he had had a change of heart about representing Scotland following his transfer from Everton. "As far as I am concerned I am delighted Duncan has given

us another option and I will be monitoring his progress over

the coming months," Brown

Gareth Barry is to be offered

a new five-year contract by Aston Villa that could earn him up to half a million pounds a year.

The 17-year-old, who has earned

a regular place in the Villa side

recently, plus a first England

Under-21 cap against the Czech

Republic last week, would earn £2,500 a week, plus £7,500 every

"It is better, considering his

age, to gear his contract to

heavy incentives," Barry's

manager. John Gregory, said.

'He's not 18 until February

The Welsh international

and there's always a danger of

paying him too much money."

Gareth Taylor has completed

his £400,000 move from Sheffield

United to Manchester City. The

25-vear-old striker will make his

City debut at Luton tomorrow.

ing to sign the midfielder Gra-

ham Hyde from Sheffield

Wednesday in a £500,000 deal.

Blatter, reaffirmed his support

for an African bid to host the

2006 World Cup finals when he

met South Africa's president,

"It is logical that the World

The Belgian side, Genk, have failed to get a European Cup-

Winners' Cup tie against Mal-

lorca replayed, after protesting

about the proximity of adver- .

tising boards to the pitch at the

Marko Viduka's Celtic debut

pencilled in for tomorrow's

game against Motherwell, may

still be held up. The £3m sign-

ing from Croatia Zagreb is still

waiting for a work permit from

the Department for Employ-

"I hope everything is sorted

Spanish club's stadium.

ment and Education.

Nelson Mandela, yesterday.

The Fifa president, Sepp

Huddersfield Town are try-

time he appears for Villa.

country again,

said yesterday.

Sed Parkes the man to calm a crisis

The caretaker's caretaker is back in charge at Blackburn and the

Premiership's bottom club could not be in better hands. By Guy Hodgson

SOME people are born great, plaudits while he has beavered others have greatness repeatedly tapping on their shoulders. Tony Parkes says until his face is as blue as half of a Blackburn Rovers shirt that he does not want to be a manager on a permanent basis, but come a crisis and he is summoned.

On Sunday, for the fourth time in his 28-year association with Ewood Park, Parkes will be leading from the bench. The match is against Liver-

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pool, the very same opponents ainst whom Parkes got his first win the last time he temporarily moved his stuff into the them the person of 1955. Blackburn manager's office two years ago. To some people in eighth place and in position that would be an omen, in his case it is barely worth a men-miership via the play-offs that Martin who applying tion. He is, after all, the caree a ran who i had need taker's caretaker.

Parkes was an industrious midfielder with Rovers, nothing yet Parkes saved them from relflashy but just the sort you require to allow the brighter lights to shine and in many ways it foreshadowed his offthe field career where he has great abilities is not to take much to smile about this week announced to the bemusement been happy to let others take the himself seriously. Last time after Saturday's dismissal of and disappointment of his

away behind the scenes. In some, such a lack of ambition would be condemned; in him, you can only acknowledge his loyalty and sense of duty.

On his three previous occasions he has filled a void after Bobby Saxton, Don Mackay and Ray Harford left and in his own quiet, humorous way he has stepped back into the shadows, leaving Rovers in far better shape than he found them.

In 1987 he was unbeaten, four years later, after Mackay was sacked, he got 17 out of 24 points and presented the side to Kenny Dalglish gift-wrapped to earn promotion to the Presame season. When Harford left in October 1996 Blackburn Rovers had beaten Southamphad four points from 11 games, egation and lifted them to 13th.

Some people would assume an arrogant air with half those achievements but one of Parkes'



coaching staff. "Roy came down

to the dressing-room area hav-

ing spent 10 minutes with Jack

Walker (Rovers' owner)."

Parkes said. "He shook hands

with all the back-room staff

and left. He wasn't in the frame

of mind to have any long chats.

we have to look forward. I'm not

a better manager than Roy

Hodgson, nor am I a better

coach but sometimes a change

can produce an upturn in for-

tunes. We certainly need that."

Dalglish and Kidd have been

Names like Hendry, Evans,

"It was a sad weekend, but

Tony Parkes, whose fourth spell as caretaker at Biackburn will start in earnest on Sunday when Rovers visit Liverpool

Born: Sheffield 5 May 1949 Midfielder: Joined Blackburn Rovers May 1970 from Buxton

345 appearances, 38 goals

Blackburn playing record 1970-1980:

First spell as caretaker man-ager (after Bobby Saxton's departure): December 1986-February 1987

econd spell (Don Mackay): Third spell (Ray Harford): October 1996-July 1997 Fourth spell (Roy Hodgson): November 1998-

Mixed blessings for Cheadle Town

unconcerned "

THE GOOD news for Cheadle Town, an in-debt Cheshire club. is that they may soon be resbad news, so their fans seem to think, is the identity of the potential backers: Mark Wea and Ken Richardson.

The two men blamed by most of South Yorkshire for the downfall of Doncaster Rovers as a League team are among the backers of an offshore consortium which wants to take control of the North Western Trains League side, who are heavily in lebt to a brewery. Weaver, who was Rovers' general manager Park Road ground. A stand

SHEFFIELD EAGLES are re-

leasing two more members of

their finest hour when they

May. Their former Halifax and

Wood, and their utility back,

Lynton Stott, were both among

the substitutes at Wembley

get on to the field for the defeat

NON-LEAGUE NOTEBOOK

Bridlington Town club, have announced ambitious plans for

Although there are many hurdles to be overcome before the proposals become reality, Cheadle hope that the new consortium will at a cost of around £3m, transform their

with executive boxes is they approached us, we didn't placement is Witton's Director planned, along with a multi-purgo to them," she said. "Almost of Football: John Bond, the forpose sports hall housing 10 in- every non-League club is strug- mer Manchester City manager. cued by new investors. The .. BY RUPERT METCALE - does pitches, a gymnasium and --glingder money, and we're no ... It has been a good couple of a health clob.

around in the hot seat he found

humour was the best medicine,

explaining his attitude after one

match with: "We've had the

gloom and doom bit and that

didn't work so let's try and attack

it differently. More jovial, more

ton, he said: "Managers are

dour and miserable, and I want

to stay a happy-go-lucky chap.

Wait until Mr Souness comes,

Not that Parkes has had

he's a proper manager."

previously the chairman of both come true, but Cheadle sup-Doncaster and the former porters are understandably the deal. suspicious of Weaver and Richardson, who were the target of a campaign of vilification in Doncaster last season.

Susan Burton, Cheadle's secretary, admitted yesterday that she had received plenty of phone calls from fans about the their manager, Peter Ward, planned takeover, most of who had taken charge in the which had been negative. "But summer. His temporary re-

consortium hopes to get out of

Roy Hodgson after Blackburn

had slipped to the bottom of the

Premiership. "It was a shock, it always is," he said, "because

I always felt Roy would be

given time to sort things out.

The biggest danger for me was

that he would resign. Roy has

very down and he wanted suc-

Saturday was shocking for it

suddenness. At 5pm, Hodgson

was talking to the BBC cameras

about the tasks ahead. By 6pm

his dismissal had been

cess so badly for the club."

On another occasion, after mood swings, he gets very,

Another Cheshire club, Witton Albion, are now struggling in the lower half of the UniBond League First Division, just four years after being relegated from the Conference. Last week they parted company with

different." She would not com- weeks for another UniBond This sounds like a dream ment when asked what the First Division side, Bradford 2-0 win at Witton in the FA Umbro Trophy last weekend while their goalkeeper, Derek O'Connor, has won international recognition. Despite dropping down to the non-League game from Huddersfield Town, the 20-year-old retained his place in the Republic of Ireland Under-21 squad for last week's

trip to Yugoslavia.

move to grass roots ANTI-RACISM CAMPAIGNERS boys were beaten with corner

lem, but that's not the case."

campaign has spread to "the The Kick It Out group, which grass roots of football", taking

As Tegg admits, racism will cidents since the start of the never be completely stamped season. Ben Tegg, the assistant out of the game: "We want to do campaign co-ordinator for Kick more work in these areas to ed-It Out, said: "Football seems to ucate people. Racism isn't footthink it has dealt with the prob- ball's problem, it's society's

If they are, it will be down to Cup finals goes to Africa in 2006 and if they can prove they can Racism campaigners organise it, then I will back it 100 percent," Blatter said, after awarding Mandela with the Fifa Order of Merit.

say that racist abuse at flags by opposing players in a grounds is on the increase due game in London. Kick It Out's to a false sense of security.

while Parkes picked up the pieces, but through a difficult

week he has retained his sense

of irony. "I'm glad you reminded me about that," he said to

reporters as they asked him

about Anfield on Sunday, "I was

just beginning to feel a little bit

better chatting to you lads but

there is a football match ahead

isn't there? Liverpool are as

good as anybody to start with. All

games are difficult when you're

not playing well but we've had a

chat in training this week and

with luck we'll be positive."

Park Avenue. They enjoyed a has been running the camits message into schools and on paign for the last 18 months, has to the playing fields of local Sunbecome concerned at the day league matches. steady rise in the number of in-

Only recently, racism reared its ugly head when two Asian

problem."

The police go undercover, page 5

out soon or this will become the longest transfer in history," the Australian said yesterday. **TODAY'S**

23bn

NUMBER

The number of lire (£8.75m) for which former Olympic skiing champion Alberto Tomba and his business manager father, Franco, have been charged

with tax fraud.

of ligan. Now both are being allowed to leave as the Eagles try to trim costs by bringing their first-team squad down to 22

the squad that brought them BY DAVE HADFIELD

won the Challenge Cup last reluctantly because of salary cap pressures on the club," Keighley loose forward, Martin the Sheffield coach, John Kear, said. "Lynton and Martin have both given great service and lovalty to the club and we hope that day, although Stott did not they get a contract quickly."

"We had to take this decision

ing rugby union on a short-term contract with Leeds Tykes.

RUGBY LEAGUE

Weembley squad. Sheffield have to extend their sponsorship to already transfer-listed their the end of 2003. captain, the Great Britain prop, Paul Broadbent, after refusing his request for an improved deal, while their cup final sec-

ond-rower, Paul Carr, has retired and returned to Australia. Featherstone Rovers, nar-Stott has already been playchanging their image and the name of their ground, but not

while Wood's craft and experience should make him an attractive proposition elsewhere. Their departure will continue the break-up of the

the name of the club itself. Post Office Road, their home since 1921, is to be known in future as Lionheart Stadium,

Featherstone will also re-

Sheffield break up Wembley squad Slough hit by injury crisis

place the town crest on their shirt with a representation of a rover - or sea-robber - but denied that they are going to become Featherstone Pirates.

"We are updating our image rowly beaten to the First Divi-sion title last season, are changing our name," said a club spokesman. "We looked in the Oxford English Dictionary and that's what a rover is." Phil Clarke, sacked as chief

executive by Wigan last week, has been approached on behalf following the decision of Lionof Sale about a similar vacancy heart, an arm of RJB Mining, at the rugby union club. SPORTING DIGEST

INJURIES COULD play a crucial HOCKEY

part in tomorrow's top EHL Premier game. Slough, the defending champions, who suffered their first defeat last weekend at the hands of Ipswich since they were beaten in March 1997 by Clifton, face

a tough double-header this weekend with depleted ranks. At home to Fyffes Leicester and with a rearranged fixture at Southgate on Sunday against Doncaster, they will be without their midfield dynamo Sarah Kelleher, who is returning to

Christmas, Also missing is the South African Ashleigh Wallace, who

not expected to play until after

BY BILL COLWILL

has returned home following the death of her father. In ternationals Mandy Nicholson and Jane Smith are also doubtful. Both missed training on Wednesday.

Leicester, too, have injury problems. The captain Jo Mould is ruled out with a broken hand, Kirsty Bowden is doubtful with a knee injury and

covering from an appendicitis operation. Claire Ruddy is like-like condition in goal. Leaders ipswich will be look-

ing for revenge with their away game against Olton Terraquest, the only team to have taken a point off them this season. Bromley Juniors have been

honoured by the English Sports Council for harnessing the efforts of unpaid volunteers. The winners of this year's Volunteer Investment Programme Awards will be presented with their prize at the Sports Writers' Association's gala at the London Hilton on 14 December

FIXTURES

FOOTBALL 7.45 unless stoned
NATIONIMEDE POOTBALL LEAGUE
FIRST DRUSSION
Barnsley v Huddersheld
THIRD DRASION

Halifat v Mansfield, member Dhriston:
United No League Premier Dhriston:
Runcorn v Lencascer (7.30).
LEAGUE OF WALES: Caersivis v Connah's HARP LAGER HATIONAL LEAGUE OF IRELAND Premier Division: Bohemians v Sigo Rovers; Shebourne v UCD.

RUGBY UNION TOUR MATCH; Edinburgh Reivers v Fijl. (7.0) (at Mansfield Park, Hawick). REPRESENTATIVE MATCH: London & South Viest v South Africa Under-21 (7.0) (or London Irish).

(at Landon trist).

CHELTENHAM AND GLOUCESTER
CUP First round first legs Leeds v
Rotherham (7.30); Northampton v Moseley (7.30); Richmond v London Welsh
(7.30) (at the Athletic Ground); Worcester v Exeter [7.30).

Fu earns his reward

SNOOKER

HING KONG'S Marco Fu has been rewarded for his meteoric rise to prominence with the award of a wild card into next year's Liverpool Victoria Charity Challenge. However, news of fu's elevation alongside 11 of the game's leading players took his new manager Ian Doyle by surprise. "It may well be Marco was

asked prior to joining our organisation," Doyle said. "But it would have been nice had the WPBSA (the sport's governing bodyl told me before the news was made public."

Doyle was unaware of Fu's inclusion in the tournament, to be held at Derby next February, until yesterday's draw.

Fu, a finalist in last month's grand Prix, plays Welshman Mark Williams while the defending champion, John Higgins takes on Peter Ebdon or Steve Davis.

BOWLS BLOWLS CHAMPION SINGLES CHAMPION IN INDICATE CHAMPION IN INCIDENT CHAMPION I lationwide !

ASIAN GAMES Saudi Arabia has withdrawn from next month's Asian Games in Bangkok because the event coincides with religious and national festivals at home.

BADMINTON

BAD MINTON
HONG ROMG OPEN Mea's stagles, taked round: 1 P Gade Christensen (Den) by Mong Choong Hann (Malay) 15-10 15-3; i Saman (Malay) bt 1 Stuer-Lauridsen (Den) 11-15 15-12; 15-13; Chen Gang (Ch) bt I Wilaya (Indon) 17-15 15-13; Chen Gang (Ch) bt I Wilaya (Indon) 17-15 15-13; R Hashim (Malay) bt P Resmussen (Den) 15-11; i 0-15 15-13; R Sidek (Malay) bt J Rosolin (Indon) bt P Palyama (Neth) 12-15 15-6 15-5; B Santoso (Indon) bt K Jonassen (Den) 15-7; I 1-15 17-14, Wionsen's singles, second rounds (Indon) bt A Boesen (Den) 15-7; I 1-15 17-14, Wionsen's singles, second rounds (Ch) 11-11-1; Zhou MI (Ch) bt E Angelina (Indon) bt K Morgan (Mal) 4-11 13-11 11-6; Ling Wan-ting (Pitt) bt Huang Chi-ch (Baw) 0-11 11-2 11-4; Ling Wan-ting (Pitt) bt Huang Chi-ch (Baw) 0-11 11-11 11-1; M Pedersen (Den) bt Z Abdultah (Sing) 11-7 11-8; K Ericsson (Swe) bi Jie Byn (Hit) 11-5 11-5; Chan Va-ling (Baw) bt Koon Wal-chee (Hit) 6-11 11-8 (Indo) bt Koon Wal-chee (Hit) 6-11 11-8 (Indo)

The New York Yankees player Bernie Williams has agreed a new seven-year contract with the club valued at \$87.5m (£53m).

BASKETBALL PEAN CHAMPIONSIEP Semi-fl-and Group II: England 87 Denmark lotional Indoor Arend, (Armingham). BOWLS

The former heavyweight champion Mike Tyson plans to plead no con-test to charges he attacked two men in August after an traffic accident in Maryland. The plea means Tyson would not have to admit or dam yoult, but if a judge accepts the plea, Tyson would be sentenced as if he pleaded guilty. Each charge carries a maximum of 10 years in prison. SMEFFIELD SMIELD (First day of four): Sydnon: New South Wales 69 for 0 v Western Australia. Hobart: Otsersland 212 (G Denton 4-55): Esmania 20 for 1. Bielbourne: Victoria 248 for 1 (M Ellott 144no, J Amberger 80) v South Australia.

BOXING

FOOTBALL
WIEDBARSDAT'S LIGHT RESULTS: Southish
Langue Third Dhishoa: Dumbarton O Monrose 2. Press & Journal Highland Languer
Cartmacuddin 1 Brota Rangury C; Naim Courty 5 Fort William 2; Roches O Freserburgh 5;
Wellain Cap staint round replayes BP Lindarty 3 British Aerospace 2; Checkow 2 Cermartnen 5; Film 1 Roys 1 (see, Film won 5-4
on penalties). Smirnord First Langue Pirst
Dhiston: Bellycare 5 Limandy 1, Nationwide Irish Gold Cap quarrer-film (Resday): Newiry 1 Glemoran 3, FA, Unshro
Teophy Sacond round replay: Dartford 1:
Femborough 2. Dr Martnen Langue Cap first
round direk leg: Corby 1 Samford 0. Pirst
round direk 1 Samford 0. Pirst
round direk 1 Samford 0. Pirst
round direk FOOTBALL

President's Cup third round: Hallism 2 Os-sett Abion 1. Jeanson Eastern League Pra-seler Didision: Stowmariet 2 Newmariet 4. Winstoniaed West League Premier Did-sione VCD Achietic 3 Lordswood 0. Aursoit Instanach Nordsens Pirst Didision: Shildon 2 Billingham Town 4. League Cap third round: Willington 0 Bedington Terriers 5. Anns Insparatice Combination First Didi-sion: Cambridge Und 1 Swindon 2; Fulham 2 Tottenham 0: Luton 2 Insuich 3; Wycombe 0 Norwich 2; Oxford Und 0 Crystal Palace 0; Wimbiolon 2 Otelea 1. Fonties Langue Pirst Didision: Burniery 2 West Bromwich 2. Sec-ond Disialone: Hudderfield 2 Socioport 0. League Cup Greetp Ome: Scarborough 3 Harbepool 4; Darington 4 Newcaste 1. Group Taso: Rotherham 0 Vork 0. Group Three: Manchester City 3 Trannere 3. The Tisses FA Vonth. Cup second-round replayer: Reading 2 Hinddey Und 1; Enfield 0 Giffig-ham 3. Thailand's Samarn Sojaturong beat Medcan challenger Ladisiao Vazaeuz on points to retain his World Boxing Council light-flyweight title in Bangkok yesterday. The former heavyweight champion

GOLF

CASIO MORLD OPEN (Russiki, Inpam)
Landing Brist rivaned scores (Haples unless stated): 67 N Ozaki; 68 H Panjska,
M Osanal, P Szankouski (US): 69 B Watts
(US), T Izawa, N Yuhara, Y Kaneto, Kim Jong
Duit (S Kor), T Whods (US): 70 M Ozaki,
B Jobe (US), T Hamilton (US), Y Imano, Yeh
Chang-Gig (Balva), T Piskuzawa, M Goda,
HOMG ROMG OPEN Leading Brist round
morner 64 Hsieh Chin-sheng (Balva); 66 J
Daly (US), 8 Schadewitz (HK), Wang Terchang (Balw): 67 R Ponce (EC); 68 C Wilsams
(GB), E Meets (US), M Brooks (US), Park
Nam-sin (S Kor), K Walker (GB), D
Terbanche (SA), A Mulker (GB), D
Terbanche (SA), T G
Leang, GB D McGerde, R Pampling, M Long
(NZ): 89 C Parlin (US), J L Guepy (FH), P
Undart; 70 C Wanten, S Struer (Ger), B Ming,
J Van de Velde (FT), N Kern, T Destrasy (US);
T1 D Armstrong, D Howel (GB), M Lcoob, P
Shothers, N O'Hem.
ZHELABBRIE OPEN (Harrare) Leading
Einst round scores (SA unless stated);
66 T van der Walt; 67 R Dreyer, 68 A
McLean, M Wiltshire, D van Staden, A

Cruse: 69 W Abery, N Price (Zim), C Sorour, 79 S Pappas, B Liddle, P Panagopoutos, H Otto, A van Staden, P Wilson (GB); 71 H Bain, D Richardt, H Walters, I, McNeB (Zim), B Painting (Zim), Loston, W Bodia, N Henning; 72 M Lamb (Zim), B Dawlson, S Ludgater, R Whitzfield, M Iretand, D McGulgan, H Jacobs, B Hiophe, T Johnstone (Zim), W de Hass, G Jacobs, I Palmer; 73 J Robertson, J Okello (Ken), J Jackson (Zim), R Stew-J Okelio (Ken), J Jackson (Zim), R Stewart, S van Vuuren, D Botes, B Pappas, A Michell, J Dickson, J Bele, A McLardy, Pasi

Ireland for the Provincial

Games, and Karen Brown, who

was injured at Ipswich and is

lan Cooper, the Great Britain International, has been named as the new captain of London Knights. He replaces Bruce Eakin, who an-

hama: Buffalo A MY Rangers 2: Carolina 3
San Jose 0; Washington 5 Pitusburgh 4; Detroit 5 Anaheim 2; Boston 1 Florida 0; NY
slanders 4 Philadelphia 2; Toronto 5 Vancouver 1; Nashville 4 Calgary 3; New Jersey 5 Dallas 2; Edmonton 3 Colorado 0.

OLYMPIC GAMES Malaysia has confirmed it will be bid-ding to host the 2008 Olympic Games. On Wednesday, Peking said it would be bidding for the event. A decision will be made in 2001. RUGBY UNION

WIEDNIESDAY LATE RESULTS: Clinb Matches: Cambridge University 42 Steele-Bodger's XV 62; Combined London OB 14 Oxford University 61 (or Beckersham RFC).

SATLING
TORNADO WORLD CHAMPRONESHIP
(Bodos, Bra) Second day: Bace threat
1.1 Mourniac and P Mournia: (Fr): 2 F Le
Peutre: and O Doulland (Fr): 3 D Bondock
and I Forbes (Aus), Base Four: 1 R Gaebler and R Schwall (Ger): 2 M Booth and
A Landenberger (Aus): 3 Frederic Le Peutrec and O Doulland (Fr): Owerall standlage: 1 Bundock and Forbes 1 lpts; 2
Booth and Landenberger 6: 3 Le Peutre
and Doustliard 18: 4 Mourniac and Mourmiac 20: 5 Gaebler and Schwall 22: 6 A Hagara and W Moser (Aud) 30: 7 F Leon and

SAILING

SMOOKER

(SPOOL METOMA DK CHAMPION (Please County) Courter float (Price (Sob) St J Perrost (Eng) 9-5; told (Eng) by F O'Brien (Rep Iri) 9-4. SQUASH .

SQUASH

WOMEN'S MONTE CARLO CLASSIC

(Monaco) Pirst resend; S Schone (Ger)
bt A Naude (SA) 9-0 9-3 9-0; V Atkinson
(Nech) bt P Nimmo (Sco) 9-1 9-1 4-9 810 9-1; F Geaves (Eng) bt M Zein (Eg)
3-9 9-0 9-1 9-2; R Grinham (Aus) bt L
(Nan (US) 3-9-1 9-0 5-9 10-8; J Thacker (Eng) bt S MacRe (Sco) 9-2 9-5 9-1;
M Baizley (Can) bt (5) C Nitch (SA) 6-2
retired; J Tranflett (Eng) bt S Kinar (US)
9-3 9-0 9-4; S Wright bt K Hannes (Bel)
9-2 9-3 9-1.

ATP WORLD CHAMPIONSHIP (Hancer) White Group: T Herman (58) bt A Corretja (5p) 7-6 6-7 6-2: G Rusedski (5B) bt A Costa (5p) 7-6 (7-5) 6-1.

IT'S A ROLLOVER! Draw date: 25/11/98. The winning numbers: 4, 8, 30, 37, 39, 43. Bonus number: 31.

Total Sales: £28,559,121. Prize Fund: £12,851,604 (45% of ticket sales). TOTAL EACH TIER Match 6 (Jackpot) £2,499 £84 £842,163 Match 4 21.847 £1,835,148 442,909 465,095 TOTALS £8,454,003

THE NATIONAL LOTTERY"

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PARKES HAPPY IN THE SHADOWS P31 THE RODBER RUGBY REVIVAL P29

Tennis: Henman earns place in ATP Tour Championship semi-finals but even two wins may not be enough for Rusedski

Britons hold court in Hanover

BY JOHN ROBERTS in Hanover

THERE WAS a time, by George, when the king's road emanated from Hanover It is fitting, therefore, that a couple of British ambassadors, Tim Henman and Greg Rusedski, should be allowed to take a bow today at the court of Prince

Pete Sampras, the winner of five Wimbledon championships and a total of 11 Grand Slam titles, reached another milestone yesterday by finishing at No 1 in the world for a record sixth consecutive year. His position was confirmed when Marcelo Rios, the only player capable of overtaking the American, retired from the ATP Tour Championship and returned to Chile with a pain in the backside.

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The rest of the day belonged to Britain, Henman was in the happy state of having qualified for the semi-finals of the ATP Tour finale as the winner of the White Group. The

HENMAN v RUSEDSK

1995 National Championships Carpet F Henman 1-6.6-3.6-2 1996 Ostrava Carpet R16 Henman 7-6, 7-5 1996 National Championships

Carpet F Henman 6-7, 7-6, 6-4 1997 Vienna Carpet SF Rusedski 6-4. 6-4 Henman leads 3-1

24-year-old from Oxford completes the round-robin segment of the tournament today by playing Rusedski, who has emerged from the substitute's bench with a chance of joining Henman in the last four.

Henman, who capitalised on Rios's aches and pains by defeating the world No 2 in straight sets on Tuesday, needed an amalgam of a skill, patience and determination yesterday to overcome Alex Corretja, the world No 6 from Spain, 7-6, 6-7, 6-2 after two hours and 29

Rusedski, who arrived at the the injured Andre Agassi against the walking-wounded Rios, discovered at the last moment that he would be playing the Spaniard Albert Costa, a fellow reserve. For Rusedski, that meant adjusting his strategy from competing against Rios, a fellow left-

hander, to the right-handed Costa. The switch also created something of a psychological problem for Rusedski, who found himself facing an opponent who had nothing to lose, least of all his reputation on indoor



Britons Tim Henman (left) and Greg Rusedski meet in the ATP Tour Championship in Hanover today after both men enjoyed victories in their round-robin matches yesterday

courts. Costa, ranked No 14, has never won a match indoors in six broke him every other time. years on the ATP Tour. The sight of

surprised at the way the match unfolded. Although Rusedski won, 7-6, 6-1 after an hour and 18 minutes. he needed 10 set points to secure the first set, winning the tie-beak 7-5.

"It was just nerves," Rusedski said. "I had love 40 two times and dumped six returns in the bottom of came out winning the set. I lost my only advance to the semi-finals if when a lineaman corrected a call and

serve once in the second set, and

four walls and a roof had put him off transition. All day I thought I was play-Those expecting Costa to run for frame of mind changes because the barricades at the first flourish of you're playing a guy who has never Rusedski's serve must have been won a match indoors. You feel the pressure, because it's one of those matches you feel you should never lose indoors. So I was a bit tight in there today, as you probably noticed."

Costa's indoor record will need to improve dramatically if Rusedski's prospects are to survive beyond this afternoon. Even if Rusedski the net. I have to be happy that I manages to defeat Henman, he can in a tense opening set yesterday was

an all-Spanish duel. Otherwise, Cor-"Playing Albert was quite a difficult retja will join Herman in the last four.

> Henman suggested that he would be the man to go through to play Sampras in the semi-finals as the runner-up in White Group, Henman will play the winner of today's conclud-ing round-robin in Red Group be-

Russian Yevgeny Kafelnikov. The closest Henman and Corretia came to losing their concentration

into the rafters, where it lodged.

Leading up to the first set tie-"Tanya Harding is flying in, so you break, Henman dropped only five Corretja's performance against Henman's game remained steady during the shoot-out, whereas his opponent made one error, hitting a backhand wide down the line for 2-3. Henman clinched the set, 7-4, with

an ace down the centre. There were four service breaks tween Carlos Moya, of Spain, and the in the second set, Henman disappointed to double-fault to offer Corretja the chance to recover from 1-3. Henman then hit two poor returns from 0-30 on the Spaniard's serve when leading 6-5. Corretja made the

England hierarchy happy

ing set, Corretja made the mistake He was broken in the first game, after which Henman attacked at every opportunity, breaking a second time for 3-0 with a superb lob.

"I got a little bit nervous at the end of the second set," Henman said. "I was trying to do the right thing, but I don't think my legs were really helping me. The court seemed to get very sticky. I think that happens. You get a bit nervous and your feet don't move quite as well as you hope. I missed a couple of bad shots. I had

Costa beats Corretja afterwards in Henman, in mid-shot, lobbed the ball most of the reprieve and won the ti- to be stubborn. I had to persevere with my tactics [to be aggressive] As with Henman after the open- and believe in that. That's definitely the way it unfolded."

sure on him going into today's match against Rusedski. "I definitely don't like losing any matches, but it's a good situation for me to be in, having already qualified for the semi-finals," he said. "But there's still a lot to play for. Greg does still have an opportunity. Everybody knows we have a pretty healthy rivalry. We'll be extra keen to beat each other."

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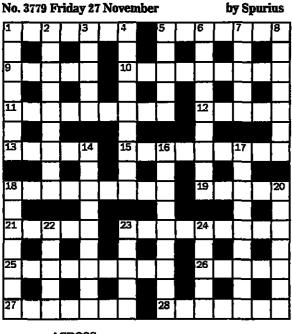
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ATP TOUR CHAMPIONSPEP (Hanover) To-days C Moya (Sp) v Y Kafeinikov (Rus); T Heo-man (GB) v G Rusedski (GB); A Corretja (Sp) v A Costa (Sp).

THE FRIDAY CROSSWORD



ACROSS
1 Dull girl in picture(7)
5 Greek character with very

Sets out overnight, per-haps to obtain effective force (5)

11 Where planes are grounded and trunks are labelled

12 A house secured by youth 28 Black mark disfigured red organisations' leaders is roŭgh (5) Cheer for Earl now dead

15 As articles in America primarily tend to depict

19 Prize in a raffle returned

21 Character part came to Greek character with very loud lorry engine regrets initially having US silencer (7)

Compared part came to nothing (5)

Pole, man presented by Iris (9) 25 Wife goes to pub beside new farm building (5,4) 26 Drink measure, i.e. pint,

one quaffed by comman-27 Aquatic creature is obliged to run around flood rescue vessel backwards

item (7) 1 Spot, for instance, favourite celebrity (3-4) 2 Superior table jettisoned

Kent? (9
18 Purely descriptive of spiri- 3 Hate being a nuisance endlessly hanging round

Wild American, a formidabie woman ((5) Flowering shrub is frothy, out by beginning of Au-

Lead seal melted by heat originally (5) Old soldier, or cadet in training (7)

14 Hate chore grudgingly carried out with reciproci-

tv? (4.5) Several parts of Arundel around north and east de-liberately forgotten (9) Change includes a plinth, mostly made from ornamental gypsum (9) 18 First man to put on water-proof road surface (7) 20 Quick to conceal large company's financial loss

Subject introduced by master at high school (5) 23 Celebration of Easter somewhat reduced (5)

with Atherton's hook

ENGLAND WILL instruct Michael Atherton to carry on hooking if he believes that is the best way to combat the new-ball threat of Glenn McGrath when their personal duel resumes in the second Test at the WACA to-

Atherton was dismissed for 28 in the first Test in Brisbane when McGrath snared him for the 11th time in their last eight matches, on this occasion caught at fine leg before England were saved from defeat by an electrical storm.

It was the fourth time in 15 months Atherton had fallen victim to the hook shot - and one McGrath is happy to see

BY MYLES HODGSON in Perth

him play in his bid to continue his stranglehold over a batsman the Australians have nicknamed "cockroach" because of the difficulties they normally have in "stamping" him out.

But neither England coach David Lloyd nor captain Alec Stewart will instruct Atherton to cut out the shot and will be happy to see him hooking at will on Perth's pacy and bouncy pitch. "I wouldn't insult his intelligence," said Lloyd. "He's got nearly 6,000 Test runs and

if he is happy hooking then I'm ended up dragging it from outsure he knows what he's doing. Before McGrath got him out, Athers hooked two or three times very well in Brisbane - I was more concerned with one or two of our tailenders who came in and tried hooking first ball thinking they were Roy

Fredericks." Lloyd's view is shared by Stewart, who insisted: "He can play as he wants. He will play his own way, and everyone in this squad will have their own game plan - just because you get out doing one thing, you don't have to stop doing it.

"The ball that got him out

side off stump - and that's why it ended the way it did. That shot has got him a lot of runs. and he will weigh up how much success and how much failure it brings him."

The England thinking is likely to come as music to Mc-Grath's ears on a rock hard pitch. "Fve never really played on it when it's been a normal pacy WACA wicket, and it's important not to get carried away on it," said McGrath.

"It's easy to do that with bouncy wickets, putting it in short and watching it fly through to the wicketkeeper, but you went away from him, and he don't want to fall into that trap."

HAS TAMED ATHERTON

Michael Atherton has been dis-missed by Glenn McGrath 11 times in the last eight Tests in which they have both played. February 1995, Perth

Healy b McGram lune 1997, Edutas c Healy b McGrath.

> c Taylor b McGrath hit wicket b Kasprowicz July 1997, Old Trafford

lbw b Gillesple July 1997, Headingley Mesple b McGrath ... c Warne b McGrath July 1997, Trent Bridge

c Healy b Warne lagust 1997, The Qual c Healy b McGroth.. November 1998, Brisbane c M Waugh b McGrath.......

c Fleming b McGrath....

Smith in new attack on chairman

THE EVERTON manager, Walter Smith, aimed a fresh broadside at his club chairman Peter Johnson last night – and put his job on the line. The furious Goodison Park manager is unset at suggestions he was aware of Duncan Ferguson's

28m sale to Newcastle United. Yesterday Smith was forced to sell the young midfielder Gavin McCann as a further Goodison Park cost-cutting measure. The 20-year-old Blackpoolborn player, who joined Everton as a trainee, was expected to complete a £500,000 move to Sunderland late last night.

BY ALAN NIXON

the pair grow further apart. "At no time was I consulted about Duncan's transfer," Smith said. "Last week I was made

FOOTBALL

aware by a number of people that attempts were being made by the club to attract offers for Duncan Ferguson, I ignored this because the chairman had indicated to me that there was interest but it did not constitute any kind of transfer. On Monday morning I received the same information and with the rumours Smith's latest statements going around I felt it necessary sition. Smith pulled backfrom re-

try and sell him and that I would speak to the chairman before the game to try and clarify the situation. That meeting never took place and unknown

to me Duncan was transferred to Newcastle during the match. I stress at no time was I made aware that Newcastle had made an official bid and more to the point that the club had accepted it and Duncan was in talks with a view to a transfer."

Johnson's desire to balance the books ahead of a sale has left the manager in a hopeless powill put Johnson on the spot as to talk to Duncan as his manager signing on Tuesday, but his against Dynamo Kiev next

that I felt moves were afoot to owner may want bring in his own

Lens are to send a videotape of their 1-0 Champions' League victory over Arsenal to Uefa in an attempt to prove that their striker Tony Vairelles should not have been sent off in the last minute. Vairelles, known in France as a model of fair play, was shown a red card for apparently elbowing Arsenal's Lee Dixon seconds after Ray Parlour had been sent off. Lens officials said the tapes showed Dixon had feigned injury.

Vairelles' automatic suspension for the Group E decider

"I spoke to him and told him future looks doubtful. Any new month in Lens would be a great loss for the French champions: who will also be without midfielder Cyril Rool and defender

Eric Sikora, both booked twice. Tottenham are considering increasing their cam bid for West Ham's England Under 11 international midfielder Frank Lampard. The West Ham 1882 ager, Harry Redknapp, already upset at having to sell And! Impey to Leicester for financial reasons, said he turned down the offer "in 10 seconds fate Tottenham's director of footbal David Pleat, said yesterder. "A bid was made and we're directly said to the said yesterder."

cussing the situation further Glenn Moore, page

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FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Killer on the prowl

When Nigel Shelton came across the body of a mutilated cat, it was all in a bloody day's work for an RSPCA inspector. Nine months and several dozen bodies later, he knows 'something very weird is going on'. Theories abound, from ritual sacrifice by Satanists to the random cruelty of hooligans. But the real fear is that the London Cat Ripper has his sights set on bigger prey

evil reaches its full mediocrity. Nigel Shelton was driving me in his RSPCA van round Palmers Green - all pebble-dash Edwardian villas, pollarded poplars and autumnal parks - when the radio crackled into life. "A rabbit has been found, decapitated, with its ears chopped off and a slit down its side, in a builders' yard in Edmonton," the voice said in a matter-of-fact tone. Here we go again, said Shelton.

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sufferent for a committee BRANC I POPULSE TWO d Blobert white

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> In this part of north London, this kind of thing has become a gruesome commonplace. For several months now the carcasses of pet cats and rabbits have been found mutilated here, with Their heads and tails removed as if with a cleaver. fiter some part of their body has been removed, as in a ritual or trophy, their remains have been left in or near their owner's gardens. Many have been left with their heads placed beside the bodies. One cat even, apparently, had had its blood drained. Another had had its brain removed without leaving any traces of blood on the body.

> Nigel Shelton, an RSPCA inspector, is leading a team of six inspectors and police officers who met this week to pool their intelligence on the outbreak of these violent mutilations. The killer, who has been dubbed the Cat Ripper, began in February but has stepped up his activity in the last three months. At first the bizarre killings seemed confined to the Barnet area of north London, but they have now spread, in clusters, through the south and east of the capital and into the leafy affluence of Surrey. The numer of cats reported missing has also risen over the same period.

> "At first I thought it must be a fox, or even an unusual kind of road traffic accident, but the injuries are not consistent with that," Shelton said. "I've gathered enough information to say there is something very weird going on."

Acts like this strike deep into the psyche of the communities on which they are inflicted. They combine a fascination with the macabre with an assault on people's sense of decency. Activities of the control of the con It is one of those crimes in whose very irrationality lies its power. It is a metaphor for the sickness within our society, but it also plays on those dark, atavistic fears which persist even if they are barely acknowledged in our scientific worldview. But there is more to it than

t is in the most suburban of streets that that. Evidence is now emerging of a link between he said, as we approached the builders' yard killed animals as children. In the US, the mass wanton cruelty to animals and violence against humans. New research is suggesting a correlation between the two, and reveals that a significant number of serial killers began by acting out their fantasies against animals.

It would be tempting to dismiss the gruesome incidents as the work of one sad, inadequate individual. Dr Richard Ryder, a clinical psychologist who is also a trustee of the RSPCA, cautions against that. "This is not casual violence." he warns. "These highly calculated attacks suggest

a seriously disturbed individual." The attacks are not a new phenomenon. They carry striking echoes of the mutilation of horses that reached dramatic proportions earlier this decade, in which more than 160 horses were cats," says Professor Linzey. "But the ritual asstabbed and sexually mutilated.

There has been no evidence of sexual activity around the carcasses of the cats and rabbits. "Or at least none that has been seen - not that we were looking for it," said Shelton. Even so, the forensic clinical psychologist Susan Hope-Borland does not discount the possibility.

BY PAUL VALLELY

"It could just be extreme sadism, and sadomasochism is part of the sexual spectrum; I have had patients for whom blood is an extreme turnon," she says.

But if horses symbolise the wild beast and our urge to overcome it, the mythology of the cat is rather different. The motivation of the Cat Ripper may be banal; the cat may be his target simply because it is the most common and easily accessible of urban animals. But it might speak from some dark core of unreason. "Cats are creatures of the night," says Professor Linzey, an Anglican priest who is researching the theological and ethical aspects of animal welfare at Mansfield College, Oxford. "Somewhere deep within us they still represent the forces of darkness the cat is the demonic, the witch's familiar, Satan's favourite form. All that medieval belief

is still deeply ingrained in us." At the RSPCA, Nigel Shelton is a little impatient with the Satanist hypothesis. And yet he is determined to remain open-minded. "It could be Satanists. No explanation is too far-fetched,"

pect of it - the severing of heads and tails, the removal of trophies - seems particularly perverted. That's what makes it much more morally significant than acts of random cruelty? No doubt he is right about that. For we transfer on to animals our greatest loves and hates. As the names of the dead pets reveal - Daisy,

where the decapitated rabbit had been found.

"But so far, we have no evidence, and no ex-

What is clear is the force of the animus some-

one has against cats - or perhaps against their

owners. "It is difficult to generalise," says

Susan Hope-Borland. "It could be directed

against the owners of the pets in particular but

there's no reason to suppose that. It could be

someone who lacked care as a child and is re-

displaced anger against human beings in gen-

"It could be simply a neurotic hatred arising

planation is too simple."

eral. It could be anything."

Mabei, Bunking - animals bring out our greatest generosity and vulnerability. They bring out our guilt, too; we leave them alone for long periods while we are at work, and then try to compensate with gourmet pet treats at a cost which would feed an Ethiopian family for a week. We even project on to them the values of our quick-fix age, with the canine equivalents of Prozac to combat their urban neuroses. Small wonder then that, for some people, their deepest anger is transferred to animals too.

As Professor Linzey says: "This killer puts in a lot of time and forethought - it's a formidable thing to spend one's time doing."

But the Metropolitan Police is concerned with more than metaphors. Research from the United States has established a clear link between cruelty to animals and to children. "Evidence has been found of what we came to suspect some time ago - that there is a correlation between cruelty in animals early in life and violence against humans later," says Dr Ryder. A num-

murderer, Jeffrey Dahmer, cut up animals as a child and impaled their heads on sticks to frighten other children, And in more than 80 per cent of America's playground killings, cruelty to animals has been identified in the killers' backgrounds. In Britain, one of the boys who killed James Bulger regularly pulled the heads off pi-geous. In childhood, says Dr Ryder, systematic cruelty to animals - especially when linked to arson and, bizarrely, to bedwetting - are part of sentful of the care lavished on pets. It might be a triad of symptoms which can indicate a dis-

position to extreme violence in adulthood. Furthermore, in a high number of cases where children abuse animals, the youngsters are themselves victims of sexual and physical abuse or emotional and physical neglect. Full of extreme anger and resentment, they then find their own victims upon whom to act it out. "They often rehearse, mentally in fantasies, and physically on animals," says Susan Hope-Borland, "with the abuse escalating in seriousness as time goes by."

The psychologists agree that the Cat Ripper mutilations could quite easily be perpetrated, not by a single individual, but by a gang of youths led by some highly disturbed but charismatic leader. For them, newspaper talk about Satanism would offer a notoriety which might compensate for their sense of powerlessness in daily life and their anger at that, "If that is the case, a study of the geographical pattern of the offences might be as productive as psychological profil-

ing," says Susan Hope-Borland.
That is exactly what Nigel Shelton and his colleagues this week began. "We are mapping the attacks, their proximity to arterial routes and so on," he said. "We are classifying the animals according to the type of injury, the location, the type of owner. And we have begun forensic testing to show what the cats died of and how the mutilation was done."

We had reached Edmonton and the builders' yard. "There are several lines of investigation we're following, though obviously I can't say what they are," he said, and went in to collect the carcass of the headless rabbit.

The article 'Clear and Present Danger' which appeared on the front of the Tuesday Review was wrongly attributed to Simon Carr. The auber of serial killers have been discovered to have thor was, in fact, Phil Davison. Our apologies.





Leaders and comment 3-5 Obituaries 6-7 Features

Science Design Architecture 11

Music 13-<u>16</u> Listings Radio

DESIGN

Over thirty million people around the world are living with HIV and Aids. Eight thousand five hundred people become infected every day and over 90 per cent of these cases are in developing countries.

It is time to give significantly more weight to HIV vaccine development. However, of all the money that is currently spent on HIV and Aids treatment, prevention and research, only 1 per cent is spent on Aids vaccine development.

Money is not going to come readily from commercial drug companies. Why should a company invest in a "one-shot" deal when it can develop drugs that people have to take every day for the rest. of their lives? Unless the development of an HIV vaccine becomes an international priority, there will be no vaccine.

In a written parliamentary answer to me (3 November 1998) Clare Short said that the Government had given £200,000 to the International Aids Vaccine Initiative (IAVI) and £300,000 of the Department for International Development's overall grant to the Medical Research Council went to support research into an HIV vaccine. A further £300,000 is committed for 1998/9. Yet surely this is not enough.

In the past scientists have conquered other deadly diseases by a vaccine. According to Dr Seth Berkley, President of IAVI, we know more about HIV than any other virus.

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An HIV vaccine should not be seen as a "distant hope" but with combined effort a workable reality. Dr JENNY TONGE MP Liberal Democrat International Development Spokesperson House of Commons London SW1

Sir: Your report singles out Uganda as one country in Africa where HIV infection among pregnant women has fallen. You fail to mention, however, that increased condom use and improved sexual health education are not the only reasons for this reduction.

One of the unique features of the Ugandan Aids scene is the government's openness on the subject, so that everyone can talk about what elsewhere in Africa may be a taboo subject, thus facilitating the transmission of health information.

Even more important is the quite extraordinary way in which Aids widows have organised themselves into self-help gro assisting each other to manage their lives, their incomegeneration, agriculture, health needs and the education of their children (often HIV-infected) so that they can manage economically without the need for

sexual partnerships with men. One lesson to be learnt from the Ugandan experience is that much greater support needs to be given to the widows of men who have died of Aids.

These poor women are often blamed for their husbands' illness and are rarely followed up with medical monitoring and practical help. Their wretched circumstances, poverty, oppression and stigma often force them to be dependent on a series of men, thus risking either transmitting or receiving the virus.

Alongside condoms and sex education, the best defence to the spread of Aids in Africa is promoting the status of women and supporting grass-roots widows' groups such as those which have been so successful in MARGARET OWEN

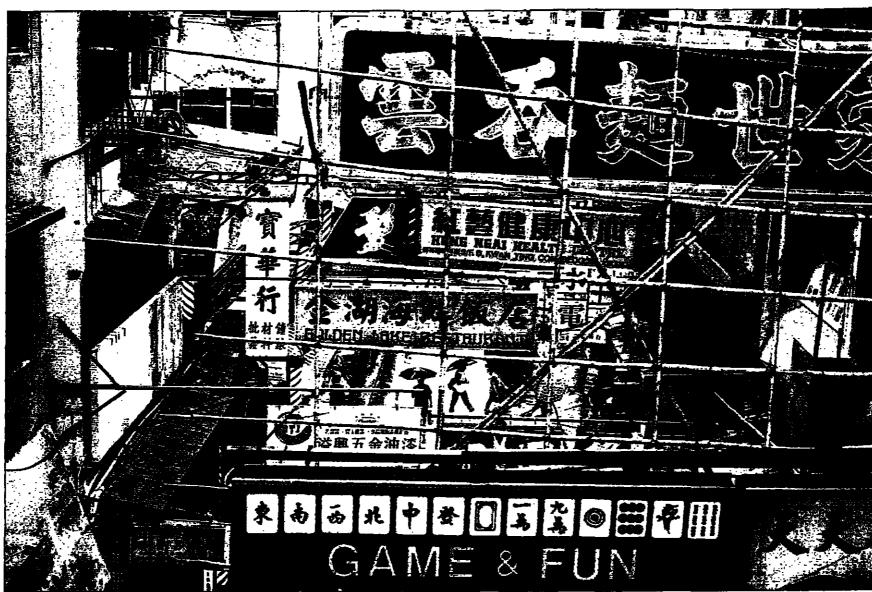
Director Empowering Widows in Development London W14

Sir: The slogan for this year's World Aids Day is "Force for

LETTERS TO THE EDITOR

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Letters may be edited for length and clarity



Hong Kong in the Rain No 5: The neon signs and bamboo scaffolding of Hong Kong Island

Edward Webb

change, World Aids campaign with young people".

Slogans are well and good but we need action. The number of people between 16 and 24 being diagnosed HIV positive is growing. Without an equal age of consent. an end to Section 28, and decent sex education in schools, this is unlikely to change.

Section 28 of the Local Government Act, forbidding the "promotion of homosexuality" by councils, continues to frighten schools from offering sex education for young lesbians and gay men.

A responsible society should be only too eager to take the opportunity to educate young people and prevent unnecessary suffering.

Meanwhile people with HIV continue to experience direct discrimination. As people live longer due to combination therapies, they need help with employment. For young people this might mean specialist training as they have no previous

employment record. Opposition in the Lords lost the Equal Age of Consent legislation (the Government didn't send that back fives times).

And opposition in the Lords is being used as the excuse to delay removing Section 28. JOHN NICHOLSON George House Trust Manchester

Sir: Your coverage of Aids juxtaposes Nigel Wrench, with his costly cocktail of treatment which has so far arrested the progress of his disease, and the millions in Africa unable to afford a treatment which is likely to cost the UK £300m a year by 2002.

I am not intending to say that Aids sufferers should not be treated but I wonder about the priorities of a health service in which: treatment after a stroke or other disease requiring rehabilitative care is greatly reduced once a patient reaches a certain age, usually 60; multiple sclerosis sufferers are being

deprived of beta interferon by some health authorities on grounds of cost; and diabetics and schizophrenics are often given older, inferior treatment on the grounds of cost, despite severe

side effects.

These patients have not had any choice about their disease. They could not have avoided it by choosing a different lifestyle. By contrast, Aids, smoking-related diseases, alcohol- and drugrelated diseases and requests for abortion have usually come about because someone has taken a calculated risk.

If there is a limited pot from which health care costs can be met, is it not fair to ask the riskfor the possible cost to the health service. Health insurance might be a start. If an insurance company will not cover you because of the risks you are taking, perhaps you

Sir: The answer to Anne

McElvoy's question "If we're

the pomp and ceremony?"

all to be commoners, why keep

(Review, 25 November) is that

they are fun and cheer people

up, even old republicans like

helmets and breastplates of

glistening in the sunshine as

Guards and left-wheeled on

their beautiful black mounts

into the Mall, and heard the

delighted comments of the

crowd as the Queen passed,

she'd see what I mean.

Sir: Miles Kington ("Been

only 90", 23 November)

pub quiz, I learn that in

Shakespeare's time few

there, done that and he's still

suggests that Alastair Cooke's

longevity may have something

to do with the fact that he plays

Amassing knowledge for the

EDWARD MACE

London N5

they emerged from Horse

me. If she had seen the

the Blues and Rovals

need to ask yourself what other provision you should make and whether it really is worth the risk and the cost to others. Mrs S ELLIS Nantwich Cheshire

Pub hours peril

Sir: I am continually amazed when reminded that Mr Allan Charlesworth, Chairman of the Association of Chief Police Officers Liquor Licensing Committee, is still calling for pubs to be permitted to stay open for 24 hours a day ("Alcohol fuels rocketing violence in York", 23 November). The reason given is that this will reduce the incidence of drunken

iolence at closing time. The all-too-obvious problem with this recommendation is that it focuses on only one aspect of a far more pervasive problem. Were Mr Charlesworth and his colleagues

to look beyond their narrow remit, they would quickly realise that there is growing anxiety about the health implications for Britain of increasing consumption of alcohol. Indeed. The Nation's Health, a

Strategy for the 1990s calls for a clearly defined long-term strategy for the reduction of alcohol consumption. If this is not enough for Mr Charlesworth and colleagues, alcohol consumption is also

implicated in 14 per cent of road accidents, crime, drugs and domestic violence, all issues of current concern and of more than passing interest to others of their colleagues in the police force. It is increasingly hard to fathom

why anyone, let alone the police Liquor Licensing Committee, would be promoting greater access to alcohol. Professor DAVID J BALL Norwich

IN BRIEF

people lived past 60; that in 1931, in this country, life expectancy for a man was 58.4 years; and (from the notes accompanying a CD of concerti grossi) that the average age of the composers Corelli, Scarlatti, Albinoni, Vivaldi, Manfredini, Geminiani, Locatelli and Sammartini, when they died, was 70. They all played the piano, or something similar. LEIGHTON SMITH Solihull, West Midlands

Sir: As every schoolgirl knows there are lies, damned lies and statistics ("Women students miss out on firsts", 23 November). In my discipline, chemical engineering, once a male preserve, women now constitute approximately 20 per cent of the undergraduates. They are

represented out of all

proportion in the top degree classifications. Two years ago, of the 11 firsts, eight went to women. Perhaps the 'maverick" gene necessary to gain a first is slowly being lost from the Y chromosome and the hard work put in by women students is finally beginning to pay off. Dr GILBERT SHAMA

Lecturer University of Loughborough

Sir: Perhaps Mr Thomson is correct when he says that about 10,000 Dutch people carry "anti-euthanasia passports (letter, 26 November). However, euthanasia is far from "dead" in Holland. Hundreds of thousands of Dutch are members of the Euthanasia Society and carry "proeuthanasia" passports. When I still lived in Holland, I was one of them. MAYKE HOGESTIJN Radnage,

Buckinghamshire

Powers to arrest

Sir: I suppose we should cease to be disappointed at the pitifully selfseeking and astonishingly illinformed reactions from the Police Federation and Association of Magisterial Officers to the proposal to "give private security firms the power to arrest people' in breach of court judgements (report, 24 November).

The magistrates' spokeswoman stressed the superiority of the public sector for enforcing fines. Why? It appears that fines are not being collected now, so why not use the skills of debt-collecting agencies, if this can be done in a

cost-effective way? The Police Federation spokesman argues that "difficult and sometimes violent individuals" can only be successfully dealt with by the

He is clearly unfamiliar with the operation of hospital casualty departments on Friday nights, with city centre pubs and clubs at weekends, with benefits agency offices, with almost every public service occupation, in fact.

Understanding and dealing with violence is a skill that can be taught - and not just to the police. When he turns to the "accountability" of those empowered to arrest, recent history is not overwhelmingly on the side of the police! What it does suggest is that there is an urgent need for the Government to introduce state regulation of the

security industry. Finally, he appears to suggest that powers of arrest should remain solely with the police. We all have the right as citizens to

make an arrest. This is, in reality, the power any private security officer exercises when apprehending and detaining a shoplifter, an event that occurs many hundreds of times every day. So what makes this new proposal so mould-breaking? KEITH HEARNDEN Loughborough, Leicestershire

Justice for tyrants

Sir: The Law Lords' decision to overturn the judgement of the high court is the only one acceptable "Anita Gonzalez lost her family in the Pinochet years. For her, and countless others, justice was done

yesterday", 26 November). The concept of sovereign immunity, allowing a head of state involved in systematic statesponsored abuse of human rights to be protected from prosecution is abhorrent. Such an attitude would allow any tyrant to escape the consequences of their actions.

The principle expressed by one of the law lords that a serving head of state does benefit from sovereign immunity is appalling and, thankfully, inconsistent with the Government's attitude to the Iraqi leader.

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The suggestion, raised by some of Pinochet's sympathisers, that Margaret Thatcher or the Queen could be prosecuted for crimes committed during the Falkland's war, for example, is ridiculous. There is no question that such events were deliberate government policy. SIMON GRANT Birmingkam

Sir: William Hague's statement about the continued detention of General Pinochet is appalling. To say that "... we should have sufficient respect now for the people of Chile to say enough is enough ..." and call for his release is staggering, displaying disrespect for the Chilean people.

The dictator's reign of brutal suppression cost thousands of lives. As head of the secret police, he cannot reasonably disclaim responsibility for this.

Before standing down, he amended the Chilean constitution, both that he might remain immune from prosecution and also to allow his continued influence to permeate the country. Chile is still a democracy under siege. For the leader of the Conservative Party to suggest

otherwise is dumb-founding. Pinochet shows no remorse whatsoever. He jokes about "the disappeared" and the discovery of mass graves.

Let us hope that Jack Straw does not take a similar view to William Hague, and let this monster off the hook. PAULMETZ London EN5

Sir: On Wednesday evening a French friend, a retired workerpriest whom we had not heard from for four years, rang us up from Brittany. He had just heard the news of the House of Lords decision on the Pinochet appeal and wanted to congratulate us and all British people. It was, he said. British justice at its best. JOHN DURANT MARGARET DURANT Bristol

Sir: I had never thought of Baroness Thatcher as being an exponent of exquisite irony, but after her plea for the release of Augusto Pinochet on "compassionate grounds" she has gone up considerably in my estimation.

MICHAEL BRYANT Carnforth, Lancashire

Down on the farm

Sir: A number of letters from farmers have complained about their lot, and I'm trying to feel some sympathy, but it's not easy.

As far back as I can remember, some section of the farming community has been complaining. I appreciate that it was always going to be difficult to find anyone to say: "It was an incredible year and I don't know where I'm going to put all of the money."

However, I'm curious about their remarkable fall-off in income; down by 50 per cent seems to be a common figure. I gather prices have fallen. The middlemen must be rolling it in, because there's no evidence of falling prices in the shops. JOHN HALL Dawley. Shropshire

It don't mean a thing if it ain't got that random swing

DID YOU see the feature in this paper recently on some things which looked at first sight like German mines fished out of the North Sea, all encrusted with knobs and dials and barnacles? And which turned out on inspection to

be wristwatches? These technological wonders are not just designer's fantasies. They really exist. I recently went into a watch shop to look for a birthday present for my 11-year-old son and there they all were, crouching in showcases, looking at me threateningly, watches like monstrous toads with warty knobs. But their opposites were there too. At the other extreme there were watches so slim and so understated that they looked like extra strong peppermints with hands stuck on. in other words, at one end of the scale you got watches with all the works hanging out, like the walls of what the French call the Beaubourg and we still call the Pompidou Centre, and at the other end of the scale watches which hardly revealed anything, not even the time.

It represents a simultaneous swing to both ends on the old public pendulum of taste.

I heard this best expressed years ago when I was working on Punch magazine and somebody noticed that the circulation figures were going down. I don't know why he was surprised. Circulation had been going down since the late 1940s, from the peak figures produced by the Second World War. There was nothing new about it.

But every now and again someone thought something should be done, and instead of doing the ob-

vious thing (fire the editor, or, at the very least, promote another World War) they quite often hired a man to redesign the magazine. So a designer would come in and do things and we would be given a new look and the designer would go away and the circulation would go on declining gracefully...

"It's always the same thing," the Art Editor, Bill Hewison said to me one day. "Whatever changes a designer thinks he is going to make, he basically only does one thing. He changes the rules."

(By "rules", Bill meant the long black dividing lines which separate articles in a newspaper, or which can be used, four at a time, to make a box. In fact, now I come to look at the box round this piece, they can be used eight at a time.) "If a designer finds that the



KINGTON

There they were, crouching in showcases, watches like monstrous. toads with warty knobs

pages he is redesigning are full of rules," continued Bill, "he says, 'Let's get rid of all these rules clut-

tering up the place and have lots looked too clean and featureless and of lovely white space!' But if there aren't any rules, he'll say "There's too much emptiness and everything is running into each other - we'll put in some nice rules to make things neat and divide them up to help the eye... But all they're doing, really, is the opposite of what the last guy did. Then they pocket their fee and stroll off."

(Have a look at the current Radio Times, if you don't believe this. They're going through a bit of a rules-OK phase at the moment. Every column is divided from the next by a rule, sometimes two, sometimes red, sometimes black... Indeed, every page has a black line running along the top before you even get to the day's date.)

And now it's happening to watches, too. Somebody thought they

decided to put lots of lovely bumps on. It happens to lots of things, this swing of taste. It happens to car design. It happens to clothes design. It happens to office design. ("Too much empty space! Let's put in lots of dividers and corners... Too many dividers! Let's have some space...") It happens even to popular music - do you remember when everyone got a bit tired of electronic clutter and went un-

plugged and acoustic? For a while. I do believe it's happening to wine labels as well. Wine labels are tending to get less cluttered and less fiddly, more "well-designed". This is partly done by removing less essential information. But the information reappears at the back of the bottle on another secondary or even tertiary label which has re-

cently come into being to accommodate all the stuff removed by the designer from the front label.

Frankly, the labels I prefer are the ones which have never been redesigned, the labels of things like aperitifs and vermouths and liqueurs which still show tiny pictures of the original factory, and signatures of the original maker, and replicas of the gold medals won at the Great Exhibition of 1901...

That's a thought. Whatever happened to all those gold and silver medals given in open contest at every Expo to things you could eat and drink, which were so treasured they stayed on the label for a hundred years? Why aren't they being awarded any more? Haven't we missed a trick at the Millennium 2000 celebrations?

Over to you, Mr Mandelsop.

THE FRIDAY RELIEVE

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A dynamic nation that is a blueprint for modern Britain

THERE IS one European nation which, more than any other, provides a model for Tony Blair's ambition to rebrand Britain as a modernised "young country". It is a nation which has shaken off the burden of its obsession with history, its bitterness towards its neighbour and the obscurantism of its conservative constitution and established church. It is a country which now has a dynamic economy and a self-confident outlook on the world.

That country is the Republic of Ireland, and Mr Blair's speech to the Irish parliament yesterday, the first by a British prime minister, was a symbol of the new relationship between the two parts of what was once a single nation. It has been true for some time, although it takes an event like this to jolt perceptions, that the British have ceased to look down on the Irish, and that the Irish have ceased to feel a sense of inferiority in relation to their former oppressors.

The Republic's remake over the past 20 years has been more radical than anything Mr Blair now proposes for Britain. Eamon de Valera, fighter for Irish independence and author of the culturally nationalistic, Roman Catholic, inward-looking 1937 constitution, was still Irish president as recently as 1973. He famously thought of Irish women as homemakers and "comely maidens dancing at crossroads". Now, two of them have sat in his presidential office. Yes, the Roman Catholic Church still has privileged status in the Irish constitution, and liberal British opinion has been condescending about the difficulty of persuading the Irish electorate to endorse modernisation of the law on abortion and divorce in referendums. But at least the Republic has a written constitution which can be amended democratically, and despite all the hoo-ha about Mr Blair's purge of the hereditary peerage, the Church of England's bishops are still to be allowed to legislate for all faiths and none.

And, for all the prejudice about the Republic as a socially conservative, illiberal society, a telling detail yesterday was the fact that Mr Blair's speech was watched from the public gallery by the Irish prime minister's current partner, Celia Larkin. It would be interesting to see how the British system of organised hypocrisy would deal with a separated prime minister's new companion.

Bertie Ahern's hint that the Republic might rejoin the Commonwealth shows how the Irish are now moving on from the past. And the old relationship between backward and advanced parts of the British Isles could be reversed when the Republic leads the way into the euro. By 2002, when euro notes and coins are introduced, Ireland could be part of a dominant economic bloc encircling the UK.

We look forward to Mr Ahern then addressing a joint session of the UK parliament, explaining how Britain, too, could become a successful, modern European nation.



A sense of déjà vu but this time let's act

FUNNY HOW some things have just picked up in 1998 where the last Labour government left off in 1979. Then, an eminent doctor recommended a whacking rise in child benefit as the way to tackle inequalities in health - in the Black Report, buried by the Conservatives. Yesterday, Sir Donald Acheson recommended the same thing after his 16-month investigation. In the meantime, of course, assumptions about the use of taxes and benefits to redistribute income have changed out of all recognition - especially among the Labour leadership. This may account for the fact that, while Sir Douglas Black urged a specific figure for child benefit, equivalent to about £20 a week now, Sir Donald's recommendations come without price tags. This allows the Government the easy way out, which is will have been well worthwhile.

to welcome the report and point to all the things that are already being done to tackle social exclusion. Fortunately, one member of Sir Donald's committee suggested at yesterday's press conference that benefits for families with children needed to rise by a quarter. That figure - which is not in the report - should force the Government to engage with the argument. It has already raised child benefit, but not by a quarter, and wants to pursue a parallel strategy of trying to get lone parents and the unemployed into work.

This is the right way to deal with benefit-dependency, but there are other groups for whom the labour market cannot be the ladder out of poverty: poor pensioners and the disabled. The Government has yet to define what "welfare reform" means for them, and how it will strike the balance between means-testing and universality - except that it did not like Frank Field's radically universal approach. If Sir Donald succeeds in prompting a specific response from the Government in respect of these groups, his 16 months' work

A triumph of banality

NOW WE know what is going to be in the Millennium Dome, have our socks been blown off, as Peter Mandelson promised they would be? We would like to believe in it, really we would, but our socks remain resolutely and snugly around our toes. A 30-metre high, 60-metre long "couple in gentle embrace", called The Body, sponsored by Boots the Chemist, will be the centrepiece. Is that it? Can this trade fair of banality really be the best that the best of British creative minds can come up with? A construction project which started with no idea of what to put in it was bound to end up as a hideous embarrassment. And so it proves. Most depressing of all. of course, it remains true that the Dome will probably be a thundering success. The Jubilee line will be built, and most of us will go, if only to marvel at such a colossus of wasted public money.

Mr Blair sneaks Cool Britannia in through the back door

WELCOME BACK to Cool Britannia about anything. Nor, in its woolliness, Now I know no one has actually dared to use the much-derided term over the past few days. Probably no minister has achieved so far. will dare to utter the words ever again. But modernisation, a theme which Cool Britannia was supposed to convey has become the linchpin of the

Government's narrative once more. Incongruously, the Queen mentioned the word in the second sentence of her speech this week, when she declared that the legislative programme would "focus upon the modernisation of the country". The bold declaration was a mere appetiser for what was to follow from her unlikely lips. There will be a "modern" NHS, legislation to "modernise" the youth courts, to "modernise" legal aid, and to "modernise" the welfare state, including "modernising" benefits for widows. Geddit? We stand for modernisation.

The theme has not been rammed home so persistently by the Queen, or anyone else, for quite some time. For the Government, with such a high reputation for presentation, has struggled to find a narrative which explains its wider purpose. The Third Way has been one such attempt, and is far from dead as far as Tony Blair is concerned. Indeed, the head of his policy unit, David Miliband, travels the world taking part in Third Way seminars. He has just returned from Brazil where,

apparently, it is all the rage.

But even the most ardent adherents would accept that the Third Way has hardly caught the public imagination. In my view, it never will, as it is a term which can be applied to just does it do justice to the compelling synthesis of policies which New Labour

Other catchlines come and go. There is "prudence with a purpose", which tends to make an appearance when Gordon Brown speaks, although Blair uses it as well. There have been "new dividing lines", "standards, not structures', and many other wellknown phrases which have applied to specific policies. None of them have conveyed a sense of a coherent programme towards a recognised goal.

The theme of modernisation has been flirted with before, but was dropped when Cool Britannia became a joke. You will look in vain for any big speeches on this theme in the first nine months of the year. But now the Queen, not required yet to mouth the words "Third Way", has made clear that modernisation is the Government's overriding theme. There can be no going back on it now. Quite right too, because as a label it bas the tactical advantages of the vagueness of the Third Way, but still gives genuinely a flavour of what this Govern-

ment is all about. New Labour tends to favour rhetoric which sounds decisive and strong, but actually leaves considerable room for manoeuvre. Stakeholding was dropped as a theme the moment it came to mean something. But "modernisation" is by no means a vacuous notion. It can be accurately applied to all the Government's policies in a way it could not have been to all of those pursued by the previous Conservative administrations.



STEVE RICHARDS

No minister will dare utter the words ever again. But it has become the linchpin of government once more

New Labour is indisputably modernising the constitution in a way which makes the traditional rituals of the Queen's Speech look already more ridiculously dated than ever Incidentally, in one of his interviews after the Speech, Tony Blair strongly defended the pageantry of the day when asked why it had not become more modern, saying how much he liked it personally. This is classic New Labour territory. It hints at modernising the ceremony, does little about it but creates an atmosphere where there is quite a clamour for its reform. At some point, Blair will act as an almost refuctant reformer succumbing to public opinion, and scale down the pageantry, which is what he probably wanted to do in the first place.

But in a way which has been underestimated so far, the Government a train which never arrives, in the the 'New Statesman'

is also modernising the relationship between public spending and the delivery of services. This is the flip side of the debate about taxation, which tends to get all the attention. Before the election, Labour appeared to accept the Thatcherite consensus that public spending was sinful, starving Middle England taxpayers of the cash they needed to buy a second car or a better CD player. So stifling had this debate become that although Blair and Gordon Brown had decided privately in advance of the election to pump more money into education and health immediately afterwards, they

did not dare say so. Having won back some of the voters' trust on the issue of taxation, the debate is being moved on, in an attempt to convince voters that the Government can indeed be trusted to spend more of their movey. This is why the reforms to the NHS and education that were highlighted in the Queen's speech are as important as the much more historic Lords reform. They will make more demands of teachers and doctors, in exchange for the substantial increase in spending in

these areas. The political stakes could not be higher. Voters need to notice a significant difference in these areas, so that a link can be made once more between higher spending and tangible improvements to their lives. There are, of course, risks in the modernisation theme. A country can never be truly modern with the chronic transport problems which afflict Britain. I

pouring rain on a vandalised railway platform. Nor are foreign tourists impressed. I recall one grim morning. feeling, and probably looking, like Basil Fawlty on a bad day, waiting on a platform reading a rain-sodden newspaper, which reported the plans for a Blair/Chinton summit that would take in a "modern" Conran restaurant. Next to me, a group of soaked American tourists whined: "This country is a shithole." We will not be truly modern until the trains run on time.

There is, though, one potentially huge political reward from the modemisation theme. The more the Conservatives oppose the policies associated with it, the more backward looking they will seem, clinging on to the past as the country moves forward. They were on the wrong side of the argument in the referendum for a Scottish parliament. They are on it again, in appearing to support the hereditary Lords. They will be so if they dance to the drumbeat of a backward-looking English nationalism, and oppose closer ties with Europe.

William Hague does not need to rebrand himself to appear "modern". His party needs to find ways of adapting its policies to the new terrain. In the same way that, in the Eighties, the "Labour party", as a name, became a vote loser, demanding a rechristening, the "Conservatives" may also have to think again. The name of their party no longer resonates, as Britain approaches the Millennium in a "cool" frame of mind.

never feel less "cool" than waiting for Stepe Richards is political editor of

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OUOTE OF THE DAY

"There's a real danger of a mayor being elected and then not being in a position to make the trains run on time." Chris Patten, former Tory party chairman

THOUGHT FOR THE DAY

"If you refuse to be made straight when you are green, you will not be made straight when you are dry." African proverb



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Chilean government have not social peace of the country even been considered. Actions could be at stake. taken by the authorities to achieve the return of Senator Pinochet and, in this way, the A REVOLUTIONARY legal recognition of Chilean sovereignty, have been completely useless. The implications are extremely serious for Chile. For the first time in history a foreign judge could try an exhead of state against the opinion of his government and his country, disregarding Chilean cause he was "old, fragile and

THE ARGUMENTS of the laws in our own territory. The El Mercurio, Chile

> precedent has been set. It is highly positive that the House of Lords set it, and in Britain, which has no historical conflict with Pinochet. It was an example of scrupulous legal rigour Margaret Thatcher asked that he not be tried be-

MONITOR

ALL THE NEWS OF THE WORLD

Reaction to the Law Lords' decision to allow the extradition of General Pinochet

sick". Don't try to flog that ar- could and and should become bases are being forged of what El Mundo, Spain

gument to Spain: this country a Justice without frontiers... an knows through bitter experi- International Criminal Court, of ence what an old, fragile and which so much has been said, sick autocrat is capable of. The and until now so little done.

THE ARMY commander is urg- day was a day of fiesta. Freeing drastic political action against the British government: declaring ambassadors to Chile "unwelcome" and cur- spite the anguish of Pinochet's tailing armament purchases from Spain and Britain. The Navy is considering transferring a contract for submarines with a Spanish-French consortium to the French company. The Santiago Times, Chile

FOR MANY democrats have lost their fear. throughout the world, yester- El Pais, Spain

strengthened by this trial of fire. The transition began in 1990 under the condition that the dictator was invulnerable. He is not. The jubilation of so many in Chile shows that Chileans

PANDORA

IN HIS Commons speech on Wednesday, Tony Blair paid homage to the Internet Naturally, Pandora quickly surfed to Downing Street's own website. Posted there were not Blair's actual words, but his pre-speech notes. This technological indiscretion offers a unique perspective on how our Prime Minister edits his scripted material at the despatch box. For example, his attack on Tory Leader William Hague's speech was prepared long before Hague had actually spoken. It included the slur on Hague for talking "more about the Paymaster General than about education or health". Pandora regrets, however that Blair dropped one scripted insult about Hague: "He diddles and tiddles and fiddles." Can we look forward to this Mother Goose-like abuse being employed at a later date?

FOLLOWING PANDORA'S

revelation that only 20 out of 108 new trains were in service on the London Underground, a reader telephoned with the suggestion that the first new Northern Line trains had been delivered three years ago – but were found to be too big for their tunnels. "We wanted the trains to be a little taller and a little longer." an LT spokeswoman admitted to Pandora. "They didn't bump the ceiling, but they were too high for something called the 'kinetic envelope'." Apparently the roofs had to be raised "a little", but "it was all part of the plan" she insisted. vehement that these modifications did not cause what now amounts to a seven months' delay. "It took longer because it took longer," she insisted. Just like most journeys on the Northern Line.

A SMALL TV production company, Meditel, has sent out a statement about their special feature for Channel 4 News on the "leading scientists who say the science behind the HIV/Aids hypothesis is wrong", to be broadcast on World Aids Day. According to Meditel's "experts", HTV has never been properly isolated or identified. making the HIV test unreliable. A lew years back, Channel i's Dispatches ran a series of programmes purporting to show that HIV does not cause Aids and that the epidemic was largely a programmes were also produced by Meditel: their thesis has now been discredited by the scientific community. And when Pandora called Channel

4, it seems that Meditel's "seven-minute slot" will not take place after all. "They rather got carried away," said a Channel 4 spokeswoman diplomatically. "Their views will be represented in a studio discussion."

YET ANOTHER update on Kelvin Mackenzie's cunning innovations at Talk Radio. Having slashed the evening news coverage from three to one hours, yesterday morning the station's hourly news bulletins between 6am and 9am were all repeated in German. Read by Theo Koll, a journalist with German newspaper De Bild. they provided "a serious look at what life would be like in a more integrated Europe", according to a Talk Radio spokeswoman. Pandora suspects that we'll wait rather a long time before our news is broadcast in any language other than English. But, in the meantime, we just might hear Talk Radio's news being read by a bunny.

AFTER MAKING more editorial U-turns in the last few weeks than an Alpine goat track, The Sun yesterday launched a campaign that is certain to endure, at least so long as David Yelland remains editor. "We say: walk bald and walk proud," declares the leader, accompanying a page 6 article lauding men like West Ham striker Ian Wright and Olympic swimmer Duncan Goodhew, whose lack of hair doesn't effect their selfesteem. Sadly, there was neither mention nor photograph of editor Yelland's crowning and polished glory.

A COLLECTION of Oasis lyrics, songlists and album concepts will be auctioned at Christies next month. One unreleased song sheds fascinating light on the relationship between Noel (pictured) and Liam Gallagher. The brothers'

relationship has always made an absorbing story, reaching a crescendo when Noel walked out of Oasis' tour of the US in 1996. What are we to make of the lyrics for "Is l'hat A Fact?": "Alright, I'm going bome/

hear your voice no more/ what's that you sav?/You never liked me anyway? Is that a fact?/well l don't care./What you need is a real good hiding./Coz with you I've been siding all my life/I know you're my brother/but only

don't want to

because you came from my mother./ that detention. Time and time again I've seen what you're

Leave those brainy kids alone

THE BIG, bad idea of the week emanated, as so often, from the House of Commons. But, for a change, it wasn't the regular inmates, but a visitor giving evidence to the Education Select Committee's inquiry into the education of highly-able children. Mr Ian Mc-Niff, chairman of the pressure group, Children of High Intelligence, and a headmaster, was suggesting that tests should be introduced to identify very able children from the age of four or five. The Government is bringing basic tests into infant schools from September. The tasks required of children starting school will be to recognize numbers from one to 10, write their own names, recognise letters by shape and sound, and con-

centrate without supervision. Mr McNiff was suggesting to the committee that additional tests were needed to identify high potential: to show if a child can read a book, for instance, "I don't think we know how able children are. I have had children come into school with a reading age of 14. I once had a girl who had read Little Women at the age of four."



PHILIP HENSHER

What to do with very clever children? Nothing. Intelligence doesn't die through neglect

At this point, alarm bells ought to start ringing. The implication of what Mr McNiff was saying was: Something Must Be Done. It is a familiar cry from campaigners, journalists and pressure groups, who have identified a situation which public institutions don't seem to be very interested in. It is difficult for such people to understand that sometimes, Nothing Must Be Done,

is a more sensible slogan, although admittedly it isn't much of a railying call. There is a bright, four-yearold girl reading Little Women in Hampshire, and the Government doesn't seem to know about it. So Something Must Be Done.

What, however, is to be done with a child so conspicuously coping for herself, is not altogether clear. The problem with all these pressure groups for the education of gifted children is that they are dominated by the opinions of failures; by parents convinced that their children have not lived up to their early potential because they were not "stretched" enough; by people who could do long division in their heads at six and are stacking shelves at 18. They are sinister enough, but they are nowhere near as dislikeable as the sort of people who are only interested in precocity. I don't really see why a four-year-old girl who can read Little Women is more interesting or remarkable than the intelligence which wrote Little

Women in the first place. And that brings us to the point. Able adults were, on the whole, able children. I mean, I was quite a

brainy child, the sort of kid who would take out 10 novels from the public library every single week. But I know perfectly well that if Mr Mc-Niff had been in the vicinity, I wouldn't have been allowed to sit quietly in a corner, I would have been blown up, stretched, and never

been allowed a moment's peace. No one can seriously suppose that there are huge reserves of unfulfilled potential in this country. Instead of concentrating on able children who come to nothing, the Select Committee would do very well to consider the vast mass of intelligent and successful people who pass through a very ordinary series of schools, stretch themselves, and become remarkable not through intensive coaching and cramming, but by the combination of a good public library and an education of benign neglect.

It might even be the case that the originality and awkward habits-ofthinking of highly able adults develops when they are bored at school; in the long hours of staring out of windows, the afternoon's easy task long ago accomplished.

that sense of irritation, without always realising that boredom and irritation can be as stimulating as the Children's Britannica. The struggle against mediocrity is so important, I can't help thinking that Mr McNiff would do better to found a National Association For The Suppression of Gifted Children.

What is to be done with very intelligent children? Well, nothing. Because intelligence is not some kind of tender plant which will die through neglect; it will find its own ways. It is much more likely to founder if it is pushed in the wrong directions, or pushed too hard at the wrong times. It is a difficult thing for teachers to accept, but a very original and sharp mind will not benefit from being directed by more conventional minds.

Education, in the end, is a solitary business; Mr McNiff's juvenile reader of Little Women is teaching herself, and, with luck, will go on teaching herself all her life. She has found her way to a library; from that point, the only thing which will stop her is some boring adult, following her and annoying her by trying to guide her, mould her, and teach her.

My plea to Mr Straw: listen to Chile's damaged people

THIS IS the story of a Chilean handyman I will call Rolando - he would not want his real name known - and how he reacted to the news that the Law Lords were denying General Pinochet's immunity and allowing his extradition to Spain to proceed.

Maestro Rolando has been doing odd jobs for us in Chile, on and off, for the last 10 years; carpentry, painting, plumbing, a bit of everything, tons of ingenuity, a great sense of humour.

My wife tells me over the phone from Santiago that yesterday Rolando sat down to lunch and, for the first time since they've met, he spoke to her about the most traumatic experience of his life: a few years after the coup, he said in a matter-of-fact voice, he had been arrested and tortured by General Pinochet's police. Rolando worked back then as a porter in a school and his tormentors wanted him to implicate his colleagues, finger any teachers who night be engaged in subversive activities. It had been a brief detention. Two, three days, and then they'd let him go. He'd lost his job, suffered bodily pain for a few months, and psychological damage for who knows how long. And had kept silent. Till now.

Now he was able, suddenly, to speak about what had happened to him. For almost 20 years, like millions of other Chileans, he had shut himself inside the closet of his secret emotions, had only told the tale to his own inner shadow. Strangely enough, it was not Pinochet's detention a month ago that had freed his voice, but the decision by Britain's highest court to confirm

Our handyman felt protected by the glow of that decision by the Law Lords: it was, he said, as if an enormous burden had been taken from his body, as if he were finally free to



ARIEL DORFMAN

Yesterday he told my wife about the worst event of his life - being tortured

say what he felt, able at last to let his hidden words flow into the vast public space of Chile. Because Maestro Rolando was now free in his own country, and the man responsible for ravaging that country was under ar-

rest in another land

by Pinochet's police

Let me add that Maestro Rolando was also happy for another reason: he had bet the local owner of a botilleria that Pinochet would lose and was now getting ready to claim two bottles, one of good wine and another of pisco, our wonderful Chilean brandy. They would be drunk in celebration that very night. Nor was he alone. In poblaciones all over Chile, people poured spontaneously into the streets, beating drums, chanting. dancing - the sort of collective joy that my country has not witnessed since democracy returned eight years ago.

Maestro Rolando's story is all too typical of the damaged, bruised people of Chile, and typical as well of how the ruling of the Law Lords has given them some sort of relief. vindication, a sense that the unfair balance of the cosmos has been ad-

justed, that once in a while a wave of justice does, to paraphrase Seamus Heaney, reach our shore.

But this story of a man who finds his voice after so many decades of silence and shame is important for another reason. It may be something that Jack Straw might ponder as he reaches a decision as to General Pinochet's ultimate fate.

Before the Home Secretary decides whether to expel the former dictator or to allow his extradition to proceed, he should not only weigh the pleas for compassion on the part of Mrs Pinochet and the General's right-wing supporters who, of course, never showed compassion for the men and women whose lives were ruined by 17 years of human rights abuses. He should not only take into consideration the reasons of State that the democratically elected Chilean government will bring to him, arguing that Pinochet's contained detention destabilises the victims

And as he cannot of course. speak directly to Maestro Rolando and the millions of other Rolandos who have been most hurt by Pinochet, I have a suggestion: consult the most damaged of the General's vic-tims. I am talking about the relatives of the desaparecidos, the missing men and women of Chile who were kidnapped and murdered by Pinochet's secret police. The relatives who still do not have, decades after their loved ones were taken from them, a body to bury, a grave where flowers can be left, ashes to fix and make real the death.

Of all the cruel acts of Pinochet, the disappearance of his adversaries has undoubtedly been the most pitiless and fierce. Having had the power to alleviate their suffering, he has adamantly refused to re-



General Pinochet at his farewell ceremony last month

veal or make his subordinates reveal where those bodies lie and what happened to them. He has not allowed the mothers to mourn their dead children, the surviving children to mourn their murdered fathers, the the Chilean transition. What he widows to mourn the men they lives. Think of the General trying to should do, above all, is to consult married. Instead, Pinochet has in- convince them of his regret, his sor-

essantly mocked them. By doing so, he turned them into the symbol of all that is wrong with Chile, all that the transition to democracy has been unable to accomplish. The relatives of the desaparecidos - to put it simply embody our loss, the loss of a whole country. They are truly, deeply representative of every afflicted person in the land.

They are the conscience of Chile. be erased, has not been erased, by years of persecution.

Their suffering and dignity has conferred upon them a moral authority that must be taken into account before any decision is made be done. as to General Pinochet's fate.

Think of how extraordinary it Ariel Dorfman's latest book is

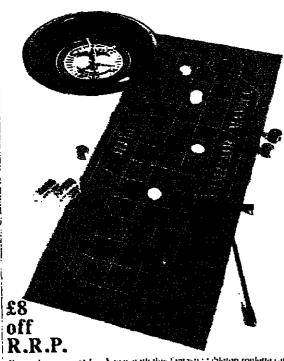
tessential victims. Think of General Pinochet, aware of this, extending an invitation for those relatives to come to England, paying their way, in fact, so he could meet them for the first time in his life, in their row, his need to make amends. Think of that man listening to them, one by one, bearing each one of their stories, watching each one of their faces. Think of the General declaring publicly that he will spend the rest of his life helping them to find the bodies of their missing loved ones. Think of the General throwing himself on their mercy. Their mecov.

What they will then say to Jack The memory of a past that will not Straw is up to them. It will depend on what their most intimate dead ask them to do.

> Then, and only then, should the Home Secretary make his decision, Then and only then will true justice

would be for our former dictator's fu- 'Heading South, Looking North', a ture to be in the hands of his quin- memoir about surviving Pinochet

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ers in state schools, almost equally divided third of the departures are retirements or due to ill-health, the system, and the final third are teachers leaving the profession, often to take other employment. Plane and me Roubits Set 111

The teaching crisis of the 1980s was caused in part by cutting back the training system too far. There was belated recognition that the post-war baby boom had not continued. The policy of expanding the teacher training colleges was thrown into reverse. It was decided that the postgraduate courses would also have to bear their share of the cuts. By 1983 the size of the training system had been cut to only

15,000 places. Since that date area. there has been an attempt to plan the training capacity by setting targets. There has been no difficulty in meeting the primary

school targets, and both un-

THERE ARE about ate courses have been over-370,000 full-time teach- subscribed. But at the secstory. Apart from the depths of between nursery/primary and the economic recession in the secondary. Over 30,000 leave early 1990s it has not been each year. Currently, about a possible to meet the overall target. Currently, apart from history, PE and RE, none of the another third are managed subject targets is being met. exits arising from changes in Teaching for many is a sec-

ond choice profession. Some graduates will go into it if nothing better comes along. When it does, an appreciable number leave. This picture of teaching as a less preferred option is reinforced by the qualifications of graduates on PGCE courses. In every case, including history. the proportion with good degrees is below that for the subject. In maths and information technology two-thirds do not have good degrees. The average A-level points score of entrants to undergraduate education courses is below that of every other subject

Not only does teaching seem relatively unattractive, but it is looking for an enormous number of graduates each year.

Although the grave situation dergraduate and postgradu- in maths and modern lan-



Why does no one want to teach?

PODIUM

ALAN SMITHERS From a speech by the professor of education at Liverpool University to a conference on teaching in London

guages is widely acknowledged, the seriousness of the problem in the sciences is, to some extent, hidden. Because the subject in the

national curriculum is "science™ the target for teacher terms. But there are not only mean getting the extrinsic remore biologists to fill those places but biology graduates are also more inclined to become teachers. Physics taught by well qualified physicists is in itself. Independent schools, by applicants.

be in the grip of a negative feedback loop where too few teachers leads to too few young people being attracted to the of service are more appealing. subject so that the pool from It would be interesting to find which teachers can be recruited is itself too small.

It is for the policy makers to ing the shortage subjects decide what to do. If it would be would be through trying to inhelpful to them I can, howevas I have worked through the numbers: The first is that teaching

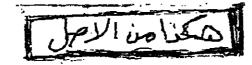
open market for graduates, whereas in the past there have curriculum subjects, the funbeen dedicated entry routes. damental ways of making Teaching has to become suffi- sense of the world, have in ciently attractive to at least hold its own against other em- all. There perhaps ought to be ployers who are looking to re- a deliberate attempt to incruit graduates.

categories: extrinsic and intrinsic. An appropriate strucwards like salary, security and status right, but also paying attention to the intrinsic satisfactions - the nature of the job they view the quality of

grave danger of disappearing and large, have less difficulty from our schools. We seem to in recruiting staff than state in recruiting staff than state schools and, since salaries are often not that much higher this must mean that the conditions out just why. A possible way of address-

crease the number of places in ec pull out some of the main is- the basic disciplines at unisues that have occurred to me versity. An unfortunate consequence of the rapid expansion of higher education is that it has spread out in a wide varinow has to compete on an ety of directions, but the number of places in the national many cases hardly increased at crease the size of the pools In general, the rewards of from which maths, physical work can be divided into two science and modern language teachers can be recruited. Information about recruit-

training is also framed in these ture for teaching will therefore ment to teacher training has improved, but, in addition, there should be regular monitoring of samples of schools to ascertain how



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Perilously close to the edge



PAUL KENNEDY

Despite Wall Street's euphoria, some of us doubt if we shall escape jolts to our social life

IN THE midst of this summer, the world may have been closer to a catastrophic economic collapse and subsequent political turbulences than at any time since the end of World War Two. If you can get them to speak candidly, what most statesmen and central bankers and strategists will admit that they always fear is having to deal with two or even more crises at the same time. Earlier this year, they were dealing with at least five. In retrospect, August and September were very scary months indeed.

Just consider the sheer geographical spread of the crises of the summer of 1998: Russia defaulted on its debt payments; Japan foundered on the rocks of low consumer confidence; Indonesia was tearings itself apart and Brazil was in trouble again with its bankers, while the Long Term Management Fund collapsed. Here was a true latter-day equivalent of the notorious South Sea Bubble.

Today the mood is entirely different again. The recovery of market confidence that has seen shares return to their pre-crisis heights has been caused by a number of events, rather than by one single decision, aided by moves by the Tokyo government, the IMF and the US Federal reserve. Above all, perhaps, there has been the resilience and self-confidence of individual American investors, a great many of whom have never experienced a great drop in share values and seemed determined to drive prices back up to previous heights. By this week, they have done just that, with the Wall Street Journal excitedly reporting that "With Dazzling Speed, Market Roars Back To Another New High". Professional advisors and economists, who had cautioned that troubles may still lie ahead, have been confounded and humiliated.

those Bears, however, as too out-ofdate and join the stampede of investors pressing to see the Dow at 10,000, 15,000 or even 30,000, let us ask a few awkward questions. The first concerns the extent - actually, the limitations - of the information that American bullish investors, and their equivalents abroad, take into account. This can be no better expressed than by the triumphal



Panic among traders on the floor of the Sao Paulo stock exchange as the Brazilian market crashes this summer

statement of Abby Cohen, the chief investment strategist at Goldman, Sachs & Co, who earlier this week stated that what is needed is "to ignore the short-term signals, some of them very loud signals, and focus on company trends". The ominous sound of collapsing societies and polities is thus to be regarded as a "short-term signal", as opposed to the longer-term and more reassuring assessment of stock valuation

favoured by the Bulls. Yet one wonders whether Alan Greenspan himself or the CEOs of really smart multi-nationals like BP and Coca-Cola are sharing this exuberance and cracking open the champagne bottles? This writer suspects not. For the basic fact is that the global political system is disred and its social fabric Before we dismiss the thinking of in so many parts of the world is wearing thin. These "short-term signals"

may yet come back to haunt us. Consider just a few reasons why the now scorned bears might have a case. Russia's economy is still in a critical condition and is forecast to shrink by another nine per cent next year. (Question: how far can an economy contract until, like the Cheshire Cat in Alice in Wonderland, it disappears altogether, and

what does that mean in the real world of 150 million people?) Russia's leader is clearly close to death, an event that will cause the Tokyo, Frankfurt and other European bourses to tremble as they struggle to understand how the succession problem plays out.

Indonesia's riots suggest the implosion of the fourth most populous country in the world. And in Japan the suspicious citizens appear to have little enthusiasm for going on a spending spree. So, at least three of the five problems that worried policy-makers in September are still unresolved, and two of them (Russia, Indonesia) may be getting worse. Nor have the other issues of earlier this year - arms proliferation, Saddam Hussein's challenge Clinton's battle with his Republican foes - gone away.

The second consideration is the problem of political leadership in this complex, divided planet of ours. The difficulties of the current American President may be sui generis. but they clearly worry all foreignpolicy experts, who recall that it was lack of real leadership that plagued the West in the Thirities and the blessed abundance of US leadership

that saved things in the late Forties. Yeltsin's steady collapse may also be something special to Russian conditions, but it does not make for a stable world order. Succession problems also loom in key states such as Jordan, Morocco, Syria

and South Africa, and many analysts have long been concerned about the survivability of the present Egyptian and Saudi Arabian polities. Japan exhibits a total lack of leadership, as reflected in the incredibly low public-opinion ratings of the current government. European politicians (with the partial exception of Tony Blair) appear parochial, self-effacing figures; Germany's best-selling magazine Der Spiegel printed on its front-cover last week "Where is Schroeder?" in protest at this lack of decisiveness and vision

Finally, and most importantly, one needs to take into account the groans and creaks of a deeply troubled developing world, noises that suggest to ecologists, demographers, human-rights experts and plain old military strategists alike that all is not well, and that existing political structures in many regions may not be able to bear the strains of too-rapid modernisation.

Separatist movements across

the globe, in Mexico, India, the Balkans, are trying to escape into their own fiefdoms. The youth unemployment rate in every city along the North African littoral is around 50 per cent or more. Most of the nations that supply our oil and gas supplies are, literally, social and political powder kegs. And it is towards

those countries that a vast flow of

crude, is pouring. Then there is the awful reality of "North" and "South" that simply will not go away. During the Fifties and Sixties, the income "gap" between the world's richest and poorest countries was closed, although obviously by an insufficient amount; but more recently, the gap has opened up again, horribly, ominously.

21st century with the average North American and European enjoying 200 times the income of the inhabitants of Rwanda and Haiti? Do we think that makes for a nice, stable world?

In October 1930, a year after the Wall Street Crash but before the Manchurian crisis and the Nazi seizure of power, the Economist surveyed global problems and con- The outhor is director of international

our generation... is that our achievements on the economic plane of life have outstripped our progress on the political plane to such an extent that our economics and our politics are perpetually falling out of gear with one another. One the economic plane, the world has been organized into a single, all-embracing unit of activity. On the political plane, it has not only remained partitioned into 60 or 70 sovereign national

armaments, both sophisticated and states, but the national units have been growing smaller and more numerous and the national consciousnesses more acute. The tension between these two antithetical tendencies has been producing a series of jolts and smashes in the social life of humanity... " History never repeats itself ex-

thing from the past. But there are some of us who find troubling echoes of the Economist's worries in today's world and doubt that, despite Wall Street's recent euphoria, we shall escape some further jolts and smashes in the social life of humanity in the years to come. We are still dangerously close to the brink.

cluded: "The supreme difficulty of security studies at Yale University

RIGHT OF REPLY

RICHARD **BRIERS**



The comedy actor and star of 'The Good Life' replies to attacks on the situation comedy

WAS amused to read that Peter Salmon, the controller of BBC1, thinks that the traditional sit com is a "dreary Fifties' scenario", and that he has decided to "take out a contract on suburban solas and knitted pullovers".

Speaking for myself, I have delivered some of my best lines in just such knitwear sitting on those very suburban soft furnishings! I think that Mr Salmon has missed the point about what makes for a funny sit com.

A good sit com does not rely simply on its format, or what an actor happens to be wearing: it depends on its writing and I may modestly add, the acting too. You only have to look the audiences for repeats of shows like The Good Life, written by John Esmonde and Bob Larbey, or The Likely Lads, (Dick Clement and Ian La Frenais), or Dad's Army (David Croft and Jimmy Perry), to appreciate the enduring strengths of the old formats. It is hard to think of something less contemporary than, say, the wartime Home Guard. Here we had superb teams with wit and intelligence who created timeless characters, and who explored pomposity, foolishness, jealousy and a score of other themes. And what could be more traditional or funnier than One Foot in the Grave?

Of course, there have been some terrible comedies put out in the name of traditional sit com. But we have also had to witness some new types that are no funnier. Even Men B*ehapina Badlu,* for exampl takes a little too antagonistic an attitude to the viewer.

Comedy is lot harder to write than drama or soaps. If Mr Salmon doesn't want to find himself in ever decreasing circles, he should have a long hard think about how he proposes to encourage good writers, and forget about jumpers

That was the century that was

BY THE time one has read all 736 pages of Peter Conrad's account of life and art in the 20th century, it is difficult to avoid a sense of fin-de-siècle. Like the 20th century, this book is a heroic endeavour and, like the 20th century, one is quite relieved to have got to the end of it.

Conrad's range of reference is hugely impressive. Unusually, he is equipped to write about music and opera as elegantly as he writes about painting, architecture, film and fiction. There is not a bad sentence in the book, and his 166 illustrations are precisely chosen. Conrad describes what he has

written as "not quite a cultural history" - the only uncertainty in a performance of complete assurance. It is not a work of criticism, for critical judgements are rare, though by implication the works chosen are worthy



FRIDAY POEM

THE GARDEN OF LOVE

BY WILLIAM BLAKE

I went to the Garden of Love,

And saw what I never had seen:

A Chapel was built in the midst,

Where I used to play on the green.

And the gates of this Chepel were shut,

And "Thou shalt not" writ over the door;

So I turn'd to the Garden of Love

That so many sweet flowers bore;

And I saw it was filled with graves.

And tomb-stones where flowers should be;

And Priests in black gowns were walking their rounds,

And binding with brairs my joys & desires.

This poem comes from 'Sounds Good: 101 poems to be heard'.

edited by Christopher Reid (Faber, £7.99)

FRIDAY BOOK

MODERN TIMES, MODERN PLACES BY PETER CONRAD, THAMES & HUDSON, £24.95

although broadly chronological, Conrad assumes a familiarity with the century's events. But if it is not "quite" a cultural history, it is more than an attempt "to understand what it has meant to be alive in the 20th century".

Essentially, this is a narrative of the shifting relations between two defining terms, "modernity" and "modernism". Conrad is not always precise in his use of them, but modernity stands for the conditions and events of the century; while modernism stands for the

of inclusion. It is not a history, for cultural responses to modernity in

In this book, these are almost

exclusively works of high art, because they "stay around to be investigated". The choice betrays Conrad's own taste, and explains why the emphasis is on the first half of the century, when the modernist movement was at its most creative. Conrad does not like the category "postmodern", which arguably is our present condition.

Paradoxically, 20th-century modernity represented a leap forward and back. It was a leap forward in that it was a decision to dispense with the past. Conrad's hero - or anti-hero - is Albert Einstein who, in 1905, abolished the linear progress of the 19th century with his Theory of Relativity, substituting the simultaneity of time and space - a simultaneity that threatened to eliminate both. By the end of the century, Conrad writes, place, if not

space, has disappeared. This radical reshaping of the world was also a leap back into the Dark Ages. Nietzsche and Freud revealed the true primitivism beneath our assumed enlightenment. While culture struggled throughout the new century to replace nature, man's barbarism put figure. For that matter, Conrad loves technology to ever more brutal uses.

The conflict of 1914-18 was only the beginning of a war that has lasted ever since. If Charlie Chaplin is "the representative modern man", his double. Hitler, must be taken seriously as potentially the representative modern artist. Having escaped the supervision of God (pronounced dead



Charlie Chaplin, 'the representative modern man'

included the planning of his own no references or bibliography) is an destruction. The horrors of the easy target for accusations of Holocaust were followed by the atrocity of the atomic bomb (fathered by Einstein), to which Conrad devotes some of his most evocative pages.

Conrad suffers from the pessimism

that afflicted founders of literary modernism such as TS Eliot, and his account is really a commentary on that in the 20th century" turns out to be tradition. Though wide-ranging, his citations are almost entirely from the high-modernist canon, and his view is Eurocentric. America and Japan are admitted to this canon as locations of the last "citadels of modern society", a list that begins with Vienna, Moscow, Paris and Berlin. London is not on the itinerary, and British writers hardly opera but does not seem very interested in theatre or poetry.

This also reads as a very masculine century. Apart from Virginia Woolf, Gertrude Stein, Leni Riefenstahl and the photographer Margaret Bourke-White, women are largely confined, along with blacks and homosexuals. to a chapter on "Others". Even an by Nietzsche), Hitler's will to power index as impressive as his (there are

omission, but discussion of a writer such as Salman Rushdie - whose work comes not from inclusion or exclusion, but the more common late-20th-century experience of marginality - would have done justice to a wider world. What "it has meant to be alive what it has been like for a highly educated white male.

In the end, in Tokyo, postmodernism asserts its inescapable condition. In a world that only continues in the present by quoting from the past, an entropic pessimism sets in. Modernism has tried to get rid of the past, and used up the future in the process. The irony - that most modernist of devices - of Conrad's achievement is that he has created a vast work of synthesis while the subject of this synthesis - the 20th century - has ended in fragmentation and quotation. Conrad faces this plight with a tragic optimism. Eliot said it first in 1922: These fragments I have shored against my ruin."

ROBERT HEWISON

Will you give Mary a bed this Christmas? 28

At 16, Mary ran away from a life of abuse. Today she is homeless. Could you sleep easy on Christmas Eve knowing she was shivering in a bus shelter?

You can help keep Mary, and thousands of vulnerable people like her, safe and warm over Christmas. With £25 from you, Crisis can provide a warm bed, hot meals, clean clothes and someone to talk to at one

As the days count down to Christmas, nearly 10,000 homeless people are counting on Crisis. We're counting on you. Our service depends on public donations. So please send your £25 today - in time to help us buy the bedding food and clothes we need to bring Mary in from the cold.

Countdown to Christmas Yes, I'll keep homeless people warm:

☐ £15 ☐ **£25** ☐ £50 ☐ £250° other £__ l enclose a cheque made payable to Crisis. OR debit my: ☐ Visa ☐ MasterCard ☐ Switch[†] other ____

² Last three digits of Switch card no. 1 / Switch issue no. 1

* Gifts of £250 or more are worth almost a third extra to us under Gift Aid

OR please call our freephone donation line 0800 038 48 38 Crisis, FREEPOST, Room 110, London El IBR

teach!

Professor Nicholas Kurti



-turti in 1960 at the Clarendon Laboratory, Oxford, during a live broadcast of Tomorrow's World,

NICHOLAS KURTI was the final link between physics at Oxford University and the remarkable group of scientists who emerged from the shadow of the holocaust in the 1930s.

Kurti and others in Germany and Eastern Europe were forced to recognise that their scientific genius would necessarily find its expression in countries other than those under Nazi hegemony, and their emigration to England, Canada and the United States is part of the history of science in the 20th century.

Kurti lived in Oxford for upwards of 65 years, yet he remained a quintessential Mid-European and thereby epitomised a cultural as well as a scientific link with the early years. He so easily put one in mind of that remarkable city Budapest, which at the turn of this century produced far more than its fair share of the world's great physicists. Nicholas Kurti was born there in 1908, and went to the same school, the Minta-Gymnasium, as people like Edward Teller, Johnny von Neumann, Exgene Wigner and others. Perhaps some of their magic rubbed off on all those around them, for though Kurti was not in their league as a theo-retical physicist, his lengthy career at Oxford was to confirm his reputation as one of the leading experimental physicists of his era.

Typical of his early years in Budapest was his desire to pursue seriously his study of the pianoforte. That in itself was perhaps not unusual, but when he sought suitable instruction and advice, one of his relatives took him along to a friend who was a piano teacher, one Bela Bartók. Kurti also recalled a young man several years his junior, who did enter the Conservatorium with a view to making a career in music: his name was Georg Solti.

Kurti moved to Paris for his undergraduate studies and then to Berlin to begin graduate work under Professor Francis Simon. This was in 1929. Barely four years later, the two of them packed their bags and headed for Oxford, where some 20 years later, Simon was to succeed

Lord Cherwell as Head of Physics. Even in these early years, when Kurti began his work on magnetic cooling, his energy and his relentlessly logical pursuit of a principle or an idea were apparent. For example, their work required as large a magnetic field as possible, but funds were limited as were the electrical sources to power an electromagnet. Kurti realised that one limit was the electrical resistance of the magnet windings. "Never mind." he said, "we will cool this magnet in liquid hydrogen, in order to reduce

To quote from his memoirs:

I built the solenoid and with great expectations late one evening I pressed the switch which sent a current of 40 superes through the coil. The result was speciacular—a desirating explosion, the apparatus disappeared, all windows were blown in or out, a wall caved in, and thus ended my pioneering experiment on lightly between coulded out of the sentence of the could be sentenced out the sentence of the could be sentenced out the sentence of t

Things could only improve after that, which they certainly did. His experiments on the low temperature heat capacity of gadolinium sul-phate were remarkable for their time. For physicists in that era, the new kid on the block was quantum mechanics. For people like Kurti the challenge was to bring the theory and methodology of thermodynamics to bear on the problem of obtaining quantum mechanical information about a system, from a purely macroscopic measurement such as heat capacity. What, after all, could be simpler than putting some heat into a body, and measuring the resulting temperature rise?

It took a great deal of experimental skill and physical insight to turn this into a serious measurement of quantum effects. This Kurti did, with gadolinium sulphate, where

he was able to determine energy splittings a million times smaller

than those observed, say, in the op-

tical spectrum of the hydrogen atom.

For all his great achievements later on, it was always clear that this early

result gave him as much satisfaction

His Oxford career was inter-

rupted to some extent by two events;

first, the building of the modern

Clarendon Laboratory, immediate-

ly adjacent to the University Parks,

and second, the outbreak of the

Second World War. Physics research

at Oxford became but one aspect of

the total war effort, and Nicholas

Kurti made important contributions

toward the problem of separating the

isotopes of uranium, an essential

step toward the eventual construc-

ahead. Kurti had turned his atten-

tion to the goal of reaching down the

Once things returned to normal, though, there were exciting times

tion of the atom bomb.

temperature scale into the millionths-of-a degree above Absolute-Zero regime. The experiments were difficult, and certainly took all day to prepare, even when everything worked properly. Maximum excitement usually occurred around 2 to 3 am, which meant that the Clarendon had some features in common with the then well-known Windmill

By the time Kurti was elected a Fellow of the Royal Society (in 1956) his nuclear cooling experiments had attracted world-wide attention. Never more attention, however, than in 1960, when he agreed to perform a millionth-of-a-degree cooling experiment live on national television, on Tomorrow's World. Kurti, instinctively the showman, was equal to it all and the event was a great success.

His career thereafter is a litany of Prize lectures, Prize medals, visiting professorships and the like, all over the world. He was often amused - indeed, bemused - by the constant string of invitations he received to chair this, or join a panel for that, when on each occasion he would reply "But I don't know anything about that!" Effective he clear-

ly was, if only as an irritant (his

phrase) on governing bodies oozing complacency but he liked to describe

himself in this context by using a

phrase from Isaiah Berlin, as a gen-

Kurti had an instinctive distrust

of bureaucrats and bureaucracy, of

obfuscation and buck-passing. This led to fame of a different kind, when

in 1967 he came into direct con-

frontation with British Rail. Re-

turning to Oxford by train late one

night, he found that he and several

other motorists were trapped in the

station car park. The automatic

coin-operated barrier was jammed

in the down position. The Daily Ex-

press best described what happened next, in their headline the following

day: "CRACK! Man of Science

silly season story, and it ran for

months. Kurti was charged with

causing wilful damage to British Rail

In many ways this was the perfect

uine charlatan!

bursts barrier!"

'The result was spectacular – a deafening

explosion, the apparatus disappeared,

all windows blown in or out - and thus

ended my pioneering experiment on

liquid hydrogen cooled coils'

property, and was fined £11.10s.6d. On appeal, he was granted an absolute discharge and he certainly had the last laugh. As the Oxford Mail put it: "It is enough to say that British Rail's action (or rather lack of it) over Dr Kurti's letter will not come as a surprise to hardened rail users in this city."

As bon vivant and connoisseur of fine food and wine. Kurti had a lifelong love not just of food but of the art of cooking. Once he had formally retired in the mid-Seventies he pursued this interest with vigour, and again quickly found himself on television, bringing his physics snowledge to bear in the kitchen. His friendship with Raymond Blanc, chef supreme at Le Manoir aux Quat' Saisons, resulted in collaboration over the television series Raymond's Blanc Mange in 1995.

On the international scene, he was for some years co-organiser of the International Workshop on Moiecular and Physical Gastronomy, beld annually at Erice, Sicily, All this activity betokened a really serious interest in the magical processes associated with food preparation. He wrote of his personal belief that "the discovery of a new dish could be just as rewarding intellectually and just as beneficial to mankind as the discovery of a new inter-atomic force. or of a new low temperature phenomenon, or a new elementary particle, or of a new star".

To know Nicholas Kurti on a daily basis - as many did, for he continued to come to the Clarendon for coffee until just a few weeks before his death - was a very special experience. An endless source of stories, he loved a good joke, was always interested in what his friends were doing, and although at times he could be irritating beyond measure, there was always his humour and magnanimity to restore the balance.

Remarkably fit for someone his age, he nevertheless succumbed to the strain of two replacement hip operations in quick succession, and in the end it was just too much to bear: M. J. M. LEASK

Nicholas Kurti, physicist: born Budapest 14 May 1908; Researcher, Clarendon Laboratory, Oxford 1933-40; UK Atomic Bomb Project 1940-45: University Demonstrator in Physics, Oxford University 1945-60. Reader in Physics 1960-67, Professor of Physics 1967-75 (Emeritus): Senior Research Fellow, Brasenose College, Oxford 1947-57, Professorial Fellow 1967-75 (Emeritus): FRS 1956; Vice-President, Royal Society 1965-67; CBE 1973; married 1946 Giana Shipley (two daughters); died Oxford 24 November 1998.

Arnold M. Auerbach

JKE ITS English counterpart, the troadway revue is all but extinct. Infortunately, Arnold M. Auerach, whose flair for gusty satire nade him meat for that form of ntertainment, came to revue in its

mat

QUÁI are

Bar

est years. Auerbach's was hardly a ragso-riches story; his father was a rominent Manhattan doctor. After ttending an exclusive private chool. Arnold studied at Columbia iniversity, where he co-edited the ampus magazine Jester and wrote umorous articles for it. Another ontributor was his classmate, the iture novelist Herman Wouk. Toether they wrote two variety shows nd soon decided to become prossional writers.

After graduation, Auerbach wrote o plays, and, although neither as a success, he was undaunted. My record may have been puny", e later wrote, "but my ambitions ere full blown: to bowl over Broaday as a wit and satirist; to become, ventually, a Molière; plus, perhaps, dash of George Bernard Shaw". To subsidise his theatrical work, uerbach considered writing radio omedy. Luckily his father had a pa-

tient whose second cousin was the Wouk to turn out more creative that a musical based on the wartime wife of the man known as "the Tsar of the Gags". David Freedman, the highest paid and most prolific comedy writer of 1930s broadcasting, was then providing scripts for six weekly series, with the help of voluminous, cross-indexed joke files.

They wrote a sample sketch and

approached Fred Allen, one of the top Freedman hired Auerbach to fer-

comedy material.

'My ambitions were to bowl over Broadway, to become a Molière, plus a dash of George Bernard Shaw'

ret out humour from magazines, newspapers and books, thereby swelling the files, which Auerbach described as "the Augean stables of humour". One day he was handed a copy of Jester, the college magazine for which he had written. "It struck me," he wrote, "that I might be the first grave-robber to rob his own grave". Eventually he decided to forsake the Freedman quip factory and team up with Herman

radio writer-comedians of the day, described by Auerbach as "keen-witted, literate and incisive". Allen hired them, and they remained with him for five years. With the coming of the

Dan Dailey. Second World War, Wouk entered the Navy and Auerbach the Army.

Assigned to the Army's Special Services Division, Auerbach wrote shows for the troops, including a complete revue called About Face. Also creating soldier shows were the composer Harold Rome and the former Hollywood leading man Melvyn Douglas, who wrote in his autobiography: "The war was winding down, and Harold and Arnold had a notion

experiences of returning servicemen might do well on Broadway."

After the war, Rome wrote the songs and Auerbach and Arnold B. Horwitt the sketches for the revue Call Me Mister (1946), which Douglas co-produced with Rome's lawver Herman Levin, later the producer of My Fair Lady. The cast of Call Me Mister consisted of such ex-GIs as Jules Munshin and such ex-USO troop entertainers as Betty Garrett, and the show ran for 734 performances - an all-time record for a large-scale Broadway revue. The 1951 film version - with storyline added - starred Betty Grable and

The revue Inside USA (1948) included an Auerbach sketch (based on a New Yorker piece by George S. Kaufman), in which Jack Haley instructed fledgling waiters in the art of avoiding the diner's eye, bringing him the wrong dish and interrupting him just as he's about to finish telling his beautiful dinner companion a joke.

Auerbach's most uproarious contribution was the sketch satirising the then recent Chopin biopic A Song



orably played Madame Lapis de Lazuli, the most fascinating woman in Vienna ("Oh, they are so firesome, these young students! Last night at the Kaizenhof, they were at my table till six o'clock, drinking beer from my slipper, I came home foaming at the feet.") By merely exposing a shoulder or an ankle, Madame

Dieces from – in quick succession Chopin, Lizst and Tchaikovsky. A second Levin-Rome-Anerbach revue Bless You All (1950) again started Jules Munshin. John Chap-

man wrote, in the New York Daily News, "In an elaborate sketch, Mr Munshin is running for the presidency in 1960 and is conducting his campaign entirely by television - and here the writer, Mr Auerbach, is at his fun-

niest as he flails heartily away at TV revues and nationalist politics." Alas, it wasn't long before American political life was imitating Auerbach's art.

The Broadway revue was soon decimated by television, a medium for which Auerbach was also wellsuited; he wrote programmes for Milton Berle, Frank Sinatra and Phil Silvers. In 1955 he joined the writing staff of the new series You'll Never Get Rich, which introduced the world to Master Sergeant Ernest T Bilko of Fort Baxter, Roseville, Kansas. The scripts for that first series were so superbly crafted that Auerbach and his fellow writers shared an Emmy award

Auerbach wrote many pieces for the Sunday Arts and Leisure section of the New York Times, humorous verse and prose for various magazines, as well as Funny Men Don't Laugh (1965), a memoir of his early days with David Freedman and

DICK VOSBURGH

Arnold M. Auerbach, writer: born New York City 23 May 1912; married (one son, one daughter); died New York 19 October 1998.



lugby for fun and friendship

AT A time when Scottish rugby is the IRFB decided to professionwrestling with the inherent probalise the game three years ago, lems that professionalism has there is no doubt he would have been brought to the game, the death of an implacable opponent. Jimmie Ireland, one of Murrayfield's greatest administrators, will be for some a poignant reminder In his day there was no such thing, that for most of history Scotland apart from in newspaper columns. was the prickly, staunch bastion of as a Five Nations championship. In-

amateurism. international referee, a president of the Scottish Rugby Union (RFU) and chairman of the International Rugby Football Board (IRFB). But like all his predecessors and contemporaries, he was contemptuous of anything which frayed the amateur fabric of the game. If he had still been, stalking the corridors of power when

For Ireland, rugby was a leisure activity, played for fun and friendship. ternational matches were nothing Ireland was a player of repute, an more than an extension of club matches, a series of friendly contests which accidentally brought in the fans and as a consequence swelled the SRU's coffers, revenue which . kept the whole game alive. To have used any of that cash to pay players

would have been unthinkable. What indeed would Ireland have

barely 30,000 attended Scotland's match against the world champions South Africa? As the last surviving member of Scotland's first Grand Slam side of 1925, he played in the Calcutta Cup match when 80,000 attended the opening match at Scotland's brand-new stadium, England were beaten 14-11, which helped them to accumulate a record (at the time) of 17 tries and 77 points from

Jimmie Ireland

the four matches. That was Ireland's third cap as Scotland's hooker and he went on to appear another eight times, being on a losing side only twice, both against Ireland. It was heady stuff for Ireland and his team-mates because before made of the fact that last Saturday, thing of note in the previous 18 years.

ceptional team. Five of the pack were reported capable of running 100 yards in 11 seconds and in their backs they possessed one of the great wings of that or any generation, Ian Smith. It was easy to understand why Ireland accepted the values and virtues of the time. When he swapped jerseys with his opposite number, Sam Tucker, after the Twickenham match in 1926, he was duly presented with a bill for 12s 6d from

tory at the home of English rugby. Ireland was born in Glasgow in 1903 and educated at Garnetbank 1925, Scottish rugby had not won any- Primary and Glasgow High School, one of Britain's great rugby acade-

the SRU. That 1926 match, won 17-

9, was incidentally Scotland's first vic-

Clearly Ireland was part of an exfor GHS before him and he was capped at the age of 14 for Scottish Schools.

> After retiring as an international player he continued in club rugby, but unlike many international players of his time, he went on to attain stature as a referee, handling Ireland v England and Wales v Ireland (in 1938) and England v Wales, England v Ireland and Ireland v Wales the following season.

By this time he had been singled out as an administrator of promise. He was appointed Glasgow's representative on the SRU in 1936 and the same year became a member of the world's most famous club, the Barbarians. The die was cast.

Jimmie Ireland, trained to be an accountant, and nurtured in the strict code of amateurism of his time, held a variety of high offices, culminating in his presidency of the SRU in 1950. He was chairman of the IRFB in 1949 when Australia, New Zealand and South Africa were admitted as full members for a first time.

In 1996 he opened a block of hospitality suites at Murrayfield, each suite named after a member of the 1925 side in which he had played.

James Cecil Hardin Ireland, rugby player: born Glasgow 10 December 1903; married 1938 Margaret McLean (died 1981); died 25 Octo-

ROBERT COLE

ERIDAY REVIEW

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The Rev Vilmos Vajta

VILMOS VAJTA, an exiled Hungarian Lutheran theologian, was a harsh critic of the compromises the Lutheran Church leadership in his homeland made with the Communist authorities. But, unlike almost all other critics of such collaboration in the Easternbloc churches, Vajta stuck firmly to a theological approach, arguing con-vincingly that the collaboration resulted in a distortion of the church's teaching amounting to heresy by preventing the church from playing a prophetic role in society.

He published a restrained but devastating attack on the "theology of diaconia (service)", the pseudo-theological term the Hungarian Lutheran Church had invented to lend respectability to its collaboration. Vajta summarised this theology as "ideological nonintervention, combined with practical co-operation", based on "one-sided selection" of biblical passages. In practice this had a devastating impact on the church, Vajta believed.

The church was deprived of the opportunity to comment on and criticise abuses in Hungary. "It is permissible to criticise racism in South Africa and North America," Vajta complained, "but when Hungarian troops marched into Czechoslovakia in 1968, not a single word of concern was uttered by the church. Nor are Jews and intellectuals who have been expelled from socialist countries regarded as suitable subjects for the concrete practice of diaconia in our world today." He concluded that the theology had in fact become an ideology, criticism of which was not tolerated.

The broadside, published in a German magazine in 1983, provoked a blistering response from senior Hungarian Lutheran leaders, all of whom had been appointed at the behest of the state. Vajta had particularly criticised pronouncements by Bishop Zoltan Kaldy, then head of the Hungarian Lutheran Church and a vocal supporter of the "theology of diaconia". Kaldy himself remained silent, but five other senior church figures issued a statement condemning Vajta's "slanders".

Instead of tackling Vajta's theological points, they resorted to discrediting 'someone who for the last 42 years has less believes that he is qualified to lecture to and censure his former church". Throughout this exchange, Vajta remained unfailingly polite. He later amplified his ideas in a 1987 book.

Vajta grew up after the First World War in newly independent Hungary, studying theology in Sopron from 1936 to 1940, when he was ordained as a Lutheran minister. After service in various congregations, he gained a grant to study in Sweden in 1941. As pastor to the Hungarian embassy in Stockholm he was, like other embassy staff, granted political asylum by the Swedish government when Hungary was annexed by Nazi Germany in the spring of 1944.

When Hungarian troops marched into Czechoslovakia in 1968, not a single word of concern was uttered by the church'

Vajta studied first in Uppsala and later in Lund, where he received his doctorate in 1953 for his work on Luther's theology of worship (published in German in 1952 and in English in 1957). He also looked after congregations of Hungarian Lutherans in Sweden.

At the end of 1953 he was named as first director of the Lutheran World Federation's Department of Theology, based in Geneva. From there he organised international conferences, maintained links with Lutheran theological institutions and administered the grants programme for students.

Vajta began a string of publications on the history, constitution and life of the Lutheran churches worldwide. He was one of the initiators of the Luther Research Congress, whose first conference he organised in Denmark in 1956 and whose work he followed closely and



only Lutheran theologians but other Christians, historians and later even Marxists. He became committed to ecumenical work, attending conferences of the World Council of Churches and the Second Vatican Council.

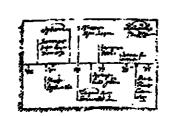
In 1964 he was asked to go to the Institute for Ecumenical Research in Strasbourg as its first director, where he stayed until his retirement in 1981. There he continued his ecumenical work, playing a key role in Lutheran-Catholic dialogue (which would eventually reach fruition with a joint declaration on justification by faith earlier this year).

Despite the conflict with the church leadership in Hungary, Vajta remained attached to the church, retaining a sense of responsibility and concern. For 30 years from 1957 he served as president of the conference of Hungarian lived in the West . . . but who none the moulded for several years, inviting not church workers abroad. After the res-

olution of this conflict, which ended appropriately enough, in 1990 by his receiving an honorary doctorate in theology from the theological seminary in Budapest. he devoted a considerable effort to publishing his theological work in Hungary.

Vajta was also committed to his adopted country of Sweden, taking Swedish citizenship in 1949 and becoming a pastor of the Swedish church, as well as being married to a Swede. FELIX CORLEY

Vilmos Vajta, theologian: born Kecskemet, Hungary 15 June 1918: ordained 1940; Director, Lutheran World Federation Department of Theology, Geneva 1953-64; Director, Institute for Ecumenical Research, Strasbourg 1964-81; married (one son, two daughters); died Alingsas, Sweden



HISTORICAL NOTES

Edison's new approach to invention

American inventor Thomas Edison seemed a figure from a bygone era, an untutored genius whose cutand-try method of invention had given way to organised scientific research in industrial laboratories.

This view of the inventor was certainly evident in the appraisals of his work offered by some of the country's leading directors of industrial research in an issue of Science that appeared shortly after his death in 1931. In fact, Edison himself was a central figure in the transition from invention into industrial research.

Edison's style of invention grew out of a tradition of shop invention that is much more sophisticated than the simple myth of the heroic lone inventor. Shop invention was a co-operative enterprise in which skilled operatives, superintendents, machinists, and manufacturers drew on practical experience to design, build, and refine new technology.

Edison learned about shop invention while working as a telegraph operator during the mid-1860s. He found that the telegraph operating rooms and machine shops provided informal technical schools and experimental

The importance of the machine shop to inventive work became evident to Edison as a young telegraph inventor when he was forced to delay

AT THE end of his life the tests of an invention because of a wait for delayed instruments. In his subsequent contracts for experimental work Edison made sure to include provisions for machine shop and other experimental facilities. His first significant telegraph contracts enabled him to establish manufac-

turing shops. In his shops Edison began to surround himself with a core group of machinists and experimental assistants. In addition he began to undertake a programme of research in electromagnetism and chemistry that led him to begin reconceptualising the process of invention. Edison's new approach to invention was spurred by his visit to England in the spring of 1873 to demonstrate his

high-speed automatic tele-

graph system. During these tests he encountered unexpected problems due to underground lines and submarine cables in use in Britain that produced complex electrical conditions. Following his return to America, Edison began to purchase a large amount of electrical and chemical equipment, including some of the more sophisticated electrical testing apparatus he had seen in Britain. By mid-1875, when he gave up manufacturing to devote his full attention to invention, Edison's experimental shop included a well-equipped

the shop became merely part of the much larger laboratory he built in Menlo Park, New Jersey. By the time Edison abandoned the Menlo Park laboratory in the early 1880s, he had pioneered a new style of research and development in which work was sub-divided amongst a large staff of experimenters and machinists organised into experimental teams having access to the best library, experimental apparatus, and machine tools available.

Edison was the first to realise that he could make invention a more regular and predictable process. The model he developed influenced not only his contemporaries, but also corporate leaders at firms such as General Electric and AT&T who in the early-20th century would establish a new model of science-based industrial research that supplanted Edison's. Edison never recognised how profoundly industrial research had changed by the end of his career and failed to adapt. As a consequence the man who might have been remembered as the founder of American industrial research became instead a symbol of a mythic American past in which an unschooled empirical genius could astound the world through hard work and persistence.

Paul Israel is the author of physical and chemical labo-'Edison: a life of adventure' ratory. The following year, (John Wiley, £19.50)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

FREDERICKS: On 17 Novemb 1998, to Eve (née Vaz) and Simon, a daughter, Annabel Rose, a sister for Alexander.

DEATHS

KURTI: Nicholas CBE FRS, on 24 NOURTI: Nicholas CBE FRS, on 24
November 1998, aged 90. Husband of Giana, father of Susannah and Camilla. Emeritus
Professor, University of Oxford,
Emeritus Fellow of Brasenose
College. Private fumeral, no flowers, but donations if desired to
Sir Michael Sobell House, The
Churchill Hospital, Oxford OX3
7LJ, Memorial meeting at a
later date.

IN MEMORIAM

JACK: Tertius William, foudly remembered on this day. Much missed husband to Gwyneth, father to Deborah and Robin, grandfather to Jamie, Nick and

Lincoln's Inn

BIRTHDAYS

Professor John Ashworth. chairman, British Library Board, 60; Mr Rodney Bewes, actor, 61; Lord Bridges, former diplomat, 71; Mr Robert Dougall, television presenter, 85; Air Marshal Sir Eric Dunn, defence consultant, 71; Mr James Evans, former chairman, Press Association, 66; Lord Howard de Walden, racehorse owner and breeder, 86; Dr Kim Howells MP, 52; Miss Verity Ann Lambert, film producer, 63; Sir John Maddox, writer, broadcaster and former editor, Nature, 73: Baroness Mallalieu, QC, 53; Mrs Margaret Parry, former Headmistress, Heathfield School, 79: Mr Alan Simpson, writer and scriptwriter, 69; Mr Ernie Wise, comedian, 73.

ANNIVERSARIES

mann, biochemist and first

Mr John Alderton, actor, 58; condinus or Sechnail and St Virgil of Salzburg.

Births: Anders Celsius, astronomer and thermometer inventor, 1701; John Murray, publisher, 1778; Chaim Weiz-

president of Israel, 1874. Deaths: Horace, Roman ooel 8 BC; Clovis, first King of France, 511; Alexandre Dumas the Younger, novelist and playwright, 1895; Eugene Gladstone O'Neill, playwright, 1953; Ross McWhirter, compiler of the Guinness Book of Records, killed by the IRA 1975. On this day: William Shakespeare married Anne Hathaway, 1582; two women at Grantham, Lincolnshire, became the first policewomen, 1914. Today is the Feast Day of Saints Barlaam and Josaphat, St Cungar of Somerset, St Fergus of Strathern, St James Intercisus, St Maximus of Riez, St Se-

- LECTURES

National Gallery: Alexander Sturgis, "Visions (iv): Parmi-gianino, The Madonna and Child with Soints John the Barotist and Jerome", 2pm. Victoria and Albert Museum: Patricia Baker, "Late Islamic Pottery", 2pm. Tate Gallery: Karen Hearn, "In Celebration – The Art of

the Country House", 1pm. British Museum: Joyce Filer, "Diet and Disease in Ancient Egypt", 11.30am. Centre for Regional Studies, Anglia Polytechnic

University, Cambridge: Beth

Davis, "Cromwell's Houses", 6.30pm. Gresham College, Barnard's Inn Hall, London ECI: Professor Joanna MacGregor and Professor Stephen Pratt, "Messiaen: visions and apoc-

alypse", 1pm. Leicester University (Peach Memorial Lecture): Sir Jocelyn Stevens, "The Heritage and Regeneration", 8pm.

SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 3.43pm.

United Synagogues: 0181-343 8989. Federation of Synagogues: 0181-202 2253. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagoguese Congregation: 0171-289 2573. New London Synagoguese Congregation: 0171-289 2573. New London Synagoguese Congregation: 0171-289 2573. sorti): 0171-328 1026.

ROYAL **ENGAGEMENTS**

The Duke of York begins a visit to Kuwait. Prince Edward begins a visit to Jordan as the guest of Crown Prince Hassan; he will visit the British Council, British Food Week at Ahlia Abella Stores, and the Noor Al Hussein Performing Arts Centre. The Princess Royal, Patron, the Basic Skills Agency, attends their Primary Quality Mark Reception at in the indictment. Commonwealth House, London WC1; and opens the Wiltshire Cardiac Centre at the Princess Margaret Hospital, Swindon, Wiltshire. The Duke of Kent, Colonel, attends the 50th annual din-

CHANGING OF THE GUARD

ner of the Scots Guards War-

Association in the Connaught

rant Officers and Sergeants

(Past and Present)

Rooms, London WC2.

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

VAT offences should be indicted separately

WHERE IT was alleged that an accused had committed two different forms of conduct during the same period, both of which constituted an offence contrary to section 72(8) of the Value Added Tax Act 1994, they should be charged in separate counts

The Court of Appeal dismissed the interlocutory appeal of Bert Stanley under section 9(11) of the Criminal Justice Act 1987 against the decision of the trial judge to allow the amendment of an indictment preferred against him. The appellant was one of

seven men facing trial on an indictment alleging the evasion of VAT. When the bill of indictment was preferred it contained a single count alleging conduct which must have involved the commission of offences under section 72(1) and/or section 72(2) of the Value Added Tax Act 1994, contrary to section 72(8) of the Act. The particulars of the offence alleged conduct in relation (i) to the under statement of output tax, and (ii) to false claims in respect of input tax.

On arraignment, the appellant pleaded not guilty, but subsequently indicated to the Crown that he was prepared to change his plea, but only the basis that he admitted fraudulent conduct in relation to input tax.

The Crown did not accept that the appellant's involvement was so limited. The appellant's offer of a guilty plea on for HM Customs and Excise) for a limited basis caused them to reconsider the indictment, and to conclude that, in that the single count allowed guilty pleas indictment could be amended resolve the particular issues. or convictions which left at where it was defective where large or unresolved the ques- an amendment was needed to

FRIDAY LAW REPORT

27 NOVEMBER 1998

Regina v Stanley Court of Appeal, Criminal Division (Lord Justice Brooke. Mr Justice Kay and Mr Justice Maurice Kay) 17 September 1998

tion of the amount of tax evaded and the means by which it had been evaded, it could be said to be defective within the terms of the Indictments Act 1915.

They applied to the trial judge to amend the indictment so as to split the single count into two separate counts. They were in identical terms, save that the first count contained as particulars of conduct the conduct contained in the original indictment relating to output tax. and the second count contained the original particulars relating to input tax.

Despite the appellant's opposition to the application, the judge allowed the amendment, and the appellant apealed against his order under section 9(11) of the Criminal Justice Act 1987. Benjamin Nicholls (Registrar of

Criminal Appeals) for the appellant: Malcolm Morse (Solicitor the Crown.

Mr Justice Kay said that an

meet the circumstances of the case, and where there would

be no injustice to the accused. The court had deliberately chosen to give a wide meaning to the word "defective", so as to render indictments capable of

deciding the issue that properly

should be determined between

the Crown on the one hand and the defendants on the other. In the present case, the Crown said that there were two distinct ways in which the fraudulent evasion of VAT had taken place, and that those were matters that ought properly to be the subject of a determination by a jury, rather than being left for resolution by

a judge, provided that that

could properly be done in an indictment. In so far as an indictment was drawn which did not allow for such determination by a jury, it could properly be described as defective, and the question then arose whether it could be amended to a form which would enable the issues to be resolved.

It was submitted that section 72(8) of the 1994 Act, against which both offences were alleged to have been committed. created a single offence relating to a person's conduct during a specified period, and that it was not open to the Crown to allege two different forms of conduct in separate counts in the same indictment.

However, where the Crown could specify two different types of conduct, albeit taking place during the same period, those could and should be separated so that the jury could

KATE O'HANLON Barrister

CALLS TO THE BAR

Lincoln's Inn

Some Dindysk Colm Joseph Manneth Pieter;
Hicker Ahmed Hoque: Sarah Pairicle Dinn;
Marken Anne Ten: Yare Bank; Helstmanned
Salandelin Mollah, Joyce Cheng Lyp Lee;
Ranschir Gopks, Su Chin Ng, Erlein Leroy,
Knowler: Woosel Zahme Sadi, Tutsan Laurence
Driscoll, Silo Glodys Honekonso: Aurabura
Krishnsanny; David Merlonald; Hong Ann
Khoo; Hebecca Elizabeth Heursey; Cadre
Rans: Sarawai Sirq, Micholes John Leek;
Taha Alkani: Kevin Male; Rajam Sugramaniam;
Mahammad Zakir, Noocychan Murianz Bandali;
Louis Joseph Lourdes; Apdrew Lenthali Wile;
Juana Bogam Bishe Kanie Patina Ali: Sandra
Tan Mel' Ves; Si Shong, Shawn Ten; Yigiya
Emmarce Suseputh; Chire Bancock.

Bewering Jouma Layue; Retna Rannahan,
George Lee Swee Song; Chew Eng
Cheng; David Lair Adamson; Ong Hean Jie;
Julius Waler, Starcytin Rammaniam; Kanneth
High D'Agolius; Radhairishen Nemchand;
Barry John Harvatori, Marth Uwlan; Kanneth
High D'Agolius; Radhairishen Nemchand;
Richer John Harvatori, Marth Lewis Hiest, Sally
Buth Fodge, Michael Jonathan Farqitharwai
Rimer: Faumai Marchant; Leu-Jene Sisud;
Jonathan Michael Raymond Chice, Mel Hear,
Ali Mark Anthony Jeulius; Rimenh Bang Gandri; Rossind Jayur Phelys, Nell Blazyas; Inn
william Huttori Savamia Blashai Sprouds De
Saram; Aardy Koy Ewna Leong; Michael Cassell;
Fredde Kank Lon Ten; Nawey Mehammed
Rossag Susan Aan Edwards; Pocks Aalpun
Radde; Robert Edward Erwinkos.

Pransg Serpat; Paul Albert; Chrot, Gwesdolyn Patricis Wright; Sabecana Dawned Rowast;
Rebecca Elizabeth Berlence Michael Jungen
Lindennan; Su Li Shirigy Foor, Iyed Masiraudh
Adam; Enzabell Gall Bremmar, Paul Adviry
Turner, Sara Louise Warral; Yusanc Al Wale
Gat; Mark Berlenci Gall Bremmar, Paul Adviry
Turner, Sara Louise Warral; Yusanc Al Wale
Gat; Mark Berlenci Gall Bremmar, Paul Adviry
Turner, Sara Louise Warral; Yusanc Al Wale
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morai; Doma Mario Ager; Michael Joseph Heraids; Peter John Lowris; Lemadros Fisias; Herainans Jagobahu Wickramethilaian Manayahtang: Lonie Caroline Bolidan; Girlstophor James Palleyment; Daniel Joseph Wise; Clern Miccos Westbrook; Annia Kang Alicia Anelta Reid; Genard Martin McNeely; Tarjinder Kam Pholi; Gall Lonez Brickman.
Julian Harvey Mellows; Emily Anna Louise Cuiverhouse; Anti Kanr Ramitawa; Lias Varley; Gardino Trussott; Peter Nigal Garvin; Hichard John Bindon; Reso Yarvance Nichardo Reinell. Alexander (Efford Basil Lee Paytor; Afford Mery Vigalander); Tarjinder Sagit; Angie Chong Siew Lin; Shuran Rama; Yipyalathanni Mararatmum Nalini Choly Bempersad; Mohatmand Saaljahan Omer; Cole Dowarts; Diermid Rosse Phalan; Philip Lenis Landeit; Daniel Alam Quahtin; Steven Robert Longton; Emma Jane Mary Chamberlain; Andrew McGee; Paul Michael Gerard Mickinsyn.

Inner Temple

Biggy George John King Robert Simon Young-Biylan Jacobson; Kethiam Mary MeMishor: Birds Jacobson; Kethiam Mary MeMishor: Birds Karrier Sixon-Giff; Philion Moore; Alired William Phillips; Empussmy Jayakannar Nacht, John Charles Collin; Pund Martin Hennigt; Anna Cherictor Edwards; Julio Dawn Catt, Jacquether Celffer, Drunts Jame Bluett Griffith; Griffith; David Phillip Browlit; Grady Jon Stannard; Lovetts Jacobs Petrus van Der Meig Esther-Hadison; Morein Dominie Roumicht; Empert van Lard Addison; Sara Berty Dickerson; Authony Edward Timpoen; Dykon Demic Hobes; Cather-ine Jaco Basis; Lies Nancy Wilder. James Cellis Heliopheed; Drucy Jane Gor-dor; Alletar James George Greimper; Gary-Philip Sector; Relen Louise Gamble; Evelyn

Ann Joan Hawking, Busola Johnson; Michael
John Taylor; Mark Nicholas Stewens; Michael
John Taylor; Mark Nicholas Stewens; Flota Reanind Jackson; Taksha Lacy Macfarchase; Claire
Louise Manthewe: Directolas Seenega-Jamon;
Stephen Thomas Howkir; Jacqueline Wednise
Onalor, Farthal Andrai; John Romey, Ian David
Howard; Bohert Shrieves-Wester, Nicholas
Andro Cooper; Olbrer Egerton Jones.
Sarah Jane Rohl; Edric Olwer Brabbins;
Dayl Leah Gaze, Mark Garefu Jordan; Gerakl
Pergas Maleon; Reith Vincent; William Anthrose
Leighton Thomasa, Drajah Donald Ginton;
Matthew Durid Florendine; Jonethan Gerakl
Challinor; Jason Rhaft Goganh; Childred Bayloy.
Stewen James Wilde; Pan James Castallo;
Sammen Calperino Roughi; Reisen Marie
Beighte Leagon; Florer Shrwart Sether; Christopher McCallon Collart; Nicola Jane Bhut;
Rucca Andrew Jones, In Absentia: Evedina
Konnournari.

Middle Temple

William John Tensinle Webit: Anna Denne Mar-lanne De Classifive; Christopher David Lewis; Bound Griere Armstrong; Gentle Roies Fluier, Jock Roberts; Spring Tan; Paul Charles John-ston; Nadurajah Jegunatham; Dommindet Chmeg Dennie Besigatha Sapiros; Bayold Alexander Best; Kasam Gancin; Moiz Hasider Sthewalls; Reithnalemur; Sudemannieur; Paul Nicholas Barrett; Christopher William McPher-von Denrie Victoria Jean Lockler; Robert Nicholas Barrett; Christopher William McPher-son Dearrie; Victoria Jean Lockie; Robert -Edward McHilliam; Chong Ting Lee; Ping Khong Ting; Victoria Mary Alkmir; Shabmana Arishim; Johann Pieter Bainbirth; Edward Jamen Bedlay Peters; Authory Kevin Rausshaw; Elizabeth Mary Bodgetis; Sarah McKotowa. Kichard Alan Henring; James McCrackets; Ji Youn Ryoi; Waring Njonje; Debpayan Ian Sen; Kesmor Alice Mary Dukis; Lucianna Mary Allen; Masouma Jaffer; Eric Larvy Wimott; Maminia Panic Gordon Lem Marce Lorraine Winickey, Amt Awai Degeni; Danald Babers; Lopin Bamble;

Sarah Rabecca Sandir, Trisan Buat Ro, Yu Ming Chank; Tintothy Charles Stylen; Elisabeth Mary Radiacal Mari; Calharina Stylen; Elisabeth Mary Radiacal Mari; Calharina Janua; Addir, David John Morgaer, Mark Richer; Yasai, Jan Ng. Andrew Neil Mcinstyre McMahon; Alexander Robert Lasi; William Anhany Marcus Carrandy Couper, Sunyson Halt; Belen Finns Thompstone: Satherine Elizabeth Grange.

Rendamin Bawkin: Kasia Stavrou: Yue Shing Tam; Ser Chaplay Ng. Beverley Lynne-Jones; Peter Chi Yeang Kawki, Mahanned Zarajah Hiliar, Hashine; Beleff Bristian Bjornson-Pennali; Amber Michae Turner, Tothy James Rungins; Timothy Kig Gaustaisen; Min Yong Grengary Rong, Mortons Etabl Chowthory; Celettic Liammo Rawnsiay, Rebelah Marche Wilson; David Richard Callow; Titiany Anna Senti, Paul William Shee; Dick Jerway Kwan Tai; Anthony John Dearing, Rebecca Louise Vhert; Amanda Jana Sandford; Fatma Amand Korune.

Carl David O'Shex; Gaynor Marie Chem-Jens Sandforft Fatma Ameni Kavane.
Carl David O'Shez; Gaynor Marie Chemberz; Louis-Peier Alfonso-Barie Blockonzie
Molt: Bally-Ann Davir; Carristopher Alian Powier;
Camilla Rosensumsi Miestler Church; Edensote
Catherine Stawart; Carriyra Astrid Louise
Solenene; Sunda Devi Robutt; Julium Blornet;
Christian Frontes Chinzock; Lee Bennect; Mark
Tranchy Edwin Stephenet; Jahns Salaha;
Chandlury; Kevin Stephenet; Jahns Salaha;
Chandlury; Kevin Stephenet; Jahns Salaha;
Chundlury; Medica Bichend Setympek; Kristlen Anthony Mille; Sinon Maurice Rundle; Eng
Thys The, Mark Stephen James; Sumandia
Roelle Golt; Davon Ze'ev Blum.
Diem Kest Walter; David Willem Allison;

Gray's Inn

UA & Y S. A.IIII

John Eastham: Mahoth Beebarry: Sammy
Antains Freminot: Tasos Andree Concomits;
Veroulea Tames Gordon: Slectra Brotocritor;
Alexander William Troug, Adrian Paul Brian
Fowier; Neil John Shelden: James William
Nichomars; Michael Donal Strafling, Katherian
Sarah Teogisod: Mahitamped Abdul Azz; Georg
Nicholas Roger Davles; James Davldon Fraianne Själin; Sion 8p Milliampet; Giles Mangel
Hidgsway; Stephen Paul Wood; Dancan Idn
Lewis; Sophile Jame Landy; Siriad Ceellia
Aguew; Mark Philip Bardell; Giles Joseph
Hooney; Davlyd Baw Davler; Harthons Typrographus; Michael Joseph Glosspa.

Berdumn Timothy Doubles-Longer; Kambri
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Benjamin Timptly Dougha-James; Kambriz Moratiims, Riga Mathew Joses; Rousell Senstone-Davies; Lian Jetu; Betenne Sennardella, Camille Choudhury, Samananh Rachel Loude Bhei; Nigel Philip Trever Chre; Leo John Balt: Bassa Helen Jenkins, Rumkarpal Singh; Christians Churshmbott: Dours Ray Spith; Mathew Thomas Gent; Judith Alleno Demesity; David Jomes West; Sarah Jeso Gegory; Suxan Kardi; Jomes Mary Kovanegh; Gurelh Lee Genson; Richard Christopher Heproden.
Christopher John Bundlen Blockley.

Richard Christopher Hagenden.
Christopher John Hamilton Hockley,
Sultahinnia Jabous Russain; Marcin Andrew
Knight; Knithy Joney, Ronnid Lungut; Jason
Thomas Railoy, Knitherna Elizabain Hayen;
Francia Lee McGutegart; Treesa Jesephine
Koly, Dominie Rophaid Marc Thomas; Tendiops Theresa Adegbols; Michelle Cathend Barrow; Anne Lesity Booth; Robert Bernardin;
Mark Dungins Harder, Peter Alexander Lowada;
Jacquellon Ragum Farbes; Denis Shasan
Li Jisa Su-

A RECENT edition of The New York Times referred to the salsa singer India's extroversion. It can mean a malformed bladder, and one trusts that this is not the

performances. It also surfaces in the genteel purlieux of Lorrie Moore's recent collection of stories, Birds of America. Somebody

reason for her shimmying

WORDS CHRISTOPHER HAWTREE

extroversion, n.

stares "at her own reflection: in an attempt at extroversion, she had worn a tunic with large slices of watermelon depicted on the front". the entry.

It is a logical development from the adjective extrovert, but little used in England. Originally, in the 17th century, it had a religious, mystical connotation, and acquired its psychological tang in the 1920s, but the OED last notes its use in 1959. Lorrie Moore would surely add local colour to

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number. thought, "I've already got drunk

today and some of you lazy sods

The Hope opens every day at

outside is full of choruses of "Wo

haven't even started work."

seven. By this time the road

we we we we" being yelled at

drivers whistling "I Will

Survive", stalls being hosed.

carcasses on shoulders, and

porters wheeling trolley-loads

on to the road. Strangely, the

pigs' faces have a happier

a complete pig.

of pig heads, the odd one spilling

expression than you ever see on

Witnessing these barrows

seems to highlight the flaw in the

vegetarian argument that runs,

"I don't know how you could eat

creature." See these trolleys and

you realise the answer is simply,

It's not now though, is it?" After

chop, it would be very unlikely to

grow a squiggly tail and revert to running around in mud. If I was

that when it was once a living

all, if you didn't eat that pork

reversing lorries, forklift truck

IT WAS a sense of superiority I captured by cannibals, I'd be hadn't felt since doing a milk round. I came out of the pub in Smithfield market at 10 in the morning, looked at the rest of civilisation and

Cha mat qua are both Bar

French cosmetics company.

The other alleged, principal Annika Brumark, 50. a onetime Swedish beauty queen, road accident. Two of the

people face lesser penalties investigation and may yet face charges of rape and assault.

Brumark, it is alleged, was the real brains behind the network, taking 40 per cent of all Niro, the former tennis star, the money paid by the clients. Arabia, and Christian Courtin. he too was sucked into treating what began as a vicious game into a money-spinner.

Nadia M. was 20 years old when she fell into the silken trap extended by Bourgeois in 1996. A pathetically thin French girl of Moroccan origin, she told the court that she was a shop assistant, living in a welfare hostel, when spotted by one of

which would, he said, launch given F1,500 (£150).

sented" soon afterwards to Robert De Niro but nothing happened; she said she was urged by Bourgeois to have sex with Fibak, but refused. That summer, she was packed off to Saint Tropez, where she was told her career would finally take off. Instead, she said, she found herself on a yacht – with another girl - performing sexual acts with the Qatari millionaire, William Kazan

Bourgeois, an unkempt man with lank grey hair, who stood in court with the help of a cane. denied the charges of proxénétisme, or pandering (prostitution, as such, is not illegal in France). All he had done, he said, was "present" a few girls to his friends. Challenged by the court president to say whether he knew that Nadia was prostituting herself, Bourgeois admitted: "With Sarde, yes.

she claimed, she was sexually would be sent to their families.

Even after the victims had been persuaded to prostitute themselves, the fact that the clients were often celebrities from the cinematic and fashion world beloed to preserve the fiction that the women were climbing the ladder of fame.

Almost half the girls questioned by police had been promised a job modelling for the Clarins cosmetics company. Several girls claimed to have prince) would give them women provided were not fully

MARK STEEL



The day after the morning before

morning pub and snog behind

Occasionally, there are

one action, expressed more

shortage in the building trade

supplement. He dialled a number

on his mobile phone, then said, "I

shan't be in until nine. I'm stuck

making no effort to hide the pub

on a train in London Bridge",

noises around him. Then he

Two railway engineers off

in making almost every second

word a derivative of the F-word,

their bed and breakfast had

and at one point complained that

given them jam mixed in with the

margafuckinrene". A devilish

trick, to fit an extra one in the

Despite this, sociologists

disappearance of the working

market, but Smithfield is in

traditionally for workers from the

would delight in how the

clientele symbolises the

class. The pub is open

middle of a word.

their night shift were succeeding

ordered another pint.

about the current labour

than any Financial Times

dried sheep's blood"?

some blokes who are covered in

reminders of the time of day. A

labourer on his way to work, in

LOCATION

decline, and now only one corner is occupied by butchers and porters, wearing their traditional uniform of white overalls tinted with splashings of blood. The supermarkets had all but ruined the butchers' trade, Tom told me. Smithfield only survives at all, he said, through the Chinese, Greek and Turkish trade. "Besides, MI get home, have a kip, get up for dinner, go back to bed and be up at 1.30 ready for tomorrow. No youngster today would work those hours."

So the biggest group was of "youngsters" in their twenties,

including three women and a lad in a woollen Rastafarian hat, probably on their way back from an ail-night club.

At the bar, one of the railwaymen was rattling through The Daily Telegraph crossword. What would happen, I wondered, if one of the answers was "margarine"? Would he be unable to work it out, certain that this was a 15-letter word? Shortly afterwards, in a three-minute period, the railwaymen exchanged abusive stories about women, completed the last five chies of the crossword, made lyrical speeches about the classical tiles and windows in the pub, and had a violent argument about whether or not Wigan

Manchester. I reminded the labourer that he had 10 minutes before his nine o'clock deadline. "You're right," he acknowledged, and bought another round

omes under Greater f***in'

Then there was Bill the butcher, and I promise this is word for word. "I tell you why this meat industry's been ruined - 'cos we just sit back and put up with bleedin' anything in this

country. It's like in restaurants, we put up with anything. But you try selling a German a lump of

shit! He won't have it. "Now your British farmers were told to scrap their sheep and offered 25 pence each for them, See, if they'd been like the French they'd have driven them sheep to town, slit their throats. let 'em bleed all over the road. and said, 'There y'are, clear that bleedin' mess up.' Either that or tipped 'em in the Channei, and said 'Steer yer ferries round them bastards.' You'd have Tony bleedin' Blair on the telly, the Animal Rights mob jumping about, then they'd have got more than 25 pence."

And then he said, "Mind you, don't get me wrong, I hate the

That was so impressive. He was clearly worried for a moment that I'd go away thinking, "He seems like a nice bloke. But the only thing is he doesn't hate the French.

Then he finished his drink, got up and said, "All right mate, nice meeting you, I'm off now to chop up another 300 of the bastards. Following his dramatic exit, I

spoke to the groups of supposed club veterans, who turned out to be media analysts for the Financial Times. Could any two jobs be further apart? Surely a Financial Times media analyst is as perfect a symbol of modern yuppiedom, as a Smithfield meat porter is of old working class values. Yet the analysts had finished their shift at six, earned less than the other trades and had less job security. The old butcher was right about youngsters not wanting to work those hours, but wrong to assume that today's 20-year-olds have any more say than he does about whether they do or not. Or that their job is any less likely to drive them to the pub at seven in the morning. There in one bar stood the epitome of the old and new workforce, with far more to unite them than divide them.

The labourer finished his drink and slowly put on his coat. "I suppose the boot's on your foot at the moment on the buildings," I said. "That's right, it's been on theirs for long enough," he answered. And the media analysts knew exactly

The princes and the call girls

even more annoyed if I thought

that after boiling me they'd say

a pub at that time feels like

sling me on a skip.

"I don't know how you could" and

smoking in the school toilets. It's

seedy and makes you one of the

moment to reveal a man in a tie

shouting, "What the hell is the

meaning of this? I will NOT have

bad kids, and you expect the

door to swing open at any

drinking at this time of the

it's being drunk before the

the session corresponds to

normal drinking hours, except

it's am instead of om. There's

even a couple snogging in the

corner. I can see why couples

losing self-control in public as a

prelude to going to bed. But why

snog in pubs in the evening.

would any couple that was

already in bed think. "As we're

both snuggled up and feeling

romantic, let's go to the early

morning!"
The first pint tastes a little

awkward, in the knowledge that

Forming Today team have left

the studio. But you're soon into a

rhythm, made easier by the way

Despite this activity, going into

It was the case with everything: high-class hookers, Hollywood stars and a small-time crook out of his depth. Toute la France sat in judgement. Now it awaits a verdict. By John Lichfield

de luxe, call-girl ring? An international prostitution agency for the jet-set? Both descriptions are redolent of furs, jewels. penthouse suites and a Wojtek Fibak, the French film Bourgeois, at first, took no kind of perverted glamour, but producer, Alain Sarde, the formoney. His reward was to force are hopelessly misleading. A mer Emir of Qatar, one of the the glamour-beholdled girls to her to undress for photographs trial which ended in Paris yes- brothers of King Fahd of Saudi have sex with him. Gradually, more disturbing: a casually arrogant conspiracy to purvey naïve, star-struck young women to the rich and famous.

A failed fashion photographer, Jean-Pierre Bourgeois, 51, faces six years in jail for enticing, or tricking, 86 young women - some as young as 15 or 16 - into prostitution with the promise of a career in model-

ling or the movies. Three other and Sarde - are still under when the court gives its re-

served judgment next month. Clients are said to have included the actor, Robert De the head of Clarins, the large

The case is not yet over. organiser of the conspiracy, will be tried in May when her lawyer has recovered from a clients of the agency - Fibak the photographer's friends. "I

was a girl with no money, lost, defenceless," she said. "He promised me a career as a model - big hotels, money, the chance to meet famous people. Above all, he promised that I would get out of the hostel." On their second meeting,

she said, Bourgeois persuaded her to stardom. He also seduced her. A few days later, the photographer took her to the home of his "friend". the French movie producer, Alain Sarde (producer of Paparazzi). She said that Bourgeois told her: "If he wants to go to bed with you, do it. It'll be good for your career in the cinema." She

Nadia said she was "pre-

With Kazan, I only knew later."

A Swedish girl, Julia, 16 at the time, also said that she had been taken aboard Kazan's yacht for photo sessions, where attacked. Bourgeois said Julia had gone aboard the yacht willingly and made no complaint at the time. Girls would be persuaded to have lurid photographs taken to circulate to film companies and modelling agencies. Instead, the court was told, Bourgeois would send folders of the pictures, on approval, to potential clients. If the girls refused to play along, they were warned that the photos

geois over a period of six years, in which the photographer provided a stream of girls for his employer. "It's something quite natural among Arab princes to want pretty girls." Al Ladki told the court. "It wasn't pimping." When he visited Paris, Prince Fawaz would organise elegant soirées for his wife at

head of the company, Christian

Courtin. "Bourgeois told me

not to wear any underwear,

because the lines would show,"

said Magadelena O. "Courtin

asked me to undress and then

touched my thighs and but-

tocks. He promised me a job in

French cinema, admitted in a

written statement read to the

him 17 girls while he was cast-

ing for Paparazzi in 1996. He

denied any knowledge of

promises made to the girls that

they might get a part in the

movie. "Bourgeois took advan-

tage of my name ... as far as I

was concerned, all the girls he

sent to my bachelor flat on the

Avenue George V came as

court, that Bourgeois had sent

Sarde, a respected figure in

his next advertising campaign."

the Hotel Crillon or Hotel Royal Monceau. In the meantime. Bourgeois would send two or three girls around to the Prince's three-storey apartment on the Avenue Montaigne, off the Champs-Elysées. "If he liked the girls, (the

been taken to the office of the FF10,000 (£1,000) each," said Al Ladki. He would also give "presents" to Bourgeois, including FF50,000 on one occasion. The six-day trial has been

equally disturbing for what it has not revealed. There has been no reference in court to the two, centre-right French politicians, mentioned as regular clients of Bourgeois (but not named) in the report of the investigating magistrate who unravelled the affair. There has been talk of

"other famous names" on the client list - including, allegedly, well-known figures in British cinema - but no attempt has been made to elucidate the matter. There has been no exploration of the fact, also mentioned in the investigating magistrate's report, that the French interior ministry and

consenting professional adults. never more than a witness in Bourgeois and the three other defendants faced charges not just of pandering but "aggravated pandering"

Another part of the answer is that the case fell into the hands of one of a new breed of young, tenacious and publicityconscious investigating magistrates, who have transformed the French judicial landscape during the past 10 years. A generation ago, a case with such political sensitivities might easily have become derailed long before it reached a French court: the wrong-doers would have been warned off,

rather than prosecuted. The investigating judge in this case. Frédéric N'Guyen, seems to have taken a positive delight in ruffling the feathers of the rich, powerful and arrogant. He was able to resist the

government, in power until

the case, admitted having sex with girls presented by Bourgeois, but denied paying for their services.

Niko/Jobard/Rex

The whole affair has left the French legal system splattered with bad blood. N'Guyen's annoyance with what he sees as political interference by the parquet (the public prosecutor's office), was leaked to the French press. As a "punishment", part of his inquiries - the possible rape charges against Fibak and Sarde - were lopped off and given to a more docile investigating judge.

In an extraordinary summing up on Tuesday – even by the standards of baffling, French judicial mores - the duty public prosecutor, Pascal Le Fur, took even further revenge. He spent two hours attacking Judge N'Guyen, nominally his own colleague, before turning to his case against Bourgeois and the others. In an unprecedentedly savage public roasting, Judge N Guyen - the man who first brought the whole affair to light - was accused by the state prosecution service of publicity seeking and "taking liberties with the law and penal procedure".

Where does all this leave us. pending the second trial in May of Annika Brumark?

The case has exposed how confused the borderline is between the casting couch and prostitution; how easily star-struck girls can be entrapped to serve the desires of wealthy men; and how arrogantly such men - none of whom have even appeared in court as a witness - can exploit such girls without scruple or question.

10.

But the case has also left the uneasy impression that - if found guilty - Bourgeois and his alleged accomplices are convenient fall guys for a wider and more complex tapestry of politics, celebrity; arms-deals



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had sex with Sarde and was Nadia M., one of the alleged victims of Bourgeois and Brumark, arrives at court in Paris

prostitutes. The proof was that foreign ministry tried to have they all left with the FF1,500 pressure from the centre-right agreed with Bourgeois." the entire inquiry quashed. 'Almost half the girls questioned by the police had been promised a job modelling for the Clarins cosmetics company'

It has been suggested, in One of the other defendants, Nazihabdullatif al Ladki, was a Lebanese businessman and former private secretary to Prince Fawaz of Saudi Arabia, brother of King Fahd. He admitted dealing with Bour-

nasty one of its kind. Most of the

leaks from the magistrate's June last year, to bury the case. Once a Socialist-led governoffice, that the Bourgeois-Brumark operation became, briefly, ment came to power, he was a kind of state-approved broker, able to make more progress. providing girls to assist French Even then, however, he was prevented by the public prosearms companies to sweeten their deals with Gulf clients. cutor's office from extending his Since this kind of thing was inquiry to areas of political sensitivity including the alleged bound to happen, the foreign ministry and security services use of prostitution in arms reasoned, it was better that a diplomacy. He was refused per-"known" and closely watched call-girl service should be used.

negotiations. So why was such an apparently politically protected network prosecuted, when others are not? Paris, like London, has scores of alleged escort agencies. Part of the answer is obvious: the operation run by Bourgeois was a particularly

mission to pursue his investigation of the links This reduced the risk of blackbetween Bourgeois and a shadowy character called Paul Barmail or "pillow leaks" of secret ril, who once ran the dirty tricks department in the Elysee Palace for François Mitterrand, and now runs his own security agency for Gulf clients.

N'Guyen was also ticked off by the public prosecutor's office - with some justice - for his highly publicised "arrest" of Robert De Niro in Paris, early this year. De Niro, who was

FRIDAY RIVING

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No more back to the future

To the dismay of science fiction fans, physicists have proved time only moves forwards. By Charles Arthur

n his novel Time's Arrow, Martin Amis examined the question of what the world would look like if time ran backwards. Taxis would reverse to the kerb, where the driver would hand us money before driving us in reverse to somewhere he could disgorge us.

How do we know that is not how the real world runs - apart from the taxi driver's unrealistic generosity? In fact, how do we know that time has a direction at all?

At atomic level, it has long seemed that the laws of fundamental physics, as discovered by Newton and Einstein, would allow time to run forwards or backwards. Physicists say the equations are "time-symmetric": their accuracy is not affected by the direction of time. The fact that those laws do not seem to ban time travel has delighted science fiction writers for years.

But earlier this month 100 scientists from nine countries published the results of a three-year collaborative project. It demonstrated, for the first time, that in our universe at least, time moves in only one direction.

The experiment, called CP-LEAR Charge Parity experiment in the Low Energy Antiproton Ring), was carried out to study the differences between matter and antimatter, the "converse" of matter Antimatter particles have the same mass but opposite charge (and other characteristics) to their matter counterparts; in theory, every matter particle has an antiparticle. The electron's counterpart is the positively charged positron, for example.

When a particle and its antiparticle meet, the two annihilate each other in a burst of light energy. What physicists therefore find strange about antimatter is its general absence in the universe. Theory suggests that the Big Bang should have created equal amounts of matter and antimatter. Why didn't they eliminate each other at the universe's birth?

"That is the big mystery," says Professor Frank Close, from the Rutherford Appleton Laboratory in Didcot. He is presently on secondment to Cern, the European Laboratory for Particle Physics in Geneva, Switzerland, which led the periment with antiparticles by pre- happening. been found "free" in the wider uni- particles moving back in time.

One suggestion is that time afferently Early quantum physics assumed that, like other laws of be the same no matter which way time flowed. If you started with a group of particles and antiparticles with known charges and "parities"



Michael J Fox travels back in time and meets a younger version of Christopher Lloyd in Back to the Future. Not possible, physicists now say

"spin" and "flavour"), then banged called the K meson, or kaon. In most them together and measured the charge and parity of the resulting particles, the totals would be the fraction of cases, it decayed into only same before and after Physicists two pions - violating CP symmetry. called this "CPT symmetry" – for charge parity time symmetry.

the real world. They could not run time backwards, but they could ex-

collisions in high-energy acceleracovered that, in some reactions, the totals differed.

reactions, it simply broke down into three pi mesons (pions). But in a

The experiment put a bomb underneath the idea that time could However, physicists always want run in either direction. For 30 years to check such assumptions with CP violation bothered physicists; they needed more powerful particle accelerators to confirm what was

CP-LEAR work Antimatter has not tending that antiparticles were just Finally, in 1995, a set of new experiments set out to test this, using one of the reasons our nascent uni-Testing this idea experimentally kaons and their antiparticles, anmeant evaluating the charge and tikaons. These are short-lived par- nated place, instead of being smuffed fects particles and antiparticles dif- parity of every particle produced in ticles produced by the collision of out in a blast of gamma rays. thousands of high-speed particle antiprotons with hydrogen atoms. (Hence the use of the Low Energy physics, subatomic reactions would tors. In 1964 a Japanese team dis- Antiproton Ring for the work.) that everything we believe about the Kaons can turn into antikaons - and antikaons can turn into kaons -This effect, known as "charge par- until they finally decay into an elec- el is impossible? Yes, according to

(measurable quantities such as on an electrically neutral particle suring the electron's exact charge, observers can determine whether the parent was a kaon or antikaon.

> In a paper published last month in the journal Physics Letters, the international team working on the CP-LEAR experiment found that antikaons turned into kaons more often than kaons turned into antikaons. In other words, with time. antimatter is more likely to turn into matter-evidence of a clock running under the fabric of the universe.

verse turned into a matter-domi-

Of the CP-LEAR results, Professor Close says: "This is confirmation universe holds together."

So does that mean that time travity violation", or CP violation, centres tron, a pion and a neutrino. By mea- Professor Close. "The way I describe

it is that while you may not be able but producing them calls for highto tell which way a film is running er-energy collisions mimicking conwhen you see two billiard balls colliding, you'll certainly be able to tell if you see a white ball shooting towards a scattered group of balls on a table, after which they group to- be able to produce bottom quarks. gether into a pyramid. You'd know it's crazy. You might be able to play

The next step is to repeat the experiment using more massive, though also more elusive, subatomic particles. CERN and the American violation using "bottom" quarks. how at the atomic level we exist and one of the six varieties of quark (up, down, charm, strangeness, top and that adds to the profundity of our unbottom). Quarks are the basic con- derstanding of the universe," says stituents of all particles with mass. Professor Close, "Though on the Electrons consist of three quarks; other hand, when people ask me

tricks with time at the single-atom

level, but not in the larger world."

mesons of a quark and an antiquark. what time is, I sometimes tell them Time's arrow should be much -well, it's the stuff that stops everymore obvious with bottom quarks, thing from happening at once."

A SIMPLE lest for the presence of cholera bacteria has been devised by scientists who are trying to find a way of alerting people to the presence of the microbe before they start falling ill.

Basil Swanson from the Los Alamos National Laboratory in the United States isolated the natural protein within cell membranes that binds to cholera toxin and embedded the receptor in an artificial membrane coating a glass bead. When a cholera toxin molecule binds to the membrane it causes a reaction that emits a red light from the head. New Scientist reports that the US Army is studying a version of the test to see if it can be used on the battlefield to detect the use of biological weapons.

A CERAMIC pot thought to be for separating curds from whey might actually have been an early soldering device used to create the intricate metalwork patterns of the Bronze Age. How metalworkers created the delicately soldered knots and scrolls of wire has been a mystery because of the difficulties of creating a flame hot enough to melt metal yet small enough to be handled easily. Jacqui Wood, an archaeologist who runs the Cornwall Celtic Village, a reconstruction of a Bronze Age village, studied a pot with its sides riddled with holes that was thought to be a device for straining curds. The inside, however, was vitrified, indicating repeated heating. When she put a lit candle underneath, a flame 20 centimetres high shot from the top -- just the sort of strong yet localised heat needed for soldering metal.

BREAKFAST CEREALS and bread are being contaminated with increasing numbers of small beetles and mites, according to a report in New Scientist. As the insects become resistant to pesticides, their rising numbers are posing problems for cereal manufacturers.

Ken Wildey of the Government's Central Science Laboratory in York found 81 per cent of the 279 grain stores he surveyed contained mites and 27 per cent were infested with beetles. He also found that 21 per cent of cereal-based foods contained mites, some of which could have been alive as his test killed the insects.

STARS AND PLANETS: DECEMBER

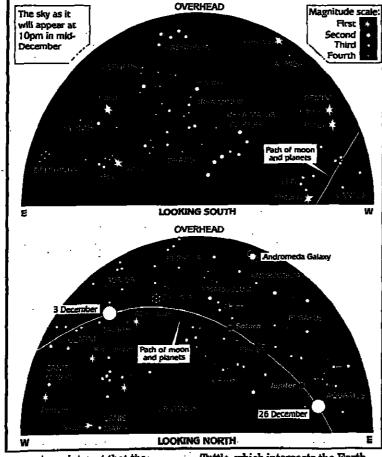
THE STORM of shooting stars that astronomers expected to see when the Leonid meteors hit Earth never materialised. Nasa, the American space administration, has egg on its face after sending a plane full of scientists and equipment across the Pacific to observe the event. The world's experts were plumping for a storm at about 8pm on 17 November. The source of the meteors, the constellation Leo, would be below Britain's horizon, but high in the sky as seen from the Far East. We did think a sprinkling of meteors might still be around by the time Leo rose in British skies, in the small hours of the 18th, so we braved the chill to see just a couple of shooting stars.

Meanwhile, friends and colleagues who'd been up the previous night had been phoning in with descriptions of some brilliant fireworks early on the 17th. Meteors as bright as Venus; shooting stars that cast shadows; the odd fireball that rivalled the full Moon. One colleague was even woken by the brilliance of a fireball exploding outside his curtains.

Astronomers across Europe and beyond filed reports of brilliant Leonids that morning, falling at a rate of ten every minute. British astronomers in the Canary Islands saw even more, a meteor every few seconds, as dawn rose over the Atlantic. By the time Leo rose in the US, rates were down to one or two per minute. This was also the rate seen by disappointed astronomers in Japan and China, and the overflying Nasa scientists.

There was no great meteor storm to rival years such as 1966, when the US was treated to a sky filled with meteors falling like snow - up to 20 meteors every second. In these terms, the display seen from Europe this year was just a heavy shower.

What went wrong? Iwan Williams. of Queen Mary and Westfield College in London, whose cautious prediction for 1998 of four meteors per minute, was one of the most



accurate, points out that the interplanetary debris causing the Leonid display does not come in a single stream. Most astronomers had focused on a dense bunch of debris, shed from comet Tempel-

Tuttle, which intersects the Earth once in 33 years, and creates a true storm. Williams says that the Earth missed this dense patch, or maybe clipped its fringes. That's why there was no storm over east Asia.

-				•
370			3.20pm	Full Moon
10th			5.55pm	Moon at first quarter
14th	•	· _	4.00am	Maximum of Geminid
				meteors
18th	•		10.43pm	New Moon
20th		٠.	- · .	Mercury at greatest
				western elongation
22th			1.56am	: Winter solstice
26th	-		10.47am	Moon at first quarter

But there is also a thin sprinkling of particles scattered around the comet's orbit, which gives us a meagre shower every year, about one meteor every five to ten minutes. In the excitement over a possible storm, many astronomers had neglected this "normal annual peak". But this year the tenuous stream was much denser than expected - and that's what hit us in the early morning of 17 November, exactly on time.

What does this mean for next vear? Professor Williams is pessimistic. "The whole stream is drifting away from the Earth, so the normal peak may be enhanced but not as much as this year."

On the other hand, if we happen to hit the dense bunch of debris in 1999, there will be a storm visible over Europe that will dwarf this year's show. So we'll be taking no chances next year, even if it means losing two or three nights' sleep!

WHAT'S UP: Jupiter is still brilliant all evening, shining brighter than any of the stars. With good binoculars look for its four biggest moons. A small telescope will reveal some of the bands of cloud that stretch around the giant planet.

Turn your telescope to another bright "star" to the left of Jupiter, and you'll see the spectacular sight of Saturn and its famous rings, now tilted towards the Earth and visible in all their splendour. And a small telescope will show Saturn's largest moon, Titan, when it is furthest from the planet's glare, around 5, 13, 21 and 29 December. Early on 14 December, look out

for a shower of shooting stars from the northeast. You may catch one or two of these Geminid meteors each minute, streaming out from the Gemini constellation, the twins. Unlike most meteors, shed by comets, the Geminids are debris from an asteroid, called Phaethon.

NIGEL HENBEST AND HEATHER COUPER

THE TRUTH ABOUT...

ditions in the early universe, when

such quarks fleetingly roamed free.

tor that, in about a year's time, will

"That will give us an idea of what's

happening," says Professor Close.

fication for the cost of particle col-

liders, often derided by politicians

looking for budgets to cut: they

could tell us how the universe sur-

pass through time - understanding

"The idea of what time is at all and

vived its birth.

These experiments offer a justi-

The US is building an accelera-

BEAUTY IS truth and truth beauty, to quote John Keats. But what is the truth about beauty? A scientific investigation of what men find beautiful in a woman's shape suggests that concepts of beauty are more to do with Western influences than what comes as an inbuilt or innate desire.

The accepted biological explanation for why men prefer women with waspish waists and wide hips is that a small waist-to-bip ratio (WHR) is a measure of Darwinian fitness. In other words, a thin waist and broad hips are an unequivocal indication that a female would make a good mate.

Healthy women have higher levels of the female hormone oestrogen than testosterone. This causes more fat to be deposited on the buttocks and thighs than on the waist, where men are more prone to put on weight, especially in middle age. Thin-waisted females with a low WHR are less likely than fluenced by Western ideals of apple-shaped women with thickset waists to suffer from in-

fertility and adult diabetes. Evolutionary psychologists bave proposed that thin waists are a mark of good health and therefore would be selected during the course of human history to become a sexually alluring trait. A variation on the same theme proposes that thin waists and wide hips indicate to a male that a prospective mate tribe called the Matsigenka, is not already pregnant, and is who have lived in Manu Park, well adapted for the physical trauma of childbearing.

erences of men from many different cultures have found that small WHRs are universally viewed as attractive. This is used as evidence that there must be a deeply engrained bi- shown six drawings of a woman



What makes Miss World so attractive to men? Reuters

ological explanation for this in a bathing costume whose figmale weakness rather than ure was altered to become prosomething more superficial, perhaps related to culture.

However, as Douglas Yu and Glenn Shepard from Imperial College, London and the University of California, Berkeley. point out in this week's Nature, few if any cultures are not inbeauty. "Many of the remotest places on Earth have access to television, cinema and advertising posters displaying exceptionally gynoid [hourglass shaped) females draped over desirable products such as cars

and beer" they say. To test their idea that Western influences are more pernicious than scientists imagine, they went to a remote Andean a remote region of southeast Peru in virtual isolation from Surveys of the sexual pref- the rest of the world. They chose to study the 300 villagers of Yomybato, whose degree of isolation "is about as high as

can be obtained today". Men from the village were eve of the beholder

gressively stouter with a varying waist-to-hip ratio. When asked to categorise each figure in order of attractiveness, the men of Yomybato favoured overweight females with thickset waists. Another group outside the park, who had more contact with Western influences, also preferred overweight women but liked thin waists, indicating perhaps that this was something they had picked up from seeing Western advertisements

"Our results suggest that when culturally isolated populations are taken into account, some supposedly invariant standards may prove malleable. As a result, many cross cultural' tests in evolutionary psychology may have only reflected the pervasiveness of Western media," the researchers say.

It appears that the truth about beauty has more to do with beauty being something that is, after all, measured in the

STEVE CONNOR

A bicycle made for 2000

What did Sir Norman Foster choose as his object for a new Millennium? The Moulton New Series bike.

By Matthew Hoffman

hen it comes to £4,500 bicycle made of silverbrazed, stainless-steel aerospace tubing and engineered to give the most shockfree, efficient ride that has ever been available on a bicycle.

The designer (and manufacturer) of this bike is Alex Moulton, a West Country-based engineer, now 78 years old, who has dedicated his working career to creating, in his words, a bicycle that is "more pleasurable to have and more effective to use" than any other. (He has also spent a good deal of time creating suspension systems for the car industry, but that is another story.)

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A bicycle is such a practical, and familiar, machine that one does not usually think of it as having been designed at all And in fact, the evolution of the "safety bicycle", from the late 19th century to the present day, has mainly been one of "suck it and see" engineering. Even the recent development of suspended mountain bikes and the use of carbon-fibre composites and other exotic materials has mainly involved the application of incremental, pragmatic solutions to immediate problems, rather than any fundamental rethinking.

This intuitive procedure has been ossible, according to Dr Moulton, because the original design, which was produced in nearly all its essentials by John Kemp Starley in 1886, was so sound that relatively slight changes in dimensions and materials could not undermine its essential character. Moulton's lifework however has been dedicated to rethinking all the basic principles of the bicycle to see if they could be improved. To do that, he has comana experienc a mechanical engineer with his extensive knowledge of the properties of rubber. His family, in fact, has been designing and manufacturing things out of rubber since the 1840s, when his great-grandfather, Stephen Moulton, returned to England with a licence from his American friend, Charles Goodyear, to employ his discovery that rubber could be made

and heat). This new bicycle, called in fact the New Series, is the end-product of a process of evolution reminiscent of the gradual improvements in the classic bicycle, with the difference that every detail of the development of the Moulton bicycle has been due to the deliberate engineering and aesthetic choices of one man. It all began in 1956, when the Suez Crisis resulted in a petrol shortage which drove Alex Moulton back to his bike. Cycling on country lanes in Wiltshire on a high-quality Hetchins

pliable and durable by "vulcanisa-

tion" (the application of sulphur

bicycle made him wonder how bicycles could be made even better. At the time, Dr Moulton had been collaborating with the car designer and engineer, Alec Issigonis, on the creation of the Morris Mini. This had involved the insight that the employment of small wheels would permit the whole vehicle to be

QUILTING SEEMS the cosiest of

crafts. All those cheerful

colours and that hand-stitching

warm the heart as well as the

bed with the promise of domestic comfort. But that has

only ever been part of the story.

Since the 18th century quilts

have reflected more than the

happy side of home life. They

were made for marriages but

also for mourning. In America,

especially, the earliest patterns

had didactic religious themes -

the Path of Thorns and the Tree

of Life. Even political events,

such as William Penn's treaty

with the Indians, found their

bedspread was unregarded by

the world of fine art until the

geometric blocks of colour in

Abstract Expressionism avant

way into patchwork.



In with the old and the new: Alex Moulton, designer of the New Series bike, in the grounds of his Elizabethan house in Wiltshire

Chris Jones

reduced in scale and improved in size frames with no top tubes; frame still available today in several variefficiency. In fact, the wheels of all vehicles other than the bicycle (and earth-moving machines) had been reduced in diameter as roads had improved. It was not long before Moulton had launched his new small-wheeled bicycle which, along with the miniskirt and the Mini, became an icon of the Swinging Sixties.

The original Moultons included several innovations: small wheels with high-pressure (to lower rollingresistance) tyres; unisex, single-

separability (soon added as a permanent feature of Moulton bikes), and, of course, suspension, front and rear. The result was a performance characterised by quick acceleration, responsive handling, superior stability (which allowed the carrying of large loads over the centre-line of the bicycle), and greater comfort. Variations of the bicycle were made for commuting, touring and even racing.

In 1983, the AM (Advanced

ants, incorporated a light, spaceframe construction, upgraded suspension and improved geometry. This produced a bike of great stiffness (which means pedalling energy is not wasted in frame-flex) yet great comfort, due to the suspension. One of these cycles holds the world speed record for an upright bicycle (51.29mph, set in 1986).

As it happens, I rode one of these bicycles in 1984 as part of a com-Moulton) was launched. This bike, parison I was making of commuting

bikes for a magazine article, and I liked it so much I bought one. Last year, I upgraded to a newer version of the AM, but I should probably have waited. For this year, Alex Moulton unveiled the crowning achievement of his years of persistent development: the New Series (he is open to suggestions for a better name).

I borrowed one of the New Series bikes for three weeks and ran it over my usual commuting and recreational terrain. I can report that it was superior in nearly every respect

the front, mother behind

and children in descend-

ing order of size. My own

with the addition of two

rear-facing seats at the back (large enough for a

seven-year-old), are also

experiencing a surge in

Oxford. And smaller chil-

dren can be transported,

trailers. The Freeway Kid-

in pairs, in a variety of

Kab is popular here – a

sort of open-topped can-

vas tent on wheels with a

double harness inside

Contrary to appearances

my bike shop assures me

to my mind, is already one of the best on the market, Summed up, the New Series bike is more stable, quicker, better balanced, more serodynamic (the innovative aircraft-style handlebars put the rider in a position to cut through the wind) and lighter (23lb as opposed to 26lb). The components - brakes, gears, etc are top-of-the-line Shimano stuff of the sort used in the Tour de France.

to its AM predecessor, a bicycle that,

But most noticeable is the suspension. Dr Moulton has used variants of his own automotive inventions (Flexitor and Hydrolastic are the registered tradenames) for the front and rear suspensions, respectively. Both devices are highly sensitive and very well damped: transmitting only the slightest awareness of them to the rider.

Moultons have always been popular with design professionals. So it is not surprising that Sir Norman Foster, one of the most highly sought-after architects in the world, when asked by the Design Council to nominate what object he would like to take with him into the new Millennium, chose a New Series bicycle. "This is a classic," he said, "a re-invention of the bicycle – light, separable, high-performance - and it looks good." Perhaps Sir Norman saw in the Moulton that combination of artistry and functionalism which

characterises great architecture. Alex Moulton's newest creation is not cheap, but you only need to look at it to appreciate its hand-crafted, jewel-like perfection. And it does not appeal only to the wealthy. There is a waiting-list to buy them which, to its inventor's delight, is comprised mainly of ordinary people who love cycling: "What has pleased me is the retired schoolmaster and his wife coming here, trying the things, grin-ning, and saying. We'll buy two and pass them on to our children".

The New Series costs from £3,700 to £4,900, from Alex Moulton Bicycles, Holt Road, Bradford-on-Avon, Wiltshire BA15 1AH (01225 865895)

FIRST-CLASS **DELIVERIES**

NO 3: DUNTISBOURNE

A HUNDRED years ago. Gloucestershire was a hotbed of the Arts & Crafts movement. A century on, a quintessential Cotswold stone house has become the essence of Duntisbourne. Britain's brand-new, first ever mail-order catalogue devoted to handmade objects. Marketed as a "new trading concept, working with British craftspeople and artisans in workshops, milis and studies throughout the country-side to bring their handmade and original products direct to you", and run by Venetia Hendry and Peter Duxbury, Duntishourne is an ambitious venture that deserves to succeed.

The diverse range of items in the catalogue include: ceramic mugs and planters painted with jolly farmyard animals; a large dish boldly decorated with swirling salmon; a handforged, steel-pipe fire blower, just the ticket for breathing life into dying embers; expensive but good looking wooden bowls and platters in ash, elm and sycamore; and a very World of Interiorsstyle ticking bolster with matching cushions.

The catalogue was photographed in and around the 14th-century Colswold farmhouse. "I wanted it to have a quintessential. English country village look; it is more than a catalogue it is very evocative," says Venetia Hendry.

Hendry and Duxbury applied three criteria when choosing what to stock: first, the product had to be handmade; second, British; and third, not widely





Elm platter and ash servers: ticking bolster and cushion

It will be interesting to see how Duntisbourne develops. As yet, the catalogue does not have a clear identity, but no doubt as Hendry and Duxbury discover what sells, it will become more focused. Best item: Steel bootscrape and pull, £34.95 Worst item: Peach and rose magazine rack, £79.95 Cheapest item: Six antique marble-effect coloured candles, £5.95.

Duntisbourne, 0161-980 5880. Freepost NWW5427. Altrincham WA15 8BR. On the Internet at: www.duntisbourne_ comdemaison

AMICIA DE MOUBRAY

children beg me to buy one but I imagine it might be rather hard to park. Grown-up tricycles,

Now the whole family can fit

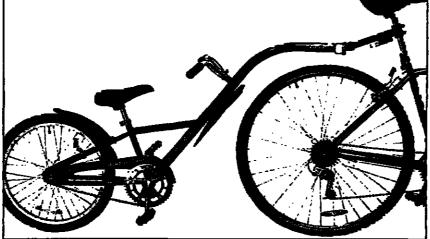
on one bike. By

Diana Hinds

WHEN YOU move to Oxford you'll be able to get one of those family bikes," a friend living in the city once said to me. At the time, the concept meant nothing. The only bikes I'd seen, in inner-city London, were ridden by young professionals in helmets,

masks and luminous stripes, dodging dangerously through heavy traffic. You'd certainly never put a baby seat on the back of one of those, let alone a baby.

But more than a year on, I witness the curious phenomenon of the Oxford family bike most mornings as I walk my children to school. All three of us are much entertained by the variety



Three wheels on your wagon

The tag-a-long: a child's bike fixed to an adult's bike with a special bracket

and inventiveness of the contraptions pedalled through the leafy north Oxford streets.

An increasingly common sight is the child whose bike is attached to the back of its parents' bike. With vivid pennants fluttering, for extra visibility, these look like little boats as they tack across the Woodstock Road and

down St Margaret's. A child's bike can be fixed to the adult's bike with a special bracket. My local bike shop warns against cheaper brackets, which do not clamp on to the front of the child's bike frame. A better option is a Tag-a-long – ideal for fourto eight-year-olds: a onewheel affair with handlebars, that can be hitched,

in minutes, to the back of an adult bike. The beauty of the Tag-a-long is that it can be extended to accommodate an extra child, or even another adult. Indeed, most riveting of north Oxford's family bike sights is the family of four on one cycle (tandem plus double tag-along), looking splendidly Victorian with father at

these are pretty solid. Tag-a-long, £159, from Caratti, 01454 201700;

Freeway Kid-Kab, £179, from Arthur Neal & Co, 0118-947 0519. Picabac (tricycle with two rear seats), £769, from WR Poshley, 01789 292263. Information and mail order: Walton Street Cycles, Oxford, 01865 311610

In bed with Robert Rauschenberg

The ancient craft of quilt-making has turned to modern art for inspiration. By Rosemary Hill

ingly, at art. The modern quilt has found, or maybe rediscovered, ways of being more than decorative. It lends itself with ease to themes Despite this, the humble that have preoccupied postwar art - feminism, the value of home life, the personal as political. And quilts have the 1950s, when suddenly the advantage of accessibility. They patchwork, especially in the have always been made from

makers have looked, increas-

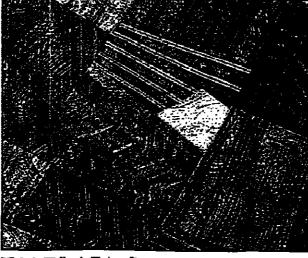
outgrown clothes. la lettre. Robert Rauschen-berg incorporated a piece of Micheie Walker, in the exhibi-

quilts made by the Amish domestic flotsam, scraps of old

community, looked like dusters, ancient fabrics and

works and, since then, artists & Art Gallery in Nottingham, have continued to look from might be the quilters' mani-time to time at quilts and quilt-festo. As carefully composed as any Victorian piece, it shows a table laid for eight but is patched together from the leavings of the modern home frozen food packaging, plastic bags and photocopies.

The themes of modern-art quilts reflect the makers' lives, as quilts have always done. Those lives now usually include an art school training (as in the case of Dinab Prentice and Jo Budd, who both trained as painters) and access to more than biblical texts. although the view from the sitting-room window is still patchwork into one of his tion now at the Castle Museum full of possibilities.



Michele Walker's 'Retread'

Michele Walker's Retread series takes the pattern of its quilting lines from the fields and woods near her home on the South Downs - a nice, snug idea, you might think. But the landscape she maps is eroded. scarred and criss-crossed with roads, and each one is beautifully stitched.

There are advantages to taking up an unregarded art. Quilters can say things about ecology and women's lives without giving it the self-importance of "political art". Their work is often witty

and sometimes it can disturb. Dinah Prentice has a quote from Combat Handgun magazine running round the edge

of a quilt where once there might have been a homily. The text is about "soft tissue disruption" - a euphemism for bullet wounds - its setting in quilted silk making a dark little play on words. Since the 1970s many craft

forms have tried to reinvent themselves as art. If quilters have succeeded where others failed, it is because they have kept faith with traditional craft skills. They are not trying to paint in cloth but are making use of dyes and stitching and the various surfaces of textiles and plastic.

Many, like Pauline Burbidge, have no point to make beyond the pleasure to be had in pat-

tern and colour. She has for years composed sophisticated quilts based on the nine-block grid of traditional designs. Within the squares motifs repeat, some geometric and historic, others flowing and irregular, building up like variations on a musical theme. Her work belongs at a point where art and craft cross. It owed something originally to op art and something to Victorian patchwork patterns such as' "tumbling blocks" but now, like any good quilt, it is more than. the sum of its parts.

Take 1: New Perspectives on the British Art Quilt' is at the Castle Museum & Art Gallery Nottingham, 28 November-24 January 1999; Aberdeen Art Gallery 27 February-10 April 1999: Glynn Vivian Art Gallery, Swansea, 15 May-11, July 1999; Tullie House Museum & Art Gallery, Carlisle, 23 July 26 September 1999. For further information, telephone

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DELIVERIES No. 3. De Propins

A new twist in fashion

The V&A's new Spiral opens in 2004, and inside things will get even more warped. By Nonie Niesewand

f Daniel Libeskind's proposed "Spiral" extension to the Victoria and Albert Museum is the most controversial building in Britain, its contents, when it opens in 2004, will be just as likely to provoke a storm.

Barely a wall away from Queen Victoria's wedding dress, Clive of India's sword and the ornately carved bed of Ware, will be an exhibition featuring body piercing, S & M hoods, tattooing, and strange fashions. "The Spiral", without a curve in it, is a suitably weird outfit to house "The Body", the first exhibition planned by the curators for the new museum extension.

Daniel Libeskind gets the world's most sensitive sites: the Jewish museum in Berlin; the Felix Nussbaum museum on the site of the former SS headquarters at Osnabruch -in memory of a Jewish painter who died at Auschwitz; and the V&A. Even when the buildings are completed, curators battle over the contents. Two years after his Jewish museum in Berlin was completed, curators cannot agree which of three collections should be housed there, so the museum hasn't opened.

With the V&A searching for donors and sponsors for £75m to build the museum extension, the project director, Gwyn Miles, wants to keep "The Body" under wraps. And what wraps! - a Vivienne Westwood bustier, hunchbacked dresses from Rei Kawakubo, padded underwear with built-in bellies by Georgina Godley, Hussein Chalayan tubes that hold arms rigid in surgical splints, and Alexander Mc-Queen's fishtails for mermaids. And that is just the fashion victims.

kitchen worktop surfaces at the right height. In the 21st century it will be translated as 18th century chairs with names like "duchesse", "bergere" and "Marquise" that demonstrate the link between decoration, gender and sensuality. Saarinen's hanging basket called "The Womb" will be there. The "Chameleon" will explore changing the body form through transexuality and prosthetics. Aids, with its impact on mens image will be scruitnised along with ageing. Gwyn Miles admits to being "unsure".

Unlike the body which hasn't changed much since Neanderthal woman straightened up, building

forms have changed completely. Daniel Libeskind is the forerunner of this evolution away from four walls supporting a pitched roof. His buildings deconstruct, which isn't another way of saying that they fall apart.

Libeskind's Jewish Museum is profoundly unsettling. Entrances and exits are skewered and floors sometimes intersect windows. The route is sometimes oppressively low, and then soars into airless vaults of grey concrete that he calls the Void. The Final Void, a dead end lit by a sliver of light 22 metres high is a powerful place. In the Garden of Exile and Emigration 49 pillars are planted in the soil, so vertiginously leaning that the museum beyond appears to topple. Even empty, it draws thousands of tourists a week.

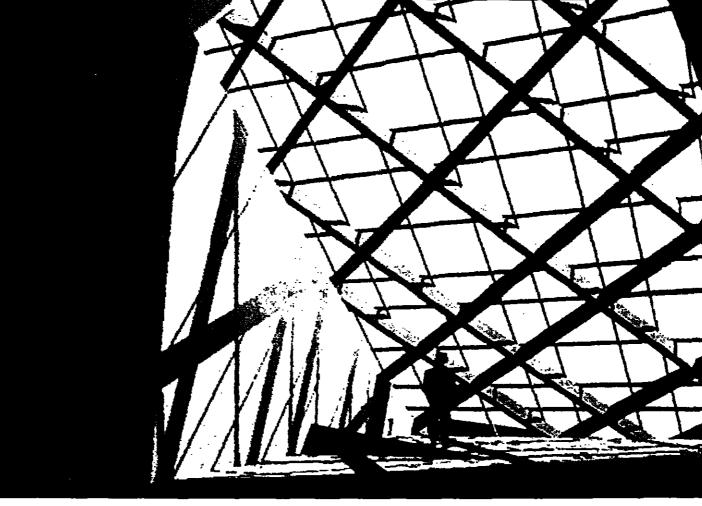
Many find The Spiral dangerously futuristic, with its faceted face "fractiled" as the architect calls his randomly evolving computerised patterns for interlocking ceramic tiles on the outside, that is his homage to Arts and Crafts. But the critics do not move him: "If a dog pisses on Notre Dame it doesn't mean there is anything wrong with the cathedral."

There certainly is nothing wrong with his immaculately conceived Spiral. Stretch out the paper cut model of the seven storied building (and Cecil Balmond, the engineer from Ove Arup who planned it with Daniel Libeskind, does it all the time like an origami artist), and the building emerges in one long continuous strip. Concertina it up again, and the walls bite into each other Schisms and crags burst out in such a way that detractors said it looked like "imploding cardboard boxes". No The: exhibition divides into wonder councillors from Kensington "Chameleon" and "Ergonomics". and Chelsea, who unexpectedly

expected the floors to tilt. In fact,

they are spirit level flat. Of course the V & A will only use this showcase for contemporary exhibits, not most of their one million objects, many of them as old as 3,500 years. The museum will have to reinvent itself in the slip stream of The Spiral Gwyn Miles and Daniel Libeskind are visiting museums to see if they can agree on how objects should be exhibited. So far they have only been to Frank Gehry's titanium Guggenheim at Bilbao which Gwyn Miles thought dwarfed the Richard Serra sculpture in the

ground floor gallery.
"The epicentre of the Spiral is ori-



Main picture, first view inside the controversial



Spiral; left, hump-backed clothing by Comme des Garçons; above, the building that comes apart at the seams; right, deconstructivist fashion by Jean Paul Gaultier entation, education and contemposide the angular building. "Sure who doubles as Chairman of the Milrary design," Gwyn Miles explains. there are corners. What's wrong Seven levels - basement storage, with corners? We'll use them for inground floor foyer for orientation to teractive displays to let people find

out how design works." There is always a chance that the Spiral may never happen. £75m is a lot of money. "It may be called the 'Something Spiral'," Gwyn Miles admits, as in "Getty" or "Clore".

The Spiral has already been

turned down by the Millennium

Commission for lottery funding be-

cause the building was not distinc-

tive enough. Heritage Commission

also turned it down but now the V

& A hope that the Arts Council will

the fact that the project has passed its sell by date for the Millennium.

Culture Secretary Chris Smith,

The critics don't bother Libeskind: 'If a dog pisses on Notre Dame, it doesn't mean anything's wrong with the cathedral'

"The walls that lean out," Gwyn Miles tilts her hand backwards like a Thai dancer, "need textiles and costumes – we have a remarkable fashion collection. Or chairs and products. Those that lean in will have video screens of designer makers. Catwalk fashion during London's find £15m. They haven't ruled out fashion week, or furniture makers going back to the Millennium Comduring shows. People like to discover mission for lottery funding, despite how things are made.

the rest of the museum with a com-

puter print out of individual routes,

three galleries and an education

gallery fireproofed for hands-on

work, and roof top glazed cafes with

some of the best views over London.

Fewer showcases and more screen projections are planned inlennium Commission, is clearly impressed by Libeskind. He told The Independent on Sunday that he "adores the proposed extension to the V & A, and would like to see it emulated across the country." He has a chance to make his mark on modern architecture by underwriting Libeskind's £30million Imperial War Museum of the North, The museum, designed like broken shards on a bleak site in an industrial park fragments and took the pieces to at Trafford outside Manchester, has form the building - three shards en turned down for Heritage lottery funding. The doggedly determined Trafford Council have raised money from private sponsorship and the EU, but still need Treasury

Nigel Young

born in Poland at the end of a World

War which ravaged both his people

and his country. His unorthodox

coupling of history and philosophy

to create his buildings is "daringly

factor of the 20th century as the

world fragmented," says Libeskind.

So he imagined the globe broken into

air and on water." From their

archives the Imperial War Museum

will supply news footage, inven-

tions, from the field telephone to

"Conflict has been a constant

holistic", they said.

go-ahead The adjacent Lowry Centre, by Michael Wilford, in Trafford, which opens as a theatre in 2000, will be topped out by Chris Smith on December 3. The Lowry badly needs the Imperial War Museum of the North to be built across the canal: without it the theatre will be marooned in industrial parks, office blocks and car parks.

It is another sensitive site for Libeskind When the council

The big issue London's Mayor

will be looking for

a new home

EVEN AS the principal girls dress up as Dick Whittington, Lord Mayor of London, for the Christmas pantomime, the Minister for London, Nick Raynsford, should be donning a highwayman's cocked hat.

His hijacking of the competition to find a suitable building for the future mayor of London has angered architects who feel

excluded from the design process The Government decided it could not afford to commission a new home for the mayor and his assembly, now that County Hall is an aquarium and hotel.

So the Department of the Environment, Transport and the Regions approached estate agents Knight Frank & Rutley to find six property developers with suitable locations on either side of the River Thames, from Vauxhali to Docklands, that they were willing to rent out for 15 years.

Nick Raynsford shortlisted Will Alsop's refurbishment of the 1924 listed building in Bloomsbury, Victoria House, and Norman Foster's new building in London Bridge.

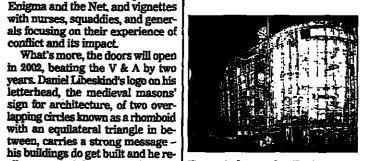
"Absolutely no reflection on the architects, they're among the best we have, but the process of selection is so questionable," said Richard Rogers.
"The GLC was one of the most

important city buildings in Europe. London is twice as big as any other capital and the Government is thinking about shoving the mayor and his assembly in an old building.

"Why should Scotland and Wales have properly run competitions regulated and run through RIBA to find the Parliament and Assembly, and the in October 1997, it said it was fitting GLC building be driven by that its architect should be Jewish, property developers?"

Norman Foster revisited his old hero Buckminster Fuller and his geodesic dome to give his new building a bit of the Reichstag rejigging on top. Will Alsop plans to wrap Victoria House in a translucent skin. Now he has to get these radical refurbishments past English Heritage because the building is listed. Jocelyn Stevens, the opinionated head of English Heritage, memorably called Alsop's conversion of Hungerford Bridge to make a covered platform for pedestrians

NONIE NIESEWAND



launched its plan for a war museum ally cares that they are crafted. | Foster's home for the Mayor

FAX: 0171 293 2505

CLASSIFIED

Public Notices

TEL: 0171 293 2222

NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE LICENSING ACT 1964 COURT: The Magistrates Court, Civic Centre, St Albans HEARING DATE/UME: Thursday 17 December 1998 at 10am 17 December 1998 in touri PREMISES: Wine Cellar Cafe, 9 High Street, Haspenden APPLICANT: Josquim Telarria ADDRESS: 32 Highams Station Avenue, Chingford E4 94Z

TRADE OR CALLING: Regional Manager
TAKE NOTICE that the Applicant intends to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the grant to him of a Justices' Licence authorising him to get by retail introducing legum of all descriptions for consumption on or off the above premises.

on me above premises.

PURTHER TAKE NOTICE that should this application be granted and declared final then the existing licences in respect of these premises will be surrendered. DATED: 23 November 1998 PAISNER & CO Bouverie House, 154 Fleet Street, London EC4A 2DQ Solicitors and Authorised Agents for and on behalf of the said Applicants

MOTICE IS HEREBY CIVEN that Maurice Raymond Domington HPA of Poppleton & Appleby, 4 Charleshouse Square, Longon, ECIM SEN was appointed Liquidator of the said Company by the members and creditions on 19th November 1998.

M.R. DORRINGTON, Liquidator.

INSOLVENCY RULES 1986 NORDICTRACK UK LIMITED Nature of business: Orned sales of firmes Trade chestificación, 22 Administration Outer stade: 16 November 1998 NECTICIAS JOHAN MELLER Adia

(office holder no 7899)

Legal Notices IN THE MAJTER OF THE INSOLVENCY ACT 1986 AND IN THE MATTER OF CLEARWAY EXPRESS NOTICE IS MEREBY CIVEN pursuant to Section 99 of the lead-tony Act 1986 that a meeting of creditors of the above company will be held at Baker Tilly, better Fard House, Section Road, Warisoni, Heast WOT 11G on the 30 Movember 1996 at 10 Library for the purpose of dealing with sections 99 to 100 of the thosphory. Act 1996.

Secured creditors hualess they scarcader their excurby many tipe particulated Security and first when if they wide to tweet the steeding.

MOTICE IS ALSO HEREBY CAPAL, pursuant the meeting.

NOTICE IS ALSO HERESY CIVEN, pursuent
to Section 1902) of the bandwardy No. 1906,
that a list of the names and addresses of the
conspany's creditors may be extensived free
of charge at the offices of linker rilly, lucro
Fard House, Station Read, Watford WCD
TIC between Tigher and April on the loss
business down prior to the day of the
meeting.

From: of oursey are available which, if

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Forms of proxy are available which, if intended in he used, must be skely hidged at the registered office of the company, Baker Tilly, Needs Ford House, Station Road, Maniford, Hests WED: 11G not later than 12 mon on the test houseness day before the Dated this 11 November 1998 ESUNDERLAND Director

The insolvency Act 1986
ROCHESTER WELDING &
BNGINERION COMPANY
LIMITED

(In Liquidation)
NOTICE IS HEKESY GIVEN that
Matrice Raymond Domington FIPA
of Poppleton & Applety, A
Charterhause Square, London, CCIM
66N was appointed Liquidator of the
sald Company by the membes and
creditors on 18th November 1996.
M.R. DORRINGTON, Liquidator

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Public Notices OFFICE of the RAIL REGULATOR

THE RAILWAYS ACT 1993 Licence Application by West Coast Traincare Ltd ("the Applicant") Company Registration Number: 3602374 Principal address of the Applicant: PO Box 3799, Washwood Heath, Birmingham B8 2UQ Directors of the Applicant:

Gianfranco Fernandez The Rail Regulator hereby gives notice in accordance with section 8 (4) of the Railways Act 1993 that he proposes to grant a light maintenance depot (LMD) licence and a network licence (in order to operate the network within the LMD) to the applicant on the grounds that, subject to compliance with all necessary legal requirements, it appears to him to be a fit and proper person to be the holder of such a licence and to operate the railway asset in question. Any person who wishes to make any representation or objection with respect to the proposed licence

Ron Temple

should send such representation or objection to: Ms Assita Diarra Licensing and Compliance
Passenger Services Group,
Office of the Rail Regulator, I Waterhouse Square,
138-142 Holborn London, ECIN 2TQ not later than 29 December 1998

John Swift QC

Unusual Gifts Independent Hearts ATTRACTIVE HUNGARIAN ORB-GIN divorced woman,58 yra, yel-dent woman,58 yra, yel-dent woman,58 yra, yel-lendon,meilligent,with good financial background,seeks triendship with an intelligent man 56-65 yra,PO BOX 172209. data, 1542-1998, most inter suali-able, toesi birthday pit. Remont-ber When, Tel: 0181-688 6323. Or CALL FREE 0500 520 000.

Dated 27 November 1998

OFFICE of the RAIL REGULATOR

THE RAILWAYS ACT 1993 Licence Application by Maintrain Ltd ('the Applicant') Company Registration Number: 2918124 Principal address of the Applicant: Room B110, Midland House,

> Directors of the Applicant: Jenny Casson Colin Child FCA

Nelson Street, Derby DE1 2SA

The Rail Regulator hereby gives notice in accordance with section 8 (4) of the Railways Act 1993 that he proposes to grant a light maintenance depot (LMD) licence and a network licence (in order to operate the network within the LMD) to the applicant on the grounds that, subject to compliance with all necessary legal requirements, it appears to him to be a fit and proper person to be the holder of such a licence and to operate the railway asset in question. Maintrain Limited is a wholly oward subsidiary of National Express Group PLC and the Regulator proposes to include in the licence a condition relating to the provision by the licence holder of certain information in respect of its holding company and fellow subsidiaries and a condition prohibiting unfair cross-subsidy. Any person who wishes to make any representation or objection with respect to the proposed licence should send such representation or objection to:

Ms Assita Diarra

Ms Assita Diarra Licensing and Compliance Passenger Services Group, Office of the Rail Regulator, 1 Waterhouse Square, 138-142 Holborn London, ECIN ZTQ not later than 29 December 1998

John Swift QC

Dated 27 November 1998

Public Notices



OFFICE of the RAIL REGULATOR THE RAILWAYS ACT 1993 Licence Application by G T Railway Maintenance Ltd ('the Applicant') Company Registration Number: 2995513

Principal address of the Applicant: Quayside Tower, 252-260 Broad Street, Birmingham B1 2HF Directors of the Applicant:

C McEwan R W Robinson JS Rushton SJ Ollier J D Penney G Blanc

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It may border on insanity, but the League Against Tedium makes a curious

kind of intellectual sense. And it's very funny. By James Rampton

"ATTENTION, SCUM. You are noth- country, Alan Parker, Urban Warrior, your time? What activity am I keeping. Absolutely nothing. You are sub-worms. Behold superiority!" If a man dressed in a red shirt constructed from plastic roses and a bearskin trapper's hat addressed you thus on the street, you'd start bored with it. People are fed up with walking briskly in the opposite direction, all the while lamenting the breakdown of the care in the comnunity programme. But on stage, this bizarre being, a mad, Nietthis figure is cheered by audiences. and lauded by critics as "brilliant" and "unique"

It is certainly safe to say that you will never before have seen a comedy act like The League Against Tedium. A demented, ranting, megalomaniac über-entertainer, he derives pleasure from the audience's pain. He zaps them with currents of cod-Nietzschean aphorisms and insults. "You scurvy lot," he sneers, "people like you should be thrown back into the sea so you can evolve a little more." All this is accompanied by dissonant images projected onto a huge screen and controlled by his "glove of power".

The League's maxims flow in a stream of consciousness, almost like Surrealist automatic writing. "That which does not kill us makes us stronger - Frosties, par exemple... Thought: beware the smile of umbrellas as normal, but at the time the waiter – it means he's pissed in your soup... A thousand years ago, I shat by a river. Thus London... We are all brothers. Hence, war... If you were given the choice, what would you say? [Silence]. That is why democracy must end." He is a tinpot dictator who didn't get out enough as a teenager and spent too long with his nose in Thus Spake

On a comedy circuit dominated by cheery blokes doing routines which proclaim "love me, love me", The League seems determined to be despised. He is a refreshing blast of alienation, the very antithesis of ingratiating "have you ever noticed?" comedy. His alter ego, Simon Munnery, the idiosyncratic character comedian who is also responsible for the only socialist left in the you're saying? That I'm wasting sends up arrogance by showing it in

in c

explains the thinking behind The League. "I just wanted to do something different. The League comes from someone who has done standup for a quite a long time and got comedians pretending to like them. They get that all the time on TV -'hello, I love you'. I wanted to create zschean, camp superman. Put together with the visual technology, I know it's overambitious. But people say they want something different, so I'm providing it. You don't want

to seem dull and normal. What's funny about that?" "Tm pursuing a certain track," he continues, before adding with a ner-

ing you from? Are you perhaps

building cathedrals on the sly?" For his part, Munnery contends that people do "get" The League. "What is there to get? It's a bloke talking. It's absurd. He is not deliberately obscure. There's no point in saying something if it's not understood. I think it's accessible to anyone - there are lots of good jokes and visuals. Everyone is in on the joke: they think, 'we're being used', and they like that."

All the same, especially in a country as suspicious of intellectuals as Britain, isn't it all a bit, well, brainy? One comedy critic called The League "an arrogant little twerp". Again, Munnery is quick to leap to yous laugh. "Tiust wish someone else the defence of his creation: "A couwould do it as well to reassure me ple of years ago, a journalist wrote

But what about all the refer-

reading, even for PhDs in Advanced

Philosophy? "They're not refer-

from the rich to give to the poor is

Wiry, with bottle-bottom specs, the

31-year-old Munnery makes for an

intriguing interview. A graduate of

both Oxford and Cambridge, he is

manifestly bright. But he enjoys

subverting the interview set-up by toying with notions of meaning and

tone. Often it is hard to tell where

Munnery ends and The League be-

gins. As an unreadable blend of the

two, he portentously declares that

The League is "a parody of Man. He

That which does not kill us makes us stronger: Frosties for example'

that I'm right. I feel like I'm inventin The Independent on Sunday that maybe The League is funny if you ing the wheel very slowly. When the man who invented the umbrella know a lot of Nietzsche'. Meanwhile, the Daily Star said it was 'a used to walk around Hyde Park mad, mental laugh'. It's too intel-lectual for The Independent on Sunwith it, for a couple of years people would laugh at him. We now accept day, but gut-wrenchingly funny for people said, 'what is all this about?'. the Daily Star." I feel like that man." The inspiration for The League, ences to Nietzsche, hardly light

who is appearing at the suitably arty venue of London's Institute of Contemporary Art over the next three ences," Munnery argues. "They're weeks, came from Nietzsche's Bejust things I've nicked. Stealing yond Good and Evil. "I liked the conciseness of the aphorisms and their a fine old English tradition. similarity to advertising," says Munnery. His favourite is: "The disappointed man speaks. I listen for an echo, but I don't praise." "That's insane and beautiful. Nietzsche is

much funnier than people realise." Hrnm, all this talk of Nietzsche sets alarm-bells ringing - could this just be the biggest fraud since the emperor paraded in his new clothes? On stage, The League preempts such criticisms: "What's that all its grandeur. It takes arrogance just to get out of bed in the morning. That's violence against the day."

Hard to dislodge once he has mounted his platform, he carries on: "We're all like The League. He's someone with a high opinion of himself, and psychological tests confirm that people have a higher opinion of themselves than other people do. People overestimate the amount of control they have and what others think of them. Depressed people are sane - the rest of the world is madly happy. Good luck to it, but it's doomed

Again on the border between himself and his creation, Munnery reveals that The League's ultimate aim is to play Wembley Stadium.
"Supporting the Rolling Stones?" I
venture. "No, they can support me.
The League is the only act that could play Wembley Stadium."

Munnery is well-versed in this faux-tyrannical behaviour. At the beginning of his Edinburgh show, Chub Zarathustra, last year, The League disinfected the audience with spray-guns before making them all don dunce's caps. "Those caught without caps were asked to stand at the front and teach," Mumnery recalls. "Why not? We're surrounded by media flatterers who tell us that we know something. The fact is that we know nothing, and we flatter ourselves by the very act of speaking. Why do men speak? Why do dogs bark? Are they worshipping the moon? Ramble, ramble".

This is hardly the sort of conversation that normally fills the air of London restaurants. But it is of a piece with a performer who lives up to the old cliché of daring to be different. You may not like The League Against Tedium's show, you may not even understand it. But you cannot say it's derivative, because nobody, but nobody, has a mind quite like Simon Munnery's.

The League Against Tedium appears at the ICA, The Mall, London, SW1 (0171-930 3647) on 2, 9, 16



Simon Munnery: I feel like I'm inventing the wheel very slowly

Prance of the seven veils

OSCAR WILDE'S Salome drives directors to extremes. Responding to the play's hypnotc, incantatory rhythms and exorbitant imagery, Steven Berkoff's 1988 production seemed to be taking place on the ocean floor as the characters, transformed into decadent Twenties socialites, waded and drawled their way through the perverse proceedings. Lindsay Kemp, seizing on its anti-naturalism, converted the work into a transvestite allmale ballet where the dance of the seven veils, in exposing the bald, naked man under the heroine's elaborate costume and wig, implied that Salome was more idea than woman.

Now, in the first venture of a scheme to take the Gate Theatre's work into larger spaces and, by co-producing, earn enough money at last to pay the actors, Mick Gordon offers an arrestingly stark vision of the play, mostly in modern

Performed in a harsh, striped setting, it is a production that operates by suggestive paradox. Laying stress on his tantalising unattainability, John the Baptist's dank cistern of a prison is evoked by a tall set of stepladders on which Tristan Sturrock's wild-eyed prophet

THEATRE

SALOME RIVERSIDE STUDIOS LONDON

perches and releases invisible drops of water from his fingers which fall with a heightened splashing sound. This sets up a rhythmic expectation that enables the moment of his murder to be conveyed by nothing more sensational than the simple intensifying of our awareness of silence when he stops. Brilliantly communicated,

too, is the moment where Emily Woof's Salome receives the prophet's head. While she is speaking, Sturrock dismounts from the ladder, walks towards her and, when she grips him by the chin, suddenly twists his body and lets it go limp so that she has to support the whole weight of it by the head. In the stage picture this creates, there is a perverse and moving hint of a pieta - she has killed the things she genuinely, if obsessively loved, as Wilde said each

man is fated to do. There is an uneven match, though, at the centre of the production. Greg Hicks gives a performance of hilariously rattled dynamism as the gross, equivocating Herod. In bare feet



Emily Woof and Greg Hicks

and a tatty, crushed-velvet frock coat, he hurtles round like some seedy showman desperate to disguise his suspicion that the acts have taken an-

The speech in which he offers Salome a vast array of kinky jewels if she will give up her request for the Baptist's head, is delivered here with the pleading palms and inflections of a comically distraught Jewish haggler.

other booking.

"I have a crystal into which it is not lawful for a woman to look," he informs her, his face straining with the effort of invention, "nor may young men behold it till they have been

beaten with rods". Some stone. In her vest, white jeans, sneakers and piled-up hair, Emily Woof makes a sexy and highly contemporary Salome, but her weedy voice is too unmusical and her body language too demonic to do justice to the part or to explain why Herod finds her so compelling.

Geraint Lewis

The seven veils dance is an embarrassingly inept display of auto-erotic rubbings and leapings into the air. There was once a book called Not in the Fridge, Salome. Here you want to shout, "Not on the dance floor,

PAUL TAYLOR To 13 Dec (0181-237 1111)

Aussie eyes are smiling

TWO DREAD words hang over Aussie comedy: "Paul" and "Hogan". So I am relieved to report that Jimeoin, an Irishborn stand-up who is huge in Australia, couldn't be further removed from the Fostersswilling larrikin. The big difference being that Jimeoin makes people laugh.

On a comedy circuit populated with more surrealists than Twenties Paris, Jimeoin is very much a throwback to the "have you ever noticed?" school of humour. The horror of treading in dogs' mess and the incomprehensibility of video-instruction manuals have a "been there, heard that" feel about it. COMEDY

JIMEOIN **COCHRANE THEATRE** LONDON

nessed routines about trying not to make a noise when you take a late-night leak? Where Jimeoin scores high-

ly, though, is in unexpectedly transporting familiar subject matter on to the wilder shores of unpredictability. For instance, an apparently unsurprising section about changing light-bulbs metamorphoses without warning into something more imaginative when the comedian begins to speculate about why bulbs alert you a political routine, Jimeoin

when they are just about to run marvels at the unfortunate out. "It's so they can have their last dying words - Tell the other bulbs I loved them."

Appealingly, he is also drawn to the manifestly irrelevant. The show kicks off with Jimeoin admitting: "I don't have a start, other than: you always buy far too many mushrooms." A propos of nothing, he reveals that his microphone-stand is related to the Bunsen burner: "A lot of you are just surprised that you have heard that word again, aren't you? Nobody mentions it - it just doesn't come up in the real world, does it?"

It's all deliberately frivolous Jimeoin plays the Arts Theobre. stuff. In the closest he comes to

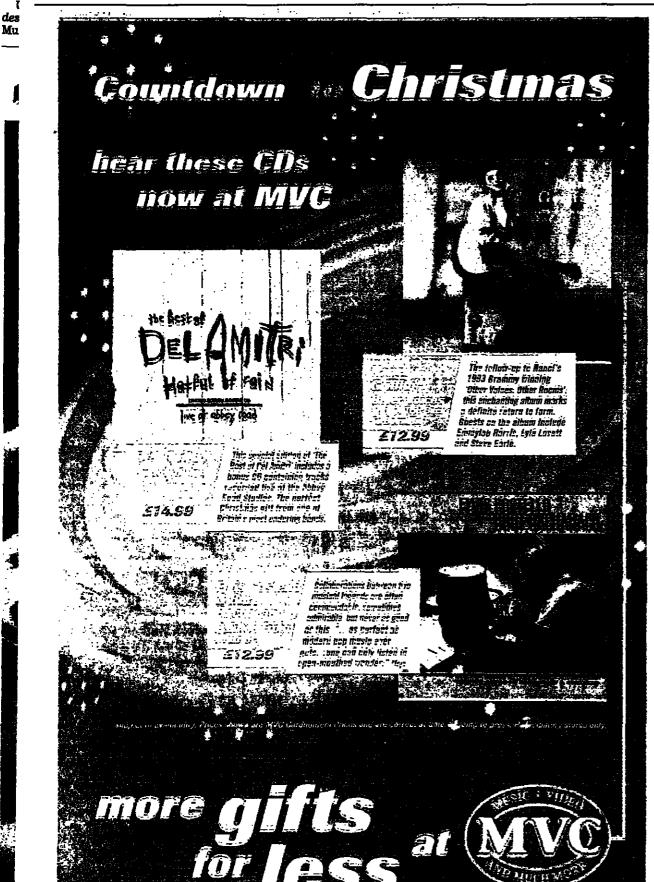
politician who stood up on the first day of the new Northern Irish Assembly, and said: "I'd like to congratulate Northern Ireland at the Commonwealth Games. We've just won a gold medal in the shooting."

He ends with a clever spoof on the vanity of rock stars. crooning with over-the-top emotion: "Don't drive a tractor when you're drinking Lemsip it tells you that on the box."

I know it's only a stand-up show, but I like it.

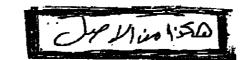
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THE PRIDAY RIVER



MUSIC

First, find your hub cap

Harry Partch wrote music using a notation system that could only be played on his home-made instruments. Obscure? Yes. Eccentric? Maybe. But his work is tender, tactile. And never abstract. By Phil Johnson

onight at the Barbican in London, the music of the Californian composer, Harry Partch, will be performed for the first time in the UK on Partch's original instruments, played by the ensemble Newband, led by Dean Drummond. It's part of a whole "Partch-day". which also includes screenings of three films about him, a talk by his biographer, Bob Gilmore, and a post-concert Q&A with Dean Drummond which promises an opportunity to view the instruments at close hand For Partch devotees - of whom there are a surprising number - the Barbican day is a truly momentous event. For everyone else, it's yet more evidence of the enduring personality cult of a man who, although he died in 1974, still seems more enigma than reality.

In recent years, Partch's works have acquired a talismanic significance for a whole range of artists, from Tom Waits to the Kronos Quartet. His instruments were even enrolled for the producer Hal Wilner's tribute album to Charles Mingus, Weird Nightmare, although it's not very clear why. Partch's lifelong concern with recondite tuning systems and his rejection of the post-Renaissance "well-tempered" 12tone scale in favour of a return to up by microtonalists, musical hobbyists and instrument-makers everywhere. The British Harry Partch Society Newsletter - Little Notes Between the Keys – is so full of weird and wonderful Partch arcana that it seems almost impenetrable. So why's everyone so wild about Harry?

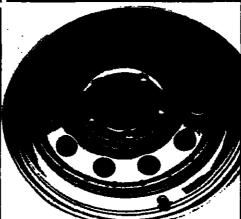
One reason has to be the beauty the instruments themselves, which appear to be as close to sculpture as they are to sound. From photographs, the instruments look like exhibits from an ethno- on the niggardly support of various graphic museum such as the Pitt-Rivers in Oxford. There are marimbas made from bamboo, Sitka-spruce and Californian redwood, and even one featuring Mazda











"just" intonation has also been taken Harry Partch and some of the everyday objects from which his unique soundscapes are made

half and suspended on a rack. The Kitharas are like ancient lyres, while the Harmonic Canons look like zithers. Partch also made instruments out of hub caps and bottles.

He made them all himself, with

a devotion to DIY that is positively heroic, given that he rarely had a settled home or any money. Once the instruments were made, they then had to be housed and maintained, meaning that Partch came to depend educational institutions, which he hated with a vengeance. From Bob Gilmore's fascinating biography. you get the feeling that Partch at least partly willed his own alienation,

Pyrex chemical solution jars cut in by players that he first had to teach. There seems an overwhelming sadness to Partch's life too, which was eccentric, even by the standards of contemporary American composers

er he was. Although he hated instisuch as John Cage, who he hated. tutions, he was always tied to them." "He was not eccentric, let's get Freeman covered the losses of that straight," says Betty Freeman. Partch performances, and support-

With a heroic devotion to DIY, he made instruments out of hub caps and light bulbs the photographer and Californian patron of the arts who supported

ed him with an annuity (as she did with Cage). She also helped set up the Harry Partch Foundation, al-Partch from the moment she first met him, until his death. "He'd just though Partch frustrated its aims by leaving his estate to his assistant. given away his car and so I offered to drive him home. I did this every Danlee Mitchell. Mitchell later never completed a degree (somewhich looks like a Waiting For Godot acceptance, but his music - written day and then I just found myself passed the keeping of the Partch inthing which made his appointments band, is at the Barbican tonight, stage-set, and uses Chinese temple according to his own system of no-doing what he needed for the next struments over to Dean Drum- at universities rather provisional). 0171-6388 891. 'Harry Partch: a Bibells attached to a eucalyptus bough; tation - could only be performed on 10 years. He moved perhaps 30 mond. As a result, Partch's work is and the Cloud-Chamber Bowls - the instruments that he made, and times in that period, with all of his now spread between a number of dif-reader for newspapers while con-

instruments. He needed access to

a hardware store, and also to a bar

or liquor store, because he liked to

drink, but he was unhappy wherev-

ferent archives.

Bob Gilmore's biography offers a wealth of detail about Partch's unusual life. He was born in Oakland, California, in 1901, to parents who had served as missionaries in China. His mother sang Chinese songs and lullabies to him; later, Partch would be entranced by the operas in San Francisco's Chinatown, and some of his first compositions were settings of poems by Li Po. Growing up in Arizona and New Mexico, in a ndscape as unlike Europe as it was possible to get in America, Partch began playing the mandolin and the pump organ, and although he did a variety of courses in music, he re-

timing his researches into musical theory. These first took shape in 1923 when he read Hermann Helmholiz's book, On the Sensations of Sound. This led him to question "whether there was any logical reason for

twelve tones in an octave", and to the beginning of his life-long work in just intonation", the dominant tuning system from the ancient Greeks to the Renaissance. After researches in the British Museum, meetings with WB Yeats and many, many drafts, Partch's theories were finally published in 1949 as Genesis of a Music.

For a layman, Partch's theory is obscure, eccentric even, but the music is anything but abstract. His big concept was "the corporeal", and both the instruments, and the works he wrote for them, are full of a sense of the body's tactility. Partch's life was also haunted by a sense of physical incompleteness: he confessed to being traumatised by his circumcision at the age of eight, which his mother organised when

his father was away. He believed that an attack of mumps had left him sterile, although a former lover said Partch had "no balls at all". As a homosexual who always remained reticent about admitting his orientation, Partch wrote feel-

ingly about the brisk approach to sexuality he discovered in his time as a hobo in the Thirties. In The Dreamer That Remains, the film made about his life just before he died (and due to be screened at the Barbican cinema today), Partch came close to making what his friend and fellow composer Lou Harrison called: "a fairly public, and if you will, political 'coming out'." Touchingly, Partch also fell in love with the film's director, Stephen Pouliot, although this was unrequited and it had the effect of complicating an already difficult undertaking still further. The trouble with Harry, it seems, is that his love didn't really have anywhere to

mained essentially self-taught and Harry Partch's Original Invented He supported himself as a proof- ography', by Bob Gilmore, is pub-

go, except perhaps, into his

exquisitely tender and tactile music.

LYRIC **SHEETS**

MARTIN NEWELL

Roger Daltrey, the former Who star, is appearing as Scrooge in a production of A Christmas Carol' at New York's Theater at Madison Square Garden. A single, 'God Bless Us Everyone' with The Harlem Boys Choir is released soon.

Daltrey Rides Again

His eyes still blaze. a On Who Sell Out, the

And ponder on what stardom means Sat in a bath of cold baked

And hirking in the Of Townshend's great The drums smashed up, the p.a. dead He swung his mike at

Moonie's head

The stubborn jaw and hard-man glare Would underpin the From early adenoidal Mod To buckskin, goldenpermed young god

He swaggered back with rock and roll From Goldhawk Road to Narnia Stuttering "My Generation" In the sludge of Woodstock

While running mates from other bands Dropped back, collected The centaur-chested Acton Got quietly on and did his

The acting roles and fish farms came But 31 years later. You wonder if he'd fret about A headline reading: Who

The sound of Hank Marvin, plunging into deep space

precise - some seated at glockenspiels, some wielding cellos, guitars intriguing name Godspeed You curiosities. Black Emperor!

The only things their audience know about them are that they come from Montreal and that their debut album, entitled (with the flagrant disregard for commercial

space symbols either side of the "a", and a double helix for the "oo") and violins, but all trading under the is one of the year's most enthralling

Inspired by the same tradition of Canadian radio drama which used to get Glenn Gould all hot under the collar, Godspeed You Black Emperor! have fashioned a gripping portfolio of melancholy soundscapes. Despite a prevailing mood

THE GARAGE'S tiny stage is awash characterise all the endeavours of on the doomy side of mordant (the with Canadians, nine of them to be this enigmatic collective) face (with album opens with a man who might be Ingmar Bergman's depressive uncle intoning the cheering words "The car is on fire and there is no driver at the wheel... The sewers are all muddy with a thousand lonely suicides") the album seems to bring joy to the ears of all who hear it. There is something strangely uplifting about the completeness of its

REVIEW

GODSPEED YOU BLACK EMPERÓR! THE GARAGE, LONDON N1

person, too, in their natty North American knitwear, and when they start to play together, the vibrancy and dynamism of their interaction more than outweighs the sombre They look a jolly enough bunch in nature of their underlying world-

imagined, a Godspeed You Black Emperor! live show turns out to be a magical, unnerving, wild and, at

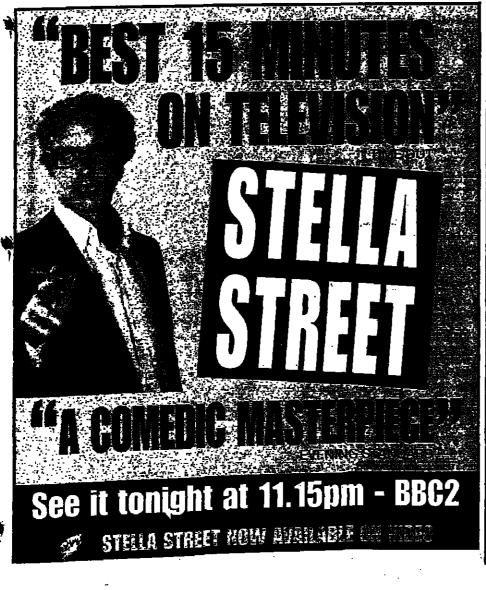
times, downright scary affair. Some standard-issue black-andwhite film back projections of bal-lerinas and people standing on top of oil derricks are an unnecessary distraction from the music, which already conjures up a heady rush of visual images: the way a glass dish

oven; or the last cartwheel of a tumbleweed before is impaled on a particularly intractable cactus.

band performs, as though their breathing was pulling all the air out of it. String slashes accelerate sound like. alarmingly then flatten to a calming

view. Far from the earnest instru- that wasn't heatproof would throb plateau. Rhythms sidle from pulse mental endeavour that might be just before it exploded if it were to flurry and back again, and then mistakenly placed in a really high the drummer relieves the gathering tension with a burst of maniacal

it laughter. If Hank Marvin of The Shadows was a cosmonaut and his lifeline The walls of The Garage seem to broke while effecting a small stretch and then contract as the external repair, this is what the



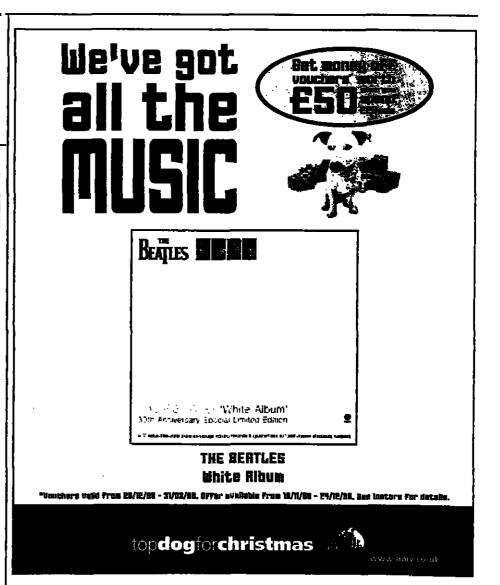
ANDY GILL

An array of gunfire, planes and hardware make Ice Cube's new album sound more like the soundtrack to 'Jane's Fighting Machines'

THE FRIDAY REVIEW, PAGE 14

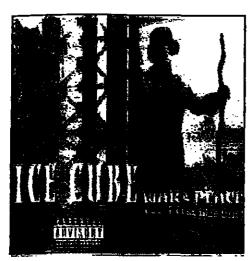


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THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



ICE CUBE

War & Peace Vol 1 (The War Disc) Priority/Virgin

THOUGH HIS labours have recently been more dedicated towards cementing his position as a showbiz player (through his various film roles and his début as writer/director with The Players Club, Ice Cube has still found time to knock together the kind of rap album that makes most of his peers sound more than a little sad and small-minded. And if the 18 tracks on The War Disc don't cover enough ground as it is, there's the prospect of The Peace Disc to follow in January.

Ice Cube has always viewed the world in dualistic, starkly black-and-white terms - 1991's bleak Death Certificate featured "Death" and "Life" sides, roughly reflecting the fears and hopes, respectively, of black American males in the Nineties though his grasp of the larger picture has rarely been more acute than here. mission is plottin'?" Along with a certain maturity, Cube's movie career has also given him access to a better class of sound effects, an impressive array of gunfire, planes, hardware and helicopters that makes the

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But what sets Cube apart from the average run of rappers are his rap routines, which take the gangsta worldview that step further: where any neighbourhood hood with a gun and a gang allegiance can boast and threaten with a modicum of style, few would attempt to relate the harrowing story of a disabled gangsta, as he does here on "Ghetto Vet", a narrative every bit as gripping as an episode of NYPD Blue. Behind the visceral surface of these street dramas lies a sharp political intelligence with few illusions about the true nature of power, as demonstrated in Cube's riff on American penal policy, "3 Strikes You In", and particularly in the angry "Penitentiary", where he asks: "can the Crips and Bloods be so rotten, when the Trilateral Com-

With such a cynical perspective, Cube's smart enough to realise his own position: a Dr Frankenstein responsible for the creation of gangsta rap, now able to pursue more diverse outlets for his creativity. As album sound more like the soundtrack to

Jane's Fighting Machines than hip hop.

Hated, liberated by this shit I created".



VARIOUS ARTISTS NWA Straight Outta Compton 10th Anniversary Tribute (Priority/Virgin)

IS IT really 10 years since Straight Outto Compton sent ripples of outrage across the (white) Western world? My, doesn't time fly when you're having fun!
As it happens, if proof were ever required of Ice Cube's pre-eminence in his field, one need look no further than this tribute album, pairing modern rappers with tracks from NWA's milestone début (for which Cube provided much of the lyrical venom).

It's a simple matter of character, which, for all the hot air and attitude pumped into the genre, is a commodity in short supply in modern hip hop. It's one thing to have Snoop Dogg bringing his offnand menace to "Gangsta Gangsta", and quite another entirely to have to sit through lifeless re-treads of the album's duller tracks by such wannabes as Boo Kapone, Mr Mike and Big Punisher

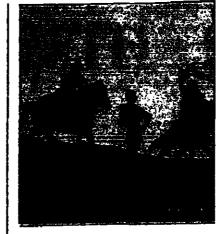
"Fuck Tha Police", in particular, offers an object lesson in style: this version by Bone Thugs N Harmony just sounds limp-wristed and petulant alongside the original, Krayzie Bone and his chums lacking the sheer vituperation which may be Ice Cube's greatest gift



MARTIN CARTHY Signs Of Life

THEN AGAIN, the dangers your average gangsta faces on the streets of Compton pale in comparison to the tribulations encountered in Martin Carthy's Signs Of Life. Such suffering is here: a bellicose lord perishes at sea; a criminal faces deportation; trapped coal-miners await their subterranean doom; and a pleasant day's hunting is ruined by incest, bes-tiality and suicide. It's all part of the everyday world of traditional folk, a place where the authorities abuse their power, fair maidens get the short end of the stick, and tragedy is rarely very far away. So, not that dissimilar to Compton after all.

For this first solo outing in donkey's years, Carthy - that's Martin Carthy MBE now, of course - has chosen songs which were landmarks in his life, allowing him to set trad-folk standards such as "Sir Patrick Spens" and "Prince Heathen" alongside a few surprising pop choices, such as a beautifully bleak, blues reading of "Heartbreak Hotel". It's tremendous stuff, especially a haunting version of The Bee Gees' "New York Mining Disaster 1941", whose dolorous chord structure adapts perfectly to the trad-folk style.



FEAR OF POP Volume 1

FEAR OF POP is Ben Folds' other project, and it is unenticingly described as "an album of instrumental and spoken word music", on which Folds alone overdubs most of the instrumental parts, and dear William Shatner gets to slice himself thickly over one track.

It's a second cousin of sorts to the recent sample-collage album by Hai Willner, and to Barry Adamson's imaginary-movie soundtracks - there's a similar sense of clever-dick pastiche. Unfortunately for Folds, he crucially lacks both the passion of Adamson and the wit of Willner.

You're never in any doubt about his dilettantism here, as Folds ricochets from one style to another in a cartoonish, bullin-a-china-shop manner, the effect of which is to drag everything down to the level of incidental music.

Ultimately, Folds comes across as a sad American version of Harry Enfield's office clown, Colin Hunt, his repertoire of musical feints and jokes failing to disguise his essential humourlessness. At times, the laboured zaniness gets to be quite unbearable: one comes to yearn for a bar or two of good, honest, irony-



To Be Or Not To Be Bop A Luia (Cup Of Yes)

THE BRISTOL label Cup Of Tea's reputation for cutting-edge breakheat grooves remains assured with this debut offering from Fruitloop, a duo comprising Tara Strong and Daniel Goddard.

Like most contemporary computer grooves, Fruitloop's are eclectic, but they are subtly so, working their magic without ever pushing too heavily in one particular direction. Instead, the bulk of these 10 tracks has an amorphous, lightweight texture, which alters slowly as the shifting shuftle-rhythms unfold: it's as if they are floating around, but in a purpurposive manner.

Former Boy George cohort, MC Kinky, turns up in the guise of feisty ragga rapper Cantankerous for "Jumpin" and "Outta Control", though despite the abundant attitude, there's ultimately no greater weight to the talk of rockin' and a-movin', bomba-claat and crack-smoking than there is to the light skanking grooves themselves.

The best cuts are left to the end, where the spooky depths of "Ran And Tried It" and the closing remix of Krysko's "Serenity" demonstrate an acute grasp of the delicate balance between propulsion and

RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY LUTRICIA MCNEAL

First Record: Tina Turner Proud Mary

She is a legend. The real girl power. She has been very influential to me. It's a great album: she does a little bit of rock, with the whole Motown soul flowing through. "Proud Mary" is my favourite; it's about a woman working hard, making it in the world

 it's about being proud, going for it when people say it's a man's world. Women are in high positions now, the sisters are really doing it for themselves.

Last Record: Celine Dion, Gloria Estefan, Shania Twain, Aretha Franklin, Mariah Carey, Divos Live

This is a soul-based compilation of old and new songs. It's great when powerful women with big voices come together. I consider myself a diva and if I got the opportunity, I would be on stage with All Saints and the Spice Girls. I

like all the artists, but I

admire Aretha Franklin the

most. In the midst of "Chain of Fools", she says "excuse me for a minute", and you feel her power before she lets it rip. I get chilled when I hear her singing.

Lutricia McNeal's The Greatest Love You'll Never Know/A Child Is Born' is released 7 Dec (Wildstar)

Like nothing you've ever heard before

Phil Johnson celebrates the remastering of Miles Davis's Bitches Brew

WHEN THE double album. Bitches Brew, was originally re-Davis' critics and fans, despite decades later, and now bigged up into four CDs through the addition of nine previously unreleased tracks from the same sessions, the shock-value of Bitches Brew has hardly abated at all. It's shockingly good for a

start, and given the superb quality of the newly remastered recordings, it actually sounds better than it could possibly have done before. But that isn't the half of it. Incredibly, the music still carries its mercial", rock-influenced dioriginal punch (and punching was what the boxing-mad Miles was into at the time), in a way that makes it seem, if anything, even more uncompromisingly modern. Davis's darkling trumpet feints and parries around the other instruments with a grace and power that is quite transfixing.

THE CHARTS

Ladies and Gentieme

4 Voice of an Angel

7 One Night Only

Friday 4th December

8Step One

9The Best Of

Part of the glory of Bitches Brew lies in the fact that it released in 1970, it came as an ally does come from a golden electric shock to many of Miles age of musical invention, where sion), and new groupings of musicians, and at a time when Miles himself was on a roll. At the end of a decade of continual experimentation, Miles was leaner and fitter than he had been for years, and his ear was increasingly attuned to the sound of rock and R&B.

Although there has always been a controversy about how far Clive Davis (the boss of CBS at the time) was responsible for pushing Miles in a more "comrection, it seems that Miles didn't need much pushing, and the thought that Bitches Brew could ever be considered a primarily "commercial" undertaking now seems quite absurd. The album did sell well and it helped propel Miles to stadiumstatus as a live act, but even before it was released, he had

Stone and was attracting a whole new constituency of fans. According to the drummer. new instruments and technol- Tony Williams (who left the the superficially similar sound ogy (the Fender Rhodes piano, band just before the sessions of his previous album, In A the Echoplex) meshed with a were recorded), Miles's aim Way Nearly three new form (incipient jazz-fu- was both to go further out, and to get more basic, at the same time. Perhaps most importantly, Bitches Brew made him truly hip again, and hipness was what Miles liked best of all. If John Coltrane's parallel journey was mainly an inward one. Miles favoured the flash and filigree of public display. The far-out elements on the

album derive partly from the influence of Joe Zawinul. Although Zawinul also left the group at this time, he played on some of the sessions and five of his compositions were used, while Miles continually quotes from other tunes, such as In a Silent Way. The more "basic", R&B elements derive partly from the unusual line-ups of the ensemble, with two drummers, two keyboards and two bassists, plus guitar and percussion, often used for the

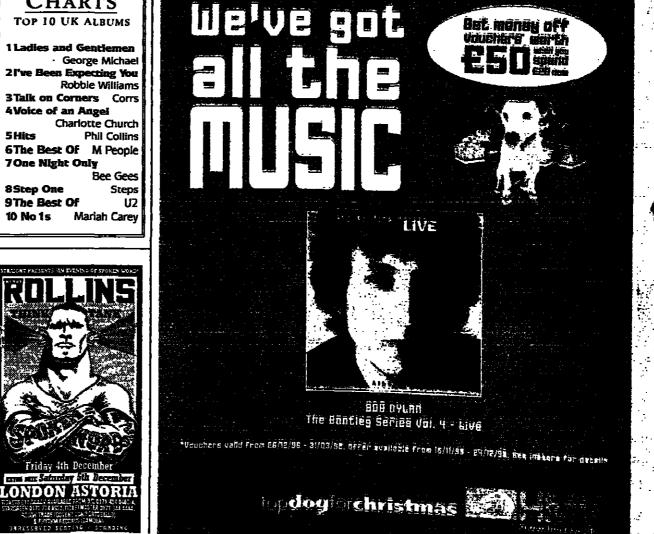
made the cover of Rolling same track, creating a thick, funky soup of sound. Adding occasional sitars and tabla drums to the mix, along with Bennie Maupin's burbling bass clarinet (a master-stroke of creative casting), helps provide the mys-Brew quite unlike anything else you've ever heard.

As to the luxurious box-set itself, and the previously unreleased tunes, you can quibble about whether the original double album really justifies such reverent treatment, but if more is being offered, you might as well take it (and the improved sound quality is enough on its own to make the set essential). The additional tracks are sometimes rather meandering grooves, but so are some of the originals. You also get the bonus of hearing Miles's inimitable vocal growl as he talks to producer Teo Macero through the studio intercom.

Bitches Brew is one hell of a record, then and now.

Miles Davis: Bitches Breu (Sony, 4CD Box Set)







FRIDAY REVIEW adam 27 November 1908

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Programme in the company

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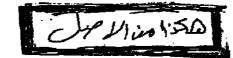
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Hooked on modernists

The Arditti String Quartet is fêted abroad for its difficult repertoire. So why not here? By Rob Cowan

are as serious, or as senseless, as sidestepping the treasures on your own doorstep. But in the case of a valuable HEISTOL Intel Cup of The Seed Arditti String Quarter, and vision. The running of their probabilities be no excuses for blinkered vision. geative institution like the London-REPORT OF THE PROBLEM OF THE SECOND STREET OF THE PROBLEM OF THE P war. Frontiscope the release, nition. Not that their leader, it values for working their Arditti, is in the least bit worried.

MI ever purchase the heart "Let us say that we never go anycular direction limited that where we're not wanted," he tells sular direction instead their me, doming a quizzical smile. "It's 10 tracks him in all contents a group like ours R least the wind the because we're constantly on the ing shuttle thything unfolding move and constantly in demand."

when I spoke to Arditti a month That has the organ cohort has performing at the Donaueschingen or so ago, his quartet was fresh from tep in the sum of leasy room Festival in southern Germany. "Hin-Cantanherm for things" demith and Stravinsky had first ta Control . Brough despe performances there," he says, dant attache there submiss though it's rare for a chamber ensemble to be invited. We came home han there is no the light de Studez Festival taking place. Boulez was conducting the Vienna Philare hard customs. At in the ends, harmonic and his own Ensemble Inpunks depths of Ran Andles terContemporain, and we gave one We though the state of knowledge of two chamber concerts." Then fermon trade case there's Rouen, Strasbourg Vienna. the balluance is tween propagate. Europe knows the Ardittis as a household name; we hardly know

ew errors of omission when he and violist Levine Andrade the current line-up includes were studying at the Royal Acade Graenae Jennings on second violin my of Music. Even before them 12 and Dov Scheindlin on viola). "As year-old Irvine was fascinated by the radical creations of Stockhausen, Nono, Boulez, Ligeti and Xenairis "The first time I left Eng." Xenakis. "The first time I left England – I was about 15 years old, I
think – was to go to the Darmstadt
International Centre for Contem
The Arditi's repertoire stretches back to the century's auspicious musical beginnings, from Bartok, porary Music," he recalls. "I met Stockhausen and was very taken with the sort of things that he was doing then. I also met Ligeti. Then I remember dragging my mother down to Oxford because Xenakis

> Too many modern composers don't know how to write for a string quartet

and Messiaen were there." This was the period when Pierre Boulez led the BBC Symphony Orchestra, when our musical life still had balls; a time before audience ratings dictated artistic policy. "These were my influences and so I resolved to form a group that would play this music and take it seriously - though I never dreamed things would turn out as they have!"

Much of the quartet's history has seen Irvine Arditti as leader and Rohan de Saram as cellist, with vartet first occurred to Arditti in 1974 ious personnel changes in between Festival and the Barbican.

found 25 years ago."

musical beginnings, from Bartok, Janacek, Schoenberg, Zemlinsky, Roslavets, Vyschnegradsky, to today's boldest and youngest. Most of the music they play is strong meat, meaning unselfconscious and uncompromisingly original, from the to the knotted intricacies of Brian

The idea is to encourage new

repertoire, take pieces from one country and play them in another. "For example, we were one of the first to play Wolfgang Rihm in England," Arditti reminds me. "But nowadays, music is changing. People are doing their own thing much more; each young composer arrives with a different voice - it's constantly refreshing. Fifteen years ago, people used to ask us, 'Why do you only play new music?' Now the question hardly ever arises." Nnmerous composers have written music especially for the quartet, not least the veteran "modern" American Elliott Carter, whose new Piano Quintet is being played by Ursula Oppens and the Ardittis at both the Huddersfield Contemporary Music



The Arditti Quartet has pioneered the playing of modern chamber music over 25 years, despite the howls

The Arditti "experience" (my term, not Irvine's) has been well documented on the valuable but still little-known Auvidis Montaigne "Arditti String Quartet Edition", which now runs to some 32 volumes. Montaigne's founder was the late Pierre Lebaillif, an ardent new music enthusiast who happened to attend one of the Arditti's concerts at the Avignon Festival. "He was astounded, even dismayed that our repertoire was not fully recorded and set about preparing a series especially for us, to have things organised under a single label. That series is still going strong." The latest Vol-ume, No 32 (though it's not named as such on the CD box) is an all-Carter programme that includes the 1994-5 Fifth String Quartet.

novative too - and certainly adventurous. But trendy they most definitely are not. The Ardittis' leading priority is to encourage people to write well for the medium, support quality music and enter into the closest possible artistic relationship with those composers who they choose to champion (trusted "talent scouts" constantly bring new names to their attention). They will have no truck with an amiable "middle road", not because they disapprove of it, but because they have neither the time nor the inclination to deviate from their chosen route.

Does Arditti then consider that his fashionable drive towards more accessible fare is, in a sense, a digression away from more significant - albeit sometimes less immediately appealing - repertory tet. The results tend to be shabby,

choices? "It's only a digression if and nothing whatever to do with genyou consider it a digression," he says candidly. "Our objective and aim is to help continue the tradition of string quartet writing from the latter part of the 19th-century and the earlier part of this century,

to the present time. "It's true that we don't actually play all those composers, but that is our thinking: to try and encourage people who, above all, know and understand the medium. Other quartets might veer in a different direction, toy with so-called "crossovers", maybe even jazz. But for me,

too many of these composers don't

know how to write for a string quar-

Beethoven quartets, through Bar-

tok and the Second Viennese School

uine string quartet music."

But what about arrangements, even if only for use as encores? Not a hope. "I accept that making arrangements of lighter styles of music may be necessary to achieve coming from Schubert and late a bigger audience." Arditti concedes, "but I prefer to encourage the people who want to come and listen to what we do. I'm not interested in bad arrangements: I'd rather listen to, say, Jimi Hendrix unadulterated. But if that's the objective for other

> The Arditti Quartet and Ursula Oppens play Elliott Carter's Piano Quintet at 7.30pm tonight at the Huddersfield Festival (01484 430528) and at 7.30pm tomorrow night at the

groups then... fine."

As sung regularly on the Clapham omnibus

Modern-minded they may be in-

Szigrday's BBC2 billing, and it was
"it's not for us". She wants them to
Lesley Garrett tomorrow as well.
know opera was meant for them, an Her South Bank Show profile (ITV, art with its roots in the mass audias the hills. Opera or no opera, the Sunday) arrived as the soprano with the mission to popularise opera in tenting it faced a confindrum. She commands her biggest audiences ever, with recitals from Harrogate to Barbados, CDs that sell 100,000 copies, and now the laws a weekly mid-evening series. And terests in keeping the hoi polloi out. ger personality have always been she isn't giving them opera at all. She wants to get them into the rett? The plutocrats for making cert appearances. Right now Garrett music with a slightly wider frame of theatres to see the real thing, she

"it's not for us". She wants them to know opera was meant for them, an The Garrett phenomenon is as old ences of the 19th century and im- public has always loved a bit of nobued with a true popular touch.

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LONDON LYCEUM THEATRE

LESLEY GARRETT Tonight, said when people answer her by saying studid to come and see her on

nonsense, old-fashioned belting. Well, some of it try telling that to Look at the longevity of Friday Wagner or Berlioz. Never mind that Night is Music Night, still going it was all hijacked in the meantime strong on Radio 2. English stage soby a set of people with vested in- pranos with a big following and a big-Who exactly is it that angers Gar- able to work up a good line in con-

Opera & Ballet

ON THE AIR ROBERT MAYCOCK

pretending it's some kind of educational campaign. An off-screen record executive got to the root of it. "Lesley's into success," she said. *Of course there's a very strong musical philosophy there, but success is the greater part of our objective."

Cesaria Evora and percussionist Trilok Gurtu. The staging was ausin the door, and it shows how the programme makers are starting to Anybody looking for televised adjust their sights

opera exclusive, or the concert au- is cleaning up. Nothing wrong with reference will have been heartened mains in an unsettled state with empty noise that an unexpected told Melvyn Bragg. She gets angry diences for apparently being too that as long as nobody goes around by the previous Saturday's World Andy Kershaw's Radio 1 show encounter with it on Classic FM

past midnight on BBC2. Taken from

a public performance in Maastricht,

it gave lengthy airtime to several

stars of the scene including singer

Music Night, tucked away at half pushed back to midnight on Thursdays and the Radio 3 Sunday halfhour currently stuck in a long series of repeats. What Radio 3 needs is its own Kershaw, somebody to bring the world scene passionately alive. Come to that, the original Kershaw tere and some of the performances might do nicely - the space to hear actually quite bland. But it was a foot a broader repertoire from him would certainly be welcome.

Radio discovery of the week was Shostakovich's 12th Symphony. It

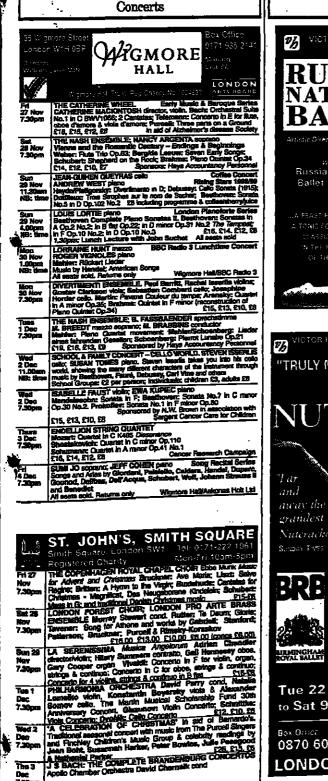
THE LONG AWAITED RETURN OF THE INTERNATIONAL SENSATION

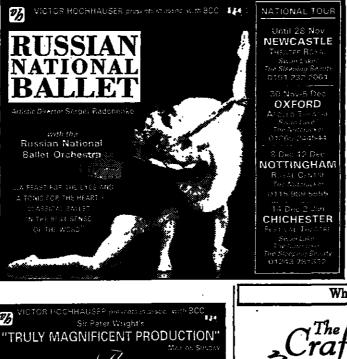
(Monday) came as a shock. Bombast it wasn't, at least as played on CD by the Concertgebouw Orchestra with Bernard Haitink.

This performance gradually amassed weight and breadth to finish with terrifying intensity. Shostakovich knew how to make music scream in a major key. With the years, each of his once-notorious brassy finales shows its different character ever more clearly. No 5 On British radio, world music re- has so often been dismissed as deadoan. No 6 like the circus. No 7 wholehearted, No 12 positively agonised. How did nobody notice?

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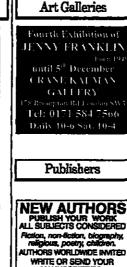


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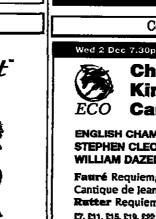
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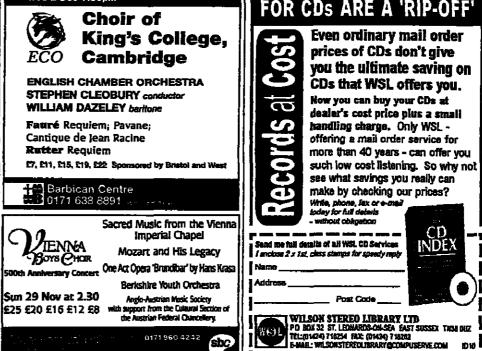
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A masterclass in metaphor

Last week, three pianists galvanised audiences with their approaches to Beethoven, Debussy and new works

IF BACH'S 48 preludes and fugues are the Old Testament of music, Beethoven's 32 piano sonatas are the New, and pianists are drawn to them like moths to a flame. Some players get burnt, others retire singed, but the wonder is how many contrive such varied results while staying strictly faithful to the score. This is why the early recorded cycles by Schnabel, Backhaus and Kempff (and the recent ones by Brendel, Pollini, Goode and Perl) are all to be treasured. And this is the reason people flock to check out each

new contender. French-Canadian Louis Lortie is the new kid on the block, and his opening recital at the Wigmore last Friday put him straight up there among the gods.

Playing with very little pedal and a complete lack of pomp, he delivered five early sonatas with such bracing clarity that even the hackneyed Pathétique emerged fresh and new. All the poetry was there. but so was the grotesquerie and the Punch and Judy stuff. Not even the mobile phone let off (twice!) by some nerd in the stalls could destroy the magic of the event.

Lortie has hitherto been known as a supreme virtuoso in Liszt and Chopin, but Beethoven is the composer he prefers to teach his students at Imola, though with no sense of do-as-I-do - or as the dead

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SIGHT READINGS



MICHAEL CHURCH

answers are all there in the score," he says. Beethoven is, in his view, a fine weeder-out of self-aggrandising fakes: "This sort of music demands an absolute respect for history." I would have thought that spreading his sonata cycle over four months was a leisurely approach, but Lortie insists that it's a challenge. Each concert has to be perfect and must give the impression that Lortie has been doing nothing but prepare for it; he tapes and analyses the results. When I mention that I have been sent a set of his private recordings of his own live performances, some of which are markedly more exhilarating than his commercial

reaction is one of horror, but then he becomes thoughtful. Would Chandos one day release these? "I would love them to, but they never will. They feel they must have homogenised perfection. If you listen to my commercial recordings, you would think I always produced the same sound, but I play differently each night, and the pianos and the halls are all different. Many of my colleagues feel the same way about this and about being governed by that little red light in the studio. They all have their own DAT recordings, which they would love to see released. We keep hearing about the record companies' cash problems, so why don't they do this? It would be infinitely cheaper."

Well, why not? A ring-round of the big labels reveals no particular enthusiasm for the idea, though there are shining examples of its success, notably from the late, great Shura Cherkassky and the egregious Evgeny Kissin, As EMI's Peter Alward puts it: "The question is, do we want to be glorified pirates, or presenters of sonic excellence?"

Point taken, but I don't think the question will go away.

WHILE LORTIE was galvanising the a verbal phrase. We watched the Wigmore last Friday, Debussy expert Paul Roberts was performing a similar function at the Queen Elizabeth Hall, and he followed it the next day with some illuminating master- Ravel's "Barque sur l'océan", and toire, and his programme reflected classes. Roberts is the author of a suddenly succeed under Roberts's the fact. I had never heard of the

OVER 2,000 'IDEAL'



Paul Roberts: an illuminating lesson on Debussy's links with painting and literature

Amadeus Press), and this session

drew its strength from such ideas.

(a box of hammers in deep disguise),

and it was fascinating to see what

musical riches could be unlocked by

magnificently named Cosimo

Aimone-Marsan Gooking like a cross

between Chopin and Aubrey Beard-

All piano-playing is about illusion

classic study of Debussy's links injunction to imagine "the ceaseless, with painting and literature (Images, irregular motion of the waves". Russian composer (cum construc-

Music may not be "about" anything else, but metaphor is unavoidable if we want to talk about it. ON MONDAY another notable Lon-

don piano teacher took the stage at the South Bank, Andrew Zolinsky may just have won the San Francisco piano competition with a performance of "Rhapsody in Blue", sley) struggle to make sense of but his goal is to expand the reperrarely so riveting.

tion engineer) Valentin Silvestrov and was astonished to see (thanks to their juxtaposition in this programme) how seamlessly his third sonata meshed with Liszt's prophetic "Nuages Gris", composed a century earlier. Zolinsky also gave us a volcanic "Ginastera" sonata, and a mysterious set of Brahms variations which are these days seldom played. Recitals are

When Zolinsky can afford it, he

admits that it's an uphill task, not helped by the kind of radio chat he recently heard between Joan Bakewell and Murray Perahia, where new music was condemned root-and-branch. "If someone like Perahia - who has a huge following -can dismiss everything that is happening now, I really despair for the future," growis Zolmsky. "Andras Schiff is almost as bad. I love his Schubert and Bartok, but I wish he'd play something a bit more unusual."

You listening, Andras? Time to

Grammophon and EMI.

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Entertainment Advertising also appears on page 15.

THE COMPACT COLLECTION

ROB COWAN ON THE WEEK'S CD RELEASES

IT IS amazing to think that Camille Saint-Saens was born seven years before Mendelssohn wrote his Scottish Symphony, and died six years after Berg completed his Three Orchestral Pieces. Talk about spanning the generations, Saint-Saens was a consummate stylist whose charm, tunefulness and aristocratic invention enriched a large and varied output. Take the First Cello movement, in which a longbreathed melody floats across a delicately pointed strings accompaniment, and lyrical ideas sing from virtually every line. Cellists love it, but of recent recordings, none that I have heard quite matches the finesse and tonal lustre of Mischa Maisky with the Orpheus Chamber Orchestra. Maisky's affectionate yet brilliant rendition sits happily among other Saint-Saëns cello works: the dashing First Cello Sonata, the rarely heard Suite, Op 16, and three miniatures: Romance in F major, Allegro

has surely never made a better record. Beethoven was a major influence on Saint-Saens, and Beethoven's Op 9 String Trios are infused with an abundance of wit and memorable melody. They are also easy to listen to, especially when granted the sort of artful gentility that the Leopold String Trio brings to them. The blend of voices is exquisite, the faster music is played with e arlinosti the Trio's mastery of rubato seems wholly natural. A companion CD couples the Op 3 and Op 8 trios. Between them, they offer the most sensitive reportage that these works have enjoyed since the advent of digital recording. As to recorded opera,

there is no real substitute for the bustle of live stage action, the thud of boots on boards, lightning vocal exchanges, dares, risks, even occasional misfires. Naxos have been trawling the New York Met's archive. and Austrian Radio's vast storehouse of past operatic productions has already yielded major treasures to Koch, Orfeo, Deutsche

Now RCA are muscling in on the act with their new "Wiener Staatsoper Live" series. Perhaps the most interesting release so far is a 1969 stereo recording of Smetana's Dalibor, in which theatrical echoes of Fidelio tjailed hero, dungeon scene, heroine disguised as a man) and musical reminiscences of Wagner, Liszt and Schumann seem stronger for being paraded in German. There's also a chance to hear sisters Leonie and Lotte Rysanek vie for vocal supremacy (Act impressive acting from Ludovico Spiess (Dalibor) and Eberhard Wachter (King of Bohemia). Josef Krips presides over a score that sings, dances and proudly protests, pressing forwards only as the drama intensifies.

Saint-Saëns/Maisky: DG 457 599-2 (full price)

Beethoven/Leopold String Trio: Hyperion CDA67254

Smetana/Krips: RCA 74321 57735 2 (2 discs, mid price)

Exotic travels through the magic of music

OUR OPERA companies pay dutiful service to new British Opera, but as for what's going on elsewhere, "parochial" is the word that comes to mind.

appassionato and, of

course, The Swan. Maisky

We get bits of John Adams if we're lucky, perhaps something small from Europe, and that's about it. With new opera so expensive and the audience so small, no doubt the thinking goes: "If we're going to do it, let's at least back Britain." Yet while British opera flounders, other composers in other lands fashion new operatic idioms. Mightn't it be worth seeing what they're up to?

Tan Dun's Morco Polo has travelled the world, but has yet to be staged in this country, despite being commissioned by the Edinburgh Festival. It finally reached Britain this week, first Huddersfield, then London, both concert performances; but with the composer conducting the BBC Scottish Symphony Orchestra the opera cast its spell, staged or not.

Paul Griffiths' condensed libretto allows only the briefest shafts of narrative to illuminate a nearly abstract frieze depicting Polo's travels and as surely as the fanfare that travails. The title character re- opens Monteverdi's Orfeo, 400

OPERA MARCO POLO HAMPSTEAD THEATRE LONDON

quires two performers, Marco. a mezzo-soprano (Laura Tucker) representing something like the historical figure, and Polo, a tenor (Thomas Young, quite wonderful) representing memory. And so it goes on. On paper it can sound confusing, and it didn't help that the synopsis and dramatic personae in the Barbican's programme came from an early, unfinished draft of the opera. Yet with Tan's beguiling music and subtitles to lead us through the labyrinth, the ear intuitively grasped meanings more poetic than literal.

Tan, born in China but resident in New York since 1986. finds no contradiction in honouring traditions both Eastern and Western. Marco Polo quotes from Mahler's Das Lied von der Erde (itself a synthesis of Asian and European elements), and opens with a flourish of Peking Opera percussion that rivets the attention

years away at the other end of operatic history. And like Orfeo. Marco Polo journeys through time and across strange landscapes, each generating a musical representation, from the sitar and tabla of the Desert to the ritual horns and singing bowls of the Himalayas and the overtone chants of Mongolia.

This is not tourism by music, but a re-invention of the orchestra - and Tan's players responded, none more so than Ya Dong, whose pipa took us inside Beijing's Forbidden City. But like all operas, Morco Polo relies on its singers, and these sang as if their lives depended on it, acting just enough to fracture the decorousness of concert performance. The comic confrontation between Susan Botti's Water and Emily Golden's Sheht azada was a delightful camco, and Lin Qiang Zu's Li Po, though wielding his fan nonchalantly, had an

almost frightening intensity. Marco Polo manages to be what few contemporary operas are: complex, and elusive, but utterly absorbing. Will any British company stage it the way it deserves?

NICK KIMBERLEY

NEW FILMS

IF ONLY (15) Director: Maria Ripoli Starring: Douglas Henshall

ME FRIDAY RIVING

Mix Twelve Monkeys with Four Weddings and a Funeral, and you'd get Maria Ripoll's mainly dreadful Anglo-Spanish comedy. Henshall stars as a dumped boyfriend who is transported back in time by some mysterious Spanish dustmen. As dopey as it sounds, but a lot less fun. West End: ABC Piccodilly, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, Virgin See The Independent Recommends, right. Fulham Road

THE NEGOTIATOR (15) **Director:** F Gary Grav Starring: Samuel L Jackson, Kevin Spacey,

JT Walsh

Two of modern cinema's current favourites go head to head in Gray's thrilling drama about a negotiator forced to kick up a hostage situation of his own. Originally written for Sylvester Stallone, the script has a predilection for lunk-headed swearing that sounds uneasy in the mouths of such articulate and rhetorical performers. However, it doesn't disrupt the performers. However, it doesn't disrupt the of the tyrannosaurus in living colour, you also get wonderfully louche chemistry between them. West End: ABC Baker Street, ABC Tottenham Pepsi IMAX Cinema Court Road, Hammersmith Virgin, Natting Hill Coronet, Odeon Camden Town, Odeon Marble Arch, Screen on the Green, UCI Whiteleys. Virgin Fulham Road, Virgin Trocadero, Warner Village West End

OUT OF SIGHT (15) Director: Stephen Soderbergh Starring: George Clooney

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Elmore Leonard is the source for Stephen Soderbergh's irresistible slice of pulp fiction, involving the usual stuff about eccentric lowlifes, comic cops, and their involvement in intrigues and heists that are far too complicated to take seriously. George Clooney plays the jail-breaking hero, Jack Foley, as a down-and-dirty version of Cary Grant, and turns in the best performance of his career so far. Suddenly, he seems to be a grown-up film star at a time when most of Jude Law stars as a contemporary vampire in a Hollywood's male heartthrobs don't look old enough to get served in a pub. West End: Barbican Screen, Clapham Picture House, A well-intentioned attempt to give the genre an Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelseo, Virgin Trocadero

THE PHILADELPHIA STORY (I)

Director: George Cukor Starring: Katharine Hepburn, Cary Grant, James Stewart See The Independent Recommends, right.

West End: Curzon Soho

THE SLUMS OF BEVERLY HILLS (15) Director: Tamara Jenkins Starring: Alan Arkin

West End: ABC Shaftesbury Avenue, Clapham Picture House, Ritzy Cinema, Screen on Baker Street, Virgin Fulham Road

T-REX: BACK TO THE CRETACEOUS (3-D) (U)

Director: Brett Leonard Starring: Peter Horton

I-Max 3-D dinosaurs are the kind of cute sensation for which cinema was invented, and Leonard's simply-scripted effects showcase lets the reptiles roar in your face, swoop over your head, and pursue you through the trees. But while you see every scale

VICTORY (15) Director: Mark Pepice

Starring: Willem Dafoe, Irene Jacob, Sam Neill This Euro-funded Conrad adaptation takes us to a sleazy hotel in the South Seas where well-known character actors (Simon Callow, Bill Paterson, etc) favour extravagant facial hair, and the mid-price stars (Jacob, Neill, Dafoe) do some safe, literary acting. Archers fans should take a look, as one of the hairier patrons is played by Edward Kelsey, better known as the voice of Joe Grundy. West End: ABC Panton Street, Clapham Picture House

THE WISDOM OF CROCODILES (15) Director: Po Chih Leong

Starring: Jude Law. Elina Lowensohn, Timothy Spall

designer anorak, who has the decency to wine and dine his victims before he goes for their jugular. adult twist is undone by a script that can't tell the difference between sophistication and pretentious rambling. West End: ABC Punton Street, ABC Shaftesbury Avenue, Clapham Picture House

Matthew Sweet

GENERAL RELEASE

ANGEL SHARKS (MARIE BAIE DES ANGES)

Manuel Pradal's handsome debut feature has seductive surface qualities, and its disjointed scenes of adolescent decadence are engaging. .Despite the spirited sex and violence, though, it's empty, pretentious stuff, a sunny triumph of form over content. West End: ABC Swiss Centre MULAN (U)

Stone). West End: ABC Tottenham Court Road. Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

A techno soundtrack bumps and grinds behind this monotonous arcade-game thriller about a New York vampire-killer tackling a power-crazed new bloodsucker. Noise and martial-arts action mask its tinny pedigree. West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

DEAD MAN'S CURVE(15)

All the students at this nameless American college are trying to butcher each other, led into temptation by an obscure regulation which awards straight-A grades to room-mates of suicides. Though not as deliciously nasty as the Scream films, Dead Man's Curve delivers a fine quota of drive-in shocks. West End: Odeon Comden Town, Odeon Kensington, Virgin Trocadero

ELIZABETH (15)

Shekhar Kapur's film is the tale of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: Odeon Haymarket, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. Incident, caricature and lurid 1970s fashions are substituted for plot and character, and the film soon descends into a carnival of narcotic lunacy. The one stand-out is Johnny Depp, who brings Hunter S Thompson into bald-headed, pigeon-toed life. West End: ABC Baker Street, | Empire Leicester Square, Richmond Filmhouse, UCI Whiteleys, Virgin Haymarket

THE FOUNTAINHEAD (PG)

Phallic skyscrapers, Nietzschean ambition, sex and suicide combine in King Vidor's heady 1949 adaptation of Ayn Rand's novel. Miscast as a modernist architect struggling to impose his vision on the world, Gary Cooper looks rather baffled by it all. A good-looking slice of Freudian THE TRUMAN SHOW (PG) madness. West End: Curzon Soho

HENRY FOOL (18)

This skewed fable traces the fate of a piece of erotic verse which springs from the head of a garbage man. The story's subtle twists and turns conjure Hartley's latest into a genuine tour de force. West VELVET GOLDMINE (18) End: Curzon Soho, Renoir, Ritzy Cinema

LEFT LUGGAGE (PG)

Krabbe's uncertain soap opera focuses on a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a showcase for its highprofile performers, plus rising star Laura Fraser West End: ABC Swiss Centre, Curzon Mayfair, in mutually-enriching harmony. West End: Warner Screen on the Hill

LES MISERABLES (12)

Bille August turns Victor Hugo's enormous novel into an enormous film, and it's as traditional as literary adaptations come these days - earnest. deferential and almost humourless. West End: Odeon West End, UCI Whiteleys

In Disney's animated feature, a girl disguises herself as a soldier to spare her ailing father from Nerd icon Woody Allen provides the voice of the certain death of combat. This set-up has got worker-ant "Z", who breaks out of his totalitarian it all: a pro-active heroine who does not want to rut when he falls in with Princess Bala (Sharon pet woodland animals; a strong father/daughter relationship; honour and nobility; and, of course cross-dressing. It's also one of the most visually innovative movies that Disney has ever made. West End Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Rio Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

MY NAME IS JOE (15)

Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (a romance with Louise Goodall's middleclass health visitor). My Name is Joe brilliantly spotlights the groping hopes and thwarted ambitions of Britain caught below the poverty line. West End: ABC Tottenham Court Road, Chelsea Cinema, Gate Notting Hill, Phoenix Cinema, Rio Cinema, Ritzy Cinema, Virgin Haymarket

RONIN (15)

There's an air of knackered resignation to John Frankenheimer's latest movie, a thriller about a gang of mercenaries in pursuit of a mysterious silver suitcase. As the leader of the gang, Robert De Niro does his blank-faced, gristle-chewing act. As dull as ditchwater. West End: Borbicon Screen, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch. Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road

ROUNDERS (15)

John Dahl's poker-club thriller is an improvement on his last film, the eminently forgettable Unforgettable. But its main problem is the weak hand dealt by golden-boy star Matt Damon, who is comprehensively out-acted by almost everyone else. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Virgin Chelsea, Virgin Haymarket, Warner Village West End

SAVING PRIVATE RYAN (15)

In Steven Spielberg's Second World War drama, Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. Few viewers will emerge from the picture warmed by catharsis - it is the harsh, devastating battle sequences which are branded on the memory. West End: Plaza

Peter Weir's comedy about a man (played by Jim Carrey) who discovers that his whole existence has been televised is very funny, due more to the script than its star's presence. West End: Gate Notting Hill, Plaza, Virgin Trocadero

Brian Slade (Jonathan Rhys Myers) is a Bowieesque idol; his friend and mentor Curt Wild (Ewan McGregor) is a self-destructive US rocker. Their story is unravelled by a journalist (Christian Bale) 10 years after the hoax assassination of Slade. Director Todd Haynes has fashioned a masterpiece in which form and content function Village West End

THE INDEPENDENT RECOMMENDS

Film Liese Spencer

GLOOPY COMING-OF-AGE tales are all too common, but The Slums of Beverly Hills offers a refreshingly unsentimental take on the trials of adolescence. Set in the 1970s, this sharp black comedy follows 15-year-old Vivian Abramowitz (a fantastically natural Natasha Lyonne) as she grows up poor in Los Angeles' richest neighbourhood. Along with a great sing-along vibrator

scene, the film is well worth seeing for supporting turns by Kevin Corrigan, as Viv's dope-dealing, Mansun-fanatic neighbour, and the superb Alan Arkin as her feckless single dad.

On limited release

Don't miss the re-release of The Philadelphia Story (above), George Cukor's romantic farce about a society wedding between ice-maiden Katharine Hepburn, divorced from millionaire Cary Grant, and the dull, dependable John Howard. Enter journalists James Stewart and Ruth Hussey, in search of scandal. Sparkling wit and polished performances make the film a delight from start to finish. On limited release

Theatre Dominic Cavendish

TONIGHT, THE derelict debating chamber in County Hall will once again resound to animated discussion thanks to an experiment organised by the Brazilian theatre pioneer, Augusto Boal (below). In The Art of Legislation, the man who shook up politics in Rio will be offering the fruit of a week of brainstorming sessions held over here, which dealt with shaping housing, education and transport laws according to instinct. You'll have to take an Internet back seat as tickets have been snapped up by the capital's politicos.

Former GLC Debating Chamber, County Hall, London SE1 (0171-729 7879) 7.30pm unow.innercity.demon.co.uk/boal.htm Shang-a-Lang, by Catherine Johnson, is a rambunctious comedy about a trio of long-standing women friends who convene for a Bay City Rollers revival evening in Butlin's. Although, the play follows a predictable curve towards self-help, the coarse dialogue raises copious belly-laughs while showing how bitter the taste of teen dreams can be, years on. Bush Theotre, London W12 (0181-743 3388) 8pm



Pop Tim Perry

THE ONLY UK show this year by the The Jon Spencer Blues Explosion promises rock in a sleazy, dirty, gritty vein. The mission of the former Pussy Galore guitarist and his crew is to drag the blues into the 20th century, and, as their current album, Acme, shows, they do it superbty, with layers of hip-hop, punk and early rock n'roll spilled over the Delta influences. Tickets are at a premium, but it's the event of the of the weekend. Shepherd's Bush Empire, London W12 (0171-771 2000) tonight 7.30pm

These days, live performances by Björk (above) seem, unfortunately, to be increasingly rare affairs. Beguiling and unpredictable, her shows always promise surprises, be they in the stage sets, spectacular costume changes or the sheer number of musicians and strings. One thing's for sure: that unique voice will entrance.

Symphony Hall, Birmingham (0121-212 3333) tonight 7,30pm; Palladium, London W1 (0171-494 5030) Sun 7,30pm

Classical Duncan Hadfield

THE BARBICAN'S exciting "American Pioncers" series is drawing to a close, yet before it does, there is the chance to experience music by one of the most pioneering US voices of them all - that of Harry Partch, Partch, who died in 1974, was such a rule-breaking iconoclast that he even built his own instruments on which to perform his idiosyncratic creations. Never seen in the UK before, those instruments now arrive in London played by Newband, under the leadership of Partch-disciple Dean Drummond. Barbican Hall, London EC2 (0171-638 8891) 7.30pm The organist David Briggs will need to keep body

and soul together this evening when he launches into the delivery of an intriguing-sounding 75-minute piece on the new organ at Manchester's Bridgewater Hall. The work in question is none other than Mahler's monumental five-movement Fifth Symphony, in Brigg's own transcription. Potential sonorities could be fascinating, but will the magnum opus hang together? There's only one way to find out. Bridgewater Hall, Manchester (0161-907 9000)





CINEMA WEST END

ABC BAKER STREET (0870-902 0418) & Baker Street Fear and Loathing in Las Vegas 2.25pm, 5.25pm, 8.15pm The Negotiator 2.10pm, 5.15pm, 8.05pm

ABC PANTON STREET (0870-902 0404) Piccadilly Circus The Last Days of Disco 1.10pm, 3.40pm, 6pm, 8.25pm A Perfect Murder 2.40pm, 5.40pm, 8.20pm Victory 1.10pm, 3.35pm, 6.05pm, 8.35pm The Wisdom of Crocodiles 1.10pm, 3.30pm, 6pm, 8.30pm

ABC PICCADILLY (0171-287 4322 (from 1pm) © Piccacilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm If Only 1.20pm, 3.45pm, 6.05pm, 8.35pm

ABC SHAFTESBURY AVENUE (0870-902 0402): 9 Lelcester Square/Tottenham Court Road Slums of Beverly Hills 1.30pm, 3.50pm, 6.25pm, 8.55pm The Wisdom of Crocodiles 1.05pm,

ABC SWISS CENTRE ABC SWISS CENTRE
(0870-902 0403)

Leicester
Square/Piccadilly Circus Angel
Sharks 1.30pm, 3.25pm,
5.20pm, 7.15pm, 9.10pm The
Governess 1.45pm, 4.05pm,
6.25pm, 8.45pm Left Luggage
1.30pm, 6.45pm Rien Ne Va Pius
4.30pm, 8.55pm La Vie Revée
des Anges 1.25pm, 3.45pm,
6.05pm, 8.25pm

ABC TOTTENHAM COURT (0870-902 0414) Tottenham Court Road Antz 1.25pm, 3.25pm, 5.25pm, 7.40pm, 9.45pm My Name is Joe 1.15pm, 4pm, 6.40pm, 9.20pm The Negotiator 2.20pm, 6.05pm, 9.05pm

BARBICAN SCREEN (0171-638 8891) & Barbican US Highbali and the Dreamer That Remains: A Portrait of Harry Partch 5pm Out of Sight 6pm, 8.40pm Ronin 6.15pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) ← Sloane Square My Name is Joe 1.45pm, 4pm, 6.20pm, 8.50pm

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Fire 4.45pm, 9.15pm Out of Sight 1.30pm, 4pm, 6.30pm, 9pm Slums of Beverly Hills 3.45pm, 8.45pm Victory 1.30pm, 6.45pm The Wisdom of Crocodiles 1.45pm, 7pm

CURZON MAYFAIR (0171-369 1720) & Green Park Left Luggage 1.15pm, 3.45pm, 6.15pm, 8.45pm

CURZON SOHO 0171-734 2255 (12pm-6pm) (0171-734 2233 (12911-9111) Delicester Square/Tottenham Court Road The Eel (Unagl) 1 30mm. 4,15pm. 6,45pm. 1.30pm, 4.15pm, 6.45pm, 9.15pm Fire 1pm, 6.30pm The Fountainhead 2.45pm, 7.15pm Henry Fool 3.20pm, 9pm The Philadelphia Story 12.30pm, 5pm, 9.30pm

ELEPHANT AND CASTLE (0171-703 4968) & Elephant & astle Antz 4pm, 6pm Blade 3.15pm, 5.45pm. 8.20pm Out of

Sight 3.20pm, 5.55pm, 8.25pm Ronin 8.25pm EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Fear and Loathing in Las Vegas 12.40pm, 3.30pm, 6.10pm, 9pm, 11.40pm Out of Sight 12.10pm, 2.55pm, 5.50pm, 8,45pm, 11.40pm Sliding Doors 1pm, 3.20pm, 5.40pm, 8pm,

GATE NOTTING HILL (0171-727 4043) → Notting Hill Gate Buffalo 66 11.15pm My Name is Joe 4.25pm Pl 8.50pm (+ Q & A with director Darren Aronofsky) The Truman Show 2.10pm, 6,40pm

HAMMERSMITH VIRGIN (0870-907 0718) & Ravenscourt Park/Hammersmith Antz 2.30pm, 4.40pm, 6.40pm Blade 8.40pm A.40pm, 4.40pm Base 6.40pm Mulan 1.30pm, 3.50pm The Negotiator 1.30pm, 4.30pm, 8.30pm Out of Sight 12.50pm, 3.30pm, 6.20pm, 9.10pm Ronin 12.50pm, 3.30pm, 6.10pm, 9.10pm ICA CINEMA (0171-930 3647) & Charing Cross Das Schloss 4.45pm, 7pm,

(0171-734 1506) & Piccadilly Circus Buffalo 66 1pm, 3.30pm, 6pm, 8.30pm Insonala 2pm, 4.15pm, 6.30pm, 8.45pm

(0171-369 1723) & Hyde Park Comer/Knightsbridge La Vie Revée des Anges 2.30pm, 4.40pm, 6.50pm, 9pm

NOTTING HILL CORONET (0171-727 6705) ◆ Notting Hill Gate The Negotiator 2.15pm, 5.15pm, 8.15pm

ODEON CAMDEN TOWN
(08705-050007) © Camden Town
Antz 11.40am, 1.40pm, 3.40pm
Blade 5.45pm, 8.30pm, 11.10pm
Dead Man's Curve 11.20pm Mulan
12.40pm The Negotlator 1.45pm,
5.05pm, 8.05pm, 11.05pm Out of
Sight 12.10pm, 3pm, 5.55pm,
8.40pm, 11.15pm Ronin 3.05pm,
6pm, 8.45pm, 11.25pm Rounders
3.15pm, 8.35pm Snake Eyes
12.55pm, 6.10pm

(08705-050007) Piccadilly Circus Elizabeth 2.15pm, 5pm, 7.45pm

ODEON KENSINGTON (08705-050007) → High Street Kensington Antz 12noon, 2.10pm, 4.20pm Blade 6.30pm, 9.25pm, 12.20am Dead Man's Curve 12.05am Elizabeth 12.35pm, 12.05am Elizabeth 12.35pm, 6.20pm If Only 2pm, 4.30pm, 7pm, 9.30pm, 12midright Out of Sight 12.20pm, 3.20pm, 6.20pm, 9.20pm, 12.20am Roula 12.30pm, 3.25pm, 6.20pm, 9.15pm, 12.10am Rounders 3.25pm, 9.10pm Snake Eyes 2pm, 4.35pm, 7.10pm, 9.45pm 7.10pm,

ODEON LEICESTER SQUARE

ODEON MARRIE ARCH 8.55pm, 11.45pm Rounders 6.20pm, 9.10pm Snake Eyes 6.20pm, 12mldnight

Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm If Only 1.05pm, 3.30pm, 5.55pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm 3.55pm. 13.35pm, 6.45pm, 6.45pm, 6.45pm, 6.45pm, 8.20pm The Wedding Singer 2.20pm, 4.25pm, 6.35pm.

ODEON SWISS COTTAGE (08705-050007) O 8.25pm

ODEON WEST END (08705-050007) & Leicester Square Les Misérables 2pm, 5.30pm, 8.20pm Snake Eyes 1.40pm, 4pm, 8.40pm

PEPSI IMAX CINEMA (0171-494 4153) O Piccadilly Circus Across the Sea of Time A New York Adventure (3-D) 12.45pm, 5.05pm Everest 3pm, 7.25pm, 9.30pm T-Resc Back to the Cretaceous (3-D) 11.40am, 1.55pm, 4pm, 6.20pm, 8.25pm, 10.30pm

PHOENIX CINEMA (0181-444 6789) East Finchley Name is Joe 2.15pm, 4.30pm, 6.45pm, 9pm PLAZA (0990-888990) & Piccadilly

Grcus Antz 2pm, 4.10pm, 6.30pm, 8.40pm For Richer or Poorer 1.15pm, 4pm Primary Colors 8.15pm Saving Private Ryan 3.15pm, 7.15pm The Truman Show 1pm, 3.30pm, 6pm, 8.30pm 6pm, 8.30pm

7pm, 9pm

RIO CINEMA (0171-254 6677) BR: Daiston Kingsland My Name is Joe 4pm, 6.30pm, 8.50pm

RITZY CINEMA (0171-733 2229) BR/O Brixton Antz 2.15pm, 4.10pm Blade 1.15pm, 3.50pm, 6.25pm, 9pm, 11.30pm The Exorcist (25th 11.30pm The Exorcist (25th Anniversary Rerelease) 11.40pm Hamam: The Turkish Bath 1.50pm Henry Fool 6.15pm My Name is Joe 3.45pm, 6.30pm, 9.10pm (+ Short: The Man Who held His Breath) Out of Sight 1.10pm, 3.55pm, 6.35pm, 9.15pm, 11.55pm (+ Short: Vacuum) Rounders 9.05pm, 11.45pm Slums of Beverly Hills 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm, 11.35pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Out of Sight 3.40pm, 6.10pm, 8.40pm Slums of Beverly Hills 2.40pm, 4.50pm, 6.55pm, 9pm

SCREEN ON THE GREEN (0171-226 3520) & Angel Lock, Stock & Two Smoking Barrels 11.30pm The Negotiator 2.50pm, 5.50pm, 8.45pm

SCREEN ON THE HILL (0171-435 3366) & Belsize Park Left Luggage 2.40pm, 4.50pm. 7pm, 9.05pm UCI WHITELEYS

(0990-888990) ♦ Queensway Antz 2.50pm, 5.05pm, 7.05pm Blade 4pm, 6.45pm, 9.25pm Fear and Loathing in Las Vegas 3.40pm, 6.20pm, 9.10pm Mulan 3pm The Negotiator 3.10pm, 6pm, 8.50pm Out of Sight 3.50pm. 6.35pm. 9.20pm Primary Colors 9.05pm Ronin 4.10pm, 6.50pm, 9.35pm Small Soldiers 1.10pm Snake Eyes 5.15pm, 7.20pm, 9.45pm

VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD
(0870-907 0711) & South
Kensington Elizabeth 2pm,
5.30pm, 8.20pm if Only 1.40pm,
4.40pm, 7.10pm, 9.15pm The
Negotlator 12.40pm, 3.30pm,
6.20pm, 9.15pm A Perfect
Murder 2.30pm, 5.50pm,
8.40pm Ronin 1pm, 4pm,
6.50pm, 9.30pm Slums of
Beverly Hills 1.30pm, 4pm,
6.40pm, 8.50pm 6.40pm, 8.50pm

(0870-907 0712) & Piccadilly Circus Fear and Loathing in Las Vegas 12.45pm, 3.20pm, 8.35pm Name is Joe 12.55pm Opm, 6.30pm, 8.45pm 3.30pm, 6.30pm, 8.45pm Rounders 12.30pm, 3.10pm, 5.45pm, 8.25pm

VIRGIN TROCADERO

(0870-907 0716) Piccadilly (0870-907 0716) & Piccaony Circus Antz 12.10pm, 2.20pm, 4.40pm, 6.40pm, 9.10pm Blade 12.10pm, 3pm, 5.50pm, 8.40pm, 11.35pm Dead Man's Curve 12.30pm, 2.40pm, 5pm, 7.10pm, 9.30pm, 11.50pm The Exorcist (25th Appliance) Paralesses (25th Anniversary Rerelease) 9pm, 11.30pm Mr Nice Guy 12midnight The Negotiator 2pm, 5.40pm, 8.45pm, 11.40pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm, 11.30pm The Player's Club 11.50pm There's Something About Mary 12.50pm, 3.30pm, 6.20pm The Truman Show 12noon, 2.20pm, 4.35pm, 6.50pm, 9.20pm

WARNER VILLAGE WEST END

(0171-437 4343) O Leicester Square Blade 12.30pm, 3.30pm, 6.30pm, 9.20pm, 12midnight The Exordst (25th Anniversary Rerelease) 11.55am, 2.40pm, 5.30pm, 8.20pm, 11.20pm Hope Floats 1.30pm, 4.10pm, 6.50pm Lethal Weapon 4 11.50pm. 2.50pm, 5.40pm, 8.10pm, 11.15pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.50pm. 6.20pm, 8.40pm, 11.10pm The Negotiator 12ncon, 2pm, 3pm, 5.10pm, 6pm, 8.20pm, 9pm, 11.40pm, 12midnight A Perfect 12.10pm, 12.10pm, 3.10pm, 8.30pm, 11.30pm

Rounders 12,20pm, 3,20pm, 6,10pm, 8,50pm, 11,40pm Velvet Goldmine 9,30pm, 12,10am.

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0056) & Park Royal Antz 12.10pm. 2.20pm. 4.20pm. 6.20pm, 8.30pm Blade 12.50pm. 3.50pm. 6.50pm. 9.50pm, 12.30am 3.50pm, 6.50pm, 9.50pm, 12.30am
The Exorcist (25th Anniversary
Rerelease) 9.10pm, 12.05am Jackie Chan's First Strike 11.20pm +
Mr Nice Guy Hope Floats 12.30pm,
3.10pm Mulan 1pm, 4pm, 7pm The
Negotlator 11.50am, 2.50pm,
5.50pm, 9pm, 12.10am Out of
Sight 12.25pm, 3.25pm, 6.25pm,
9.30pm, 12.20am A Perfect Murder 6.30pm The Player's Club
12midnight Ronin 1.10pm, 3.40pm,
6.40pm, 9.40pm, 12.15am
Rounders 4.10pm, 9.20pm Small
Soldiers 1.20pm, 4pm Snake Eyes
7.20pm, 10pm, 12.25am There's
Something About Mary 6pm,
8.50pm, 11.40pm The Truman
Show 1.40pm, 7pm

ODEON (08705 050007) + High Bar-ODEON (08705 050001) → High Barnet Antz 2.20pm, 4.40pm, 6.50pm Blade 2.25pm, 5.10pm, Bpm If Only 1.30pm, 4pm, 6.20pm, 8.45pm Out Of Sight 1.40pm, 5.05pm, 8.15pm Ronin 2.10pm, 5.15pm. 8.05pm Snake Eyes 8.50pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Antz 12.45pm, 3.15pm, 5.45pm, 7.45pm, 9.45pm The Land Girls 6.45pm Mulan 12.10pm Out Of Sight 2.30pm, 6pm, 9pm Ronin 3pm, 9.30pm Small Soldiers 12.20pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Antz 12noon, 2pm, 4pm, 6pm, 8pm Blade 2pm, 4,40pm, 7.15pm, 9.45pm, 12.25am Elizabeth 2pm, 4.40pm, 7.10pm The Exorcist (25th Anniversary The Exorcist (25th Amiversary Rerelease) 7.10pm, 9.40pm, 12.15am Hope Floats 2.05pm, 4.35pm Lock, Stock & Two Smoking Barrels 9.50pm, 12.20am The Negotiator 12.05pm, 3pm, 6.30pm, 9.25pm, 12.15am Out of Sight 1pm, 4pm, 7pm, 9.40pm, 12.20am Rontn 1.20pm, 4.15pm, 7pm, 9.35pm, 12.20am Rounders 12.10am Small Soldiers 12.10pm, 2.35pm, 5pm Snake Eves 10om. 2.35pm, 5pm Snake Eyes 10pm, 12.15am There's Something About Mary 7.25pm, 9.40pm The Truman Show 12noon, 2.25pm, 5.20pm, 7.30pm The Wisdom Of Crocodiles 9.25pm, 11.50pm

BROMLEY BROMLEY
ODEON (08705 050007) BR: Bromley North Antz 1.50pm, 3.40pm, 5.30pm, 7.20pm Blade 1.30pm, 4.10pm, 6.55pm, 9.35pm The Exorcist (25th Anniversary Rerelease) 9.30pm Out Of Sight 1.15pm, 3.55pm, 6.40pm, 9.25pm Ronin 1.20pm, 4pm, 6.50pm, 9.40pm

ABC (0181-698 3306) BR: Catford Antz 2pm, 4pm, 6pm Blade 8.15pm The Exordist (25th Anniversary Rerelease) 2.30pm, 5.15pm, 8.20pm Small Soldiers 12.10pm

CROYDON **CLOCKTOWER (0181-253 1030)** BR: Croydon West/East My Name Is Joe 3.30pm, 6pm, 8.30pm + The Man Who Held His Breath

SAFARI (0181-688 3422) BR: West Croydon, Blade 6pm, 8.15pm Doll Saga Ke Rakhna 10.50pm Out of Sight 6pm, 8.30pm, 11pm Ronin 6.15pm, 8.30pm The Soldier (Aslan

WARNER VILLAGE (0181-680

8090) BR: East Croydon Antz 12.40pm, 2.50pm, 5.05pm, 7.15pm, 9.10pm Blade 12.45pm, 3.30pm, 6.20pm, 9.30pm, 12.30am Elizabeth 2pm The Exorcist (25th Anniversary Rerelease) 9.20pm, 12midnight Jackle Chan's First 12 monight Jackie Chan's First Strike 11.20pm + Mr Nice Guy Hope Floats 1.05pm, 3.35pm Mu-lan 4.45pm The Negotiator 11.40am, 2.40pm, 5.50pm, 9pm, 12.10am Out of Sight 12.30pm, 3.15pm, 6pm, 8.45pm, 11.40pm The Player's Club 11.30pm Ronin 1.20pm Apm, 6.50pm, 13.15pm 1.30pm, 4pm, 6.50pm, 12.25am Rounders 7pm Small Soldiers 1.45pm, 4.10pm Snake Eyes 9.50pm, 12.15am There's Something About Mary 12.50pm, 3.25pm, 6.05pm, 8.40pm The Tru-man Show 6.40pm

DAGENHAM WARNER VILLAGE (0181-592 2020) ← Dagenham Heathway Antz 2.30pm, 4.30pm, 6.30pm, 8.30pm Blade 2pm, 4.30pm, 7pm, 9.30pm.
12midnight The Exercist (25th
Anniversary Rerelease) 9.20pm,
11.55pm Jackie Chan's First Strike
11pm Hope Floats 2.20pm,
4.40pm Lock, Stock & Two Smoklag Barrels 12.10am Mulan
1.30pm, 3.20pm, 5.20pm The Negotlator 3pm, 6pm, 9pm, 12midnight Out of Sight 1.10pm,
3.50pm, 6.30pm, 9.10pm, 12midnight Ronin 1.10pm, 3.40pm,
6.10pm, 8.50pm, 11.40pm
Rounders 7.15pm Small Soldiers
2.15pm, 4.40pm Snake Eyes
2.30pm, 4.50pm, 7.10pm, 9.50pm,
12.10am There's Something About
Mary 2.10pm, 4.50pm, 7.10pm,
9.50pm, 12.10am The Truman
Show 7.10pm The Wisdom Of
Crocodiles 9.55pm, 12.20am

BELLE-VUE (0181-381 2556) O Edgware Bade Miyan Chote Miyan phone for times Fire phone for times Kuch Kuch Hota Hai phone for times Mehndl phone for times Pardeshi Babu phone for times Rounders 2.15pm, 5.15pm, 8.15pm

EDMONTON LEE VALLEY UC: 12 (0990-2.30pm, 3.15pm, 4.55pm, 5.25pm, 7.50pm Blade 4pm, 6.50pm, 9.40pm, 12.35am Dead Man's Curve 11.30pm The Exorcist (25th Anniversary Rerelease) 3.45pm, 6.35pm, 9.25pm, 12.10 Fear And Loathing in Las Vegas 11.10pm Hope Floats 7.15pm if Only 3.30pm, 5.45pm, 8.20pm Kuch Kuch Hota Hai 8.10pm The Negolator 1.55pm, 5.15pm, 8.50pm tlator 1.55pm, 5.15pm, 8.50pm, 12.15am Out of Sight 2.55pm. 12.15am Out of Sight 2.55pm, 6pm, 9.05pm, 11.55pm The Player's Club 10.05pm, 12.45am Ronin 3.40pm, 6.25pm, 9.15pm, 12midnight Saving Private Ryan 8pm Slums Of Beverly Hills 3.55pm, 6.20pm, 8.40pm Small Soldiers 2.05pm, 3.05pm, 4.40pm, 5.35pm Snake Eyes 10.55pm There's Something About Mary 9.55pm, 12.30am The Wisdom Of Crocodiles 3.20pm, 6.10pm, 8.30pm

dlies 3.20pm, 6.10pm, 8.30pm CINEWORLD THE MOVIES (0181-CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Antz 11am, 1pm, 3pm, 5pm, 7pm, 9pm Blade 1.45pm, 4.30pm, 7.10pm, 9.45pm, 12.10am Doli Sajake Rakhna 11.45am, 2.45pm, 6pm, 9.15pm, 11pm Elizabeth 11am, 1.30pm, 4.10pm The Exorcist (25th 4.10pm The Exorcist (25th Anniversary Rerelease) 6.50pm, 9.10pm, 12midnight if Only 11am. 1pm, 3.30pm, 5.45pm, 8pm Kuch Kuch Hota Hal 1pm, 4.30pm, 8pm, 11.30pm Lock, Stock & Two Smoking Barrels 9.45pm Mehndl 11.45am, 6.20pm, 11.40pm The Negotiator 12.30pm, 3.30pm, 6.30pm, 9.30pm, 12.15am Out of Sight 11.30am, 2pm, 4.35pm, 7pm, 9.30pm, 12midnight Pardeshi Babu 2.50pm, 1.5pm, 4.25pm, 7.05pm, 9.35pm, 12.15am Small Soldlers 3.55pm The Soldler (Asian Film) 12moon, 3.20pm, 6.45pm, 9.50pm, 12midnight There's Something About Mary 11am, 1.30pm, 6.40pm, 9.10pm The Truman Show 11.50am, 2pm, 4.40pm, 7.05pm, 12.15am

FINCHLEY VARNER VILLAGE (0181-446 9344) © East Finchley/Finchley Cen-tral Antz. 12.10pm, 2.20pm, 4.30pm, 6.50pm, 9.50pm Blade 12.35pm, 4.10pm, 7.10pm, 9.40pm Eliza-beth 5.50pm The Exorcist (25th An-Small Soldiers 12.50pm, 4pm Snake Eyes 12mkinight There's Something About Mary 9.30pm The Truman Show 6.30pm

FINCHLEY ROAD

WARNER VILLAGE (0171-604 3110) ← Finchley Road Antz 12noon, 2pm. 4pm, 6pm. 8pm. 10.25pm Blade 1.15pm, 4.10pm, 7pm, 9.55pm Elizabeth 1.45pm, 4.30pm Hope Floats 1pm, 6.15pm If Only 1pm, 3.40pm, 6.45pm, 9.20pm Les Misérables 3.30pm, 9pm The Negotiator 12.10pm, 3.05pm, 6.20pm, 9.30pm Out of Sight 12.25pm, 3.20pm, 6.05pm, 9.15pm Ronin 1.30pm, 4.10pm, 6.50pm, 9.40pm Rounders 7.30pm, 10.05pm

GOLDERS GREEN ABC (0181-455 1724) @ Golders Green Elizabeth 2.45pm, 5.30pm,

HAMPSTEAD ABC (0870-9020413) ↔ Belstze Park Antz 1.40pm, 3.40pm Out of Sight 2.20pm, 5.10pm, 8.10pm Ronin 5.30pm, 8.20pm Slums of Beverly Hills 1.25pm, 3.40pm. 5.55pm, 8.40pm

SAFARI (0181-426 0303) + Harrow on the Hill/Harrow & Wealdstone Doli Sajake Rakhna 1,30pm. 5pm, 8.45pm The Soldier (Asian Film) 1.30pm, 5pm, 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Antz 1pm, 3pm, 5.05pm, 7.10pm, 9pm Blade 1.05pm, 3.45pm, 6.25pm, 9.10pm, 12.15am Elizabeth 6.30pm The Exorcist (25th Anniversary Rerelease) 9.20pm, 11.50pm Hope Floats 4.30pm Les Misérables 12.10pm, 5.50pm Mulan 12,05pm, 2.10pm, 4.15pm The Negotiator 11.30am, 2.30pm, 5.40pm, 8.50pm, 11.40pm Out Of Sight 1.25pm, 4.05pm, 6.45pm, 9.30pm, 12midnight Ronin 1.20pm, 4pm, 6.50pm, 9.40pm, 12.10am Rounders 3pm, 8.40pm Small Soldiers 12.35pm, 3.05pm Snake Eyes 5.30pm, 7.50pm, 10.10pm, 12.30am There's Something About Mary 4.30pm, 9.50pm, 12.15am The Truman Show 1.50pm, 7.10pm Misérables 12.10pm, 5.50pm Mu-

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ODEON (08705 050007) & Holloway Road/Archway Antz 12.10pm, 2pm, 4.05pm, 6pm, 8.10pm Blade 1.40pm, 4.10pm, 6.50pm, 9.30pm Dead Man's Curve 10.15pm The Exorcist (25th Anniversary Rerelease) 9.30pm if Only 12.10pm, 2.35pm, 5pm, 7.25pm, 9.50pm The Negotiator 12.15pm, 3.15pm, 6.15pm, 9.20pm Out Of Sight 1.30pm, 4.10pm, 6.50pm, 9.30pm Ronin 1.55pm, 4.30pm, 7.05pm, 9.40pm Rounders 3.25pm, 7.55pm Snake Eyes 1pm, 5.35pm, 10.05pm There's Something About Mary 6pm The Truman Show 1,15pm, 3.50pm

ODEON (08705 050007) & Gants Hill Antz 12.55pm, 2.40pm, 4.30pm, 6.20p Blade 3.10pm, 8.30pm The Exorcist (25th Anniversary Rerelease) 8.15pm If Only 1.20pm, 3.40pm, 6.05pm, 8.45pm Mulan 12.40pm Out Of Sight 12.20pm, 3pm, 5.40pm, 8.20pm Ronin 12.30pm. 3.10pm, 5.50pm, 8.30pm

KILBURN TRICYCLE THEATRE (0171-328 1000) ← Kilburn_The **Adventures of Robin Hood Thur** 6.30pm, 8.45pm KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston Antz 2pm, 4,15pm, 6.30pm, 8.45pm Out Of Sight 2.10pm, 5.20pm, 8.05pm Ronin 2.20pm, 5.30pm, 8.15pm

MUSWELL HILL ODEON (08705 050007) → High-gate Antz 1.30pm, 3.45pm Blade 5.45pm, 8.15pm Mulan Sight 2.30pm, 5.50pm, 8.25pm Ronin 3.05pm, 5.40pm, 8.20pm

PECKHAM PREMJER (0181-235 3006) BR: Peckham Rye Antz 12.20pm, 4pm, 5.50pm, 7.40pm Elizabeth 3.50pm, 6.30pm, 9pm The Exercist (25th Anniversary Rerelease) 11.30pm 2.40pm, 5.35pm, 8.30pm, 11.25pm Out of Sight 3.40pm, 6.25pm, 9pm, 11.40pm A Perfect Murder 4.40pm, 7.05pm, 9.25pm, 11.50pm Ronin 4.05pm, 6.35pm, 9.15pm, 11.45pm Snake Eyes 9.30pm,

ABC (0870-9020407) BR: Purley Antz 2.15pm, 4.15pm, 6.15pm, 8.25pm Out of Sight 2.40pm, 5.10pm, 8pm Ronin 2.20pm,

5.30pm, 8.20pm PUTNEY ABC (0870 9020401) ← Putney Bridge. BR: Putney. Antz 2,15pm, 4.15pm, 6.15pm **Elizabeth** 9.15pm The Negotiator 2.15pm, 6.15pm,

9.15pm Out of Sight 2.15pm, 6.15pm, 9.15pm RICHMOND ODEON (08705 050007) BR/& Richmond The Negotiator 2.15pm, 5.40pm. 8.40pm Out Of Sight

12.30pm, 3.10pm, 6pm, 9pm Ro 12.40pm, 3.50pm, 6.30pm, 9.10pm **ODEON STUDIO** (08705 050007) BR/⊕ Richmond Antz 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.40pm Blade 1.10pm, 3.50pm, 6.30pm, 9.10pm Elizabeth 3.40pm, 9pm Rounders 1.10pm, 6.10pm Slums

Of Beverly Hills 2.10pm, 4.30pm, ROMFORD ABC (0870-9020419) BR: Romford.
Antz 5.55pm Blade 8.25pm Out Of
Sight 2.30pm, 5.30pm, 8.15pm
Ronin 2.20pm The Wisdom Of
Crocodiles 2.05pm, 4.15pm,

ODEON LIBERTY 2 (08705 050007) BR: Romford Antz 12.10pm, 2.15pm, 4.15pm, 6.15pm Blade 1.30pm, 4pm, 6.35pm,

niversary Rerelease) 3.45pm, 8.50pm if Only 1.30pm, 4pm, 6.20pm, 8.40pm Les Misérables Character (15) 8.20pm Best of British Shorts 2 (NC) 8.30pm Cert X Programme 1:Late Night Line Up (NC) 10.30pm 3.10pm. 6pm. 9pm Out Of Sight 12.45pm, 3.30pm, 6.20pm, 9.10pm Ronin 1pm, 3.40pm, 6.40pm, 9.15pm Rounders 1.15pm, 6.25pm small Soldiers 12.30pm. 3pm. 5.50pm There's Something About Mary 8.20pm

SIDCUP ABC (0541-555131) BR: Sidcup Antz 2pm. 4.15pm, 6.20pm Out OF Sight 3pm, 5.40pm, 8.20pm Ronin

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Antz 2.30pm, 4.40pm, 6.45pm, 9pm Blade 1.20pm, 4pm, 6.40pm, 9.20pm, 12midnight The Exorcist (25th Anniversary Rerelease) 9pm, 12midnight The Negotiator 1.30pm, 4.30pm, 7.45pm, 6.20pm, 9.15pm, 12midnight Ronin 2.30pm, 5.15pm, 8.15pm, 11.15pm There's Something About Mary

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antz 2.15pm, 4.20pm, 6.25pm, 8.40pm Out Of Sight 2.25pm, 5.30pm, 8.20pm The Wisdom Of Crocodiles 2,10pm, 4.25pm, 6.40pm, 8.45pm

3.30pm, 6.10pm

ODEON (08705 050007) BR: Streatham Hill/O Briston Blade 1.40pm, 4.20pm, 7pm, 9.40pm The Exorcist (25th Anniversary Rerelease) 1.40pm, 4.20pm, 7pm 9.40pm If Only 12.20pm, 2.30pm, 4.40pm, 7pm, 9.20pm The Negotiator 12.20pm, 3.20pm, 6.20pm, 9.20pm Ronin 1.10pm, 4pm, 6.50pm, 9.30pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Antz 12.45pm, 2.30pm 4.20pm, 8.30pm Blade 1.15pm 6pm. 10.50pm The Negotiator 1.30pm. 4.30pm. 7.30pm, 10.20pm Out Of Sight 1pm, 3.30pm, 8.15pm, 10.45pm The Wisdom of Crocodiles 3.45pm, 8.35pm

SURREY QUAYS UCI (0990 888990) → Surrey Quays Antz 2.45pm, 5pm, 7.30pm Blade 3.20pm, 6.20pm, 9pm, 11.40pm Elizabeth 3.30pm The Exorcist (25th Anniversary Rere-lease) 8.45pm, 11.30pm Hope Floats 5.50pm Lock, Stock & Two Smoking Barrels 11.55pm Les Misérables 6.35pm Mulan 2pm. 4.15pm The Negotiator 3.40pm, 6.45pm, 9.45pm Out Of Sight 4.05pm, 7pm, 9.55pm The Player's Club 10.05pm Ronin 3.10pm,

thing About Mary 9.15pm The Tru-man Show 6.10pm The Wisdom of Crocodiles 2.15pm, 4.45pm, TURNPIKE LANE CORONET (0181-888 2519) © Tumpike Lane. Antz 4pm, 6pm Elizabeth 3.10pm, 5.45pm, 8.15pm Out Of Sight 3.20pm, 5.55pm, 8.25pm Ronin 8.25pm

6.30pm, 9.30pm Rounders 9.20pm Small Soldiers 3pm There's Some

ASC (08/0-9020424) & Walriam-stow Central Antz 1.40pm, 3.40pm Blade 8.15pm Out of Sight 2.05pm, 4.50pm, 8.10pm Ronin 5.30pm The Wisdom Of Crocodlles 1.45pm, 4pm, 6.15pm, 8.30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thame Antz 3.40pm The Negotiator 5.25pm, 8.10pm Out of Sight 3.20pm, 6pm, 8.30pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Antz 4pm, 6pm, 8.45pm Out Of Sight 3.20pm, 5.55pm, 8.25pm

BELLE-VUE (0181-830 0822) len Green Rounders 4pm, 6.30pm, 9pm

WINBLEDON ODEON (08705 050007) BR/O Wimbledon Antz 1.30pm, 3.15pm, 5pm, 6.45pm Blade 2.30pm, 5.20pm, 8.20pm, 11.10pm The Exorcist (25th Anniversary Rerelease) 11.15pm if Only 1.40pm, 4pm, 6.20pm, 8.40pm Out Of Sight 12.25pm. 3pm, 5.45pm, 8.30pm, 11.15pm Ronin 12.25pm. 3.10pm, 5.45pm, 8.30pm Rounders 8.30pm Snake Eyes 11.15pm WOODFORD

ABC (0181-989 3463) ← South Woodford Antz 2.15pm, 5.30pm Blade 2.30pm, 5.30pm, 8.15pm Out Of Sight 2.30pm, 5.40pm, 8.10pm Rounders 8.20pm

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal Antz 4pm, 6pm Blade 3.15pm, 5.45pm, 8.20pm

CINEMA REPERTORY

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Les liasons dangereuses (NC) 7.30pm

THE LUX Hoxton Square N1 (0171-684 0201) The Chalet School Re-visited (NC) 7pm (+ Short) Elke Krystufek: Shorts (NC) 9pm NFT South Bank SE1 (0171-928 3232) The One That Got Away: Roy Ward Baker (NC) 2.30pm Quatorze Juillet: Education (NC) 6.15pm The

Philadelphia Story (U) 6.20pm Metropolis (PG) 7.30pm Easy Rid-er (18) 8.30pm High Society: Desert Island Movie (U) 8.45pm PRINCE CHARLES Leicester Place

WC2 (0171-437 8181) East Side Story (U) 1pm Fire (15) 6.30pm Ra-zor Blade Smile (18) 9pm The Rocky Horror Picture Show (15) 11.45pm ROVERSIDE STUDIOS Crisp Road W6

(0171-420 0100) Lucie Aubrac (12) 6.30pm + The Land Girls 8.45pm VENTURE CENTRE Wormington Road W10 (0181-960 3234) Friday Massive Video's Video Cafe: Monthly Event (NC) 7pm-11.30pm

WATERMANS ARTS CENTRE High Street, Brentford (0181-568 1176) My Name is Joe (15) 1.30pm, 8.45pm Character (15) 6.30pm

BRIGHTON DUKE OF YORK'S (01273-602503) Delicatessen (15) 2pm Funny Games (18) 6.45pm La Vie Revée des Anges (18) 4.15pm, 9pm Dobermann (18) 11.15pm

BRISTOL CUBE (0114-907 4191) Alice (12) 7pm Faust (15) 9.15pm Razor Blade Smile (18) 11.30pm WATERSHED (0117-925 3845) Short Film Conference (NC) 10am-4.30pm My Name is Joe (15) 6pm DePICT! Awards (15) 6.30pm

CAMBRIDGE ARTS CINEMA (01223-504444) La Vie Reufe des Anges (18) 12.45pm, 7.10pm Rien Ne Va Pius (15) 3pm, 9.15pm Lock, Stock & Timo Smoking Barrels (18) 11.30pm

CHAPTER ARTS CENTRE (01222-399666) Velvet Goldmine (18) 6.15pm, 8.40pm LFF on Tour: The Importance of Being Earnest (U) 7pm Funny Games (18) 8.40pm LFF on Tour: Via Satellite (NC) 8.50pm

FILM THEATRE (01473-215544) Microcosmos (U) 2pm La Grande Illuston (U) 6pm A Soldier's Daughter Never Cries (15) 6pm

CINEMA CITY (01603-622047) Ves-vet Goldmine (18) 5.30mm Angels with Dirty Faces (NC) 8.15pm Fame (U) 11.15pm

OKFORD PHOENIX PICTURE HOUSE (01865-512526) My Name is Joe (15) 2.15pm, 4.30pm, 6.45pm, 9.15pm Rien Ne Va Plus (15) 4.45pm, 9pm Stop Making Sense (PG) 11.30pm There's Something About Mary (15) 11.30pm

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.

— Seats at all prices) — Seats at some prices O — Returns only Mati-nees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Frl, [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Feby mysterious messages stars Felicity Kendal and Josie Lawrence. Glelgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ, Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50, 130 mins.

DAMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30.

• ANNIE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50. 165 mins.

OART Larry Lamb, Jack Dee, Tim Healy in Yas:nina Reza's comedy about art and friendship. Wynd-ham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) © Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50.90 mins. DEAUTY AND THE BEAST

Lavish family musical based on Dis-ney's cartoon version of the favourite Court Road, W1 (0171-656 1888)

Φ Tott Ct Rd. Mon-Sat 7.30pm,
[5][7] 2.30pm, £18.50-£35.
150 mlns.) THE BEST OF TIMES Revue-

style show featuring the songs of Jer-ry Herman, Vaudeville Strand, WC2 (0171-836 9987) BR/\(\Theta\) Charing X. Mon-Fri 8pm, Sat 8.30pm, [4][7] 3.30pm, £9.50-£27.50. ● BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733)

 Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins. DELUEBIED New drama telling the bleak and violent stories of a cabbie's fares. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Le-ic Sq. Tonight 9pm, 10p-£10, Mon - all seats £5, double bill (7.15pm

night) £7.50-£15. **DOOGLE NIGHTS** Shane Richie stars in a new 1970s musical. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) & Charing X/Embank-ment. Mon-Thur 8pm, Fri-Sat 8.30pm, [6] 5.30pm, [7] 5pm, ends 9 Jan, £11-£28.50. 150 mins.

& 9pm performances on same

• BRITANNICUS Diana Rigg and Toby Stephens are directed by Jonathan Kent in Racine's tragedy of maternal manipulation. Albery St. Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Tonight 7.30pm, ends 12 Dec. £5-£29.50.

● BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC (0171-930 8800) & Covent Garder/Charing X. 8500, Second concent Charing X.
850, Fri 5.30pm &
8.30pm, Sat 5pm & 8.30pm, mats
11 4pm, £10-£27, Fri mats half
price. 160 mins.

CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072) ← Holborn. Mon-Sat 7.45pm, [3][/] 3pm, £12.50-£35. 165 mms

O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical about two murderous women and their nightclub act. Adel-phi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl bookng fee). 130 mins.

) CINDERELLA Angela Carter's version of this fairy tale is staged by the acclaimed Improbable Theatre. Lyric Hammersmith. King Street, W6 (0181-741 2311) & Hammersmith. Tonight 7pm, ends 9 Jan, £5-£18, concs £6.50, Nov 28 - all seats £10, concs £6.50.

concs £5. **THE COMPLETE WORKS OF** WILLIAM SHAKESPEARE REDGED) Reduced Sha Company fast-forward through 37 plays. Criterion Piccadilly Circus. W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £6-£25, Thur mats - all seats £10.

DEAD MONKEY Nick Darke's black comedy stars David Soul. Whitehall Whitehall, SW1 (0171-369 1735/cc 0171-867 1111) BR/9 Charing X. Tue-Sat 8.30pm. [6][7] 5.30pm, ends 19 Dec, £19-£25.

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Hen-son Puppets. London Apollo Ham-mersmith Queen Caroline Street, W6 Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 150 mins.

• FAME THE MUSICAL Highoctane stage show charting the highs and lows of a class of young showbiz hopefuls. Prince of Wales Coventry Street, W1 (0171-839 5972) & Le-ic Sq/Picc Circ. Mon-Thur 8pm, Frl 5.30pm & 8.30pm, Sat 4pm & 8pm, ends 30 Jan, £15-£30. 120 mins.

) GREASE Energetic version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) O Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150 mins.

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ⊕ Picc Circ. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £8-£29.50. 165 mins.

) AN INSPECTOR CALLS Stephen Daldry's acclaimed production of JB Priestley's thriller Garrick Char-ing Cross Road, WC2 (0171-494 5085) ⊕ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4]2.30pm, [7] 5pm, £10.50-£25, 110 mins.

O INTO THE WOODS Sondheim and Lapine's accisimed musical based on fairy tales. Donmar Ware-house Eartham Street. WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm, [4][7] 2.30pm, £15-£27.50.

THE INVENTION OF LOVE
Tom Stoppard's play about the life of
poet AE Houseman, author of The
Shropshire Lad. Theatre Royal,
Haymarket Haymarket, SW1 [017]-

♠ KAPKA'S DICK Eric Sykes and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer Piccacilly Denman Street, W1 (0171-369 1734) & Picc Circ. Tonight 8pm, £12-£30.

• LOVE UPON THE THRONE Tasteful look at the Charles and Diana marriage. Comedy Panton Street. SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. [4][7] 3pm, ends 31 Jan, £6-£25,

• MISS SAIGON Musical which resets the Modom Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35, 165 mins.

> LES MISSEPABLES Musical drama-tisation of Victor Hugo's masterpiece of crime and retribution. Palace Shaftesbury Avenue, W1 (0171-434) 0909) & Picc Circ. Mon-Sat 7.30pm. [5][7] 2.30pm, £7-£35. 195 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) Deic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins. O THE PHANTOM OF THE

Gothic musical Her Majesty's Hay-market, SW1 (0171-494 5400/cc 344 4444) ← Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35. 150 RENT Musical inspired by La Boheme and set in modern day New

York Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) & Holborn/Tott Ct Rd. Mon-Sat 7.30pm.

[4][7] 3pm. £12.50-£32.50. 160

ROYAL NATIONAL THEATRE O OLIVIER: Antony and Cleopa-tra Helen Mirren and Alan Rickman star as the sensually self-destructive lovers, Mon-Sat 7pm, [7] 1.30pm, ends 3 Dec. 240 mins.

● LYTTELTON: Cleo, Camping, Emmanuelle and Dick Terry Johnson's new play looks at the Corry On son's new pay nous at the Carry Orl actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. Tonight 7.30pm, ends 16 Jan. 120 mins.

O COTTESLOE: Haroum and the Sea of Stories Tim Supple's stage adaptation of Salman Rushrile's ac-claimed novel. Tonight 7.30pm, ends 6 Jan. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£19. Day seats from 10am, South Bank, SE1 (0171-

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Argyll Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

● STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller musi-cal. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Vic-toria. Mon-Sat 7.45pm. [3][7] 3pm. £12.50-£30, 150 mins

) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayekbourn's comedy. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Covent Garden. Mon-Sat 7,45pm. [5][7] 3pm, £15-£27.50. 140 mins. IN THE FAMILY & TRADE De-

piction of a dysfunctional family from Richard Oberg. Preceded by a short. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Tonight 7.15pm, continuing, 10p-£10, Monal seats £5, double bill (7.15pm & 9pm performances on same night) £7.50-£15.

) THE WEIR Conor McPherson's ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic So/Charing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins.

WEST SIDE STORY Brand new production of Bernstein's class production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sq/fott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm, £15-£35. 160 mlns.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) ⊕ Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mins.

) THE WOMAN IN BLACK Susan Hill's chilling ghost story. For-tune Russell Street, WCZ & Covent Garden. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Storm Frank McGuinness's new version of Ostrovsky's uplifting drama. Mon-Sat 7.30pm, mats Sat 3pm, ends 19 Dec. £6.50-£19.50. Almeida Street. bury & Islington.

ARTS THEATRE Ecstasy Mike Leigh's moving comedy is present-ed by About Face. Tue-Sat 8pm, Sun 7pm. ends 20 Dec. £12.50-15.50, concs £7.50-£10.50. Great Newport Street, WC2 (0171-836 3334/cc 741

9999) Deicester Square. HAMPSTEAD THEATRE Little Malcolm and His Struggle Against the Eunuchs Ewan McGregor stars in David Halliwell's drama. Mon-Sat 8pm, mats Sat 3.30pm, ends 2 Jan. £9-£16, concs £6. Avenue Road, NW3 (0171-722 9301) ⊕ Swiss

Cottage. RICHMOND THEATRE The Mer ory of Water Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral. 27 & 28 Nov, 7.45pm. £8-£21. The

THEATRE COUNTRYWIDE

THEATRE ROYAL The Woman In Black Frank Finlay stars in a chill-ing adaptation of Susan Hill's high-ly acclaimed novel. 27 & 28 Nov. 8pm. £7-£21.50, concs available. Sawclose (01225-448844)

THEATRE ROYAL Whatever Happened to Baby Jane Stage version of the cult Warner Bros film which featured Bette Davis and Joan Crawford, 27 & 28 Nov, 7,45pm, £8.50-£19.50, concs available. Bond Street (01273-328488)

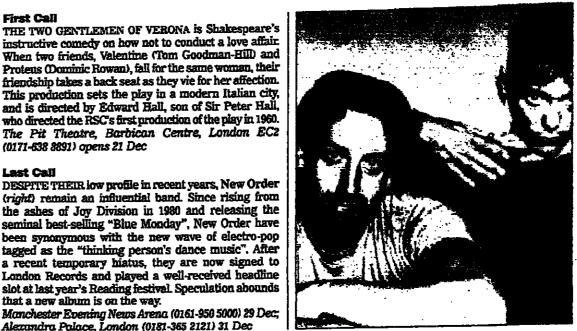
FIRST CALL, LAST CALL

First Call

THE TWO GENTLEMEN OF VERONA is Shakespeare's instructive comedy on how not to conduct a love affair. When two friends, Valentine (Tom Goodman-Hill) and Proteus (Dominic Rowan), fall for the same woman, their friendship takes a back seat as they vie for her affection. This production sets the play in a modern Italian city, and is directed by Edward Hall, son of Sir Peter Hall, who directed the RSC's first production of the play in 1960. The Pit Theatre, Barbican Centre, London EC2 (0171-638 8891) opens 21 Dec

Last Call DESPITE THEIR low profile in recent years, New Order (right) remain an influential band. Since rising from the ashes of Joy Division in 1980 and releasing the seminal best-selling "Blue Monday", New Order have been synonymous with the new wave of electro-pop tagged as the "thinking person's dance music". After a recent temporary hiatus, they are now signed to

that a new album is on the way. Manchester Evening News Arena (0161-950 5000) 29 Dec; Alexandra Palace, London (0181-365 2121) 31 Dec



KOMEDIA Hitler's Women Story of two women, Eva Braun and Nancy Mitford, who were seduced by Hitler **EXHIBITIONS** £7.50, concs F6, Garriner Street BRIGHTON BRIGHTON MUSEUM AND ART

THEATRE ROYAL A Christmas Carol Andy Hay's adaptation o Charles Dickens's Christmas classic Mon-Wed 7.30pm. Thur-Sat 8pm. mats Thur & Sat. 2.30pm, ends 5 Dec. £5-£19, cones £3-£16. King Street (0117-987 7877)

BURY ST EDMUNDS THEATRE ROYAL Our Country's Good Study of the civilising power Good Study of the civilising power of theatre by Timberlake Wertenbaker. 27 & 28 Nov. 7.30pm. £5 £12. Westgate Street (01284-769505)

CAMBRIDGE DRAMA CENTRE Stranded Powerful tale inspired by Ugo Betti's Crime on Goat Island. 27 & 28 Nov. 8pm. £7.50, concs £5. Covent Garden (01223-322748)

CARDIFF NEW THEATRE Richard III Robert Lindsay stars as the historical viliain. 27 & 28 Nov. 7.30pm. £8-£18.50,

concs available.
Handbag or The Importance of Being Someone Mark Ravenhill's new drama looks at the art of parenting in the age of sexual diversity 27 & 28 Nov. 8pm. £8, concs available. Park Place (01222-878889) ST DAVID'S HALL Richard El

Robert Lindsay stars as the notorious historical villain. 27 & 28 Nov.

7.30pm, phone for prices. The Hayes (01222-878444) CHICHESTER CHICHESTER FESTIVAL THEATRE The Complete Works of William Shakespeare (Abridged) Reduced Shakespeare Company speed through 37 plays. 27 & 28 Nov.5.30pm & 8.30pm. £5-£21.

lable. Oaklands Park

(01243-781312) WOLSEY THEATRE Macbeth Wolsey Theatre's production is giv-en a post-nuclear holocaust setting. Tue-Fri 7.45pm, Sat 8pm, mats Wed & Sat 2.30pm, ends 5 Dec. £5-£14, concs available. Civic Drive (01473-253725)

concs ava

NORWICH MADDERMARKET THEATRE The Fall of the House of Usher Steven Poe's Victorian borror story. Mon-Sat, 7.30pm. £4-£6.50, concs avail able. St Johns Alley (01603-620917)

THEATRE ROYAL Grease Luke Goss stars in the stage version of the hit film. Mon-Thur, 7.30pm, Fri-Sat, 6pm & 9pm. £3.50-£23.50, concs available. Theatre Street concs available. (01603-630000)

PETERBOROUGH KEY THEATRE A Christmas Carol Charles Dickens' Christmas classic marks the Key Theatre's 25th birth-day. Tue-Thur 7.30pm, Fri-Sat, 5pm & 8pm, ends 28 Nov. £9-£11.50. Embankment Road (01733-552439)

PLYMOUTH DRUM THEATRE, THEATRE ROY-Al. Roberto Zucco Drama inspired by a wanted poster, written by Koltes and directed by James Macdonald. 27 & 28 Nov. 8pm. £12-£20. concs available. Royal Parade South

(01752-267222) THEATRE ROYAL Twelfth Night Adrian Noble directs Shakespeare's Adrian Noble directs Shakespeare's most popular play for the RSC. 27 & 28 Nov. 7.30pm. £6.50-£34, concs available. Royal Parade South (01752-267222)

SALISBURY SALISBURY PLAYHOUSE Just Between Ourselves Alan Ayckbourn's comic look at relationships. Mon-Wed, 7.30pm, Thur-Sat 8pm, ends. 28 Nov. £8-£15, concs available. Malthouse Lane (01722-320333)

SOUTHAMPTON MAYFLOWER THEATRE Blood Brothers Willy Russell's class-con-scious musical about twins set in Liverpool 27 & 28 Nov. 6pm & 9pm, £12.50-£24.50. Commercial Road (01703-711811)

NUFFIELD THEATRE Love Off the Shelf Romantic musical play about a struggling writer and his assistant. Mon-Thur 7.30pm, Frl-Sat 8pm, ends 28 Nov. £5.95-£12.50, concs available. University Road (01703-671771)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Lion, The Witch and the Wardrobe Adrian Noble directs Adrian Mitchell's adaptation of the CS Lewis Narnia classic. Tonight 7.15pm, ends 27 Feb. £5-£30.

Waterside (01789-295623)

SWAN THEATRE A Month in the Country Brian Friel's adaptation of Turgenev's portrait of all-consuming sexual desire. Tonight 7.30pm. ends 20 Feb. £5-£30. Waterside (01789-295623)

NEW VICTORIA THEATRE

The Cruciole Arthur Miller's tale of

persecution during the Salem witch

Peacocks Arts & Entertainments Cen-

tre (01483-761144)

mbs. 27 & 28 Nov. 8pm. £6-£16.

GALLERY Maquettes: Heary Moore Maquettes, working models and graphics exhibition. Mon, Tue, Thur-Sat 10am-5pm, Sun 2pm-5pm, ends 10 Jan, free, Church Street (01273-290900)

FITZWILLIAM MUSEUM From Poll-doro to Salvator Rosa Collection of drawings and prints forming the best of Italian Baroque. Ends 23 Dec. British Watercolours from the Oppe Collection Including works by Turner and Constable. Ends 24 Jan. The Society of Three: Whistler, Fantin-Latour and Alphonse Legros exmotion examining the common stylistic ground of the three artists. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 14 Feb, free. Trumping-ton Street (01223-332900)

LONDON HAYWARD GALLERY Address

the Century: 100 Years of Art and Fashion Celebrating links between art and fashion with over 250 exhibits ing work by Dali, Matisse and Gilbert and George. Mon, Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Jan. £6, concs £3.50, family £12. Belvedere Road. \$£1 (0171-960 4242) BR/& Waterloo.

ICA GALLERY Die Young Stay Pretty Sculpture, collage, paintings and cut outs by 11 young, romantic artists, Mon-Sun 12noon-7,30pm. ends 10 Jan. £1.50, concs £1, Sat-Sun £2.50, concs £1.50. The Mall. SW1 (0171-930 3647) O Charing Cross.

NATIONAL GALLERY Mirror image: Jonathan Miller on Reflection Mirrors and reflections in art from Van Eyek to Helen Chadwick, Ends 13 Dec. £5.50, cones £3.50, incl audio guide. A College Collection: Paintings from Christ Church, Oxford Old

Master paintings and drawings including Van Dyck and Carracci. Ends 29 Nov. free.
Luca Signorelli in British Collections
Drawings and paintings by the artist
who influenced Rephael and (Wed to 8pm). Sun 12noon-6pm. ends 31 Jan, free. Trafalgar Square, WC2 (0171-839 3321) & Charing

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty easts of human bodies. Mon-Sun all day, ends 16 Dec, free Picasso: Painter and Sculptor In Clay Exploring the ceramic works of the 20th-century artist. Mon-Thur, Sat

& Sun 10am-6pm, Fri 10am-8.30pm, ends 16 Dec. £7, OAP/UB40 £6, NUS E5, child 12-18 E2,50, child 8-Life? Or Theatre?: The Work of Charlotte Salomon Powerful paint-ings made between 1940 and 1942. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UB40/OAP £4.50, NUS £4, child 12-

18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000) ⊕ Green Park. TATE GALLERY in Celebration: The Art of the Country House Paintings and sculpture, including work by Camaletto, Stubbs and Hol-bein. Ends 28 Feb, free. Turner Prize 1998 Work by Chris OFFI College 1998 Work by Chris

Ofili, Cathy De Monchaux, Tacita Dean and Sam Taylor-Wood, Ends 10 Jan. £1.50. John Singer Sargent Comprehen-sive exhibition devoted to the paintings of the 19th century artist. Mon-Sun 10am-5.40pm, ends 17 Jan. £6, concs £4. Millbank, SW1

(0171-887 8000) ← Pimlico. VICTORIA AND ALBERT MUSEUM Autorey Beardsley The illustrator's life and work explored in 200 drawings and prints. Ends 10 Jan.
Grating Gibbons and the Art of Carving Works by the 17th-century woodcarver. Ends 24 Jan.
Pleaser's Ladies: Wiendy Ramchay

woodcarver. Ends 24 Jan.
Picasso's Ladles: Wendy Ramshaw
Precious-metal jewellery. Ends 15 Feb.
Elsewhwere - Photographs from
the Americas and Asia: Henri Cartier-Bresson Lesser-known subjects by the 90 year-old photog-rapher. Ends 12 Apr.

The History of Photography: A Selection from the Collection Work by leading photographers throughout history. Mon 12noon-5.45pm. Tue-Sun 10am-5.45pm, ends 31 Jul. £5, concs £3, under 18's, UB40/ disabled/mems/after 4,30pm free Cromwell Road, SW7 (0171-938 8441) O South Kensington.

MUSEUM OF MODERN ART Gus-tav Metzger Work by the artist known for the Destruction in Art Symposium in 1966, Mitja Tusek Large peintings. Tue & Wed, Fri-Sun 11am-6pm, Thur 11am-9pm, ends 10 Jan, £2.50 (free Wed am & Thur pm), concs £1.50, child free. Pembroke Street (01865-722733)

OXFORD

ST IVES TATE GALLERY English Roots: Eric Cameron Many layers of paint surrounding organic objects. Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century. Outli Montserrat: Veronica Ryan Marbie sculpture linking St Ives with Montserrat in the West Indies. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50. concs £2. Porthmeor Beach (01736-796226)

CLASSICAL

LONDON ST ANDREW HOLBORN London Handel Orchestra/Darlow Music by Handel plus Daniel Purcell and Maurice Greens Toucht 7 20.... Maurice Greene. Tonight 7.30pm. £10-£20 from 0171-936 3606. Holborn Circus, EC4 (0171-638

PURCELL ROOM Feinstein Ensemble of Landon/Feinstein Baroque Concertos by Bach, Handel and Vivaldi. Tonight 7.30pm. £6-£12 South Bank, SE1 (0171-960 4242) BR/O Waterloo.

NORTHAMPTON THE DERNGATE Mozart Festival Orchestra/Watson Vivaldi's Four Seasons with other Baroque classics. Tonight 7.30pm. £9.50-£21. Guildhall Road (01604-624811)

OPERA

LONDON COLLEGE OF NORTH-WEST LON-DON A Dinner Engagement/Amahl and the Night Visitors One-actors by Lennox Berkeley and Menotti. Tonight 7.30pm. £7.50-£9.50. Dudden Hill Lane. NW10 (0181-902 5734) ← Dolls Hill Neasden.

LONDON COLISEUM Boris Godinov Mussonisky's epic in a new English National Opera production directed by Francesca Zambello. Tonight 7.30pm. £5-£55. St. 8300) O Leicester Square.

DANCE ROUNDHOUSE Stomp Eight performers create a withy rhythmic symphony. Tue-Sat 8pm, mats Sat

& Sun 4pm, ends 27 Dec. £10-£25. Chalk Farm Road, NW1 (0171-420 0000) & Chalk Farm. SADLER'S WELLS Dance Umbrella: Ballett Frankfurt Three inventive and theatrical works intraduce William Pi company to the UK. Tonight 7.30pm. £10-£37.50. Rosebery Avenue, EC1

(0171-863 8000) & Angel. NEWTOWN THEATR HAFREN Diversions Dance Company: Double Bill A steamy work by Toni Mira and a new work by American choreographer, Bill T. Jones. Today 1.30pm, £7,50, Llanid-loes Road (01686-625007)

LITERATURE

BURY ST EDMUNDS LOYD GROSSMAN - FOOD FOR THOUGHT LITERARY DINNER an talks about The 125 Best Recipes Ever, his new book and Hotel Angel Hill (01284-753926) Tonight 7pm, £34, book in advance.

LONDON BLACK WRITERS: LITERATURE EVENT Discussion focusing on Buchi Emecheta's book, Second Class Citizen. Borders Oxford Street WI (0171-287 1592) Oxford Circus. Tonight 7pm, Free.

TWICKENHAM JAMES FOX The author of White Mischief talks about his new book about the world of the Langhorne Sisters. York House Gardens Richmond Road (0181-744 0547) Tonight 8pm, £6, concs £4,

COMEDY

CRAWLEY ARDAL O'HANLON - SPINNING PLATES AT THE HAWTH The star of Father Ted. Tonight 8pm, £12.50. Hawth Avenue (01293-553636) LONDON

JEFF GREEN - LOVE BITES AT APOLLO THEATRE Self-deprecating stand-up, Mon-Sat 8pm, ends 5 Dec. £10 & £15. Shaftesbury Avenue, W1 (0171-494 5072) ← Piccadilly JONGLEURS BOW Simon Clayton, Perrier Award winner Tommy Tiernan, Gina Yashere, The Man with the

beard, juggling comic Steve Rawlings. Ionight 8.15pm, £12, concs £8.
Grove Road, Bow Wharf, £3 (0171-

564 2500/cc 924 2766) Mile End. **CLUBS**

KARANGA AT THE PAVILION MIXmag night with Seb Fonatine Marc and Vedo spinning house'n garage. Tonight 9pm-2am, £10, £8 in adv. North Parade Road (01225-316198)

LONDON INSPIRATION INFORMATION AT THE NOTTING HILL ARTS CLUB Patrick Forge and Phil Asher drop soul, jazz, drum'inbass and Latindisco. Tonight Spm-lam, Notting Hill Gate, Wil 10171-460 4459) 9 Novting Hill Gate, £4, concs £3, free

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EVENTS

KING'S LYNN WINTER WONDERLAND Light show with 75,000 bulbs in various colours and designs. Nativity scenes, decorated floats, ponies pulling Cindecorated floats, ponies pulling Cin-derella carriage, Father Christmas Grotto and more. Kyng's Lynn Speedway Stadium Saddlebow Road (01553-771111) 4 30pm-9 30nm closed 25 Dec. ends 1 Jan. E4, OAP E3, child (5-14) E2, fam-Hy E10 (2 adults, 2 children), under

CANAL OBJECTS: EXHIBITION Practical and decorative objects elated to canals and their users. Cross. Tue-Sun 10am-4.30pm, ends 31 Jan. £2.50, concs £1.25.

PLYMOUTH CHRISTMAS CRAFTS FESTIVAL Grand exhibition of Arts and Crafts from woodhurning and log boxes to fudge and superconted almonds plus many more hand made gafts aleas. Street entertainment, demonstra tions, fairground rides. City Centre Armada Way (01803-322634/327822) Mon-Wed Sam-6pm, Thu 9am-9pm, Sat 9am-6pm,

MUSIC

HANK MARVIN In and Out of The Shadors tour for the guitar legend. White Rock Theatre White Rock (01424-781000) Tonight 7,30pm, £14.50-£15.50.

SLAYER, SEPULTURA, SYSTEM OF A DOWN Heavyweight transatlantic metal line-up. Astoria Charing Cross Road WC2 (0171-434 0403) O Tottenham Court Road. Tonight 8pm, £14.

kockwell Road SW9 (0171-771 2000) BR/O Brixton, Tonight 8pm, £11.50. JON SPENCER BLUES EXPLO-SION Influential, stripped-down US rock'n'roll outlit with a much-imitated

searing intensity. Shepherd's Bush Empire Shepherd's Bush Green

W12 (0171-771 2000) & Shepherd's Bush. Tonight 7.30pm, £10. TEN BENSON Electric, pseudoedneck lo-fi from London. The Point The Plain (01865-798794) Tonight

SQUEEZE, DEAN JOHNSON Bittersweet South London pop from Difford, Tilbrook, and Co. Poole Arts Centre Kingland Road (01202-

MUSIC JAZZ, WORLD, FOLK

685222) Tonight 8pm, £10-£14.

GRAND UNION ORCHESTRA World music big band play music by Thny Haynes. Bath University Hall Claverton Down (01225-826612) Tonight 7.30pm, £8. concs available.

British jazz trumpet practitioner. Blackheath Halls Lee Road SE3 (0181-463 0100) BR: Blackheath. Tonight 8.30pm, £12.50, cones £10. GIL SCOTT-HERON Influential 1970s oet and singer who crosses dance-ble funk with political polemic. Jazz

LONDON GUY BARKER QUINTET Leading

Cafe Parkway NW1 (0171-916 6060) & Camden Town, Tonight 8.30pm, £16, adv £13.50. HARLEM GOSPEL SINGERS New York's hot choral ensemble perform without their founder Que Marrow Peacock Theatre Portugal Street WC2 (0171-863 8222) ➡ Holborn, Tonight 8pm, £7.50-

STAN TRACEY QUARTET Modern jazz pianist's outlit fenturing trum-peter Gerard Presencer Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm, £18. adv £16.

MAYNARD FERGUSON'S BIG BOP NOUVEAU Bumbastic Canadian trumpeter in the 1950s hig band tra-dition. Ronnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square, Tonight 9.30pm, £12, mems £4, NUS £8 (Mon-Thur): £15, mems £8 (Fri-Sat)

THE AVERAGE WHITE BAND Scottish funk veterans of "Pick Up the Pieces" fune. Sound Republic Waydour Street W1 (0171-413 1423) O Leicester Square, Picadilly Circus. Tonight 7pm, £12.50

TREVOR WATTS MOIRE MUSIC Alto and soprano saxophonist's world music ensemble. St. Barnabas Church Jericho (01865-351142) ionight 8pm, £9, concs £6.

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RADIO 1

RADIO 2

(976-99.8MHz FM)

6.30 Zoe Ball 9.00 Simon Mayo.

12.00 Kevin Greening. 2.00 Mark

Radcliffe 4.00 Chris Moyles 5.45

Newsbeat 6.00 Pete Tong's Essen-

Show. 2.00 Fablo and Grooverider.

tial Selection. 9.00 Judge Jules.

11.00 Westwood - Radio 1 Rap

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan, 9.30 Ken Bruce.

12.00 John Inverdale. 2.00 Ed

Stewart. 5.05 Des Lynam. 7.00 Hu-

bert Gregg. 7.30 Friday Night is Mu-

Green, London. Vernon Handley con-

with guest artist Rosalind Sutherland

sic Night: Introduced by Brian Kay

ducts the BBC Concert Orchestra,

and Vincenzo La Scola. At 8:15, the

interval item is performed by Empire

Brass. 9.15 Wuthering Heights: Paul

reading of Emily Bronte's classic tale

of passion, jealousy and revenge. 3: Edgar Linton has fallen in love with

ambivalent. 9.30 Listen to the Band:

Frank Renton presents the second

of two programmes featuring selec-

tions of this year's Brass in Concert

championships, recorded at Spenny-

moor in the north east of England.

10.00 David Jacobs. 10.30 Sheri-

gramme: a weekly round-up from

and music. 12.00 Nicky Home.

4.00 - 6.00 Lata Sharma.

RADIO 3

6.00 On Air.

(90.2-92.4MHz FM)

9.00 Masterworks.

10.30 Artist of the Week.

2.00 The BBC Orchestras.

4.00 Music Restored.

4.45 Music Machine.

5.00 In Tune.

SKY PREMIER

SKY MOVIEMAX

12.00 Composer of the Week:

100 The Radio 3 Lunchtime Con-

7.30 Performance on 3. The first in

a season of concerts in which the

BBC Philharmonic perform Rach-

maninov's three symphonies from

concert was given last Saturday.

6.00 The Underworld (1997) (62804)

8.00 Bogus (1996) (36060), 10.00 First Kid (1996) (83282), 12.00 The Under-

world (1997) (59911). 2.00 Taken Away (1996) (35669). 4.00 Bogus (1996) (1756).

5.00 First Kid (1996) (15805). 8.00 The

Portrait of a Lady (1996) (80492008). 3.50 - 6.00 Virtuosity (1995) (91166374).

6.00 Fbirsh - Horror of the Deep (1966)

(31468). 7.30 A Fight for Justice (1996)

(82331), 9.00 Family Blessings (1996) (58282), 11.00 Behind the Waterfall (1995)

(69534). **1.00** Ebirah - Horror of the Deep (1966) (69398). **3.00** A Fight for Justice

(1996) (76485). **5.00** Family Blessings (1996) (31331). **7.00** Preview (1379). **7.30**

UK Top Ten (5447), 8.00 Femmes Fatales

(9517), **8.30** Movie Magic (9534), **9.00** The Associate (1996) (28379), **11.00** Out

tor Justice (1991) (202973). 12.40 Cobra

Weapon (1991) (7130393). 3.40 - 6.00

4.00 The Man Who Shot Liberty Valence

(1962) (83187737). **6.05** The Lighthorsemen (1968) (13115981). **8.00** The Conver-

Franzy (1972) (6758602). **1.50** Ouintet (1979) (6056041). **3.50-5.25** How to Mar-

sation (1974) (8034973), 10.00 To Live and Die in LA (1985) (1373602), 11.55

ry a Millionaire (1953) (2732003).

6.00 Short Attention Span Cinema

(3233843). **8.00** Walking and Talking (1996) (3205060). **10.00** Fetishes

(7098669). **1L30** My Own Private Idaho (1991) (3989992). **1.10** What's Eating

(1991) (3903992) Table Villate Extens (1994) (9269954), See Pick of the Day, 3.05 - 6.00 Arizona Dream

(1993) (16008041). See Pick of the Day.

(9277466). **6.30** Wild Discovery: Ocean Wilds (9298718). **7.00** Wild Discovery:

Ocean Wilds (3736824). 7.30 Beyond 2000 (9257602). 8.00 The Mosquito Sto-

(9500114). **10.00** Real Lives: The Fugitive

ry (9580350). 9.00 Crocodile Hunter

(9570973). 11.00 Weapons of War: Scorched Earth (7148718). 12.00 Real

DISCOVERY CHANNEL

(1986) (3622461). 2.10 The Perfect

Suite 16 (1995) (63367312).

SKY CINEMA

FILMFOUR

Ghost and the Darkness (1996) (10350). 10.00 Money Train (1995) (715737).

Manchester's Bridgewater Hall. This

11.00 Sound Stories.

the arts world, with reviews, previews

dan Morley: Radio 2 Arts Pro-

Cathy, but her feelings for him are

McGann continues a seven-part

from the Hippodrome, Golders

4.00 - 7.00 Emma B.

(88-90.2MHz FM)

FRIDAY RIVIEW MA 27 Navember 198

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FRIDAY RADIO

PICK OF THE DAY

YOU DON'T have to be great to in himself. It's a rare batch of Strictly Conventional (11am

to reach out for the greatness

Conductor Vassily Sinalsky, Dmitri Sitkovetsky (violin). Prokofiev: Russ-

ian Overture. Shostakovich: Violin

phony No 1 in D minor.

and Rachel Whiteread.

Concerto No 1. Rachmaninov: Sym-

9-20 Postscript. Nicholas Ward Jackson explores the contemporary

art world. Tonight, he talks to sculp-

tor Richard Wentworth about the ex-

hibition 'Thinking Aloud'. Devised by

Wentworth, the show brings together a bizarre collection of art objects

and artefacts, including paintings by Churchill, a wooden mole trap, a tally

well as works by Gilbert and George

stick from the Bank of England, as

9.45 Beethoven. Six songs to po-

ems by Gelfert, Dietrich Fischer-

Dieskau (baritone), Hertha Klust

10.00 Hear and Now. Highlights

from the twenty-first annual contem-

of the festival's history. Luis de Pablo:

mance). Nuove Sincronie/Renato Riv-

olta. Simon Holt: A Book of Colours.

Hyades (first performance). Soli-Tut-

porary music festival, and a review

Secunda Lectura (first UK perfor-

Rolf Hind (piano). James Dillon:

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

6.00 Today. 9.00 NEWS; Desert Island Discs.

9.45 Serial: The Interesting Narra-

10.00 NEWS; Woman's Hour,

ti/Denis Gauthevrie.

11.30 Punk Jazz.

(924-946MHz FM)

Brahms. (R)

RADIO 4

get started, but you have to get sententiousness and absurdity started to be great. Also, it's - one speaker tells how his lonely at the top, but you eat speech on leadership, with its better. The first in a new series eight main points, was turned on professional gatherings, down in favour of a rival's speech which had 10. Cooper's flippancy, R4), finds Quentin Cooper which is sometimes a little among motivators at the hard to take, seems like a National Speaker's Association in burnan, indeed, very responsible Philadelphia, being encouraged reaction to his situation.

ROBERT HANKS



11.00 NEWS; Strictly Conventional. See Pick of the Day. 11.30 Girlies. (R) 12.00 NEWS; You and Yours. **12.57** Weather. 1.00 The World at One. 1.30 Screen Test.

2.00 NEWS; The Archers. 2.15 Afternoon Play: Writing Home. 3.00 NEWS; Making History. 3.30 Up on the Manor. (R) 3.45 Feedback. 4.00 NEWS; What Does Mr Swanzy 4.30 The Message.

5.00 PM. 5.57 Weather. 6.00 Six o'Clock News. 6.30 True Lies. 7.00 NEWS; The Archers.

715 Front Row, Francine Stock chairs the nightly arts programme. 7.45 Still Waters. Part 15 by Sergio Casci. Kate and Douglas become involved in the rescue of a young girl from the clutches of a mysterious cult. With Ann Scott-Jones, Emma Currie, Liam Brennan and James Bryce. Director David Jackson Young.

8.00 NEWS; Any Questions?. 8.45 Letter from America. Alistair Cooke with another slice of Ameri-

9.00 NEWS: The Friday Play: From Salford to Jericho. Poetry written and read by Simon Armitage, created from verbatim interviews with over fifty homeless people. Mags has come to find her brother Billy, who lives on the streets in Manchester, but Billy will not go home. He is not alone in a city with a story to tell. 7.30 Alan Green's Sportsnight. Alan

With Siobhan Redmond and Alastair Gilbraith. Devised and directed by Kate Rowland. (R) 10.00 The World Tonight.

10.45 Book at Bedtime: Another World. In Pat Barker's new novel, a fractious family and a dying soldier reveal the past's power to haunt and distort the present Abridged by Doreen Estall, read by Robert Glenister (5/10). 11.00 Late Tackle. Eleanor Oldroyd hosts another edition of the late-night sports chat show.

12.00 News. 12-30 The Late Book: A Man in Full 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

11.30 Notes from the Ditch.

5.47 Leisure Update. 5.56 - 6.00 Weather. **RADIO 4 LW** (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00

Today in Parliament, 2.30 - 8.45

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4,00 Drive. 7.00 News Extra

Test Match Special

Green and his guests look back over the week and preview the weekends sporting action, which will centre around the second cricket Test between Australia and England in Perth, the ATP World Championships in Hanover and the Hennessy Gold Cup at Newbury. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes, Including Papertalk 1030 Sport 1100 News 1115 The Financial World Tonight. 100 Up All North

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM)

6.00 Nick Bailey, 8.00 Henry Kelly. 12.00 Requests, 2.00 Concerto: Tartini: Cello Concerto in D. Mstislav Rostropovich, St Paul CO/Hugh Wolff. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Wagner: A Faust Overture. Seattle SO/Gerard Schwarz, Rossini: Sonata No 1 in G for strings. Bologna Theatre PO/Riccardo Chaity, Puccini: Capriccio Sinfonico. Berlin RSO/Riccardo Chailly. Mozart: Plano Quartet in G minor, K478. Alfred Brendel (piano). Thomas Zehetmair (violin). Tabea Zimmermann (viola), Richard Duven (cello). Verdi: The Four Seasons, Bologna Theatre PO/Riccardo Chaity, 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VERGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans, 9.30 Russ Williams, 100 Nick Abbot. 4.00 Harriet Scott. 7.00 Wheels of Steel **11.00** Janey Lee Grace. **2.00** • 6.00 Richard West.

WORLD SERVICE RADIO (198kHz LW) **1.00** Newsdesk. **1.30** To Be Continued. 1.45 Poems by Post. 2.00 Newsday. 2.30 People and Politics. 3.00 World News. 3.05 World Business Report. 3.15 Sports Roundup. 3.30 Science in Action.

4.00 Newsdesk 4.30 Weekend. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight. TALK RADIO

6.00 Breakfast 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raebum, 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 10.00 Mike Allen, 2.00 Mike Dickin.

The Bil (6399640), 9.30 Bergerac (3171350), 10.30 Angels (6395824), 11.00

Dallas (5165824). 11.55 Neighbours (35251973). 12.25 EastEnders (2458466)

1.00 Juliet Bravo (2297718). 2.00 Date

(8906963), 2.55 The Bill (1407973), 3.55 Bergerac (6682824), 4.55 EastEnders

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

WE ARE told that top footballers make tens of thousands of pounds a week. Chess players, even world champions, have never been regularly remunerated on this scale - let alone the ten times as much mined by the top American baseball players. But Gary Kasparov and Vladimir Kramnik will this weekend move temporarily to these stratospheric heights as they contest a 24game blitz match for the princely sum of \$1,000 per win or \$500 each for a draw in each 10 minute (ie five minutes for each player) game.

The event, the first of it's kind on anything like this scale, is sponsored jointly by the Internet Chess Club (ICC) and the venue, the Kosmos Hotel, in Moscow.

There are 12 games on both Saturday and Sunday, play starting on each day at 5pm GMT. I realise that only a minority of readers will have access to the Internet at weekends. But those who do can watch the action live and see the commentary of grandmasters and other strong players by joining the ICC at http://www.chessclub.com (\$29 for six months plus a surcharge of \$16 for both days).

Although chess is generally experienced in the somewhat dessicated context of moves printed on a page, viewed live, even virtually, it is infinitely more interesting. The match should be a lot of fun, if demanding on people's phone bills. eyes and the patience of any civilians resident with them.

While I've never seen either of these great players play blitz for any extended period. I would certainly expect positional chess of a pretty high standard, albeit interspersed with the odd blunder. This game was their first blitz play-off after two Quickplay draws at the Moscow leg of the Professional Chess Players (PCA) Grand Prix - and the play over the weekend should be even better since they won't have undergone the transition from Quickplay to Blitz.

Kasparov obtained some pressure against the isolated d pawn after the opening but got into trouble after 29...g5! and 32...g4! when the threat of 33...Rh6! forced him to jettison the e pawn, Kramnik's technique then looked very smooth.

White: Gary Kasparov Black: Vladimir Kramnik Moscow PCA-Grand Prix 1996 Symmetrical English

34.Bxf3 Rxc3 1.c1 c5 2.Nf3 Nc6 35.Rc1 Re5 3.Nc3 Nf6 36.Kt2 Kg7 4.c3 e6 37.Rc4 Ra5 5.d4 d5 38.Rc3 Rb5 6.cxd5 exd5 39.h4 h6 7.Bb5 cxd4 40.Ke3 a5 8.Nxd4 Bd7 41,KP2 Rd4 9.0-0 Bd6 42.e3 Re5 10.Ni3 a6 43.Rc7 Ra4 11.Be2 Be6 44.Rc3 Bg6 12.83 0-0 45.Rb3 Rc4 13.b4 Qe7 46.g4 Rc2 14.Bb2 Rfe8 47.Rb2 Rxd2+ 15.Nd4 Be5 48.Rxd2 f6 16.Nxc6 bxc6 17.Na4 Bxb2 49.Kg3 Rc5 18.Nxb2 c5 50.Kf4 Rc3 19.bxc5 Qxc5 51 Rh2 Rxa3 20.Nd3 Qd6 52.Rb7+Kf8 21.Nf4 Bf5 53.Rd7 Ra4+ 22.B/3 Rad8 54.Ke3 f5 23.Qd4 Be4 55.h5 Be8 24.Be2 B65 56. Rxd3 fxg4 25.Bf3 Be4 57.Be4 Bxh5 26.Be2 B65 58.Rd6 Kg7 27.Qb4 d4 59.Rd7+Kf6 28.Qxd6 Rxd6 29.Rfd1 g5 60.Rd6+ Kg5 61.Bc2 Ra3+ 30.Nh5 Nxh5 62.Kf2 g3+ 31.Bxh5 d3

63.Kg1 Bf3

White resigns

RRIDGE ALAN HIRON

32.Rd2 g4

33.13 gxf3

"WHAT DID you do on board 19?" It was a typical start to the conversation after a session in a big pairs event. "Not too well," said the first player "East played in 3NT and, rather foolishly, I led #Q. Now they made 10 tricks and minus 630 was well below average. What about you?"

"I opened a 12-14 no-trump with the South hand, West doubled, and II nassed. West led ♠ 6 and ing for the best, I tried dummy's ◆ Q. When this held, I was able to finesse in clubs and take five tricks in the suit. I think that minus 100 must have been a top."

Then they turned to the third player who looked even smugger than the second. "I also played in 1NT doubled and got the same led of \$\diamond\$6. But I played low from dummy and won East's nine with my king. Then I led 🕈 10, and West, after brooding for a bit, ducked. Dummy's queen won, and now the five club tricks gave me my con-

tract!" That was certainly a top, although en route declarer had

No.3779 Friday 27 November

North **◆**0854 **9872** 09 53 **♣**642 West East 4037 **◆**AJ76 ♥A Q 10 VK943 **◊**AQJ ♦K876 **♣**K9 South **♦**K 10 **VJ65** 01042 **◆**AQJ53

East-West game; dealer South

two points of technical interest clearly East-West would have done better to go for their vulnerable game rather than take the 500 points that best defence would have given them. And, in the play, East's contribution of ♠9 at trick I was rather futile. He would have done better to follow with ♠2 to suggest three cards in the suit risked a vast penalty. There were rather than a possible doubleton.

SATELLITE AND CABLE

PICK OF THE DAY

JOHNNY DEPP (right) has never Film-makers have long been In a double-bill of his work. drama about a boy who looks after his retarded brother, is

been arraid to make brave or fascinated by prisons - look at the unusual career choices - neither popularity of such films as The Fear and Loathing in Las Vegas Showshank Redemption, Dead nor Edward Scissorhands could Man Walking and Papillon, Two be deemed conventional movies. episodes of the documentary What's Eating Gilbert Grape? 11pm The History Channel) (1.10am FilmFour), a moving show the reality of life in two of followed by Arizona Dream Penitentiary and the USA's first (3.05am), an odd comedy about federal prison, Leavenworth. inventing a flying machine.

Lives: Underwater Cops (7878454). 1.00 First Flights (6423134). 1.30 Ancient Warriors (7001935). 2-00 Closa.

7.00 The Simosons (76176), 7.30 The Chris Evans Breakfast Show (17027). 8.30 Hollywood Squares (54282). 9.00 Guiltyl (26244). 10.00 Sally Jessy Raphael (84195). **11.00** The Oprah Win-frey Show (64331). **12.00** Jerny Jones (1970602). **12.55** The Special K Collec-tion (38130621). **1.00** Days of Our Lives 2466). 1.55 The Special K Collection (65405485), 2,00 Sally Jessy Raphael (8828027). 2.55 The Special K Collection (4568114), 3.00 Jenny Jones (7359337). 3.55 The Special K Collection (2554992). 4.00 Guilty! (97058). 5.00 Star Trek: Deep Space Nine (8282). 6.00 Married with Children (3843). 6.30 Friends (4195). 7.00 The Simpsons (991), 7.30 The Simpsons (3909), 8.00 The Simpsons (5331), 8.30 The Simpsons (4466), 9.00 The World's Scarlest Police Chases 2 (51260), 10.00 Cops (66027), 10.30 Cops (42447), 11.00 Friends (47517). 11.30 Star Trek: Deep Space Nine (72669). **12.30** Renegade (33935). **1.30** - **7.00** Long Play (4980645).

4.00 Rex Hunts Fishing World (9267089). 4.30 Walker's World (9256973). 5.00 First Flights (3716060). 5.30 Ancient Warriors (9270553). 6.00 Animal Doctor SKY SPORTS 1 6.30 Futures in Sport (86089), 7.00 Sky Sports Centre (7826244). 715 World Wrestling (285398), 8.45 Sky Sports Centre (8037982), 8.30 Racing News (39195), 9.00 Aerobics - Oz Style (20447), 9.30 series Behind Bars (10pm and America's most notorious jails: the ultra-strict Eastern State JAMES RAMPTON Futbol Mundial (65008). 10.00 Golf -

Johnnie Walker Super Tour (45244), 12.00 Aerobics - Oz Style (33911), 12.30 The Rugby Club (84398), 1.30 Futbol Mundial (68195), 2.00 Athletics (71058), 3.00 Golf Johnnie Walker Super Tour (98621), 5.00 Motor Sport: Champion of the Future (8089), 5.30 What a Weekend (3244). 6.00 Sky Sports Centre (77843). 7.00 World Powerboat Championships (9553). 7.30 Gillatte World Sport Special (3621). **8.00** Guierte Workd Sport Special (3621). (7214), **10.00** Sky Sports Centre (3621). **11.00** Hold the Back Page (25466). **12.00** Sky Sports Centre (28664). **1.00** World Wrestling (57041), 3.00 Golf - John-nie Walker Super Tour (32954), 5.00 -6.00 Sky Sports Centre (74867). SKY SPORTS 2

SAY SPORTS 2 6.45 Aerobics - Oz Style (6821244), 7.45 Sky Sports Centre (930195), 7.30 Racing News (8285640), 8.00 What a Weekand (4677621), 8.30 International Cricket South Africa v West Incles (3372669). 10.30 What a Weekend (4696756). 11.00 International Cricket South Africa v West indies (45/8466). 3.30 Trans World Sport (4782945). 4.30 H2O Hoya Royal Lymington Cup (8953176), 5.00 World Power-boat Championships (4419331), 5.30 Gillette World Sport Special (8977756). 6.00 Wild Spirits (8974669). 6.30 H2O Hoya Royal Lymington Cup (8958621). 7.00 Priday Night Football Barnsley vs Huddersfield (1581496), 10.00 Athletics (8662060), 11.00 Wild Spirits (4887843).



(7692089), 12.00 Motor Sport: Champior of the Future (2469374), 12.30 Rebel TV (3802041). 1.00 Hold the Back Page (240684). 2.00 International Cricket Austrata vs England (6886916), 4-30 Gillette World Sport Special (6002935), 5.00 -6.00 International Cricket (7731886). SKY SPORTS 3

12,00 Trans World Sport (71856224). 1.00 Tight Lines (65551832). 2.00 Bobby Charlton's Football Scrapbook (51658008). 3.30 American Football Notre Dame vs LSU (93074737). 5.30 Rebel TV (52206485), 6.00 Motorcycling (21877992), 8.00 International Cricket (21889737), 10.00 World Wrestling Federation Raw (53264447), 12.00 Close.

EUROSPORT 7.30 Snowboarding (13621), 8.00 Bob-7.30 Showboarding (19821). 8.00 Bob-sleigh (19840). 9.00 Alpine Siding (68244). 10.00 Football (69640). 12.00 Interna-tional Motorsports Magazine (79027). 1.00 Tennis (9554422). 4.30 Rally (7060). 5.00 Alpine Siding (3992). 6.00 Tennis (8553). 6.30 Tennis (68843). 8.30 Alpine Sking (18843), 9.30 Boxing (74756). 10.00 Bobsleigh (53089), 11.00 Xtrem Sports: Yoz Action (22821), 11.30 Bobsleigh (14669), 12,30 Close. UK GOLD

7.00 Crossroads (7164756), 7.30 Neighbours (8160447), 7.55 EastEnders (3006669), 8.30 The Bill (6375060), 9.00 (4089534), **5.30** Angels (9272911), **5.00** Due South (2200282), **7.00** The Cornedy av to December (381) 7.40 The Cornedy Alternative: It Ain't Half Hot, Mum (2550485), 8.20 The Cornedy Alternative: Ded's Army (5805756), **9.00** Men Behaving Badly (9838992), **9.40** Auf Wiedersehen, Pet (33483114), **10.45** Whatever Happened to the Likely Lads? (6316176). 11.25 The Bill (4142602). 11.55 The Bill (\$107404), 12.25 Dr Who Om-nibus (\$1894022), 2.40 - 7.00 Shopping with Screenshop (36963206). 6.00 Tiny Living (2543756), 9.00 The Roseanne Show (6366553). 9.50 The Jerry Springer Show (8551669). 10.40

Michael Cole (8456737). 11.30 The Heat Is On (4965485). 12.00 Living Issues (9065843). 12.30 Rescue 911 (4002373). 1.00 Beyond Belief: Fact or Fiction (4408440). 1.30 Ready, Steady, Cook (4740805). 2.05 Rolonda (3064805). 2.55 Living it Upl (8608756), 3.55 The Jerry Springer Show (3328263), 4.45 Tempesti (6722398). 5.35 Can't Cook, Won't Cook (5223896). 6.10 The Jerry Springer Show (3346992). **7.00** Rescue 911 (1210824). **7.30** Beyond Belief (4647553), **8.00** Ally McBeal (8061027). 9.00 Liz - the Elizabeth Taylor Story (8064114), 11.00 The Sex Zone (7553319), 12.00 Close.

9.00 WCW Nitro on TNT (70576244). 11.35 WCW Thunder (58270534), 1.15 Soylent Green (1972) (90312003), 3.00 Valley of the Kings (1954) (60288954). 5.00 Close.

PARAMOUNT COMEDY CHANNEL 7.00 Ciueless (7195). 7.30 Desmond's (1263). 8.00 Roseanne (6843). 8.30 Just Shoot Me (5350). 9.00 Ellen (23350). 9.30 Seinfeld (47602), 10.00 Jack Dee Live at the London Palladium (8066447). 11.15 Lancelot Link Secret Chimp (171263). 11.30 The Larry Sanders Show (97195). 12.00 The Late Show with David Letterman (24206). 1.00 Siedge Hammer (1319). 1.30 The Critic (51867). 2.00 Dr Katz (21799). 2.30 Soap (68026). 3.00 Girls on Top (26683). 3.30 Nightstand (24886), 4,00 Close,

REGIONAL TELEVISION VARIATIONS

ving 🗥 BBC1 N BELAND
As BBC1 LONDON & SE except:
6.30 Newsine 630 (331) 9.30 Do You
Come Here Often? (2517/8) 10.20 Dangerfield (95146) 1130 Jim Davidson - So Far (986447) 12.00 The Stand-Up Show (40577) 12.30 Firm: Darkman (58383).
2.00 BBC News 24 (2705732). $\frac{1}{2^{k+1}} \frac{\mathcal{I}_{\mathcal{A}_{i}}^{(k)}}{\mathcal{I}_{\mathcal{A}_{i}}^{(k)}} = \mathcal{I}_{\mathcal{A}_{i}}^{(k)}$ #1 ****

2.00 BBC News 24 (2/05/34)
BBC1 SCOTLAND
As BBC1 LONDON & SE excepts
12.25 Botarnan Araid Utleim (9682331).
12.30 Na Luchegan Friacla (9618004).
12.35 An T-Olarrh Selleasdar (47043114).
6.00 Six o'Clock News (379), 6.30 Reporting Scotlend; Weather (331), 10.20 Friday Sportscene (319973), 10.50 Jm Davidson-So Far (562621), 11.40 Stand-Up Show (353805), 12.30 Fim: Darkman (7061799).

BBC1 WALES As BBC1 LONDON & SE excepts
6.30 Wates Today (35), 10.20 Peter Karrie Urmasked (319973), 10.50 Jm Davidson - So Far (52621), 11.40 The Stand-Up
Show (353805), 12.10 Firm: Darigman
(306480), 1.45 BBC News 24 (38161003). As BBC1 LONDON & SE except

ANGLIA ANGLIA
As Carthor'.accept: 12.20 Angle News
and Weather (\$609006). 1.00 Split Second
(20973). 1.30 Home and Away (\$7534843).
1.55 The Jerry Springer Show (\$234621).

2.35 A Spiesh of Colour (5603621). 5.10 Shortland Street (4354824). 5.40 News; Weather (624553). 6.00 Home and Away (227992). 6.25 Angla News (448114). 10.00 News (8332). 10.30 Angla News (587640). 11.30 Jerry Springer (768265). 12.30 Soundtrax (8913857). 12.30 Pirate TV (13835). 1.00 Godfs (3ift (54313). 2.00 ClubaVision Rewind (3914664). 2.45 The Haunted Fishbark (31409). 3.45 First The Hi-Jackers* (6829770). 4.25 Heirtoom (785056). 4.55 Nightscreen (15544683). 5.00 Coronation Street (48848).

CENTRÁL As Carlton except: 12.20 Centra News and Weather (9609008), 1.00 Echo Point (20973), 2.40 Heart of the Country Point (20073), 22407 Heart of the Country (296739), 540 Shortland Street (554824). 5.40 Naws (824553), 6.00 Home and Away (227952), 6.25 Central Naws (448114), 10.30 Central Naws (587640), 11.30 Nash Bridges (350398), 3.35 Jobinder (660246), 5.20 Asian Eye (3463848).

HTY WALES As Cartian, except: 10.35 This Morning (376335), 12.45 HTV News (3363447), 1.00 Shortland Street (20973), 1.30 Home and Away (55485), 2.00 The Jerry Springer Show (6582529), 2.40 Animal Country (2961398), 5.40 A Country Practice

(4354824), **6.00** Home and Away (227992), **6.25** Wales Tonight (448114), **10.00** News; Weekand Weether (8338), **10.30** HTV News (557640), **11.30** The Jerry Springer Show (768263), **12.10** Soundtrax (8913857). Show (768263), 12:10 Soundtrax (8913867), 12:30 Pirzte TV (13935), 1.00 Gods Gift (54303), 2:00 Cubelvision Rewind (3914664), 2:45 The Heurited Fishterik (3409), 3:35 Film: The H-Jackers' (828270), 4:25 Heirloom (786575), 4:56 ITV Nighiscreen (15544683), 5:00 Corona-tion Street (48846).

HTV WEST As HTV Wales except: 2.40 Relative Knowledge (2961398), 6.25 HTV West Weather (868398), 6.30 West Toright (507). MÉREDIAN

As Cariton except: 10.15 This Morning (376535), 12.45 Meridian News and Weeth-(376535), 12.58 Meridian News and Westher (3362447), 1.00 Shortland Street (20573), 1.30 Home and Away (67534843), 1.55 The Jerry Springer Show (3234621), 2.35 Summer Festivals (5603621), 5.40 Home and Away (4354824), 5.37 The Listings (960795), 5.40 News; Westher (824553), 6.00 Meridian Tonight (31905), 10.30 Meridian News (567640), 11.30 The Jerry Springer Show (766263), 12.30 Soundtrax (891867), 12.30 Pirate TV (13935), 1.00 Godts Gift (54303), 2.00

ClubeVision Rewind (3914664), 2.45 The Haunted Fishtank (31408), 3.35 Film: The His-lackers' (6834770), 4.25 Heinorm (7850755), 4.55 ITV Montscreen (5544683), 5.00 Freescreen (48348). WESTCOUNTRY

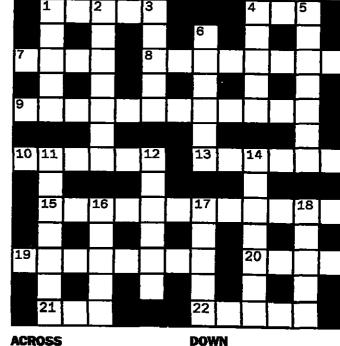
WESTCOUNTRY
As Carfiton except: 10.15 This Morning (376535). 12.15 Westcountry News (362447). 12.27 Burningtons (9617027). 1.00 Step in Faith (20973). 2.40 Westcountry Update (296398). 6.00 Westcountry Live (31905). 10.00 News (83319). 10.30 Westcountry News (567640). 11.30 Party in the Park (25640). 12.30 Pirate TV (3935). 1.00 Gods Gift (54303). 2.00 ClubaVision Rewind (394664). 2.45 The Haunted Fishtank (31409). 3.15 Film: The H-lackers* (3824770). 4.25 Heintoom (785016). 4.15 Nightscreen (5544683). 5.00 Coronation Street (48848). YORKSHIRE

As Cariton except: 10.15 This Morning (376535). 12.15 Calendar News and Weather (3362447). 1.00 Home and Away (39403843). 1.25 The Jerry Away (39403843), 1.25 The Jerry Springer Show (7:50485), 2.10 Em-merdale (79540242), 2.40 Shortland Street (2961385), 5.40 News; Weekend Wagther (93195), 5.55 Calendar (897391), 6.30 Tonight (517), 10.30 Cal-

ender News and Weather (587640), 11.30 Caprice's Travels (67337), 12.00 Furmy Girls - Serious Business (6549041); TYNE TEES
As Yorkshire except: 12.25 North East
News (3362447), 3.35 North East Weather
(940337), 6.00 North East Todgit (31905).
10.30 North East News (587640).

34C
As Channel 4 except: 9.00 Ysgofor/Schools (8465263), 12.00 Judge Joe
Brown (733'8440), 12.30 Sessme Street
(10956466), 1.00 Planed Plant: Ty Rhys a
Tomos y Tanc (8633'1485), 1.30 Firm: Cage
of Gold* (59753840), 3.00 The Italien
(Richan (85952602), 4.30 Montel Williams
(43909178), 5.00 Planed Plant (65984447),
5.30 Countdown (43823755), 6.00
Newyddion (4865676), 6.40 Heno
(908'4909), 7.00 Pobol y Cwm (66133737),
7.25 Y Clwb Rygb (7406'7379), 8.00 Cefn
(948'4909), 7.00 Pavb a*1 Fam
(8643'4805), 10.00 Brookside (1565'805),
10.35 Friends (22553282), 11.35 Eurotrash (8234263), 12.05 TiT Friday
(94523206), 1.10 Film: Whols the Men?
(55086654), 2.50 Berlin: That Single Feeling (407'75515), 3.20 Film: That Single Feeling (407'75515), 3.20 Film: That Single Feeling (407'75515), 3.20 Film: That Single Feeling (407'75515), 3.20 Film: The Model and
the Marriage Broker (848'78461), 5.10 Close.

CONCISE CROSSWORD



Garment for the shoulders (5) Meadow (3) Asian desert (4) TV programme (4,4)

Murderous (12) 10 Narcotic drug (6) 13 Critic's article (6) 15 Undogmatically (4-8) 19 Located (8)

20 Flying toy (4) 21 Female sheep (3) 22 Additional clause (5)

US state (7) Lawful (5) Itemises (5) Follower (7) Sword (6) 11 Solemn undertaking (7) 12 Hostility (6) 14 Style of pullover (1-6) 16 Escape (5) 17 Low point (5)

Glower (5)

18 Afterwards (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Trip, 4 Ticks (Triptyctis), 9 Anger, 10 Leonine, 11 Lidyship, 12 Pick, 13 Antilogarithm, 17 Robe, 18 Wondroits, 21 Crouton, 22 Aggro, 23 Downs, 24 Tang. DOWN: 2 Rigid, 3 Parasol, 4 Talking points, 5 Chop, 6 Ski lift, 7 Dahlia, 8 Seek, 14 Tabloid, 15 Radiant, 16 Mascot, 17 Race, 19 Organ, 20 Stew.

SERENA

TELLVISION REVIEW MACKESY

nd alith

Children's BBC; Playdays (R) (S) (6621398). 3.45 Benanaman (R) (8116640). 3.50 The All-New Popeys Show (R) (T) (3270282). 3.55 Dear Mr Barker (S) (7874689). 4.10 Ace Ventura: Pet Detective (S) (T) (9827282). 4.35 Record Breakers (S) (T) (787911). 5. Newsround (S) (4128621). 5.10 Bius Peter (S) (544071)

5.35

6.00 News) Weather (T) (379).

₹(7)

₹00

BIOLE Darkman (Sam Raimi 1990 US). Better than Balmen – Liam Nesson is the man with the synthetic skin. See Film of the Day, below (Followed by Weather)

DOCUMENTARY OF THE DAY

BBC

Neighbours. Can Toadle win Karen back? And other issues (S) (T) (918331).

ner (T) (331),

7.30 Top of the Pops. Five, Celine Dion and R Kelly are in the studio, as are Steps, The Corrs, Sash! and Ruff Driverz (S) (T) (843).

8.00 GIDIG: Car Wars, Follows the anti-car crime initiative "Operation Impact" in Bristol. See Documentary of the Day, below (S) (T) (9821).

In Extreme Danger. A pilot and the freek accider he experienced with his Harrier jump jet — it dropped off the sky instead of hovering at 100mph (S) (8756). ws; Regional News; Weather (T) (1718)

11.10 The Stand-Up Show. "The absurd improvisational humour" of Sean Cullen is among the acts compered by

12.30 Working Lunch (28080). 1.00 Johnson and Friends (88823668). 1.10 The Arts and Crafts Hour (S) (2313758

6.00 The Simpsons. Double bill of in "Oh Brother, Where Art Thou?", Danny DeVito voices Homer's long-lost half-brother. And, at 6.20pm, James Brown is a guest voice as Bart sees a therapist (R) (S) (T) (318718).

Gardening Neighbours. The residents' tempers become frayed for the first time as they disagree over plans for their community garden (S) (T) (6398).

9.00 The Fast Show. Begins a rerun of the third series of the influential (and rather funny) comedy sketch show. With Paul Whitehouse, Charile Higson etc (A) (S) (2080).

10.00 Have I Got News for You (S) (83373).

10.00 New

s, Weather (T) (83319)

10.30 Newsnight. With Kirsty Wark (T) (464640)

11.15 Stella Street. Al Pacino's terrible secret is revealed (S) (T) (199534).

 Snooker. Highlights of today's first semi-final (S) (771737). 12.10 CHOIGE Clubilfe 98. Pete Tong hosts a celebration of the UK's vibrant club scene. See Music Show of the Day, below (S) (4560664).

1.40 Cafe 21 (S) (1174886). To 2.15am.

BBC2

2.10 Snooker. David Vine introduces live coverage of the opening eight frames of the first semi-final of the UK Championship from Bournemouth. Commentary by David Vine, Rey Edmonds, John Virgo, Dennis Taylor, Willie Thorne and Jim Meadowcroft (S) (71772195).

6.45 Robot Wars. More jolly japes and scrapes with the hand-made robots. Philippa Forrester and Craig Charle do the introductions, while Jonathan Pearce gets all mock over-excited in the commentary box (S) (471008).

9.30 Goodness Gracious & sketch show presents the 9.00 Brital £2,000 and of 555111 Penny

10.30 Lon on Weekend Tonight (T) (587640).

10.40 Fri

12.00 Fur

Girls - a Serious Business (6549041), God's Gift (S) (T) (1252848), **1.35** Club@Vision 04409), **2.45** World Football (32138), **2.45** 1st DSV (R) (S) (1185062), **3.35** Trisha (R) (4), **4.25** Cybernet (R) (S) (62639022), **4.50** ITV reen (7986854), **5.30** ITN Morning News (36374).

6,00 GMT

3.20 Child

5.10 Hom and Away (5) (T) (4354824).

5.40 New

on Weekend Tonight. Regional news upd capital and the South-East (T) (447).

TPI Priday. Chat with Eddle izzard, music from Manic Street Preschers and New Order (S) (39447).

6.00 100 Per Cent. The game show without a host (S) (5266466).

5.20 The Roseanne

Collectors' Lot (T) (805). 4.00 Fifteen to One (S) (T) (840). 4.30 Countdown (S) (T) (7481350). 4.55 Ricki Lake (5017873). 5.30 Pet Rescue Roadshow (T) (176).

7.30 Corc nation Street. Des is laid to rest (T) (911).

8.00 The local of Dunca hour-h

In's Most Wanted. A cheating wife pays just to a hitman to have her husband murdered. That ther tales of true-life crime. Phone free on 0800 if you recognise anyone in the programme, with Smith and Dermot Murnaghan (S) (1) (5027).

9.30

11.05 Havry Hill (949466). 11.35 TFI Friday (S) (T) (340911).

12.40 TIM Who's the Man? (Ted Demme 1993 US). The nephew of director Jonathan Demme brings the MTV rap VJs Ed Lover and Dr. Dre to the screen as Harlem hairdressers who become cops (T) (839393).

11.20 EILM Body Chemistry 4: Full Exposure (Jim Wynorski 1995 US). Soft porn thrils (7290114).

1.10 IIII La Cage Aux Folies II (Edouard Molinaro 1980 Fr/It). Disappointing sequel to the terrific 1978 gay farce again stars Michel Serrault and Ugo Tognazzi, but this time wastes them on a dreary storyline (1891684).

2.55 IIII XXX's & OOO's (Allan Arkush 1994 US). Four women search for Neshville stardom (6521586).

TELEVISION GUIDE BY GERARD GILBERT

10.80 The People vs Jerry Sadowitz. Jerry offers £100 to any woman who can make him laugh (S) (7182534).

2.20 Berlin... That Single Feeling (1) (1841596).

2.50 The Model and the Marriage Broker (George Cukor 1951 US). The excellent Thema Ritter plays a marriage broker pairing off model Jeanne Crain and X-ray technician Scott Brady (295157). To 4.40am.

sha (S) (T) (4672260). **10.15** This Morning (T) (69621). **12.20** Your Shout (9609008). **12.30** News; ather (T) (56114). **1.00** London Today (T) (20973). **0** The Jerry Springer Show (S) (T) (9469602). **2.10** ne and Away (S) (T) (78540242). **2.40** Carlton ple (T) (2981398). **3.10** ITN News Headlines (T) 17621).

6.00 Lond for the

7.00 Bruce Norwic e's Price is Right. Bruce Forsyth is live from the (5669).

10.30 Eurotrash. A kinky acrobat and a big-breasted roller-skater from Italy (S) (T) (71060).

00°6 00°2

The Big Breakfast (S) (T) (58756)

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Schools: Off Limits (2110331). 9.25 Schools at Work (5397485). 9.30 Eurekal (8195621). 9.45 Stop, Look, Listen (6190176). 10.00 The Complete Cosmos (4077089). 10.10 TVM (33756756). 10.25 Caraldean 2 (3744911). 10.40 Topl En Espanol (9585398). 11.00 The Technology Programme (4895331). 11.15 Stage One (4816282).

(A) S News and Sport (S) (2440008). 7.00 WideWorld (R) (S) (T) (6:06485). 7.30 Milkshake! (S) (916157). 7.35 Wirnzie's House (R) (S) (1610621). 8.00 Havakazoo (R) (S) (2503263). 8.30 Dappledown Farm (2502534). 9.00 Floyd Uncorked (S) (T) (7422602). 9.25 Russell Grant's Postcards (R) (4285398). 9.30 The Oprah Wintray Show (770739). 10.20 Sunset Beach (S) (T) (2043027). 11.10 Lesza (R) (S) (9058992). 12.00 5 News at Noon (S) (T) (2506350). 12.30 Family Affairs (S) (T) (744718). 1.00 The Bold and the Beautiful (S) (T) (6105756). 1.30 Sons and Daughters (7443089). 2.00 100 Per Cent Gold (S) (5761602). 2.30 Good Afternoon (S) (6173485).

en's ITV: Wizadora (R) (7466718). 3.30 id the Koala (S) (7840602). 3.45 The res of Captain Pugwash (S) (2057824). 4.05 is Watch (4360350). 4.20 Fun House (S) (T) 4.450 Top Ten of Everything (2987447).

Otherwise known as Single-Handed, this was an Otherwise known as Single-Handed, this was an updating of CS Forester's novel, Forever England, to the Second World War, Jeffrey Hunter is the Canactlan seamen serving in the Royal Navy, whose actions lead to the destruction of a German battleship. With Michael Rennie, Wendy Hiller and Bernard Lee (84248378).

ITEM I trans Trump's For Love Alone (Michael Lindsay-Hogg 1998 US). Movie version of Ivana's semi-autoblographical novel. Oh yes. Good old Channel 5 doesn't disappoint. A beautiful Czech Olympic skler (played by a certain Sanna Vrae) defects to Austria, where she becomes an international model and begins a relationship with an American business tycoon (T)

11.30 Here's One I Made Earlier (R) (S) (T) (8621). 12.00 Sesame Street (98602). 12.30 i Dream of Jeannie (T) (54756). 1.00 Judge Joe Brown (T) (39401485). 1.25 The Ocean World of John Stoneman (39486176).

Weekend Weather (T) (824553).

3,30

6.30 in the Hot Seat. "Classic" clips from LWT chat shows over the past 30 years, featuring David Frost, Russell Harty, Gloria Hunniford, Michael Aspel, Diana Dors, Jimmy Nall, John Lennon, etc etc (5) (517).

4 Newsj Weather (S) (T) (758398).

7.30

Frostrup on Friday. Mariella Frostrup plugs into the celebrity merry-go-round (S) (5246602).

7.00

5 News, including First on Five. Restless Kirsty Young and those news stories (S) (T) (5782718).

Quarden Doctors. The docs transform a bare place of Derbyshire to create a garden which will satisfy the wildly different gardening tastes of a husband and wife. (T) (2331).

Fort Boyard. Some ill tolk from Hertfordshire are put to the test on an island fortress off the coast of France by Melinda Messenger and Lesile Grantham. Try it, it's quite fun. Better than the moronic Gladiators, for example (S) (T) (9011466).

8.30 Brookside. Jimmy advises Peter to look to the future. Ron is determined to find out the truth about Jacqui's involvement with the Farnhams (T) (1486).

9.00 Friends. Rachel and Ross reminisce separately about when they first dated each other (T) (7756).

9.00

(Peter Levin 1992 US). Well above par TV-movie dramatisation of the true story of the 1990 police investigation which linally tracked down Alicen Wuornos, the USAs first female serial killer (you might remember Nick Broomfield's documentary about Wournos, a prostitute who murdered her clients). Jean Smart is excellent as the mass murderer (S) (T) (81930669).

Streetmate. Davina McCall scours the streets of Cardiff and Cambridge for likely couples (S) (T) (34992)

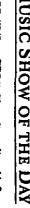
10.00 Frasier. Again from the very first series ~ Frasier is furious to discover that his initiation into manhood has become the subject of a best-selling novel (R) (98331).

MUSIC SHOW C F THE DAY

CLUBLIFE 98 (12:10am BBC2) Givover the past decade, and its youth!



iven its cultural influence hful demographic, the club ed by television. Perhaps ursuit; perhaps there's only some, sweaty limbs moving l with Pete Tong (right) takes icago roots with seminal surveying the libra scene and Massive Attack. It takes at the thought occurs that clubbing This is Spinal Tup.



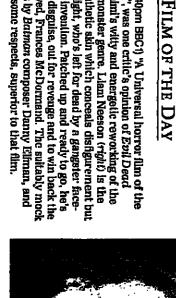
Super VHS deliners 440 lines of resolution versus standard VHS's 250 lines

car wars (8pm BBC1, right) Police, Camera, Action! by other means as we go on the rond with "Operation Impact" (perhaps not the best name for a campaign involving police car chases) — an attempt to stem Bristol's reputation for being the car-crime capitol of Britain. These programmes seem to appeal to various forms of human nature, none of them particularly highly evolved. There's the vigilante pleasure of watching car thieves being chased and cornered, the secret hope that we might see some vicarious motoring carnage, and the perhaps futile notion that any of this is making a blind bit of difference. But hoy, but that's entertainment.

Got the picture?



Thirties on LSD", was one critic's opinion of Evil Dead director Sam Raimi's witty and energetic reworking of the misunderstood monster genre. Llam Neeson (right) is the inventor of a synthetic skin which conceals disfigurement but dissolves in sunlight, who's left for dead by a gangster facedown in his own invention. Patched up and ready to go, he's now a master of disguise, out for revenge and to win back the hand of his beloved, Frances McDormand. The suitably mock operatic score is by Batman composer Danny Eliman, and



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an me cia roj he ch wi ha ru co de We the

6.30 Family Affairs. Cat starts to feel uncomfortable about taking advantage of Chris's hospitality. Jack swears that there is nothing going on between him Maria (S) (T) (5257718).